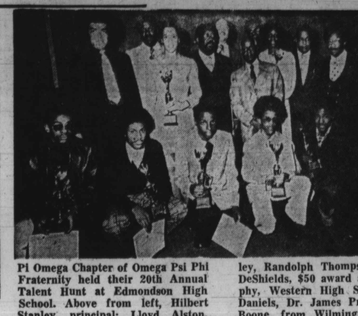
Liv Ullman and Erland Josephson in a scene from Ingmar Bergman's "Scenes From A Marriage".



Pi Omega Chapter of Omega Psi Phi Fraternity held their 20th Annual Talent Hunt at Edmondson High School. Above from left, Hilbert Stanley, principal; Lloyd Alston, Lori Wright, Clarence Henderson, Rev. Reginald Daniels, David Stockley, Randolph Thompson, Joscelyn DeShields, $50 award and gold trophy, Western High School; Wiley Daniels, Dr. James Priest, Lemuel Boone, from Wilmington, Del. director Eastern Omega Talent Hunt. (See story for other winners.)

A cast of 30 students from Freedom Theatre, Philadelphia directed by John Allen will present "May We Go Round" at Edmondson High School, Saturday and Sunday. They will be hosted by families of Edmondson students. A cast party is tonight (Friday) at the school from 7 to 10 p.m.

What's Happening

By Ida Peters

"The Magic Show" delights with magic, music, allusions, dances and . . . prestidigitation

I know it's a trick . . . you know it's a trick . . . but you don't know how it's done . . . so you have to believe.

Almost didn't make the opening of "The Magic Show" at the Mechanic thinking we would see the same old hash warmed over.

Arriving late caught Signa Joy (Dina) and Susan Edwards (Donna) in a spirited duo, "Solid Silver Platform Shoes." They were good and they perked up my tired nerves.

Then Pippa Pearthree, the Baltimorean who plays the magician's dopey, talkative assistant, came on and captivated the home-town audience. This accounts for the new rule in our office . . . never interview a leading lady until after you've seen the show.

Peter DePaula, the Magician, is terrific and the stunts he pulls . . . you won't believe. Take the kids and enjoy. The show is full of music, magic, allusions, dances and moves right along without intermission.

The tricks you won't believe include sawing a lady in half and leaving her top half on stage to sing and talk for an incredible length of time, while Pippa steals and hides her bottom half. She's quite a contortionist.

I even gasped when Peter DePaula did a reenactment of the world famous magician, Harry Houdini's greatest trick, "the fastest escape in the world."

To do this, DePaula handcuffs his assistant, Pippa Pearthree, puts her in a sack and ties it shut. He then puts the sack into a trunk and chains the trunk. Then, with DePaula standing on the trunk and Miss Pearthree handcuffed, sacked and chained inside, the two change places in less than one-third of one second . . . and he changes clothes besides.

Signa Joy, a chocolate beauty with a gorgeous shape, first appeared in "Hair" in Detroit in the National Company as Sheila and the New York Company. She appeared in "Two Gentlemen of Verona" taking a leave to "Lady Day." She covered the lads while performing in "Don't Bother Me I Can't Cope."

Two win leads in Villa Julie play

Two local students have won supporting roles in Villa Julie College's upcoming production of "All My Sons," by Arthur Miller, May 2-3-4.

* * *

The role of "Dr. Jim Bayliss" will be played by Mel Freeman. Freeman is the son of Mrs. Martha E. Freeman of the 4200 block Duvall Avenue.

"Sue Bayliss," the doctor's wife, will be portrayed by Ann Howard. She is the daughter of Mrs. Annie E. Howard of the 1400 block North Bethel Street.

* * *

Both of the students are enrolled in transfer programs at the two-year, co-educational college in Stevenson. They have been active members of the Villa Julie's "Inscape Theatre Company" for the past two years.

ANN FOX

Omega Talent Hunt

Pi Omega Chapter of Omega Psi Phi Fraternity held their 20th Annual Talent Hunt at Edmondson High School.

