Make love...not monsters

FRANKENSTEIN
By Frederick I. Douglass

Beyond a doubt Andy Warhol's version of "Frankenstein" is the most absurd, asinine and ridiculous rip-off flick that ever played in B-More theatres. Disgustingly tasteless and nauseating, the movie appeals to man's lowest instinct—the urge to kill. In scene after scene blood gushes forth as people's heads are chopped off, their intestines ripped out of their stomachs or their arms and legs are torn from their sockets. It is beyond my comprehension how the Maryland Board of Censors can allow a violent flick like this to be shown while banning a movie like "Deep Throat." Surely it does far greater harm to people's minds to see wanton acts of violence committed on the screen than to see people making love.

I contend that since the legal age in Maryland is 18, then everyone 18 years and older should have the right to see any kind of flick in the movies that he wants to see. For those who want to fantasize on hardcore pornography, flicks like "Deep Throat" should be shown—this might even reduce Baltimore's high rape rate thereby allowing women of all ages to walk the streets safely. For those who want to see hardcore violence—let them indulge their fantasies in flicks like "Frankenstein," "Mark of the Devil," and "Twitch of the Death Nerve." Let's face it, we live in a pluralistic and diversified society wherein the maxim "different strokes for different folks" should prevail.

Based on Mary Shelley's novel "Frankestein," the movie purports to be a spoof on horror flicks. Baron Von Frankestein is obsessed with the dream of creating a master race by piecing together a man and woman from what he considers to be perfect parts and then breeding them. Of course he cannot wait for a person whose eyes he wants to die and will them to medical science. The Baron is a man who takes what he wants. Thus when he is not working in the lab, the Baron roams the country side with his deranged assistant searching for the perfect arms, the perfect legs, et cetera; leaving a wake of disembrd bodies strewn about.

Since the flick is in 3-D, the effect of the bloody and gory scenes is intensified as various unmentionables seem to leap out of the screen into your lap splattering all over your popcorn.

While the movie is X-rated, sex acts are implied rather than carried out and far more time is spent displaying the "innards" rather than the outside of the body. Perhaps the most memorable and comic scene in the movie is the one where Baron Von Frankenstein frenetically copulates with the female zombie he has created while concomitantly denouncing his cuckolding assistant for having "filthy thoughts."

As previously stated the movie supposedly is a spoof on horror flicks. At the beginning, the movie seems as though it will fulfill its promise. However it soon degenerates to sheer trash.

There have been classic horror flicks like "Dracula," the original "Frankenstein," and the first 3-D horror flick "House of Wax." There have also been excellent spoofs on horror flicks like "Blacula and Vincent Price's "Dr. Phibes" series. But this flick is trashier than Baltimore was near the end of its prolonged garbage strike.

Should you still desire to waste your time by seeing this flick, remeber that you are helping the world's biggest put-on and con artist become a multi-millionaire. Warhol is the cat that invented the pop-art craze. His huge Campbell's soup cans were marketed as masterpieces. He then had such items mass produced as trash cans and you bought them to decorate your crib. He also made movies entitled "Trash" which was appropriately named and "Sleep" wherein he filmed a man sleeping for eight hours.

Live turkeys actually sat through this mess and then attempted to interpret its artistic significance. Warhol is hustling you for your hard earned bucks.

Stay home and make love—you'll save money, time and you might even start your own master race.

What's Happening

By Ida Peters

Last word on Max Julian and Vonetta McGee. Vonetta called the AFRO this week about her new movie with box office number one star Clint Eastwood, "The Eiger." She's off to Switzerland to start shooting this weekend.

They are still working out script problems on the west coast on the movie "Goldie" a sequel to "The Mack."

"Goldie," a different kind of film, was supposed to be filmed in Baltimore this summer.

"It is," said Vonetta, "Max should be in town in about a month and he'll call you. He'll probably hold a press conference to tell you all about it."

Gene Walker and His Orchestra, the most exciting "Big Band" in the Washington-Baltimore area, will appear in concert on Saturday, August 3, 1974 in the Edmondson Village Shopping Center. The free concert, which begins at 6:00 p.m., is presented by the Edmondson Village Committee, a group of concerned merchants and other neighborhood individuals who are striving to make the "Village" a place where "good things" are happening.

