What's Happening

IDA PETERS

The Urban Services Agency Cultural Arts Project announces its schedule of events for the B-Centennial Mini-Festivals to be held during the month of July and first weekend in August, at the Dunbar Performing Arts Center.

July 19, Melvin Deal Concert; July 20, African Dance Festival featuring Olufumilayo Dance Theatre, Wesul Umoja Dancers and Jamaican folk dancers; July 2, Fashions from 1900 to present plus gospel concert; July 27, Theater West in Black Love; July 30, African Diaspora; August 2, Drama and Arts Festival and August 3, band concert by the Cultural Arts Summer Band.

Also as a part of the Bi-Centennial celebration The Mod Players will present on July 22, 7 p.m. "The LittleHam" by Langston Hughes at the new performing arts center (old St. Gregory's Church) Gilmor and Baker Sts.

Robert Russell is the director, Earl Cooper and Jean Hill featured performers.

A second play will be performed Friday, August 2 at the Dunbar Performing Arts Center, 7 p.m.

The participants of the Cultural Arts-Baltimore Summer Art Corps come from The Mod Players, Black Theatre Ensemble and Summer Work Experiences classes. They're from all areas of the city ranging in ages 14 to 18.

* * *

The University of Maryland Baltimore County present "The Secret Affair of Mildred Wild" a Summer Repertory '74 will new comedy by Paul Zindel, July 19 and 20, 8 p.m. at the UMBC Theatre.

"The Newcomers" and "The Mad Lads" debut on film in "Dark Town Strutter" starring Trina Parks and Roger Mosley.

Looks like everyone's having a ball on the west coast at the benefit premiere of "UpTown Saturday Night" starring a host of black talent including Calvin Lockhart, Bill Cosby, Flip Wilson, Harry Belafonte under the direction of Sidney Poitier.

Inez Kennley, a statuesque black beauty, caused a traffic jam on Hollywood Blvd. during a publicity photo session. She was sexily dressed in a white skin tight sequined gown bearing the character images of Poitier, Cosby and Belafonte with all the necessary equipment exposed.

Ms. Kennley casually strolled across the busy street causing cars to come to a screeching halt while motorists and pedestrians took their time to read "Meet Me Uptown Saturday Night" etched in black sequins on the revealing split of the gown.

The Baltimore Promotion Council's free summer Showcase of Nations celebrations will spotlight the Estonians' Festival on Saturday and Sunday, July 20 and 21 from 12 noon to 6 p.m. in the Charles Center's Hopkins Plaza.

The Asian Art Division of the art department of Towson State College will present "African Impact," a show of African Art emphasizing new acquisitions of objects, statues, masks and textiles. The display will run through Sunday, August 18, in the Art Gallery.

The art pieces will be on view from 10 a.m. to 4 p.m. Monday through Friday and 1 p.m. to 5 p.m. on the weekends. The gallery will also be open on Tuesday and Thursday nights from 6 p.m. until 9 p.m.

Concurrently with the African objects, slides will be shown of traditional African dances photographed by Eliot Elisofon.

Lucille Armstrong, widow of "The King of American Jazz," Louis Armstrong, will visit Romania, Czechoslavakia, Hungary and Poland this month and August. Mrs. Armstrong has also been invited as the guest of honor at the First International Fair of Blues and Traditional Jazz to be held in Nice, France. She's graciously consented to extend her trip in order to travel to Eastern Europe and talk with Satchmo's many fans about his music and its place in the development of American jazz.

"My Sister, My Sister," Ray Aranha's acclaimed play relating the story of a black girl who tries to cope with the bewildering world that engulfs her, celebrates its 100th performance this weekend in New York.

The play is now the longest running drama on Broadway.

From August 2 through August 17 four graduate students in the Maryland Institute's Rinehart School of Sculpture will exhibit their sculpture in the institute's Mount Royal Station Gallery.

The four are Paul Daniel, Patrick Mohr, Greg Moring and Gary Spradling.

The annual Comic Art Convention, held last weekend in New York where first editions of some comic books were priced as high as a giggly $2,500 a copy, came up with something more serious than funny — comic books to be used as an aid for problem readers.

The originators of "Spiderman" have come up with what they believe is the first comic book to be scientifically designed for problem readers 7 to 10 years old.

It's "Spidey Super Stories," a new monthly comic that is the result of a collaboration of The Children's Television Workshop," producers of "The Electric Company" and Marvel Comics, publishers.