Held for many years on a national basis, the hunt serves as a vehicle to encourage talented youngsters in the areas of music, dance, drama and visual arts.

First place winners who received a $50 cash award and a gold trophy were Jocelyn DeSheilds, Western High School, Instrumental; William Bailey, Cornerstone Baptist Church, Vocal; Freddie Poindexter, Forest Park Senior High, Visual Arts; Ann Fox, Francine's Dance School, Modern Dance.

Second place winners who received $25 and a Silver Trophy were Marcia Powell, Francine's; Russell Judd, Northwestern; Sonia Merchant, Peabody, Voice; Leon Askew, Walbrook, Instrumental.

All contestants received a certificate of merit. William Bailey and Ann Fox will represent the local chapter at the District Hunt at the Hilton Hotel in New York during the District Conference, May 16-18.

Members of the Talent Hunt Committee were Dr. James Priest, Wiley Daniels, Lloyd Alston, the Rev. Reginald Daniels, David Shockley, Earl Koger, Randolph Thompson and Clarence Henderson, chairman. Dr. Edward McDaniels is basileus.

Judges were Mrs. Georgeanna Chester, Mrs. Lillian O'Daniel, Mrs. Gloria Stokes and Mrs. Thelma C. Brown.

WILLIAM BAILEY

Music Notes

Darrold Hunt . . . Art Museum

The Council for Cultural Progress headed by Mrs. Marie Henderson and Hon. Victorine Q. Adams is urging members to attend the free concert at the Baltimore Museum of Art, Sunday, April 27 at 3 p.m.

Darrold Hunt, assistant conductor of the Baltimore Symphony Orchestra, will present a concert in celebration of the 100th anniversary of Charles Ives' birth.

Included in the program will be music for piano and voice, piano alone, chorus and small orchestra. Choirs from Douglas Memorial Church and Holy Trinity are scheduled to appear.

* * *

Thursday's Minstrels . . .

Bill Myers will conduct Thursday's Minstrels Sunday, April 27 at the morning service of the Govans United Methodist Church, 5210 York Road. The Rev. Ira C. Kepering is minister.

Negro Folk Symphony

William L. Dawson will conduct the Baltimore Symphony in his greatest work, "Negro Folk Symphony," directing choral singers from the senior high schools in a free concert at the Lyric Theatre, May 11 at 3 p.m.

Eastside Music Guild . . .

The Eastside Music Guild entertained guests at the Canterbury Dinner Theatre last Friday with Mrs. Elizabeth Phelps, chairman.

Members are Estelle Carpenter, Wooldridge C. Moore, Romaine Royster, Elizabeth Phelps, Rebecca Tabron, Sedgnia Edmonds, Virgie Lawson, Etta Owens, Ruth Matthews, Susan Bennett, Florence Powell, Henry Solomon, Willie Beamon, Jesse B. Lee and Milford Jeffries.

Madames Jack Nelson, Norman Nelson, Clinton Burton, Gracie Beard, Helena Coleman, Iola Grimstead, James Alston, Justly Webb, Atlee Dease, Vashti P. Bennett, Hezekiah Williamson, Bessie Egleston, Vera Cromwell, Gwendolyn Matthews, Eleanor Foster, Zelma Hughes, Grace Scotts, Jacqueline Tillery, Faye Lucas, Hattie Lee Alston, Lillian Walters and Clara Ryan.

Misses Marion Moore, Adelle Duncan, Joyce A. Watkins, Yvette Solomon, Deborah L. Richardson, Pamela Goss and Maggie Wiggins.

Vaughan Parrish, Jimmie Yerrell, Marian K. Alston and Leon Gilmore.

Mr. and Mrs. Cary Dunlop, B. J. Dunlap, Elmer Carroll and John Barnes.

Peabody . . .

Peabody Conservatory of Music will present a concert featuring the music of black composers Wednesday, April 30, at 8 p.m. in Leakin Hall, 21 E. Mt. Vernon Place.

