What's Happening

I'm not going to Las Vegas ...to talk with Dean Martin

By Ida Peters

Biggest news in the movie world right now is the United Artists promotion for "Mr. Ricco" that stars Dean Martin, Denise Nicholas, and Thalmus Rasulala.

In the trade papers they're talking about flying national columnists to Las Vegas on January 28th to interview Dean Martin. I told the UA brass that I qualified as national ... with a column appearing in 13 different AFRO's ... don't play me cheap ... Baltimore, Washington, Philadelphia and Richmond is just as good as Rex Reed and Earl Wilson.

So you won't get my exclusive interview with Dean Martin ... and I'll content myself with getting in shape to enter the Girl Scout Cookie Crunch at Hopkins Plaza next Friday from 1-3. The AFRO will start off with Vashti McKenzie trying to eat as many cookies for charity and I'll back her up. The celebrity crunch means for each cookie you eat ... $1. goes for a box of cookies.

We're content ourselves with pushing an AFRO Carrier Contest with circulation manager Robert Rea so that 50 newsboys can attend the Baltimore Clippers' Charity hockey game on February 4.

And .., I definitely have on my must list ... "The Living Room" a melodrama by Graham Greene now being presented at the Arena Playhouse by the Arena Players.

Camilla Sherrard TELLS ME THAT Vonnie Covington is "just beautiful in the role of the young girl, Rose, who falls in love with an older man, the executor of her late mother's estate.

Vonnie works at Social Security and this is her first acting role and the first with Arena Players.

The play is about a Catholic family. The play opens as the family returns home from the funeral of Rose's mother. This is a Catholic family of two aunts, played by Vena Day and Vacountess Payne plus a crippled priest, Ben Prestbury.

The family learns of the love of the young girl, Rose, for the executor of the estate, played by Earl Burton. The play revolves around their efforts to break up the affair. Go see for yourself what happens and how the girl solves her problem.

The wife is played by Joan Coursey; Edith Hare plays the maid.

New Theatre

A group of local professional people in stage, T.V. and dance have combined to form the Afro-American Theater of Performing Arts.

They are temporarily working out of the St. Ann's Catholic Church location.

Dean Martin, Philip Thomas and Denise Nicholas in "Mr. Ricco".

Jeanne Bell knocks them out in "TNT Jackson"

cated at 22nd and Greenmount. They will be holding auditions to form a company to feature local black talent in dance, drama and creative writing.

Needed are actors, actresses, dancers, writers (with or without experience), and persons capable of teaching the above. No pay involved. This is a community talent project which will bring the arts under one roof. Once performances start, theater will be financed by donations only.

If you have the talent or the interest, we need you to be a part of the Afro-American Theate of Performing Arts. Auditions: Sunday, January 26, at 2:00 p.m. and Sunday, February 9, 1975 at 2:00 p.m.

Baltimore Symphony

Morton Gould, one of America's greatest composer-conductors, will be conducting the Baltimore Symphony Orchestra in the Pops concert on Saturday, January 25. He will be standing in for Andre Kostelanetz, who is ill.

The program will include Mr. Gould's own "Latin American Symphonette," Griegs "Lyrical Symphonic Dances," Tchaikowsky's "Francesca da Rimini" Overture, and Gershwin's "Porgy and Bess Suite" as arranged for orchestar by Mr. Guild.

'Mahogany' in Rome

Motown founder and owner Berry Gordy Jr. has stepped out from the wings for his first public bow as director of Motown's second picture project, "Mahogany."

The chairman and president of Motown Industries took over the director's seat from Tony Richardson when creative and interpretive difference developed while the film was on exteriors and natural interiors in Chicago last year. Change of directors, after first fortnight in production, took place with less strain than most people in the trade realized, according to Michael Roshkind, who started out with Motown eight years ago as Gordy's public relations chief to become vice-chairman of the board of Motown industries. Softening transition from Richardson to Gordy was the decision of British technicians originally viewed by Richardson for "Mahogany" to stay at their posts for the duration.

Second leg of the show, another six-week stretch in Rome, got under way January 14, in the first of another round of Roman locations and natural interiors.

"Mahogany" is almost a handfashioned vehicle for Diana Ross. In this modern fable she climbs from a secretarial desk at Marshall Field in Chicago to become an international fashion model and tops her career with equal recognition as a fashion designer — before throwing it all over to resume an interrupted love affair with Billy Dee Williams in Chicago. Tony Perkins plays an eccentric photographer and negotiations are under way for Marcello Mastroianni as male lead for Rome portion.

