SPECIAL BEAUTY FEATURE

Makin'-up with you in mind

AFRO staff writer, Felicia Hasal of Detroit, Mich. and recent graduate of Morgan State College (Baltimore) visited the Flori Roberts beauty session at Hutzler's last week. Here is Miss Hasal before makeup was applied.

(AFRO staff photo by Benjamin R. Phillips IV)

By Felicia Hasal
AFRO Staff Writer

Beauty may be in the eyes of the beholder, but with carefully selected makeup, one's radiance can glow. I found this to be true when Leon Hopkins, representing Flori Roberts Cosmetics, enlightened me last week on beauty tips and how to create a sparkling look.

Flori Roberts Cosmetic have been in existence for ten years. They have cosmetics geared toward the satisfaction of black women, although anyone can wear these products . . from the lightest toned to the darkest.

Last week, Mr. Hopkins and Carolyn Pebbles conducted classes at Hutzler's Westview Mall (Baltimore). Mrs. Gwendolyn Singletary, employed in the cosmetics department, assisted with the classes.

Leon Hopkins, who has been in this field for six years, explained that it is an open field to blacks, if qualified. It is necessary to acquire a license in cosmotology and then become trained by the desired company. It is an advantage to enjoy your work and to possess a neck or natural ability.

Before selecting makeup, I learned one should have the skin analyzed to identify the skin type. That way the correct makeup and treatment may be applied according to the condition of the individual's skin. There are four basic skin types.

Dry skin can usually be detected by a tendency of the skin to flake, crack, and become tightly drawn, with lines around eyes, mouth, and throat.

Dry skin, like mine, is very susceptible to chapping from indoor heat or exposure to wind. I was told that the best preventive measure is through soft cleansing and regular use of soothing creames and moisture preparations.'

Oily skin, the most popular among blacks, generally 'appears coarse, with shiny nose, forehead and chin.' (Flori Roberts recommends Anti-Oil Lotion, Astringent, Astrin-Gel-for spot refreshing, Derma Pure Facial, (3 to 5 times weekly, Melanin Moisturizer.)

Even worse, black heads and blemishes tend to find their way to enlarged pores and stay there. A remedy for this condition is through deep cleansing, morning and night, to rid the skin of oiliness.

Makeup artist Leon Hopkins of Philadelphia applies Flori Roberts' Cheek-Glo which complements skin tones with a natural blush.

Lip Luster, for extra shine, is used to outline the lipline. Italian Coffee, a mocha brown, is applied with a brush for a professional look.

The finished product . . . black and more beautiful, Felicia has a new look, complements of Flori Roberts Cosmetics and Leon Hopkins!

Combination skin is frequently misunderstood and mistreated. This condition may be determined when the skin on cheeks is rather taut and dry, while the center panel (forehead, nose, and chin) seems to pour oiliness.

Treatment for combination skin must be balanced by double care, using techniques for correcting oily and dry skin in needed areas.

Normal skin is soft and free of oily pockets. Care for normal skin with regular treatment.

Makin'-up

Once your skin type has been identified you may begin the process of applying the base.

With his fingertips, Mr. Hopkins dabbed the foundation— Melanin make-up base on my forehead, cheekbones, and tip of nose and chin. He worked quickly, smoothing it over my face, throat and ears in upward and outward strokes from my neckline to hairline. He then blended all edges to avoid a tell-tale make-up line.

(Note: In applying a glow across your cheek bones before powdering, blend up and out toward hairline. The easiest way to apply it in the proper area without looking clownish or conspicous is to smile, then brush the blush on your puffed cheeks, never below the nose and carry right up into the hairline.)

Select a face powder that blends with your base for that natural gleam. Shake the loose powder generously from your powder puff and dust over the entire face. Smooth away any excess powder in sweeping strokes.

Don't be satisfied without witching effect. Apply highlight shadow just beneath the eyes. Use a shade that compliments your costume. Start at the inner corner of the eye and work outward. With the brow brush, apply a darker shadow in the crease of the eye and blend toward the brow.

Have you ever witnessed a face with lines from the eye that resembled a crawling worm? It may have been due to the fact that the individual has accumulated too much eye liner on the brush before applying it to the eye area, says Mr. Hopkins. Enough liner to do one eye at a time is all you need, he suggests.

If desired, the eyelid may be held carefully by placing finger at the outer corner of the eye, and applying a slight pressure. It is also helpful to half close the eye that you are working on. Draw a thin line on the upper lid as close to lashes as possible, from inner to outer corner of the eye, extending at the edge. Allow to dry.

When applying mascara, Mr. Hopkins says, "remember to keep eyes open until mascara has dried, to avoid a black line under the eyes." Apply mascara on the under side of upper lashes, up and out, keeping lashes separate.