The Walker Orchestra, which was formed four years ago, features the "Big Band Sound" of Jazz and Contemporary music. If you like the big bands of **Count Basie, Thad Jones, Mel Lewis or Stan Kenton**, then you will not want to miss The Gene Walker Orchestra.

Vocals are capably rendered by lovely **Luella Bright.**

Auditions are now being scheduled for the University of Maryland Baltimore County's two choral groups. **The Concert Choir**, which specializes in the major works of the choral-orchestral repertoire, performed Porgy and Bess last October with the Baltimore Symphony Orchestra.

The Chamber Singers, an ensemble performs smaller works of the choral literature.

Both groups are offered by the UMBC division of arts and humanities as a one-credit course.

Movie Happenings: Jim Kelly, our disappearing star is making an appearance as a sidekick of Joe Don Baker in "Golden Needles." It's a karate action flick about good guys and bad guys fighting over an ancient Sun Dynasty gold statue.

Moms Mabley, whose 75 years entitle her to a well-earned rest, will be taking off on a personal appearance tour for her new film, "Amazing Grace." She will be accompanied by her co-star, Baltimorean **Slappy White**, and another living legend in the entertainment world, **Stepin Fetchit**, also featured in the picture.

"Amazing Grace" also stars **Rosalind Cash** and **Moses Gunn**, with **Butterfly McQueen** making a cameo appearance. The picture was produced by Matt Robinson from his own screenplay and was directed by Stan Lathan.

Jim Brown, now shooting "The Scavengers" in Los Angeles is due to outstrip his Cosmopolitan centerfold in an upcoming issue of Playgirl.

"If women like to look at a 38-year-old man and think he looks sexy, what am I to say?" is the rejoinder of the star of "Three The Hard Way" when questioned of his lucrative if nude posing.

Meanwhile, Diana Ross and Billy Dee Williams get together in September when they begin shooting Motown's "Mahogany" and there are reports Motown and Universal will produce **"The Bingo Long Travelling All-Stars And Motor Kings,"** with Billy Dee Williams in this story of a barnstorming baseball team. Also in the future is a film on **Nat King Cole.**

Star Happenings: Barry White is taking time off from his honeymoon and very busy schedule to host an evening at the National Association of Television and Radio Artist Convention in L.A. next week.

Many Baltimoreans like Mary Clayborne of WWIN are heading for the golden west.

Cleavon Little is being signed to star in a new TV series "The Douglass Family" and with possible costars **Beah Richards** and **Paula Kelly.**

Count Basie will celebrate his 70th birthday with a big bash in New York come this September with the Waldorf-Astoria. Proceeds from the dinner will go to **United Negro College Fund**, and the National Conference of Christians and Jews.

"The Wiz," a black version of **"The Wonderful Wizard of Oz,"** is scheduled for a Broadway musical with film to follow, plus recording. It's scheduled to open on Broadway in December at the Winter Garden after engagements in **Baltimore and Detroit. Gilbert Moses** will direct, **Geoffrey Holder** will design the costumes and **George Faison** the choreography.

A black musical version of **"The Jazz Singer,"** originally on Broadway in 1925 with **George Jessel**, and an early talking pix with **Al Jolson** will be presented on Broadway next spring. The book is being written by **Charlie Russell**, who wrote the screenplay for **"Purlie."** Ben Vereen has been mentioned as a possibility for the song-and-dance man star role.

Glittering candelabra on a glass-topped piano. A wardrobe of unabashed elegance. A performer who offers dazzling pianistic virtuosity, versatility, sensitivity to his instrument and his audience, plus a captivating sense of warmth and humor. A few pretty good reasons for the **Liberace legend** ... and his well earned title of **"Mr. Showmanship."**

And Mr. Showmanship will be starring in a week of performances at Painters Mill Music Fair in Owings Mills from August 5, through Sunday, August 11.

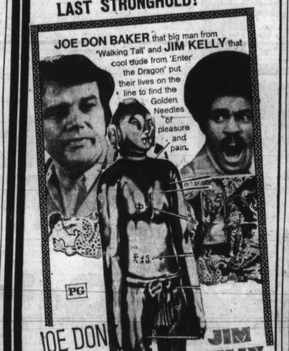
Clayton Palmer, Ben Harney and Otis Sallid dance up a storm in "Don't Bother Me I Can't Cope", an award winning Broadway musical at the Mechanic.