Motown has a tie-in with high-fashion banner Valentino. A major sequence is filmed in his atelier.

"Big success of Motown's first pic, "Lady Sings the Blues" with its five Academy nominations and commercial wallop, has conditioned Gordy and the staff.

"Mahogany" is not a musical but there is a tune for Diana Ross in it for the various Motown divisions to work on before Paramount release this summer.

Following "Mahogany," Motown will produce two for Universal — "Bingo Long and the Travelling All Stars" with Billy Dee Williams and James Earl Jones, followed by "Havana." Diana Ross, next tackles two network specials.

James Brown in new film

Soul singer James Brown will make his film acting debut in "Come To The Table," a Max Rosenberg-Dennis Bryant co-production described as a musical satire "in the Mel Brooks vein."

Brown, who has thus far appeared in films solely as a musical personality, will portray superstud-hustler "taken to the maximum proportions," according to Bryant, a partner in the N.Y. based independent production outfit, The Trident Group.

Film has a script by Bryant's Trident Group partner, John Van Means 3d and Maurice Peterson. Stan Lathan ("Amazing Grace") will direct. Lensing on the $900,000 production begins this spring in Atlanta.

This will be the first major project to come out of Trident, a black-operation formed in 1973. Bryant and Rosenberg raised the financing together from a number of private sources in the mid-West.

"One of the reasons we were able to sign Brown was the fact that he wasn't asked to put money into the picture," says Bryant. Rosenberg, a longtime production-vet (filmization of Harold Pinter's "The Birthday Party") just completed the film version of Edgar Rice Burroughs' "The Land That Time Forgot."

African art expert at Park School

Warren Robbins, director of the Museum of African Art and The Frederick Douglass Institute in Washington D.C., will speak at the dedication of the African Art Gallery at The Park School on Sunday, February 9, 1975 at 3:30 p.m., it was announced today by Mrs. Harriet Panitz, dedication chairwoman.

Mr. Robbins will address his audience on "Traditional Art in the Modern World."

"Mr. Robbins has a wealth of experience in the field of cross cultural communication through his work with the United States Department of State as a faculty member of the Foreign Service Institute," Mrs. Panitz said.

"In addition," she continued, "Mr. Robbins has represented the United States in many cultural programs abroad in his capacity as consultant for the United States Information Agency."

The dedication and reception will take place at The Park School which is located on Old Court Road in Brooklandville, ¼ mile west of Falls Road, from 3 to 5 p.m. Mr. Robbins will speak at 3:30 p.m.

Roland Kirk at LBJS

By Frederick I. Douglass

Rahsaan Roland Kirk and the Vibration Society opened the 1975 concert season for the Left Bank Jazz Society which will be bringing to B-More such outstanding artists as Art Blakey and the Jazz Messengers; the Billy Harper Sextette; Dizzy Gillespie and his orchestra; the Duke Ellington Orchestra (under the direction of Mercer Ellington); and the Clark Terry 17-piece Big Band during the first quarter of the year.

The Count Basie Orchestra is scheduled to play for the LBJS 11th anniversary dinner dance which will be held at the Eastwind on April 20. I would really like to see the organization bring in some of the new and innovative cats on the Jazz scene like Stanley Clarke, Weldon Irvine or the futuristic group from Richmond, Virginia known as Ju-Ju. Whoever Jams at the Famous Ballroom this year will have to play their hindparts off to equal Brother Kirk's galvanic performance.

"Black music is about ... talking ... jumping up and down ... making love ... and kicking butts," stated Roland Kirk as he completed his first song of the evening. Dig this, he had to do all these things the other night in order to appease an audience that had come out to hear him on a dreary, dark and rainy day — plus, he had arrived at the show more than an hour late. Realizing that his audience was somewhat cold towards him because of circumstances over which he had no control, Kirk gave it all up. Slowly but progressively, the audience opened up their hearts to him and the dreariness of the day, the freezing rain and his lateness were all forgotten. All that mattered was the music — something that Roland Kirk has plenty of to give away.

Roland is blind. Nevertheless, he sees a lot better than some people I know. He is also a musical genius and phenomenon. Not only does he play every reed instrument known to man, he plays them two and three at a time. The cat comes on stage looking like a musical instrument vendor when in reality he is a one-man band.

Strapped around his neck he has miscellaneous musical instruments like a saxophone and two early canes which are known as a stritch and a manzello. In addition to this he has all kinds of whistles, bells, a horn in the bell of his tenor sax, a nose flute and myriad other instruments dangling from his neck. Furthermore, he knows where everything is and changes from one instrument to another with astonishing speed during a song. Kirk has also added a trumpet to his arsenal.

