Burt Reynolds, left, and Harry Caesar are prisoners antagonized by guard Joe Kapp in "The Longest Yard." It is the dramatic tale of a brutal game of life and death inside the walls of a prison waged by a sadistic warden, Eddie Albert.

Nick Nack, Hervé Villechaize, man servant, henchman and lethal companion to Scaramanga, faces an automatic, in "The Man With The Golden Gun".

Valerie Perrine, as she appears in her role of Honey Bruce in "Lenny".

Merry Christmas

What's Happening

The master of martial arts

By Ida Peters

The fact that James Bond has defied death in his many exploits in the world of espionage is a tribute to his skill in the various martial arts — in defense and offense. With his 007 designation, signifying that he has a license to kill, it has been imperative that Bond be more than familiar with the many forms of violence used both by the police and criminals around the world. In the newest of the James Bond 007 series, "The Man With the Golden Gun," Roger Moore as the indestructible 007, finds himself in the Far East, where he has to make full use of his knowledge of the martial arts. Bond is fully tested as he is first pursued by and then pursues the professional assassin Scaramanga (played by Christopher Lee), the man with the golden gun himself who has picked up the option on a $1,000,000 contract on Bond's life. During this Far Eastern adventure, 007 finds himself as an involuntary guest at a traditional Martial Arts Academy. There he has to tap all of his defensive resources quickly and accurately in order to survive.

First he is forced to fight a group of highly trained Kung Fu experts; one at a time. Bond, who has a black belt in Kung Fu as well as being well-versed in the field of Thai boxing (a sport where no holds are barred), draws on all of his experiences and strength to defeat the experts.

In his efforts to escape, Bond also turns to the ancient art of Samuri sword fighting. His unmatched dexterity and grace help him to overcome his Oriental opponents.

As the action accelerates, 007, who has escaped from the academy to a high-powered river longboat, fights off his pursuers with the steel-edged blades of the boat's propellers.

Finally, in a more occidental atmosphere, Bond is pitted against his ultimate adversary: the evil Scaramanga. Scaramanga enjoys testing his famous guest's limits of endurance by placing him in a "gameroom" where everything is an illusion and you never quite know where your enemy will strike next.

"The Man With the Golden Gun" is the ninth in the James Bond series based on the Ian Fleming novels. Also starring Britt Ekland as Mary Goodnight, the film was produced by Albert R. Broccoli and Harry Saltzman. Guy Hamilton directed from a screenplay by Tom Mankiewicz and Richard Maibaum and the music was composed by John Barry. "The Man With the Golden Gun" is released by United Artists, an entertainment service of Transamerica Corporation.

New Years Night Watch

Using videotape, film and live pickups, the show reflects a feeling of the thirties and today. The cast and participating audience are dressed in costumes of the appropriate decades. The show takes place against the glamour of film sets from "Grand Hotel" and backdrops of the city of Chicago. The entertainmen begins as the youthful audience arrives in vintage cars at MGM, Stage 15.

• • •

Guy Lombardo, the famed orchestra leader who has been ringing in the New Year with "Auld Lang Syne" over the airwaves for 44 years, again will be seen with his Royal Canadians on "New Year's Eve With Guy Lombardo," a minute special to be broadcast live Tuesday, Dec. 31.

Bacardi dark rum for what?

Enjoy it with cola or your favorite mixer, like ginger ale. And use it like whiskey in Manhattans, Sours, soda, water or on the rocks.

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2nd Big Hit "THE DRAGON'S VENGEANCE"

Lenny Bruce social satirist

a man ahead of his times

"It wasn't just language with Lenny. It was the idea behind the words. The way he looked at hypocrisy, the way he pricked it. If Lenny were alive today, I think he'd be happy he broke the ice. Every comedian I've talked to, Buddy Hackett, all of them, they all agree: We're eating off Lenny's lunch counter."

That statement was made by Dustin Hoffman, who is playing the title role in "Lenny," the film biography of Lenny Bruce — a Marvin Worth Production.

When Lenny Bruce was arrested in New York on obscenity charges, more than 100 men and women, all prominent in the arts and other fields, including Theodore Reik, Richard Burton, Reinhold Niebuhr, Lionel Trilling, James Baldwin, William Styron and Norman Mailer rallied to his defense and signed a statement that described Bruce as a social satirist "in the tradition of (Jonathan) Swift, Rebellis and (Mark) Twain ..."

Lenny Bruce died Aug. 3, 1966, at the age of 40, apparently of a drug overdose. He lived hard, and also died hard. One reporter wrote: "He died a sick death, alone and naked on a bathroom floor. Needle scarred, with a junkie's paraphernalia close at hand, he apparently had taken a final fix against a world he understood either all too well or not well enough. But probably both."