You learn a lot in the streets.

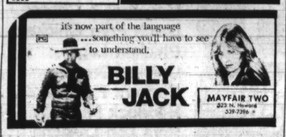
"MAY WELL BE THE MOST IMPORTANT FILM ABOUT THE BLACK EXPERIENCE IN AMERICA YET MADE AND ITS HONESTY JUMPS AT YOU FROM THE SCREEN USING FOUL LANGUAGE WITH NO EXPLETIVE DELETED."
—Jim D'anna WRVR

Paramount Pictures presents
"The education of sonny carson" R
Tony clanton don gordon and paul benjamin as "pops"
NEW
MT. WASHINGTON PARK & LEXINGTON • SA. 7-7100

THIS IS ADVENTURE'S LAST STRONGHOLD!



Golden Needles
...Whoever owns them can rule the world.
TOWN 315 W. FAYETTE ST. • LE 9-2290



"SO MUCH FUN" —Cedrone, Sun. Post
TUES. THURS. at 8, SUN. at 7:30
FRI. & SAT. EVES AT 8:30
SAT. MAT. AT 2, SUN. AT 3
Thru Aug. 31
3rd Year On Broadway!
"An evening of bright entertainment, with much humor ... the audience was still clopping hands when I left." —R.P. Harriss News American
DoNt BoTHER ME, iCanT COPE
TELEPHONE RESERVATIONS: 685-2624 Visa Master Charge Cards Accepted
For Group Rates Call 685-7116 Charles Center
Act 2 Mechanic Theatre

PARKING SPECIAL
WITH THIS AD
5 P.M. TO 7 A.M. OR ALL DAY SATURDAY OR ALL DAY SUNDAY $.75 + TAX
CHARLES ST. FAYETTE ST.
AT FAYVER PARK UNDER
ONE BLOCK FROM CIVIC CENTER AND MORRIS MECHANIC THEATRE
Entrance on Fayette St. what at Charles under Hamburger's marquee
PARKING IS A BREEZE

$4.00 per Carload AT ALL TIMES
BOX OFFICE OPENS 7:30 P.M.
Carlin Drive In
Joe Don Baker Golden Needles
"BLACK MAMA, WHITE MAMA"

Limited Seating Available!
THE LIBERACE SHOW STARRING
MR. SHOWMANSHIP LIBERACE
SCOTTY PLUMMER & RUSS LEWIS
PRODUCED BY RAY ARNETT
MUSIC CONDUCTED BY BO GWYNS
MON. AUG. 5—SUN. AUG. 11
PAINTERS MILL
INFO & CHARGE BY PHONE (301) 363-0800
NAC BankAmericard, American Express
LIBERAL GROUP DISCOUNTS AVAILABLE
COMING TUES. AUG. 13 AUG. 18 SHIRLEY JONES JACK CASSIDY RONNIE SCHELL

MET
NORTH & PENNA. 523-3700 STARTS WED.
This time the bullets are hitting pretty close to home!
Clint Eastwood is Dirty Harry in Magnum Force
PANAVISION • TECHNICOLOR • From Warner Bros. A Warner Communications Company
2ND FEATURE "LADY KONG—FU"

"THE MOST GRUESOME EPIC EVER UNLEASHED!" Playboy Magazine

Andy Warhol's Frankenstein IN 3D
ANDY WARHOL'S "FRANKENSTEIN" - A Film by PAUL MORRISSEY - A CARLO PONTI - BRAUNSBERG - RASSAM PRODUCTION
COLOR - A BRYANSTON PICTURES RELEASE - SPACEVISION 3D Effects
EXCLUSIVE DOWNTOWN SHOWING! MAYFAIR 504 N. Howard St. • LE. 9-7128
FEATURE TIMES 10:45 12:04 2:03 3:42 5:21 7:00 8:39 10:00

The McKenzie report

Lady of music

By Vashti McKenzie

When Betty Dorsey began singing in Baltimore at the tender age of four, it was just a matter of time before she'd be this town's next lady of music."

She started her professional singing career with the Modern Vocal Quartette called "The Foremost" and appeared on the "The Buddy Dean Show." Remember that one?