One of the most interesting things Kirk did all night was a rendition of "Bye Bye Blackbird" during which he played the melody simultaneously on the trumpet, tenor sax and stritch; then soloed on each of these instruments; threw in some staccato, machine-gun-like riffs on the flute, leaving the audience dazed and amazed.

I really don't understand what type of embouchure Kirk has to get all of those instruments in his mouth at one time, but somehow he does it and does it superbly. To hear Roland Kirk on record is deceptive because it sounds like at least three or four additional musicians are playing.

But when you see him in person, doing all of these things that you know are not humanly possible, then you really have to take your hat off to the man and give him his artistic due. There are no superlatives which can be used to describe Roland Kirk in concert. He is the eighth wonder of the world. Like the first seven, the only way that you can really dig on Roland Kirk's uniqueness is to check him out for yourself. Once you get over your amazement that blind man can do all these things, then you can sit back and dig on his musical artistry. He can hold his own with any saxophonist or flutist on the contemporary music scene.

Matthew Howell, baritone, in concert, Sunday 3 p.m. at First and Franklin St. Presbyterian Church, Franklin and Cathedral Sts.

Enoch Pratt

Tues., Jan. 28

Central Library's Children's Department: Film — "The Loon's Necklace," 4:00 p.m.

Northwood Branch: Films — "Georgie to the Rescue," "A Lad in the Lamp," and "The Golden Fish," 4:00 p.m.

Wed., Jan. 29

Broadway Branch: Films — "Evan's Corner" and "The Red Balloon," 2:30 p.m.

Forest Park Branch: Films — "The Red Balloon" and "The Stowaway," 3:30 p.m.

Govans Branch: Films — "The Tinderbox" and "The Merry-go-round Horse," 3:30 p.m.

Hollins-Payson Branch: Films — "Palle Alone in the World" and "Sergeant Swell," 3:30 p.m.

Reisterstown Road Branch: Film — "Hunted in Holland," 3:30 p.m.

Thurs., Jan. 30

Edmondson Avenue Branch: Films — "The Caterpillar and the Wild Animals," "The Doughnuts," and "Curious George Rides a Bike," 3:30 p.m.

Keyworth Avenue Center: Films — "Philip and the White Colt" and "Frederick," 4:00 p.m.

Sat., Feb. 1

Pennsylvania Avenue Branch: Film — "Rabbit Hill," 1:30 p.m.

* * *

Movie programs planned especially for young people of high school age are scheduled on Monday, January 27, at three branches of the Enoch Pratt Free Library.

The Clifton center, Wolfe and 20th Streets, will hold a 4 p.m. screening of "The Silent Partner," a half-hour comedy with Buster Keaton, Zasu Pitts, and Joe E. Brown. "The Rink," a superb slapstick sketch made by Charlie Chaplin in 1916, and "Sky Capers," a poetic film about sky diving.

Finally, at 6:30 p.m., the Keyworth Avenue Center, Keyworth near Park Heights Avenue, will feature "Jack Johnson," a gripping documentary on the legendary fighter who, in 1910, became the first black heavyweight champion of the world.

MET THEATRE
North & Penna. Ave.
523-3700
NOW PLAYING
JAMES BOND 007
"THE MAN WITH THE GOLDEN GUN"
United Artists
PG FIVE ON THE BLACKHAND SIDE

$400 per Carload
Carlin Drive In
"TEENAGE SEX REPORT" and THE CHEERLEADERS
"GRIMMS FAIRY TALES FOR ADULTS ONLY"

HARLEM NOW PLAYING APOLLO
she was LOVABLE.. she was MEAN....
DAMN MEAN!
BLACK HOOKER
R
Plus 2nd Big Hit THE GODFATHERS OF HONG KONG

that big man and that cool dude put their lives on the line to find the Golden Needles of pleasure and pain.
JIM 'Enter the Dragon' KELLY
JOE DON 'Walking Tall' BAKER
in THE CHASE FOR THE GOLDEN NEEDLES
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON. THRU SAT.
MAYFAIR THEATRE 508 N. Howard St. • LE. 9-7128