Composers to be represented include George Walker, who is currently a member of the Piano and Composition Faculty at The Peabody Conservatory of Music, H. T. Burleigh, William Grant Still and Scott Joplin. Admission is free.

BILL MYERS

Northwestern senior play

The senior class of Northwestern High School is presenting Neil Simon's comedy "Plaza Suite" as the senior production.

"Plaza Suite" is a comedy in three acts, each act dealing with a different story about the occupants in a certain hotel room. The senior production is being directed by Michael DeBoy and Ms. Judith Flom.

Members of the cast are David Brown, Terri Milburn, Felecia Love, William Lane, Sherrin Stokes, Bruce Harris, Theresa Saunders, Alan Weiss, Ervin Reid, Howard Nesbitt, Charna Lasnick and William Gordon. "Plaza Suite" will be presented on April 25 and April 26 at 8:00 p.m.

Help

Living Stage, based at 6th and M Sts., SW, in D.C., a venture of Arena Stage, is looking for a good stage manager . . . a musical director/pianist . . . and young, strong, dedicated, committed . . . black, white, brown, yellow, red . . . socially activistic, men and women . . . who can act, sing and dare to physicalize their feelings for their Equity interracial improvisational company.

Johns Hopkins

The Johns Hopkins University Band will present its spring concert on Friday, April 25, on the university's Homewood campus at 8 p.m. in Shriver Hall. Open to the public without charge, the concert coincides with the university's "3400 on Stage: The Twenties" spring fair.

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MON. AUG. 11—SUN. AUG. 17
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The McKenzie report

By Vashti McKenzie

The immaculate Mr. B. is at the Playboy Club thru the weekend, singing the old ones and some new ones to packed Penthouses, two shows a night.

Billy Eckstine, the man with the golden resonant voice whose style has survived the bop, pop, twist, rock and glitter soul eras, is not to be missed.

This past Monday night, he sang something for everyone.

"You know, they don't write songs like they used to," he said at the top of his hour-long show "Thank goodness they don't."

Eckstine reminded his audience of the nonsence songs of the 30's like "Three Little Fishes."

"If I sang all the old ones," he explained "people would think that I hadn't changed my act in 30 years."

Mr. B, slim in brown and white wool shit complimented by a spring green pocket-scarf and floral tie, jumped into a medley of song by the new song masters . . . Stevie Wonder and David Gates.

He really turned out on Jim Webb's "MacArthur Park" and so did his pianist-arranger and conductor of 25 years, Bobby Tucker.

Enjoying the show, stage center were John and Earline Penson of Portland, Oregon, two of our very best friends visiting Baltimore for the week.

Eckstine, whose career began when he sang in his church choir, in Pittsburgh, then took his audience down memory lane.

"Alone at night, alone again . . . I'm just a Prisoner of Love," he sang.

His contemporaries listening, nodded and clapped wildly when they heard their favorite oldies like "Caravan" "Blue M" "Little Coquette," "Jelly Jelly Jelly" and "I'm Confessing."

Smiling and noting the response, Eckstine said, "Now I know you're not that old."

Vibes

Red Norvo opened this past Tuesday at the Maryland Inn in Annapolis for one week. He'll be doing his thing on the Xylophone in the Inn's King of France Tavern.

"Sammy and Company"

If you're awake at 11:30 p.m., Sunday nights you can enjoy "Sammy and Company," seen locally, starring Sammy Davis Jr. in his new role as talk show host.

The 90-minute talk-musical variety show had a host of name performers for its second outing . . . Freddie Prinze, Suzzanne Pleschette and Ray Charles. Talk was good and music was great. It should become quite popular with the late-night viewers.

One note . . . Sammy should try not to hog the show. Afterall; he'll be on every week.

In a segment featuring Ray Charles, each shot of the performer playing the piano showed Sammy's profile.

Don't Miss

Jimmy Witherspoon at the Smithosonian Institute Museum of Natural History in D.C. Sunday, April 27.

