What's Happening

By Ida Peters

If you were in Mondawmin, Cherry Hill, Reisterstown Plaza, or East Baltimore this week and saw that handsome dude in a blue suede double-breasted coat . . . with two beautiful models . . . and ugly E. V. Dudley . . . the former WEBB jock . . . passing out dynamite sticks . . . that was Stan Shaw, the star of "TNT Jackson."

The film is world premiering here at the Hippodrome and Stan made a stop-over here before going to Chicago his hometown. A cocktail party was held by JF Theatres at the Hilton Wednesday night for local press and a luncheon Tuesday at Danny's for theatre critics.

One person wondered why Baltimore has so many world premieres. The obvious answer is that Baltimore is a good

Handsome Stan Shaw, star of new movie "TNT Jackson" visited AFRO this week and poses with members of the Cold Type Department from left, Sharon Palmer, Dorothy Spriggs, Patricia Taylor and Sheila Phillips.

threatre town for black films and it's the home of one of the largest black chains of newspapers on the East Coast — the AFRO-AMERICAN Newspapers serving Baltimore Washington, Richmond and Newark. How's that for a good answer?

Stan is the son of Mr. and Mrs. Eddie Shaw of Chicago where his father has a jazz orchestra and his mother is related to the late Sam Cooke.

He's only 24 and has four younger sisters, Yvonne Diane, Elaine, Darlene and one brother, Eddie Van. He graduated from Marshall High School and Loop Junior College. He learned fundamentals of acting with Chicago's Theatre in the Streets, troupe.

He choreographed all the fight scenes in the film, "TNT Jackson" which was shot in Hong Kong and other Far East locations. An expert in Karate, Judo and Jujitsa . . . he has a Black Belt . . . he trained rookie police officers in 1968 in Chicago before going to New York.

He has won acclaim for his roles in "Hair," "Via Galactica" . . . directed by Peter Hall of London's National Shakespeare Company . . . and received Best Actor Award for his role in "The Me Nobody Knows."

A Cancer with a July 14th birthday . . . he is a confident young man who knows where he's going. He says he may be new to critics in "small towns" but not new to critics in New York, Chicago and L.A. He treasures a review by Clive Barnes for his work in "The Me."

If you saw Isaac Hayes' "Truck Turner," Stan was the pimp, Fontana. Besides "TNT Jackson," we'll see him soon in a comedy role in "Dark Town Strutters."

When not at work on a film or screenplay, Stan likes to engage in sports activities. He runs, swims, plays tennis, rides a motorcycle, and works out regularly in a gym to keep those impressive muscles in shape. He also studies photography, and is proud of his skill with an embroidery needle — many of his friends wear funky Stan Shaw originals! Another of Stan's more unusual hobbies is bullfighting. On weekends he travels to Caliente, Mexico, for lessons with Richard Evans, the world's first black matador.

Cultural Weekend at Catonsville Community College

The black students union at Catonsville Community College has announced a "Black Cultural Weekend" set for the college's main campus, 800 S. Rolling Road, on January 24, 25, and 26. The theme for the weekend is a "Time for Black Thought" and all programs are open to the community free of charge.

On Friday, January 24, the group has scheduled a communications seminar that includes a play and poetry readings at 8:00 p.m. in the Barn Theatre. Guest participant is Glen Ford, Mutual Black Network News.

Saturday, January 25, will feature speaker Laini Mataka, a cultural dance ensemble, a record hop, and a continuing art display and exhibit at 8:00 p.m. in the Barn Theatre.

A culture dinner and fashion show as well as concluding comments is slated for 3:00 p.m., Sunday, January 26 in the Barn Theatre.

The Catonsville College has set registration on the main campus for January 29 and 30. For further details, contact the college 747-3220, admissions office.

* * *

"The Gold Rush"

"The Gold Rush," one of Charles Chaplin's most notable silent films, will be shown at 1:30 p.m. on Monday, January 20, at the Pratt Library's Edmondson Avenue branch, Edmondson Avenue and Woodridge Road.

Perhaps the most effective blend of humor and pathos Chaplin ever achieved, the film features "the little tramp" as a lone prospector during the Klondike gold rush of 1898. Also in the cast are Mack Swain, Tom Murray, and Georgia Hale.