"ONE OF THE YEAR'S 10 BEST!"
Time Magazine · Newsweek Magazine · Judith Crist, New York Magazine · New York Daily News · New York Post · After Dark · New Times
"★★★★" HIGHEST RATING" — Kathleen Carroll, N.Y. Daily News
"A WORTHY SUCCESSOR TO IT'S PREDECESSOR!" — Richard Schickel, Time Magazine
"MAY BE THE MOST PASSIONATELY FELT EPIC EVER MADE IN THIS COUNTRY. IT'S AN EPIC VISION OF THE CORRUPTION OF AMERICA!" — Pauline Kael, The New Yorker Magazine
"ITS AMBITION, VISION AND ARTISTIC COURAGE MAKE IT MORE MARVELOUS THAN ANYTHING WE MIGHT HAVE EXPECTED FROM THAT ILL-FATED FORM, THE SEQUEL!" — Paul D. Zimmerman, Newsweek
"A MASTERFUL PIECE OF WORK! A POWERFUL FILM, DENSE AND DISTURBING!" — Gene Shalit, NBC-TV
The Godfather PART II
R RESTRICTED
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON. THRU SAT.
NEW THEATRES PARK & LEXINGTON • SA. 7-7100

The Devil took her for his Lover!
TWO OF THE FOXIEST CHICKS IN TOWN NOW TOGETHER
PLUS
PAM GRIER as FOXY BROWN
TOWN THEATRE 210 N. FAYETTE ST. • P 8-0294
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON. THRU SAT.

TNT JACKSON WILL PUT YOU IN TRACTION!!
JEANNE BELL as TNT Jackson
CO-STARRING STAN SHAW • PAT ANDERSON
HELD OVER! FOR A DYNAMITE 2ND WEEK
R
HIPPODROME THEATRE 12 W. FAYETTE ST. • LE. 9-4775
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON. THRU SAT.

National Theatre
13211 E Street, N.W., Washington D.C. 20005 Phone: 628 3393
LAST TWO WEEKS (4 Weeks Only! thru Feb. 2)
RON MILNER'S exciting new black play
what the wine-sellers buy
starring GILBERT LEWIS as Rico
directed by WOODIE KING JR.
INSTANT-CHARGE™ 254-3952—254-3873
10 AM TO 8 PM — 7 Days A WEEK
TUES. Thru THURS. EVES., SUN. EVES., SAT. & SUN. MATS. Orch. $4.50: 1st Balc. $7.50, 6.50; 2nd Balc. $5.50, 4.50; Boxes $7.50, 5.50. FRI. & SAT. EVES. Orch. $6.50; 1st Balc. $8.50, 7.50; 2nd Balc. $6.50, 5; Boxes $8.50. EVES. at 8:00. SAT. MATS. at 2:00. SUN. MATS. at 3:00.

The McKenzie report

Golden Clobes and Grammys

By Vashti McKenzie

All that glitters is not gold.

But those prestigious golden statuettes given out by the entertainment industry known as the Oscar, Tony, Georgie, Golden Globey, Emmy and Grammy sure spread an awful lot of light around.

In entertainment, it's that time of year again when the members of the industry honor those rank and file members ... the stars and starees ... who've done right well the past year.

Money isn't everything but it's a lot. That is to say, stars have hit it big at the movie box office, and never received recognition from their fellow performers.

Artists have sold millions of records and never recieved honor from those who know quality (or supposed to) when they see it.

To many entertainers, such awards as these are worth all the gold in Fort Knox.

Ask Charlie Chaplin, who was 80 years old when he received an Oscar from the Motion Picture Academy. His silent films are classics now and every comedian uses some of his sight gag techniques in their routines.

Ask Groucho Marx of the Marx Brothers, who never received the golden Oscar statuette until last year, when the comedy team received a special honor.

Groucho remarked bitterly that the honor was finally given when most of the brothers were dead.

Ask Stevie Wonder. Before 1973, he never received recognition from the music industry. He's cut lots of gold but got no gold Grammy.

Last year he won five Grammys, a milesone he'll never forget. His then wife, Syretta Wright stated earlier this year in an interview from Philly that "Stevie was estastic about the recognition."

"I'm so glad his genius has finally been recognized," she said in that interview.

This year Wonder has received the most nominations for Grammy awards, seven to be exact. He received three as a performer, two as songwriter and two as a producer.

His "Fulfillingness' First Finale" album, which is black gold, leads all ballots.

The Grammy is awarded by the record industry, the members of the National Academy of Recording Arts and Sciences. The award is supposed to be based on quality, not sales.

Roberta Flack is up again for Grammy honors. Her "The First Time I ever Saw Your Face" won top song honors a few years back.

