What's Happ ening

By Ida Peters

Dion Gossett covers his lies with innocent eyes and an angelic smile as Johnny in "Tough".

Sorry about that! Eddie Kendricks and the Manhattans will not be at the Soul Festival this week-end as reported in Tuesday's AFRO.

• • •

What makes "Tough" such an exciting movie for mothers, fathers and their children?

Why is it breaking all records in every city where it is being shown?

Why are young people leaving the theatre, going home and asking their parents to please go and see this film?

Here of late it's been hard to find a G rated movie. Most movies do not relate to the real black experience . . . neither does TV.

However, in "Tough" . . . almost every child can find something that relates to his life style . . . especially the white teacher . . . or it could be a black teacher.

Everyone has some sort of integrated school experience. Ten of 15 years ago, when school was first integrated . . . the six or so black children had the same kind of white jewish teachers as played by Mr. Bishop who looked on teaching as a JOB. There are many teachers, white and black, who look on their students as specimens, not people and turned off any good students like Johnny because they brought out the worst in them instead of the best.

As Johnny complained to his mother, who offered him $50, for good grades.

"Mr. Bishop brings out the worst in me."

Busy, career mothers and fathers should see this aspect of the film. Teachers, black and white should see it . . . to determine if they are really teaching or should they get out and do something else.

Johnny Banes could have had a normal life but his bickering self-centered parents has him on the run. At the same time, they are running from him. And, in the end . . . they collide in tradgedy.

"Tough" . . . the story of Johnny Banes is playing to huge crowds downtown More than 1,000, AFRO Clean Block workers saw the film on Wednesday.

They grew very quiet during the classroom scenes, got restless and moved about when the mother and father fought, and cheered when Johnny and his friends beat up a white boy.

They became very vocal when Johnny was caught by a big burly black cop and offered loud advice. Go see for yourself what I've been talking about.

• • •

The grande dame of the movies . . . the one and only Bette Davis is the star of the Broadway musical "Miss Moffat" opening at the Mechanic in early September. Based on the novel "The Corn Is Green," Miss Davis is the school teacher and instead of a Welsh minor, the setting is the American Southland, you all.

Baltimore's own Avon Long will be coming back to do this. The boy will be played by Dorian Harewood; the girl Marion Ramsey. Nell Carter, you

Members of the cast of "Don't Bother Me I Can't Cope" played for 900 persons at the Maryland Pen this week. Put this show on your "must" list. It's a musical for the entire family . . . and there are no dirty words. Top, Cornella Dozier, Julia Lema and Freda T. Vanterpool. Bottom, Clayton Palmer, Ben Harney and Otis Sallid.

loved her in "Cope" is also in the cast of 30.

The Arena Players will present "Purlie" as a benefit September 14 for the Guild of the Baltimore Urban League. Mrs. Dalsey King is president.

The Citizens for Black History Exhibits affiliated with the Peale Museum held their successful Garden Party at the Carroll Mansion this past Sunday.

Mrs. Kelly Jackson heads the committee; Mrs. Philathea Hall was chariman and Dr. Beryl Williams paid a tribut to the late Theodore R. McKeldin. In 1970 at the organizational meeting, it was his support that set aside the Old Town Meeting House as an historical site.

Families are asked to donate family records from 1770-1870 to the museum.

CHILDREN'S THEATER

"The Frog Prince" will be presented at Painters Mill Music Fair in Owings Mills on Thursday, August 22, at 11:00 a.m.

"The Frog Prince" is a faithful adaptation of the familiar and charming fairy story about a frog, who was indeed a prince, and a princess, whose love broke the enchantment.

New Movies Coming

"Black Samson," an exciting tale of a modern giant battling the under-world during the month of August is coming soon starring Rockne Tarkington, William Smith, Connie Strickland and Carol Speed, a D.C. native and introducing Michael Payne.

"Black Samson" is a contemporary action drama filmed on location in Los Angeles, Hollywood and Pasadena with many new faces in starring roles.