By Frederick I. Douglass

For The Record
B.T. Express derailed

The B. T. Express, the group which recorded the fantastic smash hit "Do It ('Till You're Satisfied)" was supposed to make a whistle stop in B-More. A relatively new group on the scene, the Express has skyrocketed to the top of the heap with their first release. "Satisfied" is big in B-More and, therefore, a lot of brothers and sisters were humping out Route 40 to the Hollywood Palace to check out the group in concert with Man's Theory, one of the heaviest local groups.

But somewhere along the track, the Express got derailed. When I pulled up in the parking lot, more than 100 people were milling around in the freezing cold, vehemently spewing forth deleted expletives that would have made our ex-prexy blanch. The door to the Palace was locked. It soon became obvious that the Express was not going to show that night. No explanations were ever given—but the average moron could dig what was going down.

Frustrated and disgusted about having blown some of that precious time, which incidentally waits for no one, I clumbed into my machine and sped bak into B-more. Not about to shoot any more blanks, I took my posterior directly home, poured a glass of T. J. Swann, turned on the record player and laid the B. T. Express' platter on the turntable. Soon the room was filled with some very expressive sounds which I began to analyze very carefully. The title cut on the LP played and then I began to get into some of the Express' original material. Suprisingly, every cut on the album is of the same calibre as their hit—EXCELLENT. You could have a party with no other records on hand and everybody could groove until they were satisfied.

The best thing on the album is "Express." Similar in sound and beat to "Satisfied," this jam is a real fingerpopper—great for doing the Bertha Butt Boogie, the Hercules or whatever dance steps you are into these days. "Mental Telepathy" sounds like something the Temptations would have done if they were into playing their own instruments. Some of the jams are philosophical in nature like "Everything Good To You," "Ain't Always Good for You," and "If It Don't Turn You On, You Ought To Leave It Alone," but are really not like sermons—so don't worry about being preached to. The Express is for real. If you are sincerely interested in rapid transit, I suggest that you climb aboard the Express and let it trip you out. Bon voyage.

Stan Shaw last visited B-More when he played Hud in "Hair". Above, he meets with AFRO Chairman John Murphy III, Ben Phillips, AFRO Photographer and Michelle McRae, AFRO Club Editor.

Famous sequences from the film include the scene showing a long line of prospectors trudging up a steep snow-covered hill; the Thanksgiving dinner with Charlie eating the sole of a cooked shoe, enjoying the laces as though they were spaghetti; a friend, in a delirium of hunger, imagining Charlie as a chicken, and chasing him and Charlie sliding about in a teetering cabin during a severe storm.

"Romeo and Juliet"

Renato Castellani's lavish film version of Shakespear's "Romeo and Juliet" 1954) will be given a free public showing at 2 p.m. on Sunday, January 19, at the central Pratt library, 400 Cathedral Street.

Filmed on location in Italy, the production evokes the mood and atmosphere of Renaissance Italy with its glowing colors, rich costumes, and exciting action.

The lovers are played by Laurence Harvey and Susan Shentall, and the chief supporting characters by Sebastian Cabot, Flora Robson and Mervyn Johns. John Gielgud reads the Chorus lines.

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NAACP Image Awards

HOLLYWOOD — Nominees for the NAACP's Eighth Annual Image Awards presentations have been announced by th Beverly Hills-Hollywood branch of the National Association for the Advancement of Colored People.

Sid Sheinberg, president, MCA, is this year's honorary chairman. Bob Jones, chairman, Carl McCraven, 1st vice-chairman, and Maggie Hathaway, 2nd vice-chairwoman.

The winners will be announced on Jan. 18 at the Hollywood Palladium.

Nominees in each of the categories are as follows:

MOTION PICTURE CATEGORY

MOTION PICTURE OF THE YEAR: Uptown Saturday Night, Conrack, Claudine, Five On The Black Hand Side, Thomasine and Bushrod.

ACTOR OF THE YEAR: Bill Cosby, Uptown Saturday Night; Jon Voight, Conrack; Leonard Jackson, Five on the Black Hand Side; James Earl Jones, Claudine; Roger Robinson, Newman's Law.

ACTRESS OF THE YEAR Diahann Carroll, Claudine; Vonetta McGee, Tomasine and Bushrod; Clarice Taylor, Five on the Black Hand Side; Rosalind Cash, Uptown Saturday Night; Madge Sinclair, Conrack.