This season she's up for ton song honors again with "Feel Like Makin' Love". She's also been nominated for best pop, rock, folk vocal performance for the same number.

Charley Pride is indeed one of the pillars of country western music. He's nominated, it seems every year.

He's expected to take ton male vocalist honors in country and western for his "Country Feelin'" number.

The surprise in the "country" field is The Pointer Sisters, the ladies of scat, jazz and funky forties. Their hit country-western song "Fairytale" is nominated for best country song.

The Pointers have been nominated themselves in the duos and groups category of country music.

Also nominated in the best pop, rock and folk vocal performance is Cleo Laine, "Cleo Live at Carnegie Hall"; and Billy Preston, "Nothing From Nothing".

In the duos and groups category of pop, rock and folk, Quincy Jones "Body Heat"; Dionne Warwicke and the Spinner "Then Came You" and The Stylistics, "You Make Me Feel Brand New" are nominated.

* * *

As mentioned before, Diahann Carroll and James Earl Jones were nominated for their leading roles in the movie "Claudine" by the Hollywood Foreign Press Association to receive Golden Globe Awards. Two black movie actors nominated, not one black movie made the list.

Diana Ross received a Golden Globe award two years ago for "Lady Sings The Blues".

Add to the list of those nominated for Golden Globeys: "On and On" from the movie "Claudine" music and lyrics by Curtis Mayfield for the best original song in a movie.

Teresa Graves was nominated for Best Actress in a television drama for her starring role in "Get Christie Love."

Esther Rolise was nominated for Best Actress, comedy or musical in the television category. Red Foxx is nominated for Best Actor, comedy or musical.

Whitman Mayo, who plays Grady on "Sanford and Son" was nominated for Best Supporting Actor.

There were no black television shows nominated.

The 32nd Annual Golden Globe Awards hosted by John Davidson will be televised locally this Saturday, January 25 beginning at 11:30 p.m.

This photo arrived in our mail saying Stevie Wonder and wife Yolanda appeared at opening night of Gil Scott-Heron's at Bottom Line in N.Y. A call to the agency brought the comment that they thought they were married but didn't know when.

For The Record

'The Jeffersons' have potential

By Frederick I. Douglass

This past weekend marked the TV debut of a new black series entitled "The Jeffersons," a spinoff of "All in the Family" which features the infamous Archie Bunker. George Jefferson, who is portrayed by Sherman Hemsley, hits it big with his dry cleaning business which is growing by leaps and bounds and decided to relocate his family to a high rise apartment in midtown New York.

Accompanying his new affluence and the move to more luxurious quarters are several new problems including adapting to a new life style, the impact of more money on the family and a new set of neighbors who are far more diverse and unpredictable than Archie Bunker and who live much closer — so close in fact that George can hear their noise through the walls.

To say the least I was very apprehensive about this show when its producers began advertising on TV and in the newspapers. Dancing in my head were versions of a bastardized son of Archie Bunker — another jiver than jive black series with yet another plasticized black family. Nevertheless, I turned on the tube and dug on what the show had to offer. I was most surprised by the quality of the first show and the potential that the program has to delve into a facet of the Black Experience that has never been explored on television — that is, what happens to an upwardly mobile black family when they finally begin realizing tangible bits and pieces of the American dream. Will money really change the Jeffersons? Will they forget from whence they came? Will they become super bourgeois and begin acting "white?" At this point, only the script writers know what will become of the newly affluent Jefferson family.

"The Jeffersons" has the potential to become the first meaningful sitcom about black people. This, of course, depends upon the careful selection of scripts in the future. A delicate balance will have to be maintained in all aspects of the show, particularly in the development of character. For example, the role of Louise Jefferson, played by Isabel Sanford, will have to evolve skillfully into that of a devoted and supportive wife who can give her husband meaningful criticism as wel as encouragement without attempting to emasculate him. It is crucial that her role does not develop into that of a matriarch or a virago who constantly berates and belittles her mate. George must continue to be an aggressive and hard-hitting businessman who is capable of functioning effectively and efficiently within the system.

Hopefully, "The Jeffersons" will not degenerate into a sitcom that merely makes fun of the black family — an institution that is very important and crucial to the economic progress and survival of America's black population. There is plenty of room for humor in the situation — for example, Louise striving to keep George from going overboard in ego-tripping about his success — and there is no need to resort to cheap stereotype and cliched images.

Tony Orlando- music with purpose

Caring for his baby sister started Tony Orlando's interest in music, an interest that has made him one of today's most popular recording and television stars.

