What's Happening

'Black Terror' at Towson . . . futility of suicidal revolution

By Ida Peters

Towson State College Theatre Arts Department and the Afro-American Cultural Arts Center have engaged Allie Woods as Artist-in Residence to produce and direct Richard Wesley's "The Black Terror" in the Fine Arts Building from Feb. 14-Feb. 22.

Allie Woods is a talented young man; a charter member of the Negro Ensemble Co. where he has directed for three years. This Negro Ensemble Co. is best known for "Ceremonies In Dark Old Men" and "The River Niger".

In a visit to our office this week Allie Woods was concerned that his Richard Wesley play was written and addressed to blacks . . . and unfortunately Towson State has not done much to spread the news in the black community.

I asked if contact had been made with Baltimore theatre groups at Morgan, Coppin, and Arena Players and the public schools to generate interest. He wasn't sure.

Wesley

Allie Woods

Richard Wesley, who wrote "The Black Terror" was the screenwriter for Sidney Poitier's "Uptown Saturday Night". His most recent play was "The Past Is The Past."

Allie Woods says the play is actually a debate. Richard Wesley's idea is show the "futility of suicidal revolutions" and the wasting of blacks by blacks.

It's about some people who are war weary and have matured beyond the range of "off whitey and off black people who disagree". They realize the sheer insanity of random terror without a platform. They're tired of terrorist PR stunts to draw attention to the group.

The action takes place in the headquarters of the revolutionary group, in the tenement of two of the members of this group and in the home of a middle-class black intellectual.

Whitney LeBlanc has built an elevated stage around the red, green and black syndrome.

"The Black Terror" does not compare with "The River Niger". It does center around what Gordon Parks calls black people's "choice of weapons".

TEXAS NATIVE

Allie Wood is the son of Mr. and Mrs. Allie Woods Sr. of Houston, Texas. His father is Grand Auditor of MW Scottish Rite, Grand Lodge of Texas and his uncle is C.O. Woods, Grand Master of Texas.

He's a graduate of Texas Southern University, Houston, BA; Tennessee State, MS, Speech and Drama; N.Y.U., Film Study and New School, TV Production.

* * *

HANCOCK VISIT

Herbie Hancock was a special guest in our office this week to promote his new CBS record "Spank-A-Lee".

Next week, Vashti McKenzie will give you her interview and Fred Douglass will talk about his records . . . the sound track for "Death Wish", "Head-hunters" and "Chameleon".

Herbie is up for Grammys and is on a national tour of Atlanta, Baltimore, New York, and Boston.

* * *

NOW THEATRE

Last week we ran an item on the Afro-American Theatre for Performing Arts holding auditions last Sunday at St. Ann's Catholic Church at 22nd and Greenmount. Tipper Button, Jon Feather and others are involved.

To the caller who missed the item, contact Grover Rook, before 5, 685-4444 Ext. 489 or M's Carolyn Saxon, 488-8176 for more information.

Bill Cosby hosts circus special

Four-time Emmy Award-winner Bill Cosby will host "Highlights of Ringling Bros. and Barnum and Bailey Circus," a "Bell System Family Theatre" special to be colorcast Sunday, Feb. 16.

Cosby will be joined on the show by his three children — daughters, Erike, 9 and Erinn, 8 and son Ennis, 5.

The special will present selected circus attractions from the all-new 105th edition of The Greatest Show on Earth, with several performing their acts for the first time in the United States.

Among the outstanding performers to appear during the program will be: Gunther Gebel-Williams, one of the world's foremost animal trainers; Barry Lappy, the 10-year-old trick cyclist from England whose act includes the world's smallest bicycle — only 2½ inches high; the internationally known clown, Lou Jacobs and the Lenz Chimps.

Bill Cosby with family at special, "Highlights of Ringling Bros. and Barnum and Bailey Circus". Mrs. Camille Cosby holds baby Ensa, daughter Erika at left behind mother; daughter Erinn at Cosby's right and Ennis obscured by Cosby's head.

Music Notes

The Augustana Choir, one of the nation's most respected choral groups, will present a concert in Carl Murphy Fine Arts Auditorium, Morgan State College, on March 6, 1975, Thursday, 8:00 p.m. free to the public.

It is one of 16 appearances which the choir will make during the 1975 concert season. The director is Donald Morrison, who has established an enviable reputation since taking over the baton in 1956.