Shinin'

To accomplish that soft but glittery shine around your lips, brush on an outline, starting at the peak of the lip, working out to the corner, ending with a slight lift. Complete the outline of the bottom lip and fill in with lipstick.

Lips should be curved and pleasantly full, with the corners of your mouth turned up just slightly. The shade of your lipstick or gloss should blend with your particular attire, skin tone and nail polish.

If you think your lips are too full, make your mouth look thinner by first covering it with Facial -Do Shadow creme, heavy enough to conceal the outline of your lip. Powder lightly to set. Then draw a new lip line inside your own that will be more flattering. Select a subdued shade for best results.

Do your lips have a tendency to be chapped frequently? If so, "you must wear some lip cover, in order to nourish the sensitive delicate lip skin!" says the Roberts Co. Bare lips breed cracking, chopping and flaking.

Natural dash

Flori Roberts stresses the natural look in women, so that features are not under or over-exaggerated. Leon Hopkins answered various questions for those women interested in improving their facial appearance.

1. Q: What is good for removing make-up? A: Kind-Cleans' is a one minute facial in a jar. It removes all dirt and excess oils, without harsh rubbing.

2. Q: How do you go about selecting shades and various cosmetics appropriate for skin tone and condition? A: The skin should be analyzed by a beauty expert and then select shades available which are complexion matched to your own.

3. Q: Are facials necessary? How can they improve your facial appearance? A: Deep facials are good for removing blackheads and impurities of the skin. It sometime depends on the texture of the skin. If necessary, one should have a facial at least two to three times a week. Moisturizers act as protectors to the skin to keep pores unclogges. Astringents and skin freshners serves as toners and tighteners for the skin.

4. Q: Should you use different shades of mascara and eyeliner? A: You should use mascara that compliments the brow. Some can use blue mascara and blue liner to match attire, but basic brown and black are natural.

5. Q: How do you prevent smearing produced by mascara and liner? A: Whatever is easier for you is best, but use make-up sparingly.

6. Q: What should be used to highlight lips, eyes, cheeks, and eyebrows? A: Apply lipstick that compliments you—'Plum lip polish' is excellent because it is almost transparent and corresponds well with almost anything. Use a light color over the lid of eyes. Apply a blush to the cheeks which is very soft in tone—'Warm Radiance.' Eyebrows must be plucked and shaped for best results. If one has protruding eyes, use dark brown shadow in the center to add depth." Always highlight eyes with light shadow or shadow concurrent with attire—white, gold, or lavender.

Don't forget

You should always remember to:

Apply make-up in a good light. Push hair back from the face.

Have all of your makeup tools handy — tissues, brushes, puffs, sponges, paper towels, applicators, cotton pads and Q-Tips.

Cleanse skin with the right product for your skin type.

Massage moisturizer into face and neck with upward motion.

Apply and blend in foundation (Melanin makeup base or Melana Souffle).

Use your cover-ups and skin tone correctives.

Smooth on cremie cheek coloring (Radiance Blush is brushed on after powdering).

Fluff on face powder (Melanin Face Powder). Pressed powder is just for touch ups.

Apply eye shadows, followed with liner and brush brows.

Set lashes with mascara or apply false ones that fit (use Lash-Set Mascara).

Apply lipstick (Contour Lipstick). Be sure to use a base coat of Lip Oil first. Then dab on Lip Lustre or Lip Polish.

The finishing touches are a glow across your cheeks, throat and ears in upward and outward strokes from my neckline to hairline. He then blended all edges to avoid a tell-tale make-up line.

(Note: In applying a glow across your cheek bones before powdering, blend up and out toward hairline. The easiest way to apply it in the proper area without looking clownish or conspicous is to smile, then brush the blush on your puffed cheeks, never below the nose and carry right up into the hairline.)

Select a face powder that blends with your base for that natural gleam. Shake the loose powder generously from your powder puff and dust over the entire face. Smooth away any excess powder in sweeping strokes.

Don't be satisfied without witching effect. Apply highlight shadow just beneath the eyes. Use a shade that compliments your costume. Start at the inner corner of the eye and work outward. With the brow brush, apply a darker shadow in the crease of the eye and blend toward the brow.

Have you ever witnessed a face with lines from the eye that resembled a crawling worm? It may have been due to the fact that the individual has accumulated too much eye liner on the brush before applying it to the eye area, says Mr. Hopkins. Enough liner to do one eye at a time is all you need, he suggests.

If desired, the eyelid may be held carefully by placing finger at the outer corner of the eye, and applying a slight pressure. It is also helpful to half close the eye that you are working on. Draw a thin line on the upper lid as close to lashes as possible, from inner to outer corner of the eye, extending at the edge. Allow to dry.

When applying mascara, Mr. Hopkins says, "remember to keep eyes open until mascara has dried, to avoid a black line under the eyes." Apply mascara on the under side of upper lashes, up and out, keeping lashes separate.