Spidey Super Stories will have Spiderman joining the cast of characters of "The Electric Company" in October with word balloons appearing above him in place of the spoken word.

"Spidey Super Stories" are written to make it almost impossible to understand the pilot line by looking at the pictures alone.

* * *

Corner Theatre Projects Inc., experimental theatre, presents "One Perfect Song," a rock musical written and directed by Lee Pate, 9 p.m., July 19, 20, 25, 26 and 27.

John Davidson and Joan Rivers will appear in a music and comedy program at Painters Mill Music Fair July 22-28.

Cornelia (Corkie) Dozier, of "Don't Bother Me I Can't Cope" coming to Morris Mechanic July 24 shown with her two little girls, Elana, 4 and Cornelia 7 in front of AFRO.

Bobby Womack's cooking

Bobby Womack is doing it all these days. He's appearing at Carter Barron thru July 21 with Peace and Harold Melvin and The Blue Notes in Washington, D.C.

Between tours, TV taping of the Midnight Special and preparing for an upcoming movie about the late, great Sam Cooke, Womack's been in the kitchen.

His recipe for down home Bar B Q sauce has been bought by a food company which plans to put Bobby's cooking sauce on the supermarket shelves sometime this summer.

Womack's got a country and western album coming out, believe it or not soul fans, entitled "Black in the Saddle Again." He has been rocking audiences coast to coast with his soulful renditions of "C and W."

A businessman, he's head of his own firm called Bobby Womack Enterprises, what else, which includes corporations and a publishing outlet.

Womack was born in Cleveland, the son of a preacher father, one of five brothers. As the boys grew up they began to sing, to work out tight gospel harmonies — and they were soon appearing in store front churches and on the midwest gospel circuit.

BOBBY WOMACK

As the group's fame spread, the Womack Brothers wound up on a gospel tour with a group called the Soul Stirrers — and in the Soul Stirrers was a man named Sam Cooke. When Sam moved to California and began recording pop and soul music on his label, SAR, he asked the Womacks to join him. Bobby became Sam Cooke's guitarist.

The rest, as they say, is history.

The gospel Womacks became the pop and soul Valentinos and recorded "Lookin' For A Love" — a record considered a soul classic and recently done by the J. Geils Band. The group's second record for SAR was a thing called "It's All Over Now," a sizeable hit that was driven off the charts by a version of the tune by then new group from England, the Rolling Stones.

With the death of Sam Cooke, the Valentinos broke up and Bobby, who had sung lead for the group, went out on his own as both singer and writer. He composed "I'm in Love," a superb soul ballad and the classic "I'm A Midnight Mover" for Wilson Pickett, and played on sessions by, among others, Janis Joplin, guitarist Gabor Szabo and Aretha.

In 1968, Womack signed with Minit Records, then a subsidiary of Liberty. He recorded two albums, had his first "crossover" hit sing, "Fly Me To the Moon," and then moved to the parent label, United Artists.

Womack's first album on United Artists, Communication (1972) produced another hit single, "That's The Way I Feel About Cha." His second album Understanding, had three hit singles on it, one of which was "Harry Hippie" — and people began to ask, who is this guy who keeps comin' up with soulful stuff that reaches deep into people.

In 1973, Womack's music reached the screen as he did the soundtrack of "Across 110th Street." Later that same year, Facts Of Life came out and Womack's rendition of the old blues classic "Nobody ants You When You're Down and Out" showed the man's versatility — and his ability to breathe new life into old chestnuts.

And now comes Lookin' For A Love Again and a new single, a new version, (but tight as ever) of 'Lookin' For A Love." And people are going to be hearing even more of Bobby Womack.

Look. Bobby Womack is a songwriter, a singer, a musician who can bring audiences to their feet, a performer who makes people shake whatever it is they like to shake.

The man can move you, people.

'Nuff said.

Music Notes

Morgan State

The Morgan State College Choir and other area singers conducted by Kathleen Schneider, will sing Madrigals, Handel's "Ulrecht Jubilate," Barber's "Reincarnations" and Spirituals, at 8:00 p.m., Friday, July 19, in Murphy Auditorium at the college. Admission is free.

Painters Mill

"Rumpelstiltzkin," a classic fairy tale by the brothers Grimm, will be presented at Painters Mill Music Fair in Owings Mills on Thursday, July 25. There will be one performance only — at 11:00 a.m.