Produced by Daniel B. Cady and directed by Chuck Ball from a screenplay by Warren Hamilton Jr., "Black Samson" relates the adventures of a black nightclub owner who tries to keep the streets in his area free of dope and gangsters, and who winds up in the middle when two rival hoodlum gangs (one white, one Black) try to take over the territory. All the street people eventually come out to rout the interlopers.

The title role is played by Rockne Tarkington, who grew up with the Army as the 9th Cavalry Regiment mascot, then served in Japan with a military police battalion and was wounded in Korea. He has acted in several TV series, in addition to appearing in the motion pictures, "Major Dundee," "Soldier in the Rain," "The Great White Hoop" and "Melinda."

While stationed in Japan, he took up the ancient Japanese martial art of Kendo. Kinda, he explains, has moves very similar to karate but employes a heavy six-foot staff or pole.

A minor villain in the film is played by Mike-Payne, who was once a 20th centurv mail boy, and is now seen as a hoodlum who has a mortuary for a front and who finally lines up onthe side of law and order.

Veteran black character actor Napoleon Whiting plays the role of the down-and-out jazz pianist.

"Mr. Majestyk"

Charles Bronson, as the title-role star of "Mr. Majestyk," discovers that there is more than one effective way to use a shotgun. A leathal weapon, the shotgun also can be used for a good warning, or a good whack. So, when kept away from the urgent job of picking his watermelons. Mr. Majestyk, a melon ranchr and his shotgun, go into action.

Also starring Al Lettieri, Linda Cristal and Lee Purcell. The film waa produced by Walter Mirisch and directed by Richard Fleischer from an original screenplay by Elmore Leonard. Music is by Charles Bernstein. The Mirisch Corporation is presenting "Mr. Majestyk" for release by United Artists, an entertainment service of Transamerica Corporation.

AFRO talks to Jack and Shirley

By Vashti McKenzie

Jack Cassidy and Shirley Jones are in town this week thru Sunday at Painters Mill.

They bring with them a Broadway style musical show and special guest comedian Ronnie Schell.

The entire production, conceived and written by Cassidy, includes gorgeous costumes, show tunes and movie songs most of which were made popular by the couple.

At lunch this week, Shirley commented that TV's "The Partridge Family" in which she starred along with son David Cassidy will be no more after 4 years.

"I'd like to do another series," she said "I've been reading a lot of scripts but haven't found one yet.

Usually after four years, actors and actresses wouldn't mind leaving a TV series because of the long day hours and months put into production and promotion.

"I don't mind the long day hours, I'm a day person," she said, "Really the hours in Las Vegas bother me more, working all night and having to sleep all day."

Jack says he'd like to get into a TV series too. In fact he's starring in a pilot "McMaster of Sweetwater" airing September 1. In it he plays a school teacher in the 1800's. It's a non-violent western where Jack a well educated Englishman type who uses his had instead of his brawn in Arizona. The show has been on the road since May and will return to Las Vegas in October.

Before then, Jack will be starring believe it or not, in the same movie "The Eiger Sanction" with Clint Eastwood and Vonetta McGee.

You'll remember Vonetta called the AFRO excitedly last week to tell us all about how she was to be the love interest and the only female in Eastwood's newest flick.

"I haven't read the script yet," said Jack candidly. "But I'm supposed to start shooting around September 30. There is a time problem because if the weather holds up the production and he's late I've got to be in Vegas 7 p.m. on October 9 to open this show."

His role, will have him shooting in and around Nevada.

About the fact that Clint's leading love lady is black he says "He can do it. Clint can afford to be that daring. He's gutsy actor."

He mentioned also that he wants to do "Eiger" because Clint's directing it.

"I'll think he'll get away with it," he smiled.

"TOUGH is harder than a ghetto brick-softer than a baby's kiss!" JET MAGAZINE

JOHNNY

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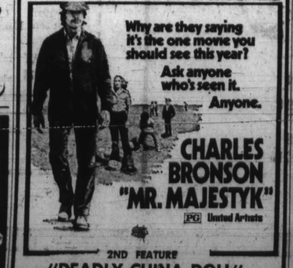

Why are they saying it's the one movie you should see this year? Ask anyone who's seen it. Anyone.