Shinin'

To accomplish that soft but glittery shine around your lips, brush on an outline, starting at the peak of the lip, working out to the corner, ending with a slight lift. Complete the outline of the bottom lip and fill in with lipstick.

Lips should be curved and pleasantly full, with the corners of your mouth turned up just slightly. The shade of your lipstick or gloss should blend with your particular attire, skin tone and nail polish.

If you think your lips are too full, make your mouth look thinner by first covering it with Facial -Do Shadow creme, heavy enough to conceal the outline of your lip. Powder lightly to set. Then draw a new lip line inside your own that will be more flattering. Select a subdued shade for best results.

Do your lips have a tendency to be chapped frequently? If so, "you must wear some lip cover, in order to nourish the sensitive delicate lip skin!" says the Roberts Co. Bare lips breed cracking, chopping and flaking.

Natural dash

Flori Roberts stresses the natural look in women, so that features are not under or over-exaggerated. Leon Hopkins answered various questions for those women interested in improving their facial appearance.

1. Q: What is good for removing make-up? A: Kind-Cleans' is a one minute facial in a jar. It removes all dirt and excess oils, without harsh rubbing.

2. Q: How do you go about selecting shades and various cosmetics appropriate for skin tone and condition? A: The skin should be analyzed by a beauty expert and then select shades available which are complexion matched to your own.

3. Q: Are facials necessary? How can they improve your facial appearance? A: Deep facials are good for removing blackheads and impurities of the skin. It sometime depends on the texture of the skin. If necessary, one should have a facial at least two to three times a week. Moisturizers act as protectors to the skin to keep pores unclogges. Astringents and skin freshners serves as toners and tighteners for the skin.

4. Q: Should you use different shades of mascara and eyeliner? A: You should use mascara that compliments the brow. Some can use blue mascara and blue liner to match attire, but basic brown and black are natural.

5. Q: How do you prevent smearing produced by mascara and liner? A: Whatever is easier for you is best, but use make-up sparingly.

6. Q: What should be used to highlight lips, eyes, cheeks, and eyebrows? A: Apply lipstick that compliments you—'Plum lip polish' is excellent because it is almost transparent and corresponds well with almost anything. Use a light color over the lid of eyes. Apply a blush to the cheeks which is very soft in tone—'Warm Radiance.' Eyebrows must be plucked and shaped for best results. If one has protruding eyes, use dark brown shadow in the center to add depth." Always highlight eyes with light shadow or shadow concurrent with attire—white, gold, or lavender.

Don't forget

You should always remember to:

Apply make-up in a good light. Push hair back from the face.

Have all of your makeup tools handy — tissues, brushes, puffs, sponges, paper towels, applicators, cotton pads and Q-Tips.

Cleanse skin with the right product for your skin type.

Massage moisturizer into face and neck with upward motion.

Apply and blend in foundation (Melanin makeup base or Melana Souffle).

Use your cover-ups and skin tone correctives.

Smooth on cremie cheek coloring (Radiance Blush is brushed on after powdering).

Fluff on face powder (Melanin Face Powder). Pressed powder is just for touch ups.

Apply eye shadows, followed with liner and brush brows.

Set lashes with mascara or apply false ones that fit (use Lash-Set Mascara).

Apply lipstick (Contour Lipstick). Be sure to use a base coat of Lip Oil first. Then dab on Lip Lustre or Lip Polish.

Women

FOOD, FASHIONS, FEATURES
THE AFRO-AMERICAN,
WEEK OF AUGUST 20-24, 1974

Cookin with Soul

By Marie P. Cooke
AFRO Women's Editor

Summer officially ends on September 22, less than four weeks away . . . oh, how time quickly passes.

Traditionally, we conclude our warm weather activities on Labor Day which falls on September 2 this year, with goodbye summer picnics, cookouts, swim parties and so on.

A perfect way to say "so long" is to plan an activity centered around all the good things you enjoyed eating during the past three months.

For example, if cool desserts were your summer things Cool Fruit Whip should be one of your choices. It's easy to prepare and doesn't call for a bunch of ingredients.

This is a recipe you'll make over and over during Fall, too, for it's light and refreshing, and supplies the bit of sweetness one wants, without too many calories.

The gelatin mixture is made light and fluffy with out the richness of whipped cream; and, fresh lime juice and rind, together with five colorful fruits of canned fruit cocktail, give excellent fruit flavor.

Cool Fruit Whip

One can (17 ounces) fruit cocktail; one envelop plain gelatin; one-quarter cup fresh lime juice; one teaspoon grated lime rind; one-half cup sugar; one-quarter teaspoon salt; few drops almond extract; one cup chilled evaporated milk; lady fingers (optional)

Drain fruit cocktail, saving syrup. Soften gelatin in lime juce. Combine lime rind, syrup from fruit cocktail, sugar and salt; heat and dissolve softened gelatin in it. Blend in almond extract. Cool until slightly thickened.