Donald Byrd and the Blackbyrds at Painters Mill Music Fair, Sunday, April 27.

* * *

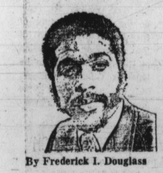
The Jackson Five including younger sisters in their Las Vegas Revue coming to Shady Grove in Gaithersburg, Md., May 5 for a week. Following is Doinne Warwicke, Benn Vereen and Jimmy "J J" Walker of "Good Times" fame.

Talent Hunt

The American Society of Theatre Arts are soliciting original plays. They have presented 41 new scripts in the oast few years.

All scripts must be submitted to ASTA, P.O. Box 212, Hyattsville, Md. and will receive a possible critique, staged reading or full production.

New playwriters are invited to attend their Playwriting Workshops, 612 12 St., NW, in D.C.



By Frederick I. Douglass

For The Record

This past Sunday I had the pleasure of digging on Count Basie who played for the Left Bank Jazz Society's 11th Anniversary festivities which were held at the Eastwind and Man's Theory, the best Jazz-Rock band in the B-More area, which was playing at the Wild Cherry nitelub. While the names of the musicians were different, their purpose was the same: to lay down a solid, funky beat to which people could dance until the wee hours of the morning. And dance they did . . . doing the Charleston, the Blackbottom, the Bump and the Hustler.

The great Duke Ellington once said "It don't mean a thing if it ain swing." This statement reacted to the days of African antiquity when things were happenin' at the University of Timbuktu, as well as to the days when Count Basie first began laying down his danceable beat and to 1975. Black people live by a beat. Some people call it a vibration. Call it what you like, that's what keeps black people together. That's why there is no generation gap between blacks of different ages. Even the dances are basically the same, although the names are different. Furthermore, they are probably doing the same, dances back in the African bush country. There is definitely cohesiveness and continuity to the Black Experience.

While at the LBJS affair I had the opportunity to talk to fellow AFRO columnist Bob Matthews who scribes "All That Jazz." Discussing Basie's impact on black music Bob stated, "I remember when the Count came to my college . . . we had never seen a ton notch black musician in person . . . sure we had heard them all on the radio and bought every 78 that came out, but it wasn't like today where TV brings the musicians right into your living room . . . the Count really blew our minds that night . . . in fact the people stood in front of the bandstand and just stared at Basie for 20 minutes before the dance began . . . that was really a big thing, like Earth, Wind and Fire playing for Homecoming at Morgan State College."

My evening began at the Eastwind. At first my wife and I just observed what was going down and listened to the music. But that didn't last for long. Where as hearing Basie on record always left me cold, hearing in person made me want to dance, to react to his artistry and to mingle with the beautiful people at the LBS affair. Soon my [illegible] and I were out on the dance floor. We found that with a few modifications, that the Bump and other new dances could easily be done to Basie's beat. We had a ball.

We left the Eastwind and went to the Wild Cherry. Man's Theory was really getting down. We started doing some steps from the Charleston. Soon some people came over and asked us would we show them how to do this new dance. We went along with the program. I'll bet the parents were really surprised when they home rapping about how to do this "boss new dance."

TV Notes

By Vashti McKenzie

An inexperienced Senator becomes the first black President of the United States in "The Man," a drama based on the Irving Wallace best-seller, which makes its television premiere on "The ABC Sunday Night Movie," April 27.

James Earl Jones stars as Douglass Dilman, the quietly philosophical former professor who finds power thrust upon him, in this adaptation of the novel which sold more than six million copies and topped the best-seller list for 40 weeks.

Sammy Davis Jr. is honored as the subject of the "Dean Martin Celebrity Roast" special Friday, April 25. Dean Martin hosts the colorcast, originating in The Celebrity Room of the MGM Grand Hotel in Las Vegas.