A top student at Morgan State College, Betty appeared in many Ira Aldridge Players productions as well as talent shows.

Her TV credits also include "The Ira Aldridge Players Show" and "Safety Patrol In Action."

In 1967, she was voted "Enteratiner of the Year" in Maryland and went on to perform in New York, Washington, Boston, and Philadelphia. Sammy Davis Jr. Ella Fitzgerald and Aretha Franklin all encouraged her to "keep on pushing."

Now the youngest of Mr. and Mrs. Roger Dorsey's ten children is Germany's brightest star. She's got a hit album appropriately titled "Betty Dorsey" and a hot single "Mach's gut".

"Betty and her husband Jurgen Moblius, a talented European musican and artist stopped by the AFRO recently, while they were in the states visiting relatives and friends.

Betty left Baltimore in 1967 when she received a Fulbright Scholarship to study at Germany's University of Mainz. While she was across the pond, she happened to be in a night club one evening featuring a live band. Jurgen was playing bass.

Betty says she can't resist a live band anywhere and wanted to sing a set.

"It happened that the name of the song she wanted to sing was on an envelope I had put into my pocket," said Jurgen who is an art professor in Mainz.

"On the back of the envelope was her address so I sent her a letter inviting her to dinner. She didn't come."

"He probably thought I was getting fresh," said Betty.

She finally agreed to a dinner date and he asked her everyday for a year to marry him.

"I didn't understand the question," teased Betty "I just like to hear him say it."

Betty turned down a fellowship to study at UCLA, married Mobius and decided to make her home in Germany.

She's doing lots of German TV work. Shows appear nationwide in Germany on the government stations.

"I worked as an actress in a criminal series," said Betty "on early evening detective story." "We did a few scenes in London but with all the night scenes and setting up, I didn't get to see much of London."

She also sang on German's "The Sunday Concert" TV series.

Betty played Bess in the musical production of "Porgy and Bess" that toured Europe beginning in 1969. Now at the National Opera House in Mannheim Germany, Betty appears regularly as a guest star.

"We played to sold out performance for two years straight and they are planning to run the show another 2 or 3 years," she said.

Betty picked up her German litile by little, she said and before long she was telling jokes and getting along quiet well.

"If people couldn't see you when you talked, they wouldn't know you weren't German," said Jurgen.

"You don't have an American accent."

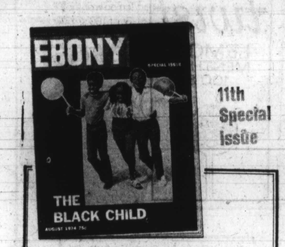
Betty's career in Germany is going great guns. She represented the USA in the international song festival "The Golden Orpheus" in Bulgaria and was awarded the "International Radio and TV Prize" which opened doors to east Europe for her.

She's about to record a new album when she gets back to Germany August 10 entitled "Two People."

"I'm going to record "Bad Water" by Ray Charles in German but we'll change the refrain a little," she said. And probably a melody from Strawberry Patch."

Betty Dorsey

TV Notes



August EBONY Is SOMETHING VERY SPECIAL

CONTENTS
Teaching Your Child To Read
Are We Failing Our Children?
The Danger of Intelligence Tests
Rearing The Foster Child
The Gifted Child
The Working Child
What's Wrong With Adults?

AND MUCH MORE!

ON SALE NOW! At A Newsstand Near You

By C. Stevenson

Judy (Judy Pace) uses Grady (Whitman Mayo) in her scheme to get Lamont to marry her in "The Way to Lamont's Heart," on "Sanford and Son," starring Redd Foxx and Demond Wilson, Friday, Aug. 2.

The Stylistics, singing group whose "You Make Me Feel" is a current recording hit, have been signed at the first guests on "Your Hit Parade," summer series revival which premieres Friday, Aug. 2.

Composer, performer and recording star Mac Davis will be the special celebrity guest of Johnny Mann and the Singers on "Stand Up and Cheer" Friday, August 2.

Horse racing and breeding, an important major industry to Maryland, will be the subject of a year-round weekly five publ television program starting Friday, Aug. 2.

An expert on Kung Fu is Bob Turk's guest on "Bob Turk and the Sunshine Kids," Saturday, Aug. 3.