Certainly Bruce didn't know before he died that his life and satire would become a legend to a generation of people who had never seen him perform. This generation will now have an excellent basis for assessing Lenny's style and philosophy which has been recaptured by screenwriter Julian Barry and actor Hoffman.

According to editor John Cohen, "(Bruce's) platform was the nightclub stage — television would have no part of the scathing and hilarious truth that was Bruce's trademark ... Lenny's eye was on the 'Great Society,' the hypocrisy of morality with a big 'M,' the spiritual emptiness in much of organized religion, the absurdity of our fear of words — particularly words having to do with sex. He tried to make his audience recognize the truth about the world and about themselves, and to accept it."

It must be remembered that Lenny Bruce was an incredibly funny man: he was a fine poet and a fine dramatist, two indisputable characteristics which made him so remarkably effective. Today there is probably little doubt that Lenny Bruce was a subtle and complex artist — a man who was truly dedicated to what he was saying, and not to the fact that he was saying it. He believed in free speech with a passion often masked by jokes. And with it all, he was a sweet, peaceful and beautiful man who was more like a preacher than a comedian.

While Lenny Bruce may have lived a terrifying life and died a tragic death, he was, above all, an enormously talented and perceptive individual, who an often hostile society fashioned into something very special.

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That golf pro who cured your slice.

The accountant who caught that $300 mistake — in your favor.

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The McKenzie report

What are you doing New Year's Eve?

By Vashti McKenzie

The tinsel on the tree is starting to look a little worn by now. You're thinking about that high electricity bill instead of how beautiful those outdoor lights look above your front door.

The only think keeping you moving in an upward direction is the after-Christmas sales and the anticipation of New Year's Eve celebrations.

I hope your Christmas was a joyous one. I hope your Christmas had spirit in it and you didn't forget what the whole thing was all about.

Christmas Day for the McKenzie family was brighter this year because we started sharing the joy and peace with son Jon-Mikael.

Even though he is a little young to know what's happening, he loves to stare at the blinking lights and bright balls decorating the tree.

Christmas is sharing. We will love sharing many Christmases with Jon-Mikael, and all those along AFRO's Mrs. Santa route.

We hope you shared your Christmas spirit with another this year.

• • •

What will you be doing New Year's eve?

One of most popular doings have been house parties and cabarets.

If you're not invited to one or decided to make New Years a little more intimate this season there's lots to do.

Restaurants and nightclubs have in past years featured live entertainment plus dinner, champagne, hats and noise makers on New Year's Eve night.

I remember when those night packages went for around $30 to $35 per couple. Now a fun evening runs you $50.00 in top establishments. That's not including tips.

If you like to bowl, you may want to take in a couple of games to welcome in 1975.

Many bowling lanes in the area are featuring games, refreshments, hats, and noisemakers for under $20,. Not bad if that's your thing.

Have you ever thought about taking in a movie? It may sound dull, but this season's movies offer lots of excitement. "The Towering Inferno" is a goody and so is "Earthquake" featuring O. J. Simpson.

"The Godfather" was a tremendous movie and "Godfather Part II" promises to follow in its footsteps. The flick lasts just over three hours, so if you go early, you'll be able to welcome the New Year in with friends.

If you go later, you'll be able to welcome the New Year in, in an intimate way with your date, lover or marriage partner.

The most economical way to go to the movies on New Year's eve is to stage a "car party."

Invite a car load to party with you at the drive-in. The movies aren't first run but who'll care. Take along, besides your friends, eats, sweets and something to wash it down. You're bound to have a ball.

Want to take in more than one movie? Seek out movie houses that have more than two theaters some have even four. Buy tickets to all the features and movie hop without leaving the original theater.

• • •

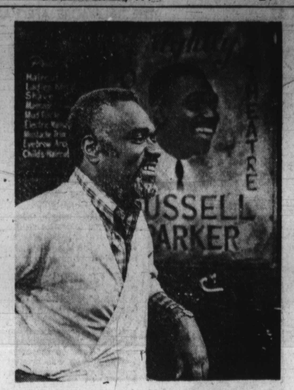
If you think it was hard in 1974. . . . wait until you hear about 1975!

There are a lot of things to be thankful for . . . and there are a lot of things we'd like to forget.

A good way to bring in the New Years is attending your place of worship.

It doesn't cost a dime to go. There will be music and you'll be among friends.