Written as a musical play for children of all ages, "Rumpelstiltzkin" is filled with magic, suspense and a gamut of emotions, which culminate in the much desired "happy ending."

Southwest Baltimore

The Southwest Baltimore Center for the Creative Arts presents a summer of music, dance and drama in Union Square located at Stricker, Hollins, Lombard and Gilmor Streets.

On Sunday, July 21, between 2 and 5 p.m. Twickenham Players will present a musical theater especially for children, and the Urban Musical Theater will be presenting scenes from musicals, such as "Showboat" and "Porgy and Bess."

Bach Society

The Bach Society of Baltimore will hold auditions on July 29, 30, 31 and August 12, 13 and 14 at Chapel Hill Presbyterian Church, 301 N. Rolling Rd.

DARROLD HUNT

BSO

Darrold Hunt has been promoted from apprentice to assistant conductor of the Baltimore Symphony Orchestra for the 1974-75 season.

During this past season he conducted many BSO youth, tiny tots and school concerts.

He was just awarded one of three nine-week conducting fellowships to study at Aspen, Colorado, Music Festival under Leon Barzin.

Mr. Hunt is also founder and music director of the Urban Philharmonic Society, New York City, a professional orchestra, playing primarily in ghetto communities.

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PAINTERS MILL music fair

The McKenzie report

By Vashti McKenzie

A nice way to spend a sultry summer evening is on a lilac covered veranda in the country sipping lemonade or mint juleps, rocking in an old wicker porch swing.

You can smell the sweet air freshened after an afternoon thunder shower. The neighbor's barn is just beginning to disappear on the rising horizon of summer corn.

Lightening bugs brighten the night here and there. Anxious youngsters pause on the porch steps with old mayonnaise jars counting the night's bug catch.

That was a kind of lazy evening I was prepared for when Glenn Campbell and special guest star comedian Jud Strunk opened at Painters Mill Monday night.

Campbell and Strunk are appearing thru Sunday.

Jud Strunk set the summer scene in a pale blue denim cotton suede western cut suit highlighted by multi-colored embroidery and city slicker shoes.

His guitar had that distant country twang and he started off singing one of those lazy songs.

The "Laugh-in" graduate spiced his country living jokes with down home singing and guitar picking.

The "C and W" sound wasn't as heavy as TV's "Hee Haw." Even this city gal enjoyed them.

Right on cue, a lone lightening bug began to float around the stage along with what appeared to be a Gypsy Moth looking for a flame.

That tranquille scene disappeared when Glenn Campbell walked on stage in a mod white "jump suit" and patent leather boots adorned with indian silver and turquoise. Sexily slim with the "dry look" blond hair, Campbell began his evening not letting anyone pin a plain country tag o him.

Campbell sang blue grass, pop, rock and soul. On his white "Elvis" guitar, he did the William Tell Overture, the Long Ranger theme, while film clips of the TV mask man, Clayton Moore, rods across the circular stage.

Glen Campbell

Proving he has just as much chest hair as Burt Reynolds, Campbell unzipped his tight fitting shirt to the waist to do an imitation of Elvis Presly. He says he's admired Elvis since he was a little boy.

He pulled up his collar and wrapped a towel around his shoulders like the famous Presley scarf. He later threw it into a section of admiring Annapolis ladies.

For someone who comes from Delight, Arkansas (that's in the United States), he sure can shake and wiggle real well.

The audience watching Campbell play an array of guitars and a bagpipe became aware of the fact that he is also a highly talented musician.

Before becoming an international singing star and host of his own TV show for 4½ years, he was just about the best studio guitarist around. He did it all for Presley, Sinatra, Dean Martin and Johnny Cash.

When Campbell goes country, he goes sophisticated. Even city slickers and carpet baggers can get next to his sound

He sang some of his Jimmy Webb hits, "By the Time I Get to Phoenix" and "Galveston." He has 10 gold records and a handful of Grammy awards, indicating his popularity.

Glen Campbell is good to hear anytime even while sitting sipping beer on the front marble steps.

TV Notes

By Cynthia Stevenson

Esther Rolle, as Florida Evans, isn't amused when Jimmie Walker, as her son J. J. finds he may not be promoted to the senior class, on "Good Times" Firday, July 19.

Kirk Douglas and Jean Seberg star in the drama of a man who plans to avenge years of humiliation by committing murder in "Mousey," Saturday, July 20.