The choir is made up of 70 young men and women attending Augustana College, Rock Island, Ill. Related to the Lutheran Church in America, the 115-year-old liberal arts college has a strong tradition in music.

The annual tour this year will include concerts in Illinois, Michigan, Indiana, New York, Massachusetts, Maryland, Pennsylvania and Ohio. Founded in 1931, the choir has sung in 33 states, three Canadian provinces and five European countries. A European newspaper has called it "one of the elite choirs of North America.

In 1971 Augustana was one of three choirs in the nation invited to appear before the convention of the Music Teachers' National Association in Chicago. The choir has performed in some of the nation's finest auditoriums, including Chicago's Orchestra Hall, New York City's Carnegie Hall and the Los Angeles Philharmonic Hall.

Richard Lawson in 'Bogard'

Richard Lawson, who stars as Leroy Fisk, in "Bogard," has always been a star.

At Hayward High School in Hayward, California, he was a star athlete in three sports — football, track and basketball. Then in college he took debate as an elective and won both the California State championship and the Western States championship in Oral Interpretation.

He got involved with the Drama Department, started taking acting lessons and was tapped for the lead in a school production of "Golden Boy," the character that Sammy Davis Jr. played on Broadway. He says about the experience, "it was a packed 1,700 seat theatre — I got two standing ovations — I was possessed. It was a love affair that I knew would never end."

His first professional role was in "One Flew Over the Cuckoo's Nest" for three weeks in San Francisco. From there, he was offered a role in the Pulitzer Prize winning play "No Place To Be Somebody," first in San Francisco, then with the National Company. He stayed with the show for more than a year.

His most recent credits include, in movies, "Dirty Harry," "Fox Styles," "Scream . . . Blacula, Scream" and "Sugar Hill." in television he has appeared in two specials, "Earth For the Right Place For Love" and "Antigone" and has been featured on "Shaft" and "Kojak." He has also appeared in stage productions of "Othello," "The Private Eye" and "Luv." Now, with his portrayal of Leroy Fisk in "Bogard," Richard Lawson once again proves that he has always been a star.

Richard Lawson fights his close friend and trainer to the death in this scene from "Bogard".

For The Record

The Magic of Ju Ju

By Frederick I. Douglass

Ju-Ju is a magical musical experience emanated by Plunky Nkabinde, Tenor and soprano sax, flute; Non Moshe, vibes, percussion; Al-Hammi Rasul, piano, shakere, percussion; Babatunde, drums, congas, whistles; Phil Branch, bass; Ngoma Ya Uhuru, bells, poetry; Simbo, congas. The group is into some things reminiscent of Trane and Pharoah Sanders. In fact they do a bellified rendition of Pharoah's composition "Black Unity" on the album. Ju-Ju was formed in California and has recorded two albums: "Massage From Mozambique" and a new one entitled, "Chapter Two — Nia." Ju-Ju is effervescent in its explorations of the spirituality of Black Experience which is definitely a capitalized state of being . . . "Chapter Two —Nia," serves to further crystallize the enriving musical concepts that undergird the galvanic sound of Ju-Ju.

"Chapter Two" features several really heavy cuts like "Contradition," "Nia," "Black Experience," "Black Unity" and "The End of the Butterfly King." In other words all of the forty plus minutes of recorded music on this LP are worth listening to — repeatedly and with friends. I first heard "Butterfly King" late one night on Howard University's radio station WHUR. I was really impressed — particularly by the crisp and hard sound that Nkabinde gets from his saxes. While his style evidences that he has listened to all the masters of the sxaxophone like the Trane Newk and Pharoah, it is perfectly clear that he has developed his own distinctive voice on his saxe. On "Black Unity" Nkabinde takes an extended solo that probably has Sanders somewhere saying "look at the beautiful things that they are doing with my song."

"Nia," the title cut, is the most formidable jam on the album. A showcase for Nkabinde's wizardry on the flute and the sax, "Nia" also features some interesting poetry which is recited by Y Uburu and some nice vibes playing by Lon Moshe. All of the songs flow together as though they were one, and that is the essence of the Black Experience — unity. The music of Ju-Ju cannot be ignored — it demands your attention. It makes you want to laugh — to love — to live. "Contradiction," the funkiest cut on the LP makes you want to dance. I you really want to find out what Ju-Ju is all about, the group will be appearing at Walbrook High School on Friday, February 14 along with keyboard artist Lonnie Liston Smith and the Cosmic Echoes. Also featured in this showcase of Black Culture will be the Alkebu-Lan Attiba Dancers. Who says that nothing ever happens in B-More . . . the action is here, all you have to do is to involve yourself in the Black Experience.

about . . . .