Whip chilled evaporated milk in chilled bowl until light and fluffy. Fold in gelatin mixture. Fold in well-drained fruit cocktail. Chill a few minutes, until mixture mounds on a spoon.

Line serving dish with lady fingers, if desired, and spoon pudding into dish. Chill several hours, or overnight. Garnish with additonal fruit cockail, if desired.

Makes 6 to 8 servings.

Your Labor Day guests will love Tawny Fruit Mold's natural tart taste. It too, calls for canned fruit cocktail and can be served from individual molds or unmolded like a gelatin on salad greens.

TAWNY FRUIT MOLDS

One can (29 ounce) fruit cocktail; two packages (one tablespoon each) unflavored gelatin; three tablespoons lemon juice; one can (six ounce) frozen orange juice; salad greens.

Drain syrup from fruit cocktail; measure, and add water to make one and one-half cup liquid. Heat soft peaks form. Whip cup cold water and dissolve in hot syrup. Stir in lemon juice and undiluted orange juice. Cool until slightly thickened. Fold in fruit cocktail. Turn into individual molds and chill until firm.

Unmold on salad greens and garnish with dollop of mayonnaise, if desired.

Makes 8 (6 ounce) molds.

In most areas nectarines can still be found. Here are a few ways you can serve them:

NECTARINE BAVARIAN

Three or four fresh California nectarines; one-quarter cup water; three tablespoons lemon juice; one-quarter cup light rum or orange juice; one envelope plain gelatin; two egg whites; one cup whipping cream; one cup powered sugar, sifted; one-half teaspoon salt.

Dice nectarines to measure 2 cups. Soften gelatin in water; dissolve over hot water. Remove from heat; add lemon and rum. Stir nectarines into gelatin mix. Whip egg whites until soft peaks form. Whipe cream with sugar and salt until stiff. Fold together cream, egg whites and gelatin mix. Pour into one-quart mold; chill several hours.

Unmold onto serving plate. Garnish with nectarine slices, if desires.

Makes 4 to 6 servings.

NECTARINE GINGER-BREAD

Three or four fresh California nectarines; one-quarter cup butter or margarine; one-half cup brown sugar, firmly packed; one package (14 oz) gingerbread mix.

Slice nectarines to measure one and one-half cups. Melt butter in 13 x 9 x 2-inch pan; stir in brown sugar. Cover with nectarine slices. Prepare gingerbread mix as package directs; pour over nectarines. Bake at 350 degrees F. about 20 minutes until cake tests done. Cool 5 to 10 minutes in pan.

Invert on serving plate; cut into squares. Serve warm with whipped cream, if desires.

Makes 10 to 12 servings.

Nectarine Ice Cream

One envelope plain gelatin; one-quarter cup cold water; two eggs, separated; one-half cup sugar; one-quarter teaspoons salt; one teaspoon vanilla; two cups fresh California nectarines, peeled and crushed; two cups half-and-half; one cup sugar.

Soften gelatin in cold water, dissolve over hot water. Beat egg yolks; combine with one-half cup sugar, salt, vanilla, nectarines and cream. Stir in dissolved gelatin. Turn into refrigerator tray and freeze firm. Beat egg whites until stiff; beat in one-quarter cup sugar. Break frozen mixture into chunks; turn into chilled bowl; beat until smooth. Fold in egg white mixture. Return to refrigerator tray and freeze firm.

Makes about one and one-half quarts.

Cool Fruit Whip is a well-chilled lime flavored dessert with features canned fruit cocktail . . . a perfect way to end the summer.

Week's best buys

This month is the peak production period for Maryland grown melons and many of the popular garden vegetables, says Virginia McLuckie, Food Economist, Cooperative Extension service, University of Maryland.

Basically, there are two kinds of melons in the market — watermelon and muskemelon. Cantaloupe, through trade usage, has become the name applied to muskemelons as grown in this country.

Experienced melon shoppers use these sure guides in making their selections of cantaloupe.

Look for the sunken, smooth, well-calloused scar at the stem end of the melon. This indicates it was picked at "full slip" mature and it separated easely from the vine, leaving this 'thumb print."

The netting should be well raised, grey and corky. The background color between the spaces of netting should be light, tending toward a yellow tone.

Softening of the stem end sometimes indicates ripeness, but not always. The softening may have been caused by heavy-handed shoppers ahead of you who have bruised the melon by pinching or dropping it.

The ripe melon will have a good cantaloupe aroma. If the one you select is not quite ready to eat, allow it to ripen at room temperature for a day or two, then chill and serve.

* * *

Maybe you remember the days when the produce man plugged the watermelon for his customers. Obviously, this method was not as sanitary as we like, but it was sure. Unless you buy half or quarter melons, you must use the exterior indications of ripeness.