DIRECTOR OF THE YEAR: Michael Campus, Education of Sonny Carson; Sidney Poitier, Uptown Saturday Night; Martin Ritt, Conrack; John Berry, Claudine; Oscar Williams, Five on the Black Hand Side.

PRODUCER OF THE YEAR: Mel Tucker, Uptown Saturday Night; Bill Alexander, The Klansman; Martin Ritt and Herriet Frank Jr., Conrack; Brock Peters and Mike Tolan, Five on the Black Hand Side; Hannah Weinstein, Claudine.

BEST MUSICAL SCORE: R. B. Barbour, Five on the Black Hand Side; Isaac Hayes, Truck Turner; Curtis Mayfield, Claudine; Coleridge-Taylor Perkinson, Education of Sonny Carson; Barry White Together Brothers.

SCREENWRITER: Tina and Lester Pine, Claudine; Charlie Russell and Oscar Williams, Five on the Black Hand Side; Irving Raveich and Harriet Frank Jr., Conrack; Richard Wesley, Uptown Saturday Night; Max Julien, Tomasine and Bushrod.

The McKenzie report
A comment about 'pooped-out drama critic'

By Vashti McKenzie

The sensational black musical "The Wiz" opened last week on Broadway. The show based on the children's tale "The Wizard of Oz" by Frank Baum stars Baltimorean Andre DeShields in the role of the wizard.

Taking a note at all the reviews coming out of New York, "The Wiz" is sure to have a long life behind the footlights.

We said several months ago when the gyrating, hand clapping, soulful show took a two week tryout at the Mechanic Theatre that it should take Broadway by storm and have audiences clamoring for more.

We also said at that time that the musical will mean more roles for Clarice Taylor, "Five on The Black Hand Side" fame who plays the good witch of the north; Stephanie Mills, who's just barely 15; Tiger Haynes, the tiny man and Ted Ross the debonaire Cowardly Lion.

We felt "The Wiz" would have people dancing like the yellow brick road and looking for black "Dorothy" dolls; the Tin Man, Haynes would be doing Budweiser commercials because his costume carries their logo IF . . . IF producer Ken Harper got rid of the dead spots and the dead wood.

Judging from New York critic reaction, all except one, he did just that.

An 18-year old boy, from the chorus, Hinton Battle, took over the role of the Scarecrow for Stu Gillian. Butterfly McQueen, we're sorry to say, is no longer the Field Mouse Queen. The greatest change and the best of all is choreographer, artistic actor Geoffrey Holder, the designer of those "fantabulous" fantasy costumes, assuming the role of the director.

The bald, black and beautiful Un-Cola Nut man is by far the best choice since his immagination seems just limitless.

The one rotten banana in the bunch, I'm speaking of drama critics, is Rex Reed whose syndicated column is read in many daily newspapers across the country.

Reed said the opening nighters left at intermission disgusted by the way the beautiful children's classic was demolished. A United Press International critic said that opening night audiences were on their feet clamouring for more.

Reed stated that he was adament about the bunk, the garbage and the all-black Scarecrow. He didn't like the afros of the yellow brick road, the blond one on the lion, the lipstick and "boo-sooms" on Dorothy and the Scarecrow resembling Diana Ross with long eye lashes.

It seems someone forgot to tell Mr. Reed that "The Wiz" was a black interpretation of the Oz story not a black imitation.

Reed wanted to see and act out his waite fantasies, middle class as they are, watching a little black girl skipping around the stage singing "Somewhere Over The Rainbow" a la Judy Garland.

Producer Harper has said over and over again, he wanted his musical to be anything but a rehash of Garland's "The Wizard of Oz" movie made decades and decades ago.

Newsweek magazine said of "The Wiz" . . . only a wicked witch or a pooped-out drama critic would remain unmoved by "The Wiz" blazing high spirits, its piping-hot servings of soul and it sly sagacity about the pleasures and perils of fantasy."

Amen, brother.

Amen . . .

James Earl Jones and Diahann Carroll were nominated as best actor and actress for their performances in the movie "Claudine" for 1975 Golden Globe Awards by the Hollywood Foreign Press Club.

The awards will be presented in California next weekend.