Singer/songwriter Oscar Brown. Jr. fills the air with his unique jazz sounds on the PBS "One Or A Kind" special program Dec. 31 at 9:30 p.m. on Channel 67, 73, 28, 31.(12/31/74 9:30 PM ET)



Confronting the desperation of ghetto life, Mr. Parker (Douglas Turner Ward) opts for the easy buck offered to him by a Harlem gangster, but only tragedy ensues, in the gripping "ABC Theatre" drama "Ceremonies in Dark Old Men," to be presented by the award-winning Negro Ensemble Company on the ABC Television Network, Monday, Jan. 6 (9:00-11:00 p.m., EST).

New Years Night Watch

By Vashti McKenzie

Tom Snyder, Host; 'Tomorrow' will do remotes from New York's "in" nightspots including the internationally-known 21 and Maxwell's Plum, a popular gathering place for singles. Tuesday, Dec. 31.

• • •

A revealing portrait of Orenthal James Simpson—"The Juice," as he is known to his many friends in and out of professional footballon 'O. J. Simpson—Juice on the Loose," an hour-long television sports special airing Saturday, Dec. 28.

Last year, in his fifth pro season with the Buffalo Bills, O. J. Simpson who's also a movie star and TV sportcaster had the best season ever recorded by a running back. The former Heisman Trophy winner from USC, became the first NFL player to go over the 2,000 yard mark, running for 2,003 yards and eclipsing the legendary Jim Brown's decade-old record of 1,863 yards.

Flying footballs are expected to fill the air Saturday, Dec. 28, when East meets West in the Golden Anniversary East-West All-Star Game from Stanford University Stadium in Palo Alto, Calif.

The Bulldogs of Mississippi State University and the University of North Carolina Tar Heels, two of the nation's top scoring teams, collide in the 40th Annual Sun Bowl football game at El Paso, Texas, Saturday, Dec. 28.

Oklahoma State University and Brigham Young University clash in the Fiesta Bowl football classic from Phoenix, Ariz., Saturday, Dec. 28.

"Magic Holiday," a half-hour special, will feature five topflite magicians and prestidigitators in color on New Year's Day, Wednesday, Jan. 1.

Fred Kaps, Jerry Bergman, Peter Pitt, Tom Slydini and Norman Bigelow will do their specialty acts.

• • •

"Chicago's New Year's Rockin' Eve 1975," starring Chicago with their special guests, the Beach Boys, the Doobie Brothers, Herbie Hancock and Olivia in the New Year on the "Wide World: Special," Tuesday, Dec. 31.

The special will originate in three locations—Stage 15 of MGM Studios, Hollywood California; The Deauville Hotel, Miami Beach, Florida; and Times Square in New York.

TV Notes

By Vashti McKenzie

Lamont, Demond Wilson, and Grady Whitman Mayo feud over Lamont's ex-convict friend in "Once a Thief," an "Sanford and Son," Friday, Dec. 27.

Featured is recurring character aunt Esther, played by LaWanda Page.

• • •

Chico, Freddie Prinze, arranges a party at the garage for Ed Jack Albertson, and an old friend with whom he has been feuding for years, in "The Manuel Who Came to Dinner" on the NBC Television Network's "Chico and the Man" on Friday, Dec. 27.

The Bunker household's Christmas mood turns grim when Edith tells Gloria she has a lump in her breast and is going for a surgical examination, on "All in the Family" Saturday, Dec. 28.

• • •

The Pointer Sisters, work with their hostess in a musical salute to the "Father of Ragtime," Scott Joplin, on "The Carol Burnett Show" Saturday, Dec. 28.

• • •

Rodney Allen Rippy guests as a nine-year-old orphan who is about to be adopted into a loving home when Dr. Gannon discovers he has a heart problem, in "The Hostile Heart" on "Medical Center" Monday, Dec. 30.

Also featuring Janet MacLachlan and Thalmus Rasulala.

• • •

On Saturday, Dec. 28, Black News Conference, Wiley Daniels, moderator, talks to former Baltimore City Council member, Robert Douglas, about this year's Council legislation. Also Larry Gibson, former City School Board member, joins Wiley to discuss last year's big story on school desegregation.

• • •

Vanessa Redgrave stars in the title role of "Mary, Queen of Scots," a critically acclaimed dramatization of the 16th century power struggle between Mary Stuart of Scotland and her English cousin, Elizabeth I, on "NBC Saturday Night at the Movies" Dec. 28.

• • •

Jonas Salk, developer of the polio vaccine, Roberto Rossellini, the Italian film director, and Don Helder Camara, the famous Brazilian Archbishop have something on common. All three men share a deep commitment to freedom and human rights. This becomes clear in the unusual hour of television entitled Human Rights . . . Human Reality on Dec. 28 on stations of the Maryland Center for Public Broadcasting.