Mature watermelons have a change in color; the side that rested on the ground turns from green or white to a pale yellow. An even bloom develops over the surface of the rind, giving it a somewhat velvety appearance.

Chill watermelons in cold water or refrigerate before cutting. Store cut portions in the refrigerator.

Melons of all types are refreshing and they can be served at any meal of the day. They are also low in calories and high in vitamins.

Cantaloupe, with its more pronounced flavor, should be covered so that the odor does not penetrate other refrigerated foods.

Melon cubes or balls can be frozen in light syrup, but must be eaten while they all still have ice crystals, otherwise, they are limp and rubbery.

Fresh Fruit Melon Bowl

1 cup melon balls, 1 cup bananas, 1 cup diced pineapple, 2 cantaloupes, cut in half, 1 cup plums, quartered, ½ cup strawberries, 1 cup orange sections, Cheese

Combine fruits; spoon into cantaloupe halves. Serve with a favorite cheese dressing.

Makes 6 servings.

Beauty on a budget

To achieve that total look for Fall, not only in fashion and makeup, you must regiment yourself to a routine hair care program, says Franics Johnson, manager, Glemby Co. Columbia Mall salon.

Weekly or twice weekly shampoos with conditioning treatments are a must.

Messaging helps bring out the natural oils to the hair shaft.

Regular trimming relieves split ends.

Relaxing the hair helps keep it manageable.

Proper diet helps keep hair healthy.

A good hair cut is a must.

Food clips

Sweet cherries should be prepared quickly for the freezer if you are to avoid color and flavor changes. Red varieties are best for freezing. If you don't remove the pits, you may get an almond-like flavor in your frozen cherries.

* * *

Visual qualities of nutmeats can be judged in transparent packages. If nutmeats look limp, rubbery, dark, or kernels appear shriveled — they may be stale. They should be plump and fairly uniform in color and size according to Agricultural Research Service of USDA.

* * *

Buying a coconut? It should be heavy for its size. Avoid cracked coconuts — especially with wet, moldy eyes!

HIDE GRAY HAIR
Get SLICK BLACK
DOUBLE ACTION
1 COLORS GRAY HAIR BLACK
2 DRESSES HAIR IN PLACE
AT YOUR DRUGGIST

SKINNY?
NEW EASY WAY PUTS POUNDS-INCHES ON YOU...FAST
If you're skinny, thin and underweight due to poor eating habits, take WATE-ON! Fast gains of 5-10-15 pounds and more reported. Helps fill out face, arms, legs, bust-line and entire body. Ultra-rich in calories, vitamins, minerals, iron, quick energy and strength elements and other body nutrients all-in-one. Choice of flavors in Homogenized Liquid Emulsion and Condensed Food Tablets. Ask for Regular Wate-On or extra strength Super Wate-On if you're in a big hurry. At drug stores.
Behnkam specialized in return to health on relief for many years.
WATE-ON

R.S.V.P. with Marie

Friends salute their man, Delegate Frank Conaway

By Marie M. Cooke
AFRO Women's Editor

The Blue Crest North was the scene of the recent political fundraiser for Delegate Frank Conaway. Friends came out two Saturdays ago to show their support for a man they believe in.

The twenty-five-dollar-per-plate affair saw two Conaway supporters . . . the youngest being little Peter Allen, 6-year-old grandson of the State's Attorney, Milton B. Allen, doin' his thing at the fruit table, and Deacon Lewis Hinton, a longtime friend, who told the guests of his long association with Mr. Conaway. Deacon Hinton has been an officer at the Good Shepard Baptist Church for over 20 years where the Rev. Carter is pastor. For the past 32 years Mr. Hinton has worked with Attorney Amos I. Myers in the Tower Building . . . a grand man.

The affair was unique in that it brought folks together for an evening of relaxation and good food, vibes and conversation.

There were no long vote-for-me speeches . . . guests had a fine time.

(Note: Mr. Conaway is seeking to retain his seat in the vote-for-me 40th Legislative District and to obtain a position on the State Central Committee.)

77, Years

A couple of Sundays ago found Mrs. Tessie Monroe Horne's children and grands at the Weitzel Avenue home of her daughter, Mrs. Hattie Jones.

It was Mrs. Horne's 77th birthday and her family came together for a day she'll never forget.

Red roses went to Grandma from the youngsters and numerous house-warming gifts came from others for her new Bel-Park Towers apartment.

It was a lawn party where guests dined from a delectable buffet style dinner.

The Hornes are known throughout this town. Mrs. Horne is the widow of Chester Horne Sr. Longtime members of the Christ United Methodist and St. Mark's United Methodist Churches, there are eight sons and daughters.

They are Robert Horne, employed at Bethlehem Steel; Chester Horn Jr., Social Security employee; Mrs. Carrie Horne Hamlin; Mrs. Hattie Horne Jones, public school teacher; Mrs. Mable Horne Musgrove, employed by St. Agnes Hospital; Mrs. Leona Horne Bullock, D.C. Elementary school specialist, and the youngest, Mrs. Tessie Horne Richardson, a caseworker of the Department of Social Services.