Joining Dean on the dias in the tribute to Davis are Milton Berle, Wilt Chamberlain, Freddie Prinze of "Chico and the Man," Norm Crosby, Dionne Warwicke, Joey Bishop, Nipsey Russell, Phyllis Diller, Jan Murray, Frank Gorshin, Foster Brooks, Don Rickles and Sammy's wife, Altovise.

"Rosemary's Baby," the blockbuster movie made from Ira Levin's terrifying tale of witches, Satanism and an innocent mother-to-be in modern Manhattan, returns to television as "The ABC Saturday Night Movie" on April 26.

Mia Farrow and John Cassavetes star.

An India-based professional killer, imported to assassinate a U.S. Senator, is a carrier of the highly contagious pneumonic plague, which threatens countless other American lives in "The Bravo Enigma," on the ABC Television Network's "S.W.A.T.," Monday, April 28.

Steve Forrest stars as Lt. Hondo Harrelson, Robert Urich as Jim Street, Rod Perry as Sgt. Deacon Kay.

George Hamilton and Lesley Warren guest-star as lovers who become suspects in a homicide investigation in "A Deadly State of Mind," a 90-minute "Columbo" drama to be colorcast on "NBC Sunday Mystery Movie" April 27. Peter Falk stars as Lt. Columbo.

Ben and Mark are called into a counterfeit case involving a former U.S. Navy hero in "Caribe," Monday, April 28 (10:00-11:00 p.m., EDT).

In "One Half-Fathom to Death," former Navy Commander Ed Springman removes a counterfeit $20 bill engraving plate from a U.S. destroyer and delivers it to his partner, Karl Hauser, who arranges to sell it to a crime syndicate. When Springman is killed by an ex-frogman buddy, Donald Cogian, Ben and Mark enter the scene. Ben has a personal interest in avenging Springman, who saved his life during the Vietnam war.

Stacy Keach stars at Lt. Ben Logan. Also starring is Carl Franklin.

TOP HITS
1 What Am I Gonna Do Barry White
2 L-O-V-E Al Green
3 Bad Luck Harold Melvin & The Bluenotes
4 Shakey Ground Temptations
5 Get Down, Get Down Joe Simon
6 Shoe Shine Boy Eddie Kendricks
7 Baby That's Backatcha Smokey robinson
8 Shinin' Star Earth, Wind & Fire
9 My Little Lady Bloodstone
10 Once You Get Started Rufus
11 One Beautiful Day Ecstasy, Passion and Pain
12 We're Almost There Michael Jackson
13 [illegible] of Poodle Kool & Gang
14 [illegible] e Won't Let Me Wait Major Harris
15 Where Is The Love Betty Wright
15 Walking In Rhythm Blackbyrds
17 Swing Your Daddy Jim Gilstrap
18 Sun Goddess Ramsey Lewis Earth, Wind & Fire
19 I Want To Be Free Ohio Players
20 Living A Little, Laughing A Little Spinners

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The bast always come out to a Ramsey Lewis concert and it was no different at New York's Carnegie Hall where he appeared recently. Shown with Ramsey from left to right are Broadway stars Hinton Battle, choreographer George Fasion, Clarice Taylor, all from "The Wiz" and Joe Morton from "Raisin." Last week, 40,000 fans turned out at Capitol Centre in D.C. to hear him on bill with Earth, Wind, and Fire.

Four sisters known as Sister Sledge will perform Saturday 26 at 1 p.m. on WBAL TV's "Soul Train." The group has already developed an impressive following on the Eastern seaboard and in the African country of Zaire.

...all that JAZZ

By Bob Matthews

Eubie Blake Ramsey Lewis coming

The big, bad, booting, brass, band of Bill Basie bounced into Baltimore for a bash this week.

'Twas the occasion of the Left Bank Jazz Society's 11th anniversary. Instead of a concert . . . a dinner-dance.

Arrived just as the second set began, and it was immediately apparent just why the Count Basie Band has been on top for so long.

Count et al launched into "I Can't Stop Loving You," and the dance area filled up immediately. The light dawned . . . this band plays for dancing . . . and that's what it's all about.