Paul Olivas, director of The System Kung Fu, a Baltimore based school, joins Bob and the Sunshine Kids. He answers questions and talks about Kung Fu and Tai Chi, a Chinese form of exercise related to Kung Fu.

Steve Crockett, a 14-year-old student of Mr. Olivas, demonstrates exercises to maintain himself for Kung Fu.

Billy Prestou along with Geoge Gobel, Henry Hite, and Earl Hollman are among the guest to appear on "The Weekend Tonight Show," Aug. 3-1.

Don Murray and Laraine Stephens, and Richard Crenna star individually in two 90-minute films "The Girl on the Late, Late Show" and "Honky Tonk," Saturday, Aug. 3

"Mr. Heratio Knibbles," a story involving a rabbit who is invisible to all but one girl, will be presented on "The CBS Children's Film Festival" Saturday, Aug. 3

Gladys Knight and the Pips and Lamont Dozier are featured guest entertainers this weekend on Soul Train, television's celebrated musical-dance-variety show hosted by executive producer Don Cornelius.

Gladys Knight and the Pips will sing four of their currently popular numbers: "Use Your Imagination," "On And On," "Neither One Of Us," and "Best Thing That Ever Happened To Me."

A framed police lieutenant is caught in a web of deception when he can't produce the body of a suspect he says he shot or the woman he claims witnessed the shooting in "Jigsaw," a mystery film on Aug. 4.

Diana Rigg, Telly Savalas and Oliver Reed star in "The Assassination Bureau," a comic adventure yarn in high contrast to "Day of the Jackal" and other "kill for hire" stories, Aug. 5.

"That was truly one of the great moments in the twelve years that we've been doing this show." That's Mike Douglas' comment about his opening interview with Ray Charles when the legend in-his-own-time co-hosts "The Mike Doug as Show" on Monday Aug. 5.

The blind musical superstar talks candidly with Mike about his handicap ("I lost my sight when I was seven, but I'm not bitter at all. You have to learn to accept what Fate has dealt to you"), his mother's advice to him ("You're blind, not stupid. You've lost your sight, not your mind"), how he would react if he could get his sight back ("I don't think I'd really want it"), and how he feels about people ("When I like someone it's not because they're handsome or beautiful. I see beyond that"). Mike and Ray team up for "Hallelujah, I Love Her so," and Ray solos it for his classic "Georgia" and "Look What They've Done To My Song."

The one thing we're looking for while we're here are some good songs," said Betty.

"There are not many good song writers in Germany. The songs they write are primitive and simpler in style, anything that you can drink bear to clap, and sing along together."

The one thing that Jurgen noticed while visiting here is that youngsters have a better sense of rhythm, melody and song.

"When German kids sing, they sing old folk songs handed down for years. Here I noticed the kids singing on the porch and hey look like show people," he said.

It's harder starting a career in Germany, you've got to be best or better. Germany has its own singing talent and takes a long good look at outsiders.

Dionne Warwick doesn't do well here. Ole blue eyes, Frank Sinatra is not a German household word either.

Betty has met the challenge with talent, beauty, style and versatility. Germany didn't stand a chance.

Before heading back, Betty will be off to New York on a promotional tour and she plans to stop in California to do a few singing engagements in L.A.

"One thing for sure, I'm going to learn the "bump" before I go back" she said.

Charles McPherson

By Frederick I. Douglass

Jazz saxophonist Charles McPherson recently appeared in downtown B-More's Hopkins Plaza under the sponsorship of the Left Bank Jazz Society in conjunction with the Council. It was much more than just another performance by an artist; it was a reaffirmation that blacks and whites can congregate in the downtown area safely and harmoniously. There were no hassles, no muggings, fights or trouble of any kind. Everybody just grooved to the music and demonstrated respect and appreciation for their fellow man. I especially enjoyed the set because I had the opportunity to converse and renew friendships with some people whom I had not seen for several years.

While McPherson's playing was somewhat sluggish and lethargic, there were several memorable moments during the concert, particularly during the solo flights of pianist Barry Harris.