Others at the celebration were her nieces and nephews Mr. and Mrs. Warren Monroe and son; Roscoe Monroe, Mrs. Romaine Johnson and children; Mrs. Katha Brown, and her oldest living nephew, Preston Walters and his wife.

Mrs. Horne is the only surviving child of 16 children.

Travel Noted

A seven-day cruise to San Juan, St. Thomas and Nassau on board the TSS Mardi Gras of Carnival Cruise Lines was part of a recent Caribbean vacation for Mrs. Olivia Marshall, Mrs. Robert Gehson, Mrs. Curley Pryor, Gordon Evans and friends of this town.

Fiminist Group

A dinner-dance to benefit the Baltimore Chapter of the National Organization for Women (Baltimore NOW) will be held at the Eastwind on Saturday, Sept. 21.

Tickets should be purchased by September 1 from Pauline Robertson, project coordinator, 7320 Bay Front Rd., Baltimore, Md. 21219.

A wheelbarrow of cheer (liquor) will be raffled off at $1 a chance. Raffle tickets are also available from Mrs. Robertson. One need not be present to win.

All profits go to the treasury of Baltimore NOW, a feminist civil rights group with some 140 members.

Fall Fashion Show

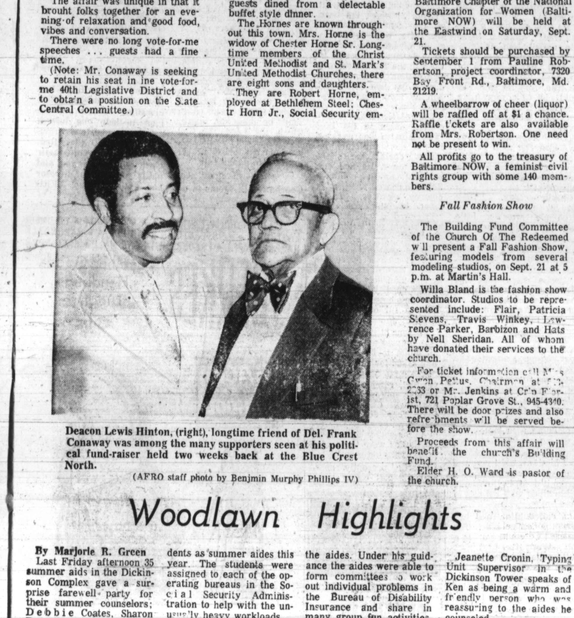
The Building Fund Committee of the Church Of The Redeemed will present a Fall Fashion Show featuring models from several modeling studios, on Sept. 21 at 5 p.m. at Martin's Hall.

Willa Bland is the fashion show coordinator. Studios to be represented include: Flair, Patricia Stevens, Travis Winkey, Lawrence Parker, Barbizon and Hats by Nell Sheridan. All of whom have donated their services to the church.

For ticket information call Mrs. Owen Pettus, Chairman at 523-2233 or Mr. Jenkins at Cole Florist, 721 Poplar Grove St., 945-4910. There will be door prizes and also refreshments will be served before the show.

Proceeds from this affair will benefit the church's Building Fund.

Elder H. O. Ward is pastor of the church.



Deacon Lewis Hinton, (right), longtime friend of Del. Frank Conaway was among the many supporters seen at his political fund-raiser held two weeks back at the Blue Crest North.

(AFRO staff photo by Benjmin Murphy Phillips IV)

Woodlawn Highlights

By Marjorie R. Green

Last Friday afternoon 35 summer aids in the Dickinson Complex gave a surprise farewell party for their summer counselors; Debbie Coates, Sharon Russell, Bill Blake and Ken Burrell.

SSA employed over 500 high school and college students as summer aides this year. The students were assigned to each of the operating bureaus in the Social Security Administration to help with the unusually heavy workloads.

Ken Burrell, one of the honoree counselors at the party has just finished his second year working with the aides. Under his guidance the aides were able to form committees to work out individual problems in the Bureau of Disability Insurance and share in many group fun activities.

Mr. Burrell is a Media Specialist at the Fairmount Hill Senior High School. His background includes social work in a state welfare department and directorship of youth programs in New York's Young Mens Christian Association. He holds a degree in Sociology from Virginia Union University, and did graduate studies at Atlanta and Syracuse Universities.

Born in a small farming and fishing town called Thumberland, Va., that was untouched by the depression, Ken seems to have adjusted well to life in the big Metropolitan cities.

Jeanette Cronin, Typing Unit Supervisor in the Dickinson Tower speaks of Ken as being a warm and friendly person who was reassuring to the aides he counseled.