The appeal was to the grey hair and bald spot age group . . . the bump crowd stared in amazement as the oldsters took the floor . . . and I mean took the floor.

Call it Lindy Hop, Jitterbugging, or whatever you wish, they really let it all hang out.

Personnel of the Basie Bunch has changed a bit, but some familiar faces were still on tap. Al Grey, still heads up the trombone section, in addition to Mel Wanzo, Curtis Fuller and Bill Hughes. On trumpets were Bob Mitchell, Pete Minger, Frank Szabo and Sonny Cohn.

Saxaphones: Bobby Plater, Eric Dixon, John Williams, Jimmy Forrest and Danny Turner.

Butch Miles was on drums, with John Heard, bass; and the ever present Freddie Green on guitar. Basie, of course, was the pianist.

Guess all Basie vocalists will be compared to Joe Williams, and Bill Caffie displayed a voice in the Williams genre.

Count played nothing new, most of the tunes were familiar, because of the many recordings issued. In fact, had you walked through the 1,000 people on hand to celebrate the occasion, you would have thought you were at a sing-a-long.

There is one minor carping criticism. The bandstand was so constructed that the front tier of the orchestra was at the floor level. As a result, you couldn't see the band at all when the dance floor was crowded.

But . . . you could hear them and that was plenty good enough. Benny Kearse, one of the original founders of LBJ, is the current president of the group.

Next week they're featuring the Roy Eldridge Quartet with Major Holley, Dick Katz and Eddie Locke.

Horseracing may be "the sport of kings," but a series of entertainment events "fit for a prince" had been scheduled by the Mechanic Theatre to coincide with Preakness Week.

On May 11, Chet Atkins, acclaimed by many as "the greatest guitar player in the world" will appear in concert.

Chances are good they'll stay glued to their seats, except for the period from post time to tip-end of the last race on Tuesday, because the Duke Ellington Orchestra under the direction of Mercer Ellington will be on deck. An added feature that night will be The Monte Alexander Trio.

Wednesday, May 14, brings the incomparable Sarah Vaughn. Known as a "musician's singer," her repertoire spans an incredible range from Jazz to soul.

Thursday turns decidedly "cool" with the Ramsey Lewis Trio bringing some of the greatest jazz Baltimore has heard for many years.

On Friday and Saturday, May 16 and 17, three solo piano artists team for an evening of rag and jazz. Baltimore's Eubie Blake along with Teddy Wilson and Hank Jones will appear together. And together is the only word to describe it!

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RAY CHARLES
BOBBY 'BLUE' BLAND
PARTY TIME
MON., MAY 26TH - SUN., MAY 31ST
RICHARD PRYOR
POINTER SISTERS
NOT RECOMMENDED FOR CHILDREN
RESERVATIONS & INFORMATION
N.Y. (212) 226-0583
N.J. (609) 665-3600
PHILA. (215) 923-4243
TICKETRON
LATIN CASINO-CHERRY HILL, N.J.
2 DINNER SHOWS NIGHTLY

(202) 462-6400
HOWARD THEATRE
620 T ST. N.W. WASHINGTON, D.C.
LIVE! ON STAGE IN PERSON
JOE SIMON
SHIRLY & COMPANY
FAT BACK BAND
GARLAND GREEN
AND OTHERS
2 SHOWS NIGHTLY 7:30 9:30
MID-NIGHT SHOW FRIDAY & SATURDAY
ONE WEEK APRIL 25 THRU MAY 1

BRICE'S HILLTOP INN
5401 Reisterstown Rd.
Apr. 18-19-20 AND Apr. 25 26 27
FRI SAT SUN FRI SAT SUN
2 Shows Nightly 9:30 P.M. & Midnight
WALTER JACKSON
"It Doesn't Take Much" "Any Way That You Want Me"
CLAUDA Thompson WITH Eastern Sound
Hot Chinese Buffet All You Can Eat Only $1.95 Mon.-Fri. 11:30 am-3pm
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