To be truthful, my ears and eyes were attuned to another vibration, the people show that was going down in the Plaza. I really dig the city of Baltimore, and it is really encouraging to me to see so many people come downtown and enjoy themselves. I believe that people are no longer afraid to come downtown at night like they were a few years ago.

There were people there of every size, shape, color and ethnic group. Everyone gave the musicians their undivided attention and applauded appreciatly for each number.

During the intermission, people mingled freely. There was considerable hand-shaking and conversation. I talked to a number of people who said that they were really enjoying the show and that they hoped that jazz musicians would continue to perform in downtown B-More. Within the past two weeks significant performers like Horace Silver and Charlie Byrd have jammed in Hopkins Plaza. Hopefully this is just a preview of what will happen next year.

McPherson called the band back to the stage and began jamming again. Somehow he had regained some of the finesse and expertise that I have come to expect from him. After the intermission he played with more gusto and pizazz. Considerably more in tune with his sax, McPherson and the members of the band laid down a much more substantial set the second time around. It was a very worthwhile evening and, like all good vibrations, it ended much too soon.

LEFT BANK JAZZ

The Left Bank Jazz Society proudly presents Norman Connors Quintet featuring singer Jean Carn, Sunday, August 4 at the Famous Ballroom, between 5 and 9 p.m.

Travel Guide

ALENE'S GUEST HOUSE
The Friendly Place
111 Grammercy Place
Atlantic City, N.J.
(609) 345-3583
One-Half Block From Boardwalk
Free Parking

KINGS LODGE
A VACATION PLACE FOR A KING
Modern deluxe motel style rooms — all with private or semi-private bath • Spacious modern dining room • Large filtered swimming pool • Basketball • Badminton • Volley Ball • Tennis • Club House with cocktail bar and snack bar — dancing — music — and many other sports. T.V. available in every room • New building equipped with Color T.V. and Air Conditioning.
Tel. 366-8106
— Area Code 914
Write or phone for reservations early.
Proprietors: Charles & Dolly Godfrey
Otisville, New York 10963

McLEANS GUEST HOUSE
714 Arctic Ave.
Atlantic City, N.J.
609-345-5627 or 345-3784
Rooms with private baths and TV. All rooms are air-conditioned. The finest home-cooked meals in our dining room — open to the public. Enjoy a delicious shore dinner with us. Open year round.
Call or write:
MRS. LOUIS McLEAN
Telephone: 344-3637

VILLA BAY MOTEL
Located in the heart of WILDWOOD, N.J.
418 W. YOUNG AVE.
Attractively furnished efficiency units and family units including cooking facilities, free TV. Air Conditioning in some units. Ideal accommodations by day-week or month.
Call Mrs. Rosa J. Dixon
Phila VI. 4-3230
After June 20 Call
Wildwood (609) 522-9770

THE HARMON MOTEL
Luxurious Vacation in a MODERN DOUBLE DECKER MOTEL in the heart of WILDWOOD, Regular Motel, Efficiency Units. 2 Room Air Cond. Apt. and a Bungalow. Children Welcome.
Telephone for Rates
Some Units, TV, Air Conditioned
Phone (609) 522-1788
Mrs. O. Harmon—
4308 Hudson Ave.
WILDWOOD, N.J.

THE HILLSIDE MOTEL
• EFFICIENCY APARTMENT AND COTTAGES • T.V. AND SWIMMING POOL
• 5 MINUTES FROM WILDWOOD, N.J.
Write or Call
Mr. and Mrs. Robert Richardson (drop.)
P.O. Box 60 Shore Rd.
Whitesboro, N.J.
Tel. (609) 465-4016

MUSIC FOR ALL OCCASIONS BY THE WILDBUNCH
CABARETS, NIGHT CLUBS & PARTIES
Call
MR. RANDOLPH PUREFOY
Bus.: 664-6271
Res.: 947-8894

ATLANTIC CITY, N.J.
GUEST ROOM
1 and 2- Light Housekeeping Rooms furnished complete with kitchen, etc. Corner House. Free Parking. For Reservations Call
MRS. GERTRUDE D. MOSS
339 N. INDIANA AVE.
ATLANTIC CITY, N.J.
Phone: (609) 345-4021