Douglas portrays George Anderson, a timid, colorless man, who has been nicknamed "Mousey" by the lent consequences.

students at the school where he teaches biology. But Anderson, whose 10-year marriage has just ended in an ugly divorce proceeding, feels he has been walked upon once too often. He is about to step out of character, with violent consequences.

Warren Beatty and Goldie Hawn star in "$" (Dollars), a slick, witty film about a daring bank heist, July 20.

Tony Franciosa, Michael Sarrazin and Jacqueline Bisset star in the life-and-death drama of the sand and surf-dwellers of carefree Malibu Beach, in "The Sweet Ride," Friday, July 19.

George McCrae and Rufus appear as special guests on "American Bandstand," Saturday, July 20.

J. J. and Florida "Good Times"

McCrae does "Rock Your Baby" and "I Can't Leave Yet Alone."

Rufus performs "Tell Me Something Good" and "You Got the Love."

Doris Day and James Garner head the cast of an all-star marital misadventure, "Move Over Darling," Sunday, July 21.

The comedy begins as Ellen Arden (Miss Day) believed dead in an airplane crash over the Pacific suddenly reappears after being stranded on a deserted island for 11 years.

Spanish dancer Jose Melina is a lion with castanets on "Evening at Pops" Sunday, July 21.

Christopher George stars as a man of the 21st century tricked with drugs into believing that he is living in the 1860s in "Project X," July 21.

* * *

Pam Grier is among one of the many guests to appear on "The Tonight Show" July 20-21.

* * *

Zsa Zsa Gabor, Lloyd Bridges, Valerie Harper, Dennis Weaver, Cleveland Amory, Richard Chamberlain and Eddie Albert will appear in and narrate the "Bicentennial Minutes" series during the week starting Sunday, July 21.

* * *

A search for the killer of attractive young women leads to the library of a small town in England. Suspicion settles on the librarian, her hostile boarder, her two assistants, two patrons of the library, an elderly man who is a daily visitor and an American soldier in "File It Under Fear," Monday, July 22.

* * *

Forty million Americans change their addresses each year. They find that the process of moving can cause almost as many problems. "Consumer Survival Kit" shows how to avoid some of the "moving" frustrations Monday, July 22.

Two teenage boys, one a uniform happy guy, ho type, the other a hostile cop-hater, cause problems for officers Webster and Gillis after Lt. Ryker places the youngsters in a junior police cade program and orders the rookies to watch over them on "The Rookie."

Crown Heights affair

With the release of their debut album, "Crown Heights Affair" this powerful eight-man soul-pop-jazz band from Brooklyn's Bedford Stuyvesant have taken another giant step on their way toward becoming one of the top musical acts in America.

Crown Heights Affair has been together for almost 2½ years. Their members include William Anderson (lead guitar), Muki Wilson (bass), Stanley Johnson (piano and organ), Burt Reig (tenor sax), Raymond Rock (drums), Darrell Gibbs (alto sax), Julius Dilligard Jr. (trombone and lead vocalist), and "Ajax" James Bamnard (trumpet).

The band happened, the way things often do in New York, almost by chance. They began putting their music together in a Brooklyn basement, and people passing on the street liked what they heard, and many stopped to hang out or jam.

In fact, that's how they were discovered by producers Frieda Neranjis and Vernon Britton. They were passing the basement where the bandn was playing and were excited by the sounds coming out onto the street. Subsequently, Frieda and Vernon worked intensively with Crown Heights, bringing out the individual musical styles of each member, while at the same time integrating these styles into a dynamic overall sound, one that cannot be categorized because it is so versatile.

For Muki, music is an expression of his ghetto idealism; Darrell brings to Crown Heights his appreciation of Chicago-style jazz and blues; Stan offers his classical background, his knowledge of Bach, Beethoven and Debusry; Bill brings his affinity for country music; Burt contributes his interest in West Indian reggae; Ray brings his love for folk music, etc.

The first fruit of their labor was the hit single "Super Rod" which sold more than 50,000 copies in New York alone.

For such a musically sophisticated ensemble, Crown Heights is a remarkably young band. Their average age is 19, and two of their members are only sixteen. They've played all over the New York area, and wherever they've played, including the Apollo Theater, they've left their mark, having received the type of hysterical audience reception accorded to top teen idols.

The success of Crown Heights Affair has made them a father image to other bands in the Bedford Stuyvesant area. This local status should soon expand into a national one.

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