Flip Wilson's fourth special of the season will guest star Sammy Davis Jr., William Conrad and Helen Reddy, announced by Monte Kay, executive producer for Clerow Productions. It will be colorcast on Wednesday, April 30th pre-empting "Little House on the Prairie."

As announced, the third special, with guests Cher, Richard Pryor, Kenny Rankin and McLean Stevenson, will be colorcast Thursday, March 13 pre-empting "Archer."

The Arena Stage Company has begun rehearsals for William Shakespeare's magnificant drama of political ambition and idealism, "The Tragedy of Julius Caesar." Carl Weber, who last staged "The Resistible Rise of Arturo Ui" at Arena, directs this, the fifth production of Arena's 25th Anniversary Season.

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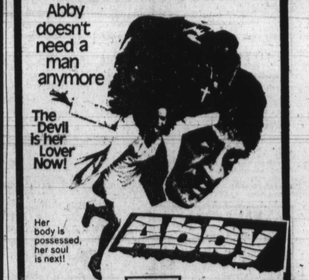

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The McKenzie report

The Sound Experience recording

By Vashti McKenzie

Philly Soulville recording artists The Sound Experience are currently in Philadelphia's renowned Sigma Sound Studios recording material to be included on their forthcoming Lp, which is tentatively scheduled for release in late March.

The Sound Experience is comprised of ten musicians who reside in the Baltimore area. The group was formed in 1970 by five of the current members as a means of putting themselves through the School of Music at Morgan State College. Enthusiastic responses from their audiences is what persuaded them to continue their music after graduation.

According to John Forman, the group's spokesman, various members of the group have written all the tunes to be included on the album. The forthcoming release will be The Sound Experience's second Lp following their successful "Don't Fight the Feeling."

Skip Mahoney and the Casuals, the Baltimore-Washington group headed by James Ross . . . formerly of the Manhattans and still road manager for them . . . were co-stars at the Capitol Center in D.C. this past Thursday with the Marvin Gaye Show.

Their costumes were white tux with red ruffled shirts. They sang "Your Funny Moods," "I Need Your Love," "Seems Like the Love We Had Is Dead and Gone."

Ross in a visit to the AFRO office this week says that Skip Mahoney and the Casuals have just signed a contract with the Philly Groove label distributed by Bell Records. Their first album released five weeks ago sold 20,000 copies in two weeks . . . that's "Your Funny Moods."

The group is also just off a tour with the Spinners and were co-star over Tavares. Next week they will play The Sugar Shack in Boston.

Tomorrows Promise . . . "You're Sweet, You're Fine, You're My Everything" . . . formerly with Cupidol . . . are now with Mercury and have a new writer out of Cleveland.

The Dynamic Superiors . . . a D.C. group, have signed with Motown.

Millie Jackson is packing them in this weekend at the Mark IV in D.C.

The Maryland Inn's "King of France Tavern" in Annapolis has guitarist, John "Bucky" Pizzarelli.

He played in recent years with Benny Goodman as a solo performer and recently recorded "Nirvana" with saxophonist Zoot Zims and drummer Buddy Rich on the Groove Merchant label. One of the most sought-after guitarists in popular music and jazz, he interprets Ellington and Villa-Lobos with equal artistry.

His soloist performance with the North Jersey Symphony Orchestra and a jazz concert at Carnegie Hall are just a small sample of his great virtuosity.

Charley Pride first black headliner at Grand Ole Opry

By Vashti McKenzie

Charley Pride started doing things with a bat in a ball park. Oddly enough, he got his first big break as a singer in a ball park. This led him to becoming the first black singer to perform as a headliner at the Grand Ole Opry.

The country music star, winner of three Grammy Awards, appears on Perry Como's third special of the season, "Como Country . . . Perry and his Nashville Friends." The show, taped before a live audience at the New Grand Old Opry House in Nashville, will be seen on Monday, February 17.

"I had tried out unsuccessfully for the Los Angeles ball team," recalls Pride.

"Then I joined the Pioneer League up in Montana. One night somebody brought a guitar to the ball park, and I sang a novelty song over the public-address system."