In a letter of praise she wrote "Mr. Burrell always kept me well informed of all summer aide activities. He made schedules for each student to be used as a visual aid of their activities. He held periodic meetings with both myself and the aides discuss their progress or to problems. If an aide had a problem he was persistent in his efforts to resolve the problem."

He is a member of a group called the Colt Followers who are sponsoring a dinner-dance at a Dog-

(Continued On Page C—19)

ARBUTUS MEMORIAL PARK
BALTIMORE'S FINEST CEMETERY
Choice Crypts For Above Ground Burial Or Lots For Conventional Ground Burial
$125 and up
ALL CEMETERY CHARGES ARE AVAILABLE TO ANYONE UPON REQUEST
CALL 242-2700

(Continued On Page C—19)

YOU CAN IMPROVE YOUR APPEARANCE
HAIR WEAVE
CAN DO IT FOR YOU
BEFORE AFTER BEFORE AFTER
BUY YOUR HAIRWEAVE TODAY ON LAYAWAY
$5 DOWN IS ALL YOU NEED TO START BUYING YOUR HAIRWEAVE ON LAYAWAY
COME IN TODAY TO SEE MR. RAY. I WILL WORK IT OUT FOR YOU
OR FOR YOUR FREE HOME SHOWING CALL 466-4200
PARTIAL HAIRWEAVE AS LOW AS $69.95
LADIES - HERE AT LAST
LONG FINGERNAILS THAT LAST LONGER
WE BUILD NAILS ON YOUR FINGERNAILS
OUR NAILS ARE BEAUTIFUL
$15.00 ON SALE
BY APPT. ONLY
CALL 466-4200
NAILS BY TADDI
HAIR WEAVE AND BEAUTY, INC.
3315 GARRISON BLVD.
OPEN 9-7 6 DAYS

CALVERT CO. NEWS

Camp Meeting closes; rally on Sunday

By Melvina Edwards

Mr. and Mrs. Harold Wills of Huntington, will honor the annual Grandchildrens Rally on Sunday at Peters United Church the event marks the closing of Homecoming and Camp Meeting.

Sermons will be by Bro. Kinney Jones, Rev. Charles N. Bourne, former pastor of Mt. Hope and Rev. Henry Chase with his choir, congregation and band. The Rev. John White is pastor and the Rev. Lewis, district superintendent.

* * *

Mrs. Ruth Contee Taylor of N. Carey St. in Baltimore was a recent dinner guest at the home of her nephew, Mr. and Mrs. Ralph Rice of Chesapeake.

* * *

Vacationers this week included Mrs. Mary Spriggs and Mrs. Victoria Hawkins of Duskirk, who spent the weekend in Atlantic City and New York.

And Mr. and Mrs. Mordie Spriggs of McKendree vacationed in Ocean City, Md.

* * *

Misses Brenda Spriggs and Malana Holland, graduates of Southern High School, plan to attend a D.C. Business School in this fall.

Birthday greetings to the Rev. William Edwards, husband of writer and Rudolph Lowe, prominent shoemaker on W. Mosher St. His wife is Mrs. Jeanette Queen Lowe and they live on Vera Cruz Ave. Birthdays are August 26.

Belated birthday greetings to Miss Lisa Miller, 1223 W. Mosher St.

Mr. and Mrs. Carroll Freeland of Springs Mills, Md. are expecting a new addition to their family. Best wishes.

* * *

Send card of cheer to Mrs. Ilean J. daughter of Mrs. Ethel Brown, of Beach. She recently fell

(Continued On Page C-19)

Columbia Capers

By Pinnie L. Ross

There have been several baby showers in the City recently, which shows a steady population growth in Columbia.

One particular surprise shower was held recently at the home of Mr. and Mrs. John (Janet) Griffin. Pink and green was the decor with a pink and green cake inscribed "Happy Labor Day".

The new arrival's name will be selected by the guests attending the shower. The guests were asked by mother-to-be, Mrs. Bradford (Carolyn) to write a name for a boy or girl on a slip of paper and submit them to her. Each guest will be notified after the arrival as to which name was selected.

Gifts and more gifts were presented by neighbors who were not able to attend the shower in addition to those in attendance.

Some of the guests include Charlene Mitchell, Jo Jean Early, and Sherrill Pinston.

Mrs. Bradford is married to Gene Bradford, who is employed with Health, Education, and Welfare, Washington, D.C., as Program Director of Planning and Evaluation.

The Little Theater Movement directed by Ruteena Blake did a magnificent performance by the lake last evening. What a performance! The show was coordinated by Rae Ross, a dance major at Adelphi University, who danced by a record entitled "Summer on the Rooftop".

Opening the show were three cuties dressed as clowns. They were Sonia and Simon Blake and Gelea McKinney. Excerpts from a recent play given by the Little Theater group were presented.