Margaret's MUSIC LAND
The Store For Beginning Musicians
MONDAWMIN MALL—UPPER LEVEL
Reisterstown Rd. And Gwynns Falls Pkwy.
SPECIAL AUG. ONLY
Electrophonic Quadraphonic STEREO COMPONENT SET
WAS $399.00 NOW $349.00
LEAD GUITAR WAS $129.00 NOW $49.95
CONGO DRUM 69.95
BONGO DRUMS 9.95
MUSIC LESSONS
on any instrument $3.50 A Lesson
We Have A Wide Selection Of Pianos, Organs Guitars, Amps, Drums And P.A. Systems.
669-4300
Come In & Request Our 10% Discount Card

SEA SHORE special
FOUR DAY VACATION $25 per person - dbl. occ. Weekends & Hols. slightly higher
4 Days 3 Nites of Sun n Fun
Convenient to Nite Club Row, Main Drag, Broadwalk and Beach!
The Motel Beautiful
A Happy Friendly Place with High Sundeck. Spacious Pool, TV, Air Cond.
Parking, Mod. Pvt. Bath and Shower for Every Unit Plus! Plus! Plus!
1140 Adriatic Ave.
FOR RESERVATIONS CALL (609) 344-2886
JAMAICA MOTEL
ATLANTIC CITY, N.J.

MUSIC SCHOOL
SCHOLA CANTORIUM
5320 PARK HEIGHTS AVENUE
COURSES OFFERED:
Voice—Harmony—Piano
Conducting—Theory—Church Choir Singing
Sight-Reading—Advanced Harmony
CARL SWEENEY, Director, B.S., M.B., D.M.
542-3522

Charles McPherson

From Reisterstown Road Plaza, you can see Mount Fuji

...for any place else in the world you want to go at these outstanding bargain prices.

ORIENT TOUR 1974 16 days. Japan, Taiwan, Singapore, Thailand, Hong Kong, from LA. $999.10
Miami-Caribbean Cruises $299 7 days. 4 ports; guaranteed outside 2 lowers, plus port tax; selected ships, dates.
Disney World Special October 25-28. $199 Jet, deluxe hotel, sightseeing, 12 rides, Busch Gardens. Plus 10% tax and service.
PORTUGAL $399 Wine and gambling tour, jet; meals; cocktail parties; tours; much more. Plus 10%. November 7-14.
Montreal Weekend Aug. 30-Sept. 2; plus 10%, jet, hotel, 1½ day tour; night sightseeing tour with dinner. Optional day, Quebec. Includes transfers, tips, taxes. $199
All rates quoted per person basis double occupancy plus tax. Rates subject to availability and/or qualifying conditions.
Where in the world do you want to go? Let there better with GLOBETROTTER TRAVEL, INC.
Reisterstown Road Plaza ▢ 358-5444
Open Monday and Thursday nights and all day Saturday to serve you better.

DON'T BUY A PIANO OR ORGAN
'til you see Stringers
ORGANS — Full voice with rhythm $199.00 up
PIANOS — Grands, Consoles, Spinets, Players $399.00 up
New, Used, Trade-Ins, Demos
Over 70 units in stock including:
WURLITZER, HAMMOND, RODGERS, FARFISA, STORY & CLARK, KAWAI, OPTIGON
"No Finance Charge" on purchases for limited time.
NO CASH DOWN
FREE DELIVERY, FREE BENCH, FREE MUSIC, FREE LESSONS
Your Trade In Needed At Once For Students
STRINGER MUSIC WORLD
PATTERSON VILLAGE 358-2330
RIDGLEY PLAZA 252-3113

NORTH CINEMA THEATRE
Presents
The Finest In Adult Movie Entertainment
CALL
837-8335
FOR CURRENT LISTINGS

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.50 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0580
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

HAVING T CABARET OR DANCE?
(Don't know who to choose)
WE HAVE;
(A) PERSUADRES
(B) FIRST CLASS
(C) GRAND JURY
(D) WILD MAN STEVE
(E) DRAMATICS
(F) THE JONESES
(G) THE MAN HANTANS
(H) SOUL GENERATION
(I) FRANK & THE SPINDELLS
(J) SOUND EXPERIENCE
(K) CHOCOLATE RAIN
BUT THAT'S NOT MAKING IT ANY EASIER!
(All Our Artists Are Tops)
A. and D. BOOKING
235-3235