Pride got some publicity for the song and his landlady heard about a place in Helena that was looking for a singer.

"They became interested in me, so I rented a guitar and an amplifier and went to work," he said.

Country singers Red Foley and Red Sovine came to that area to do a concert. They were impressed by the local ball player-singer. Soon he was on his way to the top of the country music charts and headliner at the Opry.

Pride, who's also nominated twice in the American Music Awards, has 12 hit gold albums under his belt.

* * *

Sammy Davis Jr. guest stars tonight, Friday, February 14, on "Chico and The Man."

Chico, Freddie Prinze, auditions a couple of songs for Sammy who stopped in the garage in his Stutz Black Hawk; Louie the Garageman, Scat Man Crothers, also star-struck, adds his singing creation.

* * *

Fred Sanford, Redd Foxx, anxiously awaits a visit from his sister and her new husband until he finds out the husband is white son "Sanford" and Son," Friday, February 14.

* * *

The Spinners sing "Sadie" and "I've Got To Make It On My Own" on The Midnight Special," February 14.

* * *

On February 15th's edition of "All In the Family," Archie, Carroll O'Connor, takes a life expectancy test . . . and fails.

* * *

"An Evening of Solid Gold," a "Wide World: In Concert" on February 14, features Martha Reeves and The Four Tops.

* * *

Premiere

"Caribe," a new action-adventure series starring Stacy Keach and Carl Franklin as members of a two-man Caribbean Force attached to the Miami Police Department, fight crime off the Florida coast when Americans are involved on premiere, Monday, February 17.

* * *

Franklin, who's black and Keach, white, look like an updated version of "I Spy," which starred Bill Cosby and Robert Culp. Both actors say that's not true and you can see for yourself Monday night.

Irv Turner directs "Veronica's Room" for Arena Players, starting Friday, Feb. 21.

AFRO readers like Gladys Knight—Stevie Wonder

Gladys Knight and the Pips are leading in three categories; Stevie Wonder, Charlie Pride, Aretha Franklin, Barbara Streisand, Marvin Gaye and Elton John are leading in other categories as AFRO readers cast their votes in the American Music Awards to be aired on the ABC Television Network on Feb. 18.

The idea behind this newspaper's running the ballot is to see how our readers' opinions stack-up against voters nation-wide.

AFRO readers have given this editor a hard time because they don't see their favorites on the ballot like Al Green, Weather Report, Herbie Hancock, etc., and they refused to vote for anybody.

Hosts

Co-hosts for the ABC-TV show in the categories of Country Pop/Rock and Soul are Roy Clarke, Helen Reddy and Sly Stone, respectively. The awards will mark the second time that the American public will participate in the selection of the year's top songs and musical artists for airing on a national television showcase.

Soul Music

At AFRO press time, Stevie Wonder has a slight edge over Barry White for Favorite Male Vocalist.

Aretha Franklin is way ahead in the votes with Roberta Flack and Diana Ross tied in second pace for Favorite Female Vocalist.

Gladys Knight and the Pips has almost all the votes in the Favorite Duo classification with The O'Jays a poor second and the Stylistics not in the running.

In Favorite Single voting, Gladys Knight and the Pips have "The Best Thing That Ever Happened To Me" and "Midnight Train To Georgia" tied.

Pop Rock and Roll

Elton John is leading Charlie Rich with John Denver a poor third for Favorite Male.

Barbara Streisand is leading for Favorite Female with Olivia Newton-John and Helen Reddy tied for second place.

Gladys Knight and the Pips are way ahead in voting for Favorite Duo. Barbara Streisand is a clear winner for "The Way We Were" in Favorite Single.

In Favorite Album, Charlie Rich and Elton John are tied for first place.

Country Music

Charlie Pride is leading as Favorite Male; Olivia Newton-John, Favorite Female; Conway-Twitty-Loretta Lynn, Favorite Duo.

Charlie Rich with "The Most Beautiful Girl" is ahead of Charlie Pride's "Mississippi Cotton Pickin' Delta Town" in Favorite Single; Olivia-Newton John and Charlie Rich are tied for Favorite Album.

VOTE

AFRO readers are urged to mark their ballots and return them to AFRO Music Awards, 628 N. Eutaw St., Baltimore, Md. 21201.

We'll publish the results the same day, Feb. 18th and you'll see how AFRO readers compare with the national telecast.

