Good bye Nixon-we'll try you, Mr. Ford

DEL. HATTIE HARRISON, 45th District, is not the happiest person in the world, but says we'll have to make the best of a bad situation.

Inquiring reporter

By Bryan Holt
and
Roman Hankewycz

Most of the people interviewed by the AFRO over the past two weeks have been so happy about the coming impeachment of Nixon, few gave thought about the next President, if the impeachment does go through.

The inquiring reporter covered the streets of Baltimore asking: "With Nixon possibly leaving office, what kind of president do you think Gerald Ford will make?"

Norman Thompson, 41, sanitation worker, 700 block E. 43rd: "I really don't know because he just stepped in when Agnew stepped down and he seemed to be with Nixon, but with the impeachment things up, he seems to be pulling out on his own. The public may go along with him, I don't know."

Roger Edmonds, 68, restaurant proprietor, 800 block 30th: "I've been observing him since he's been vice-president and he hasn't been impressing me too much. He seemed to support Nixon in everything he was doing, even when there was evidence that Nixon was wrong. I've been constantly thinking about Ford and he really doesn't strike me that much as president."

Miss Belva Finney, 19, Brown's cashier, 1700 block E. Preston: "I don't feel that Ford will make a good president. I mean, he hasn't done anything as Vice-President. In the long run, I wish it could just be somebody else."

Andrew Smith, 18, shopper, 1200 block Short Court: "I couldn't tell you what kind of President Ford would be. He'll probably be greedy like all the rest of them are and mess up."

Del. Hattie Harrison, 45th District: "I really haven't even thought about Ford as president for the fear that I might just have to. I'm not the happiest person about it, I really wish that we could have another election for a person more capable. Since he is next in line, however, we'll have to make the best of a bad situation. I hope that he will be the type of man that we could talk with and who would work with the little people and listen to what we have to say. I wouldn't condemn the man but I'm not happy about him."

Mrs. Lottie Riggsbee, 64, retired, 300 block N. Bruce St.: "He won't make no kind of president; he's no better than Nixon. I say that on the basis of what he's done in the past year."

James W. Keller, 57, retired, 1300 block W. Lexington: "I can't say what kind of president he'll work out to be, but Nixon should be out. I think Ford has the qualities of a good president."

Albert Bushek, 51, postal delivery man, 600 block Crestwell: "He seems honest enough to me. With the things he has said and done in the past, I'll say he should be all right."

William Doughty, 16, summer corps worker, 300 block N. Calhoun: "I don't know that much about him because he hasn't done much as I know. I've been watching the news and he might make it all right."

Travell R. Johnson, 47, unemployed, 800 W. Lanvale: "Of course, everyone is excited at the prospect of Mr. Nixon's resignation but to be truthful about the matter, I'm not too anxious to have Ford in his place. Not only is Ford a bigot, but he is not even a good diplomat; blacks are going to be in trouble either way."

Ms. Elisia S. Sweet, 25, seamstress, 700 E. Chase: "Ford is an even worse alternative than Nixon. In order to run a country like the U.S. you've got to be smooth, crooked and know how to play both sides of the fence. Ford's past record seems to indicate that the only side of the fence he's ever played on is the racist side!"

Congressman Parren J. Mitchell:—

"Gerald Ford's past record in the House of Representatives strongly suggests that he will not be sympathetic toward those national domestic programs that are desperately needed by blacks, the poor, and other minorities.

"However, I believe that when Mr. Ford assumes the presidency, he will not be a destructive, vengeful kind of person against blacks as Richard Nixon was.

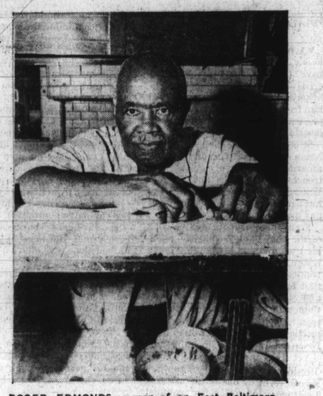
"That is one advantage going for us in this situation. Gerald Ford is essentially a very cautious man and the trauma of the impeachment will add to his cautiousness.

"Therefore, I do not see him defying the will of the Congress or such programs as the OEO and the Legal Services Program as Nixon did.

"When Gerald Ford becomes president, we, as black Americans, will have nothing to be excited about but we can be assured that our present holding pattern will be maintained until the 1976 elections."

Congressman Mitchell also informed that at 7:30 this morning, Jerry Ford met with the Speaker of the House, Minority Leader of the House, the Democratic and Republican Whips to discuss transfer of powers and how it should be done. The four persons who served the breakfast were fingerprinted and searched before the meeting, he said.