His singing talent and audience-pleasing personality helped him land first a summer mini-series and now his new primetime variety series, "Tony Orlando and Dawn," seen on Saturday at 5 p.m.

Orlando tells of discovering the power of music when he was babysitting with his sister Rhonda, who was born a victim of cerebral palsy and mental retardation when Orlando was 10-years-old.

"I noticed that music was the only thing she responded to," Orlando recalls. "I'd keep the phonograph going, and found I could cheer her up with some songs and put her to sleep with others. I could even make her stop crying. Eventually, I got a guitar and started picking out tunes, and I'd sing to her."

His singing put him in contact with music publishers and, when he was 13, he started singing for demo records. In 1961, he made his first solo hit, Carole King's "Halfway to Paradise," which was followed by another success, "Bless You."

Then he moved into the music-publishing business, and next became vice president of a major record firm when he was asked, in 1970, to record "Candida." He did the vocal, the background being recorded separately by the two girls who were later to become his partners, Dawn — Telma Hopkins and Joyce Vincent Wilson. It was the first of such hits by the trio as "Knock Three Times" and "Tie A Yellow Ribbon 'Round the Ole Oak Tree," "Stepping Out" and "Gonna Boogie Tonight."

Of that turnaround in his career, Orlando says:

"I thought I was perfectly content in the business side of music, but suddenly I realized how much I enjoy performing. You have to know who you are and what you are and what you are when you're onstage."

His success has given him a heartfelt goal. On reaching for all we know we behalf of his sister Rhonda, he hopes someday to organize a telethon to aid the causes of cerebral palsy and mental retardation.

"It's been a dream of mine for years — a charity telethon to help people like Rhonda and, more than that, to help their families, to make it possible to get therapy," says Orlando.

Why is it that some get-togethers are so easy to remember while others are just hard to forget? In a word, "Planning."

At The Lord Baltimore Hotel, we've hosted so many parties, balls and banquets that we know how to plan for the unplanned and expect the unexpected. And we're famous for our flexibility; we'll adapt your party to your needs at your price. That way you can always expect a great time.

Why not give our Catering Manager a call (539-8400, Extension 1810). Once he starts planning your party, you can start planning to relax.

THE LORD BALTIMORE HOTEL
Baltimore & Hanover Streets
Baltimore, Maryland 21201
539-8400

A&D Booking Agency
SAYS-THANKS TO ALL OUR CLIENTS FOR ANOTHER... SUCCESSFUL YEAR (1974)
WE WOULD LIKE YOU TO WELCOME OUR FAMILY OF EXCLUSIVES:
"The POTENTIALS and KOFFY"
THE SOFTONES • PERSUADERS • FIRST CLASS POTENTIALS • EBONYS • MAGIC RAINBOWS • TOMORROWS PROMISE • PERSIANS • BLACK IVORY • FUNKADELICS • KOFFY • SOUND EXPERIENCE • GRAND JURY • B.T. EXPRESS • COMMODORES • ALPHA CHAPTER • TAPESTRY • NEW BIRTH • OHIO PLAYERS • GRAHAM CENTRAL STATION
CALL US IN '75 FOR CABARETS, DANCES PROMS AND NIGHT CLUBS. (301) 235-3235 (301) 235-3236

BE SELF EMPLOYED PART-TIME
Call: 383-1261 or 282-5326
NO INVESTMENT OR DEPOSIT

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.50 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

Grand Opening
CADILLAC RECORDS
"Baltimore's Newest Record Discounter"
RECORDS AND TAPES
CADILLAC ALSO CARRIES A FULL LINE OF STEREO EQUIPMENT AND ACCESSORIES
PLUS
COMPLETE LINE OF GOSPEL MUSIC
CADILLAC RECORDS
WOODMOOR SHOPPING CENTER
7029 LIBERTY ROAD
JUST SOUTH OF BELTWAY EXIT 18
OPEN 9:30 TO 9:30 265-1776

MACEO'S LOUNGE
1926 N. MONROE ST.
SPECIAL BUSINESSMEN LUNCH
SOUP OF THE DAY
TOSSED SALAD
HOT OR COLD SANDWICH
GARNISH
$2.00
for Reservation call
523-3117

©1974 R. J. Reynolds Tobacco Co.
For me, most menthols don't make it.
Winston Menthol makes it. Every time.
The more menthol a cigarette has, the cooler the taste—the better I like it.
Winston Menthol is for real.
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.
19 mg. "tar," 1.3 mg. nicotine av. per cigarette by FTC method.