Catonsville's talented and pretty Ina Stewart did a comedy act as well as a romantic dance with Michael Smith. Ina is the assistant manager and buyer at Charisma Store in the Westview Mall.

Also participating in the show was Baltimore's own Bruce Hawkins, actor and dancer. Bruce did a number which captured the entire excited audience. He is a senior at Morgan State College and is employed in the public relations department of WBAL Television. Roxanne Mann, a dance major at Morgan State College, also danced.

Mrs. Ruteena Blake sang two of her original songs. The talented Mrs. Blake is the author of "Save the Children."

In the mail bag this week came a picture postcard from Mrs. Bernice Long, wife of Rev. Walter Long pastor of St. John's Baptist Church, the only black church in Columbia. "I'll arrived at this beautiful place (referring to Green Lake, Wisc., the American Baptist Assembly) that induces spiritual growth in fine shape. There are many people here and I am meeting new friends. The bosses are keeping us busy. Love Busny"

Thought for Today

"The man who insists upon seeing with perfect clearness before he decides, never decides; he cest life, and you cannot accept regret."

HENRY FREDERIC AMIEL

Community calendar

AUGUST 23
Style-maker fashion show and contest, Singer Sewing Center, Mondawmin Mall, 6 p.m.

AUGUST 24
Walbrook Alumni Association Dinner Dance, Eastwind, 9000 Pulaski Highway, 8:3 a.m.

AUGUST 25
Dedication and Birthday Party honoring Mrs. Ruth H. Barnes, Marlborough Apartments, 1701 Eutaw Place, 2-6 p.m.

AUGUST 27
"Don't Bother Me, I Can't Cope" cast members to perform in the Memorial Plaza, 1 p.m.

AUGUST 28
Evening No. 2 with Kenneth Webster, Breakness Lounge and Restaurant, 4103 Pimlico Rd., 9 p.m.

AUGUST 30
Equitable Trust Bank, Green Earth, Greening of America, Longfellows, Miller High Life Pairtree, Pepsi-Cola and WFMT Radio present CONTEMPO, featuring Renaud and Junction, 8 p.m.

SEPTEMBER 8
Bull Roast sponsored by the Baltimore Chapter of Las Amigas, Inc.; Hunt Valley Inn, 1-6 p.m.

SEPTEMBER 15
Retirement party for Roland Henson, C and P Telephone Co. employee, 6817 Dogwood Rd., 2-6 p.m.

SEPTEMBER 25
'One More Time,' fashion show presented by the Pauline Brooks Boutique, 6817, Dogwood Rd., 1:30 p.m.

Marriage Licenses

SMITH-THOMAS — Franklin L., 20, 203 Winston; Ruth E., 18, 5215 Ivanhoe.

BULL-GABRIEL — Robert Richard, 23, 9 Norham; Rosemarie, 20, 19 Guy Way.

DISNEY-SCHMITH — Ernest G., 30, 111 N. Ellwood; Diane M., 19, 1213 Steelton.

BLACKWELL-JAMES — Richard, 58, 424 Mosher; Janet D., 41, 2316 Garrett.

J. J. CUMMINGS & SONS
"FLOWERS FOR ALL OCCASIONS"
PRICED REASONABLY
EXPERTLY ARRANGED
MEMBER: FLORIST TELEGRAPH DELIVERY ASSN.
1123-25 W. BALTIMORE ST.
Phone: PL. 2-1374, 1375, 1376
No Branch Stores

Weekend Special
at The Pollack-Blum's Near You
Reg. $100! Fur Look Chaise Lounge
And Our Prices Include Delivery
$66
Budget Terms
Pollack-Blum's is Wherever You Are
Downtown North Point Rd. Glen Burnie
Pulaski Hi-Way Security Blvd. West
E. Monument St. Eastern Ave.
Metro Plaza at Mondawmin Mall
Howard Saratoga
Open Mon. Thurs. 10 to 8, Daily 10 to 6.
Monument St. Eastern Ave.
Open Mon., Thurs., Fri. 9:30 to 9,
Other days to 5:30.
Suburban Stores — Open Daily 10 to 9
Stretch-Out Luxury At An Easy-To-Take Price!
So much more than just a place to sit . . . this chaise is also an impressive decorating accessory featuring plush, soft-to-the-touch fur-like cover, smart walnut color legs and gentle, body contouring curves that invite total relaxation.
Take 90 Days to Pay with No Credit Charge!
Indicated price at which previously offered but not necessarily sold
Pollack-Blum's
THE FRIENDLY STORES SINCE 1847
HOWARD & SARATOGA • METRO PLAZA AT MONDAWMIN MALL • 7521 PULASKI HI-WAY • NORTHPOINT RD.
• RITCHIE HI-WAY AT ANNAPOLIS BLVD. • ONE MILE WEST SHOPPING CENTER • 2213 E. MONUMENT ST. • 3424 EASTERN AVE.