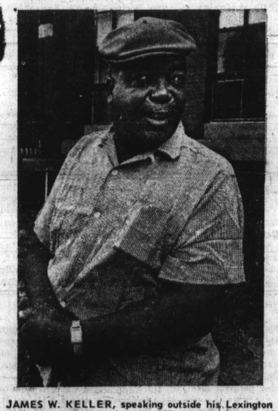
MISS BELVA FINNEY, Brown's cashier looks forward to Ford becoming President like she looks forward to rising food costs.



ROGER EDMONDS, owner of an East Baltimore restaurant has been observing Gerald Ford and doesn't like what he's seen.

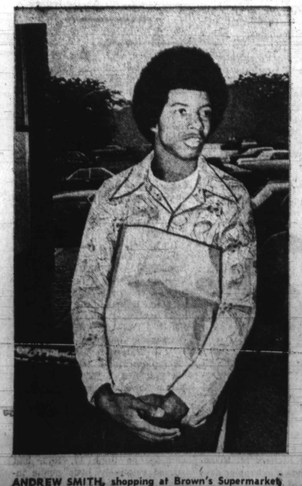
ALBERT BUSHEK, delivering the daily mail says that Ford should be all right.

MRS. LOTTIE RIGGSBEE, walking near Lafayette Square says that Ford is no better than Nixon.

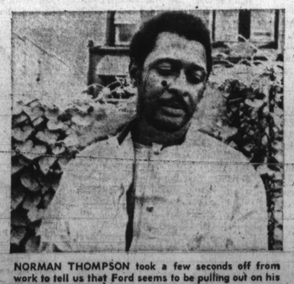


JAMES W. KELLER, speaking outside his Lexington St. home said that Ford has qualities of a President.

WILLIAM DOUGHTY, who was found happily sweeping the streets, doesn't know much about Ford but gives him the benefit of the doubt.



ANDREW SMITH, shopping at Brown's Supermarket sees Ford as later becoming greedy like the rest.



NORMAN THOMPSON took a few seconds off from work to tell us that Ford seems to be pulling out on his own.

VICE PRESIDENT AND MRS. FORD

Her inner city home is now an art gallery

Miss Camille Blackwell has turned her Chilton Ave. home into an art gallery. In background are two of her works, "Portrait of a Black Man" and "Back Porches". (AFRO staff photos by Benjamin M. Phillips, IV)

By Benjamin M. Phillips
AFRO Photo-Journalist

Is it possible for a 25-year-old black woman to turn her inner city home into an art gallery to show her works as well as those of other artists? If, so would it be a successful venture?

The answer to both of these questions is yes with a capital 'Y'.

This is exactly what Miss Camille Blackwell did to 1635 Chilton Ave. in northeast Baltimore.

The idea materialized over her deep concern in which commercial art galleries handle artists' works. Miss Blackwell explains that art galleries do not give ample care and preparation in the way they hang paintings. Plus, in many situations, an artist's virtually turn over their work to the galleries with no voice in how it is presented to the public. For all this, the galleries charge a large commission.

Miss Blackwell said she didn't like the way galleries handled her work, so she decided "to show them how to give an art show" and that is what she did.

She first bought the Chilton Avenue home and turned it into a townhouse by using her artistic talent plus a lot of back-breaking work. At her invitation two other artists presented their paintings at her home. The result was a successful champagne art show held in mid July with some 125 art buffs in attendance.

The theme for the grand opening was "Inconsistent Consistencies." Miss Blackwell explained that the three artists in the show did different types of work, but they were all "still art related."

For example, let's take this first art show. Miss Blackwell's style consists of city-type subjects in Baltimore. The other two artists in the show were Susan Dickinson and Ernest Hammond. Miss Dickinson's style was "Portraits of Whites" while Mr. Hammond's was "Artistic Photography."

Miss Blackwell has decided to have two shows a year. One just prior to the Yule holidays and the other during the summer. She will invite different artists to come and display their works as well as showing her own.

The purpose of her art shows is to afford different artists the opportunity of exposure as well as sharing her lifestyle with the public.

Miss Blackwell feels that she can hang art as well as the leading galleries without trying to capitalize off of the artists.

About her own lifestyle: "Some people like to reject the past . . . where they come from. I just try to show the beauty of it." Of course, no one likes to be mugged, but there are still subjects which are beautiful within the city.

The inspiration for her style comes from the city where she was born and reared. She attended Eastern High School and was graduated from the Art Curriculum in 1967. She then attended Morgan State College where she received her B. S. degree in Art Education in 1971.

She is presently working on her Master's degree in art education at the Maryland Institute. Miss Blackwell's ultimate goal is to be a medical illustrator.

She has two brothers and three sisters and attends Isreal Baptist Church where she has been a member since childhood. She is the daughter of Mr. and Mrs. Clarence Blackwell. She loves to participate in sports.

A good description of Camille Blackwell is she is single, attractive, active, talented, and aware of her environment.