• • •

One of history's first detectives—Judge Dee, a seventh century Chinese sleuth—is faced with an unusual case involving his three wives, a killer bear, three murders, one-armed lady, a dead monk, a chamber of horrors, a vengeful swordsman, a lovesick juggler, a kidnapped nun and, most irritating of all, a head cold, in the world premiere of "Judge Dee in the Monastery Murders," airing as "The ABC Sunday Night Movie" on Dec. 29. Khigh Alx Dhiegh stars as Judge Dee.

• • • •

"1974: A Television Album," a CBS News Special looking back at pictures from the major stories of what perhaps has been one of the most newsworthy years in decades, will be presented Sunday, Dec. 29.

• • • •

Kojak hunts for the man responsible for a $20-million rip-off of stolen securities and the murder of three victims, in "Wall Street Gunslinger" on "Kojak" Sunday, Dec. 29.

• • • •

Would you believe Maude Findlay as the college campus queen doing a striptease? That's what happens when Maude gives a nostalgic New Year's Eve party and insists that the guests come dressed as their favorite year, on "Maude" Monday, Dec. 30.

• • •

Rosey Grier, former football star turned entertainer, adds a special note to the holiday festivities on "Captain Kangaroo" Friday, Dec. 27.

And now a word

Big Blue Marble," the first international children's TV series sponsored as a public service by ITT has been awarded the "Achievement in Children's Television" Award from Action for Children's Television (ACT), the outspoken consumer protection group concerned with improving the quality of children's programming.

• • •

"Black movies, among the most successful only a year or so ago, have all but disappeared from theaters throughout the country," a movie critic points out. "Few black films are in production now." The critic states that part of the problem "has been the excess of sequels and duplication in many movies that arrived early this year. Violence, flash wardrobes for pimp-like heroes, rough language and stereotyped characters became ingredients of so many black movies, it was hard to tell one from another."

• • •

Only three black films are in the current list of "50 Top-Grossing Films." They are the double bill of "Truck Turner and Foxy Brown," No. 38 and "Amazing Grace," No. 44. Also back in the Top 50 and ranking No. 50 is "Enter the Dragon," the film that introduced Jim Kelly.

• • •

Reports from Paris say Mel Brooks might usurp the French cult of Jerry Lewis and Woody Allen as a result of the Warner Bros. film, "Blazing Saddles" which stars Cleavon Little.

• • •

Cleavon Little returns to the Broadway stage for the first time since "Purlie" when he opens December 29 at the Booth Theater in "All Over Town," the comedy directed by Dustin Hoffman. He's a delivery boy whose lot is thrown into a household of bleeding heart social workers, retired southern colonels, nearsighted safe crackers, Swedish maids, nymphomaniacs, gay dudes and yoga students.

• • •

The Howard Theater in Washington, for many years one of the black showcases in the U.S., will reopen sometime in 1975 after $225,000 facelift. It'll be operated by New Howard Theater Corp., a biracial group of Washington, New York and Philadelphia businessmen and showmen. Andy Stroud, former husband of Nina Simone and head of Stroud Productions of NYC and NYC publicist Victoria Lucas among blacks on the board.

• • •

Singer Lena Horne, whose Eastside apartment was robbed of $50,000 in jewelry, has something to smile about. She's wanted to star in a Broadway musical of "Little Women," she's wanted everywhere since her triumph with Tony Bennett.

• • •

Mattiwilda Dobbs, the Atlanta singer who sang leading roles in the major opera houses of the United States and Europe, is spending the year teaching as artist in residence at Spelman College in her hometown. Last year she taught at the University of Texas, the first black artist to be on that faculty. She has been living in Sweden for some years, but would like to return to Atlanta for good.

• • •

The Negro Ensemble Co.'s production of "Ceremonies in Dark Old Men" will be seen on ABC-TV's Mobil Showcase Theater on Monday, January 6.

There's swelling criticism against such black TV shows as Sanford and Son, Good Times and That's My Mama by blacks and certain would-be white "sympathizers." Critic J. K. Otatala, a staff writer and editor for The Los Angeles Times takes them on. "Rather than damning Sanford and Son, That's My Mama And Good Times," writes Otatala, "blacks should use the high ratings and advertisi-gaining leverage to ing revenues generated by these shows as a means of crease the number of blacks employed off screen," such as producers, directors, writers and editors.

• • •

The charm and personality of Chris Calloway (daughter of famous Cab Calloway) is now filling the airwaves of Southern California by way of her hosting the daily air show "Woman's Work" that airs over the facilities of KAGB/FM radio station.

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