Jones and Carroll were the only black thespians nominated. No black movies were nominated.

Incidently, if you didn't catch, "Claudine" in the movie houses you'll be able to see it in the comfort of your home on TV.

ABC television has bought the movie about a welfare mother, six illegitimate children and her garbage man husband for viewing in the 1975 or 1976 season.

Barry White was gifted with a collection of African iron wood objects of art from Liberia that were sent by Colonel Charles E. Riley, Jr., Commander of the Executive Mansion Guards of the Presidential Palace of Liberian President William R. Tolbert Jr., in appreciation of the happiness that the superstar's recordings have brought the people of Liberia.

White was also extended an official invite to visit the African nation soon.

Kool and The Gang, fresh from success in Las Vegas is at Radio City Music Hall this weekend with Sly and The Family Stone.

Kool will be leaving immediately following for their first European tour. They'll headline a gala concert at the international music festival in Cannes, France and make several tour stops in England. Big time!

Comedian George Kirby guest stars as the Genie of the Banana on "Captain Kangaroo", the award-winning children series now in its 20th season on Tuesday, Jan. 21.

The Jeffersons soon find out moving up in the world doesn't necessarily mean happiness . . . on new comedy series "The Jeffersons", Saturday, Jan. 18.

TV Notes

By Vashti McKenzie

This is a good week-end to settle down in front of the telly and watch your favorite personalities do their thing.

Start by watching Billy Eckstine and Scat Man Crothers (of "Chico and The Man") guest star on "Sanford and Son."

Redd Foxx sings, Demond Wilson tap dances while Eckstine makes a cameo singing appearance in "The Stand-In" episode on Friday, Jan. 17.

Bowlegs, Scat Man and his partner Al, **Al Williams of the original Step Brothers**, visit the Sanford home. After dinner they show Fred (Foxx) and Lamont (Wilson) their night-club act. When Al sprains his back, Fred and Lamont substitute for him.

On "Chico and The Man" in the "Out of Sight!" episode on Jan. 17, Ed Brown's Jack Albertson eyesight becomes an object of question, much to his chagrin when Chico, Freddie Prinze, tries to dissuade him from testifying in court about a two-truck accident.

* * *

"Shaft"

Richard Roundtree stars as a tough, flamboyant street detective in the title role of "Shaft," to be presented for the first time on television as the second part of a double bill on "The CBS Friday Night Movies," Friday, Jan. 17.

Shaft undertakes to free the kidnapped daughter of a drug trafficker and finds himself deeply involved in a plot to shake New York's Harlem crime syndicate to its roots. He is forced to deal with both sides of the law — threatened by the mobsters to keep his nose out of their business, and harassed by the police, who are afraid of a racial gangland war.

Moses Gunn also stars along with Charles Cioffi, Dominic Barto, Edmund Hashim and George Strus.

Premiere:

"The Jeffersons"

Isabel Sanford, Sherman Hemsley and Mike Evans star in "The Jeffersons," premiering Saturday, Jan. 18 following "All In The Family."

The former neighbors of Archie Bunker on "Family" move up in life with the help of George Jefferson's booming cleaners business to a manhattan high rise. They acquire new neighbors and new problems as well.

Also featured in the new black half-hour comedy is Roxie Roker, Franklin Cover, Paul Benedict, Berlinda Tolbert as Lionel's fiancee, Zara Cully as Mother Jefferson and Maria Gibbs.

Th Norman Lear production is his third black show appearing on network TV. The theme for the show was co-authored by Ja'net Dubois, co-star of TV's "Good Times."

Archie finds he's got a tiger on his hands when Mike and Gloria teach Edith a new method by which married people can "fight fair," on "All in the Family," Saturday, Jan. 18.

The Chi-Lites and Anson Williams are the special guests on "American Bandstand," Saturday, Jan. 18.

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George, now that you got yer own show, let me be the foist to wishya good riddance. An' I say that wit deepest affliction for youse. Dis neighborhood here just ain't gonna be the same witout ya. When youse go our lowered property values goes, too.

Archie, I'm touched. I must be to have lived near you for so long. But just to show there's no hard feelin's, I'm willin' to put prejudice aside and invite everybody to watch "The Jeffersons"... whether they are Black, Red, Yellow, or Honky!

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