HOME DECORATING SUGGESTION:

Vinyl wall fashions are thing for fall

Planning to refurnish your home or apartment for fall? Here's a suggestion: Before you purchase house paint, first look at the new fall collections in vinyl coverings.

Whimsey, nostalgia and ecology are dominant themes in the new Varlar Collection of vinyl wall fashions recently introduced by United-DeSoto, Chicago, leading wall-covering manufacturer.

The group of 110 fresh designs is prepasted, scrubbable and strippable for the convenience of home and apartment remodeler who may want to beat inflation by "doing-it-himself."

Sure to strike a responsive chord in the nostalgia department is the clever montage of Hollywood stars of the 1940's, in the black and white tones of old moviehouse posters and publicity still called "It Happened in Hollywood." Here one sees Cary Grant, Gary Cooper, Shirley Temple and Bette Davis, and a host of other stars, at their cinematic best in the era when "movies were movies."

Nature buffs will adore "Forest Friends," composed of cuddly raccoons, squirrels, foxes and other denizens of the woods surrounded by pine branches and buttercups.

"1898" brings back those delightful cyclists at the turn of the century with their monstrous front-wheeled bikes that shushed through the countryside or the tree-lined boulevards of Paris.

A number of coordinated decorating schemes are provided in the collection through borders and matching or complementary fabrics. Of special note is the Willow Ware border inspired by the popular china pattern in blue and white, which may be conducted with Willow Weave in a blue on white or the reverse colorway with matching fabric and the new tile pattern, Temple Tile.

Stylized florals, geometrics and stripes also are available in the collections, these designs adaptable for kitchens, bathrooms, bedrooms and other areas where the punch and pizzazz so universally provided by good wall-coverings give dreary spaces that needed lift. "Calico Patch" which has a quilted appearance, will especially prop up a "ho-hum" dining room with its rich, dimensional contrasts.

Interfaith Center setting for Bacon-Young wedding

By Pinnie L. Ross
AFRO Correspondent

COLUMBIA — One of the most talked about weddings was held recently at the Interfaith Center here in Columbia, when Miss Yvonne Young, daughter of Mr. and Mrs. Edward (Mildred) Young of Green Mountain Circle, and Richard Kenneth Bacon, son of Mr. and Mrs. Thomas Bacon of Indianapolis, Ind., were married.

The Rev. Walter Long performed the double ring ceremony.

The 355-capacity-size room was well decorated with tall multi-colored flower arrangements in yellow and white orchids with a large garden arch for the back wall with a bird bath filled with white and yellow flowers. A small arch consisting of greens and yellow and white flowers with bows for the entrance to both aisles added even more beauty to the setting.

The bride was lovely in a white organza; A-line, re-embroidered Alencon lace gown with empire waist trimmed with Alencon lace, with a lace standup collar. The dress had sheer fitted sleeves with lace applique and lace ruffle cuffs. The sheer chapel length train was detachable and covered with seed pearls. She wore a Cathedral length veil of white Alencon lace attached to a small pomelet hat.

She carried a Susan's Bouquet with phalaenopsis orchids, stephanot's, ivy and white crystal roses and streamers with roses in the love knots. She was given in marriage by her father, Mr. Young.

Miss Phyllis Anderson was maid of honor. The bridesmaids were Misses Nelita Grinder, Stephanie Anderson, David Bacon from Indianapolis was best man; ushers were Barry Young and Winston Grinder. Annette Scott was the flower girl; David Cooper and Eric Whitted were ring bearers.

Jesse Clay was organist and soloist.

The bride is a graduate of Fisk University and is employed in the school system in Indiana. The bridegroom is a graduate of Yale University and Tennessee State University and employed with General Motors as project design engineer.

Following the ceremony, a reception was held at Baltimore-International Hotel, including a three-hour open bar, with butler style service, tasty hors d'oeuvres, sweet and sour meatballs, Quiche Lorraine, deviled eggs, steak tartar, petits celery stuffed with bleu cheese, cornets of salami.

Guests then were invited to a scrumptious sit-down dinner after which they danced for two hours.

Guests came from as far away as California to witness the ceremony.

The new Mr. and Mrs. Bacon will be honeymooning in Niagara Falls, Canada; they will reside in Indianapolis.

MR. AND MRS. RICHARD BACON
former Miss Yvonne Young
(AFRO photo by Phillips)

Carroll Home hosts friends

When Dr. Lowell B. Hazzard, world traveler, writer, and teacher of Theology, recently visited Mrs. Elizabeth Spicer, the administrator of the N.M. Carroll Home, Carrollton Ave., and Mrs. Kelly Jackson, coordinator of the volunteers, interesting things began to happen.

Mrs. Spicer assisted volunteers in preparing a dinner in honor of Dr. Hazzard. It was hosted in the dining room, radiant with china settings throughout.