CHARLES BRONSON "MR. MAJESTYK" PG United Artists

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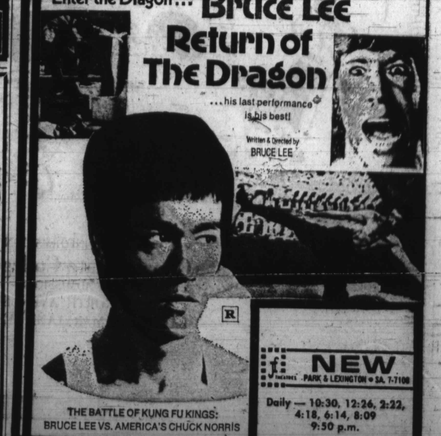

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The McKenzie report

McEachen...hard to believe Gemini

by Vashti McKenzie

James McEachen, the mild-mannered black Clark Kent of television, has a featured role in the new movie "Christina" starring Barbara Parkins and Peter Haskell.

You remember McEachen. He plays TV's family-man-detective Harry Tenafly on the Wednesday night mystery movie series, "Tenafly."

McEachen broke bread in Baltimore recently ane talked about the cancellation of "Tenafly." movies and of course "Christina."

McEachen plays Donovan, a cop who aids a bewil-ed bridegroom find the truth about the "death" of Christina, the lady who paid him $25,000 to marry him one afternoon.

"I play the same sort of character in "Christina" as I did in "Tenafly.", said McEachen, a former New Jersey police officer.

Some of McEachen's scenes ended up on the cutting room floor, "They were there the first time I looked at it, but not now," he said.

McEachen, a 43-year-old Gemini, is originally from Rennert, N.C.

He's been in to many things before becoming an eight-year veteran actor with over one-hundred appearances in movies, and television to his credit.

He had a brush with death at an early age, drinking a can of liquid lye just before his third birthday and being rushed almost to the next-town to a hospital.

Thus surviving, the family moved to Hackensack, N.J., where he attended school before dropping out in his eighth year to become a grocery clerk. He entered the military service, falsifying his age, and rose to the rank of staff sergeant during his tenure in Japan.

McEachen became the second black chosen by the Hackensack Fire Department, after his honorable discharge but soon transferred to that city's police department.

The call of the Golden West saw him on his way to California 4 years later.

"I thought the show ("Tenafly") was one of the better ones," he said. "I was pleased with the writers and the way it was done.

"However, it was a shameful waste of money," he said.

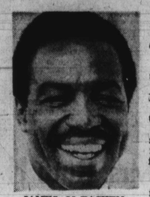
The money was wasted because of the "shoddy" way the snow was promoted.

"If you tell people a show is going to be on a certain hour and a certain day, it should be there," said McEachen. "After four shows, it hard to establish a following. Something just happened to it after it was done."

He says that he isn't "saying that the show was sabotage or anything, but something just happened to it." He liked the mild-mannered character of Tenafly. In fact, he says they are alike in many ways.

"I'm not too aggressive nor too dogmatic," he said. "I'm just out here to 'get it' in an honest way."

He did expect more criticism from black people about the middle-class push over detective.



JAMES McEACHEN

"They really should have put him into heavier situations and see how he, this type of man, would handle it," said McEachen.

"They just really got too carried away with the family part of the show," he said "In the second show, I just didn't want to do another of those scenes."

McEachen said NBC wanted him to do another detective series but he wan't going for that. He wants to do a cowboy series, portraying his non-aggressive self just laying away the days, drifting along through life like it was a cake walk.

"I don't really need the money," he said. "I've always been poor. The only thing I want to do is float and drift. Life is so much sweeter when it drifts along."

Someone must be paying the bills in the San Fernando Valley home that McEachen shares with wife Lois and three daughters.

"Sure I'm married" said McEachen "I've been married for 18 years but I fool around a lot . . . don't believe that now."