VOTE

'The American Music Awards' Ballot

SOUL MUSIC

Favorite Male Vocalist
- James Brown ☐
- Barry White ☐
- Stevie Wonder ☐

Favorite Female Vocalist
- Roberta Flack ☐
- Aretha Franklin ☐
- Diana Ross ☐

Favorite Duo, Group or Chorus
- Gladys Knight & The Pips ☐
- Stylistics ☐
- The O'Jays ☐

Favorite Single
- "The Best Thing That Ever Happened to Me" . . . (Gladys Knight & The Pips) ☐
- "Feel Like Making Love" . . . (Roberta Flack) ☐
- "Midnight Train to Georgia" . . . (Gladys Knight & The Pips ☐

Favorite Album
- "Imagination . . . (Gladys Knight & The Pips) ☐
- "Innervisions . . . (Stevie Wonder) ☐
- "Let's Get It On" . . . (Marvin Gaye) ☐

COUNTRY MUSIC

Favorite Male Vocalist
- Roy Clark ☐
- Charlie Pride ☐
- Charlie Rich ☐

Favorite Female Vocalist
- Loretta Lynn ☐
- Olivia Newton-John ☐
- Marie Osmond ☐

Favorite Duo, Group or Chorus
- Conway Twitty & Loretta Lynn ☐
- George Jones & Tammy Wynette ☐
- Statler Brothers ☐

Favorite Single
- "If We Make It Through December . . . (Merle Haggard) ☐
- "Mississippi Cotton Pickin' Delta Town . . . (Charlie Pride) ☐
- "The Most Beautiful Girl . . . (Charlie Rich) ☐

Favorite Album
- "Behind Closed Doors" . . . (Charlie Rich) ☐
- "Let Me Be There" . . . (Olivia Newton-John) ☐
- "Very Special Love Songs" . . . (Charlie Rich) ☐

AFRO Music Awards
628 N. Eutaw St.
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POP/ROCK & ROLL MUSIC

Favorite Male Vocalist
- John Denver ☐
- Elton John ☐
- Charlie Rich ☐

Favorite Female Vocalist
- Olivia Newton-John ☐
- Helen Reddy ☐
- Barbra Streisand ☐

Favorite Duo, Group or Chorus
- Bachman-Turner Overdrive ☐
- Gladys Knight & The Pips ☐
- Paul McCartney & Wings ☐

Favorite Single
- "I Honestly Love You . . . (Olivia Newton-John) ☐
- "Seasons in the Sun" . . . (Terry Jacks) ☐
- "The Way We Were" . . . (Barbra Streisand) ☐

Favorite Album
- "Behind Closed Doors . . . (Charlie Rich) ☐
- "Goodbye Yellow Brick Road" . . . (Elton John) ☐
- "Greatest Hits" . . . (John Denver) ☐

Bahai play Sunday in Annapolis

To honor Black History Week, a unique dramatic presentation entitled "Pure Gold," about the life of Louis Gregory will be performed by the Baha'is of Metropolitan Baltimore on Sunday, Feb. 16th at 7:30 p.m. at Bates Junior High School in Annapolis.

There will be a special introduction by Carroll Greene, director of Special Projects, Governor's Commission on Afro-American and Indian History and Culture.

Louis Gregory, whose life is portrayed in "Pure Gold," was among the first black Baha' in the United States.

He was a Washington, D.C., attorney and he was instrumental in the Niagara Movement which led to the founding of the NAACP.

The Spiritual Assembly of the Baha'is of Anne Arundel County is the sponsor of this program to which the public is invited free of charge.

Enoch Pratt

Sat. Feb. 15
Pennsylvania Avenue Branch: Films — "The Doughnuts," and "Drummer Hoff," 1:30 p.m.

The Arena Players' next production is "Veronica's Room" by Ira Levin. The cast includes (From left to right) Kit Carpenter, June Thorne, Irv Turner (director), Christine Moore and Harold Wright.

This exciting mystery by the author of Rosemary's Baby has some nail-biting and harrowing scenes in it. It opens at the Arena Playhouse, 406 Orchard Street, on Friday, February 21, 1975 and runs on weekends through March 16, 1975. Curtain on Fridays is 8:30 and on Saturdays and Sundays 7:30. Tickets are available at the door each night and at Pauline Brooks in Mondawmin.

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. . . Director Allie Woods
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