Following dinner the residents were eager to participate in activities. The Rev. Irvin Lockerman served as chairman and discussed facts about the present N. M. Carroll Home and the new one.

Mrs. Kelly Jackson introduced guests, residents and staff members to Dr. Hazzard who expressed his delight for the privilege of visiting the home again with such dear friends. At the end of his remarks Dr. Hazzard offered a contribution of $100 to the building program as a memorial to the Rev. Royden Kohler.

In addition, Mrs. Ruth Brown pledged $3,000 to the building program on behalf of the VAG's. The Rev. Carl Doggett also pledged his continuous support.

Guests about were Mrs. Ruth Brown, the Rev. and Mrs. Ernest Clark, the Rev. and Mrs. Carl Doggett, Dr. Lowell Hazzard, the Rev. and Mrs. Kelly Jackson, Junius Jeffries, Mr. and Mrs. Benjamin Keene, the Rev. and Mrs. Irvin Lockerman, Mr. and Mrs. George Mattocks, Mr. and Mrs. Samuel Owings.

Also, Mrs. Leslie White, the Rev. Wilbert Young and volunteers, Mrs. Mary E. Allen, Mrs. Bobbie Clifford, Mrs. Harriet Dyson, Mrs. Helen Keene, Mrs. Viola Jackson, Mrs. Garthenia McBride, Mrs. Bernice Richardson, Mrs. Eleanora Sharpe, Mrs. Mary B. Thomas, and Mrs. Armenta Mattocks.

Woman Power, Inc. is currently conducting 16 voter registration drives throughout the city. Members are also sponsoring a mini clinic on the site at Mondawmin Mall each Thursday, Friday and Saturday. Pictured here on location from left: Mrs. Hortense Henry, treasurer; Mrs. Edmonia Eanes, member; Mrs. Ruth Carter, member; Mrs. Vera LeCato, assistant treasurer; Mrs. Erla McKinnon, executive secretary and Mrs. Adele Simmons, member. Seated are two registrants and Mrs. Genieva Griffin, member.

MICHELE WRITES

Local club notes

By Michele L. McRae
AFRO Staff Writer

LES NEUF FEMMES — Club members got together and held a surprise party for two members who retired in June — namely Mrs. Sarah Rose of the Baltimore City School System and Mrs. Julia Medley of the Baltimore County School System.

The spacious backyard of Rebecca Quille was perfect for the gathering of members, their mates and guests. It was a relaxing afternoon. A variety of treats from the buffet were prepared by the members while the hot charcoals sizzled with beef.

The honorees were showered with beautiful gifts from each of the members plus sterling silver bracelets from the club. The club presented George Bennett, (Myrtice's mate) also a retiree of Baltimore County, with gifts.

Members of the club are Justyne Boyd, president; Myrtice Bennett, vice president; Hortense Franklin, secretary; Geraldine Smith, treasurer; Florence Herbert, business manager;

Sarah Rose, sergeant-at-arms; Rebecca Quille, Alois Holliday and Julia Medley.

Guests included Samuel Boyd, George Bennett, James Franklin, Joseph Herbert, Maurice Clark, Allen Ashby and Francis Medley.

LAS AMIGAS — The Baltimore chapter reports that the tickets for the Bull Roast to be held on September 8 at the Hunt Valley Inn are really moving.

The affair, a benefit, will help send deserving youngsters to college this fall. Frankie and the Spinders will be there and some 100 prizes will be given.

For ticket information call Marie Cooke or Pam Widgeon at the AFRO, 728-6200. All proceeds are tax deductible.

Ms. Lois Joynes is local president; Mrs. Delores Street, national president.

EXQUISITE LADIES SOCIAL AND CHARITY CLUB — The group had its Get Acquainted party recently at the home of the president, Mrs. Jean Scott. Guests were entertained by singer, Calvin Brooks.

And on July 9 the group welcomed friends and relatives at a gala champagne Bon Voyage party aboard the Greek Lines' "Queen Anna Maria" before leaving for a 7-day cruise to Bermuda. In addition, a contribution was presented to the Progressive First Baptist Church, 3220 Garrison Blvd., where the Rev. B. A. Dawkins is pastor. Proceeds came from the

(Continued on Page E-2)

On the inside...

AFRO columnist, Pinnie L. Ross, writes about the interesting things that are going on in the new city. See Columbia Capers . . . it's on the inside.

August is Sandwich Month. In this week's Cookin' with Soul, AFRO Women's Editor, Marie P. Cooke, shares her favorite recipes with readers . . . they're also on the inside

Today's R.S.V.P. tells about the elegant debutante reception given for Miss Cheryl Alice Winston, a recent Me-De-So debutante. Read about what's been going on in our town . . . inside this edition.

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