"You can't do everything for money," he said "An actor has a right to turn down a part."

McEachen doesn't like movies, especially those classified as "blaxploitation" flicks.

He walked out of "Claudine."

"I would feel ashamed to have spoken to my mother like that, it's an insult, blasphamey in my mother's house," he said.

"They have not done a movie like that with a white woman. All black mothers are not like Claudine," said the man who was the youngest of four, "souly" raised by his mother, after the death of his father.

"Black actors have done a great disservice to white people by acting in these films," he said.

Music Notes

SUNDAY FUN

Baltimore's Big Band conducted by Gene Walker will perform in War Memorial Plaza, Sunday, August 18, 7 to 9 p.m. This outdoor performance not only will feature the Big Band sound but also will offer modern jazz and selections of contemporary music with a rock beat.

Guest soloist with the Big Band is Luella Bright.

• • •

ON STAGE

A "Salute to Baltimore Musicians" will be the highlight of "On Stage Downtown in Baltimore" Wednesday, August 21 at Hopkins Plaza 8 p.m.

Maynard Ferguson, presented by the City Fair, will be featured in the last of the music under the stars concert series for the months of July and August at Hopkins Plaza.

The 8 p.m. free concerts are sponsored by Baltimore Promotion Council, Equitable Trust Company, National Brewing Company in cooperation with C and P Telephone Maryland Arts Council.

• • •

JAZZ

Baltimore superstar Ethel Ennis will sing with the U.S. Army's leading big jazz ensemble on Friday, August 23, at the Merriweather Post Pavilion, Columbia, at 8:30 p.m. The concert is free.

TV Notes

By C. Stevenson

Little Richard will host "The Midnight Special" Friday, Aug. 16.

Guests are Golden Earring, Kool and the Gang, Artowsmith, Eddie Kendricks and David Clayton Thomas.

• • •

Johnny Mathis will have his chance to "get next to" the Black market by entertaining on Soul Train. Mathis will sing his latest in Black sound recordings, "I'm Coming Home," "Stone In Love With You," "Love Is A Song Worth Singing" and "Foolish."

Other guests on the show include the popular Chicago group, The Dells and George Foreman, Heavyweight Boxing Champion of the world. The Dells sing "I Miss You" and "Give Your Baby A Standing Ovation." Foreman makes a cameo appearance.

• • •

"A Gunfight," a dramatic western starring Kirk Douglas and Johnny Cash as gunfighters who pursue that illogical profession to its logical extreme, August 18.

• • •

The Carpenters, whose Shoes can cause a pinch both on the feet and in the pocket book. Not only can they pinch but they can also fall apart long before they have done their time on street detail. Consumer Survival Kit" on Monday, August 19 looks at ways to select healthy, comfortable durable footgear for every member of the family.

• • •

Rookie Willie Gillis is unjustly accused of incompetence contributing to the death of a veteran police officer slain by a fleeing suspect during the burglary of a dry cleaning plant, on the "The Rookies" August 19.

• • •

Martin Milner and Greg Morris will be the celebrity contestants when "Password," hosted by Allen Ludden, conducts the first Quarterly Championships Week, August 19-23.

Marvin Gaye is at the Civic Center this Sunday with the Ohio Players.

Mum

A remarrige ceremony, a family secret, a divorcee living with her parents, and a generation-gap trap — widely varying aspects of the struggle that is married life — will be explored in "Marlage Times Four," Friday, Aug. 16.

• • •

The president of a major motion picture company, the editors of two popular sex-oriented adult magazines, the producer of the x-rated film, "Deep Throat," a judge, a nun, two psychologists and an actor who posed for a nude centerfold are among Monty Hall's guests for an in-depth examination of today's sexual mores and morals in "Monty Hall Presents: Sex in the 1970s," August 12-16.

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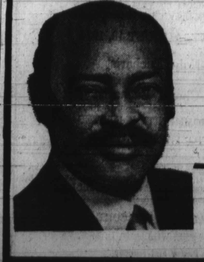

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