What's Happening

by IDA Peters

We're running out of bodies to cover the myriad of jazz, theatre and movie activities . . . in the Baltimore-Washington area.

Donald Tarter, D.C. AFRO ad manager covered the **Ramsey Lewis Trio**, Tuesday night at the American Theatre at L'Enfant Plaza. Nightly jazz concerts this week had Dizzy Gillespie, Elvin Jones, Mose Allison.

Called "Kaleidoscope of Music," tonight, Charles Farrow covers the Gerry Mulligan Quartet and Sunday, Fred Douglass covers the Charlie Byrd Trio and Mary Lou Williams presenting her new recording "Zoning."

Coming up at D.C.'s American Theatre are the Big Bands with Duke Ellington's Orchestra conducted by **Mercer Ellington** Wednesday, June 19.

Jazz pianist Mary Lou Williams will be heard in concert at the American Theater in D.C. this Sunday, with the Charlie Byrd Trio.

Victor Borge is at Shady Grove Music Fair this Saturday and George Carlin at Painter's Mill.

Next week, "Godspell" opens at the Mechanic on Monday night and we'll be talking to **Valerie Williams.**

Friday, we'll be off to N.Y. for the world premiere of **"Uptown Saturday Night"** as guests of Sidney Poitier and Bill Cosby. It's a benefit for the Martin Luther King Jr. Center for Social Change.

Jim Brown's June 22 wedding to 19-year old Diana Stanley, daughter of Frank Stanley, Germantown, Pa. has been postponed.

Seems as if big Jim Brown will be shooting a movie in Spain and the movie interferes with his taking care of business.

* * *

The Platters, a group which sold more than 75 million records of such songs as "The Great Pretender," "My Prayer" and "Smoke Gets in Your Eyes," is having trouble with groups saying they are the Platters. Buck Ram, the group's composer-arranger and manager has a registered patent on the name The Platters and has had injunctions served on other acts who are using the name.

* * *

Harry Douglass and the Deep River Boys, for those who go for nostalgia are now at the Tropicana in Las Vegas. They're international singing stars of five continents.

* * *

The Chamba Organization has announced the completion of a new film, **"The Drug Abuse Film"** written by drug abuse/consultant/free-lance writer Tom Scott. The film was produced and directed by St. Clair Bourne and will be shown at special seminars in cities across the country, including Atlanta, Dallas, Chicago, Detroit, San Francisco and New York.

* * *

Rebecca Myers, P.R. for the Church of Scientology in D.C. called to tell me about Amanda Ambrose of Chicago. Amanda was, in D.C. to appear at the Women's Fair as guest of Ms Jewel Lafontante Deputy Solicitor General of the U.S. This weekend Amanda will receive the key to the City of Richmond and conduct a creative workshop at Virginia State Pen.

RACISM IN MASS MEDIA

It was a heavy session this past Saturday at the Calvert Educational Center at a workshop on "Racism In The Mass Media."

In my workshop were Eugenia Collier, teacher Black Literature, CCB; Eugene W. Byrd, Drewey Faulkner, Cheryl Cromwell, School of Social Work, Howard U; Embu Ajene Seitu, Production Assistant, WMAR-TV; Laini Mataka, poet; Elsha Ali, MCPB; Jinaki Kamou, Congress of Afrikan People, Mary Clayburn WWIN Karma Ote Kizuri, chairwoman, Communications Committee.

Discussion leaders pointed out that mass media are destroying black minds, presenting negative images of black life in "Lady Sings The Blues"; black shows for white people as in "Sanford and Son"; and the way films like "Claudine" say "N. . . you ain't s . . . " in a way you find acceptable.

This column suggests that thinking people like the ones attending this workshop should put their views on paper and send them in letter form to the AFRO care of What's Happening.

If this group wants more positive images about black people presented on film and TV, the first thing to be done is to write and complain.

JAYCEE'S

The Baltimore Jaycees' Children's Circus-a complete show under the big top will be held on July 5, 6, and 7 on the south shore of the Inner Harbor.

Performances are scheduled at 6 p.m. and 8 p.m. on July 5; 4 p.m. and 8 p.m. on July 6; 2 p.m. and 5 p.m. on July 7. There will also be a private, free performance for underprivileged children on July 6 at 12:30 p.m.

Produced by Dixie Bros., the 3-ring show will present a full program of traditional circus acts featuring wild animals, high wire artists, acrobats, clowns, etc. as well as as big productions numbers. There will be a side show and midway too.

23,000 attend Sly's gold Wedding

By Vashti McKenzie

23,000 screaming fans jammed Madison Square Garden to see **Sylvester Stone**, better known as Sly of the Family Stone, repeat wedding vows with Hawaiian model **Kathleen Sharon Silva**, Wednesday night.

The twelve-minute ceremony was strictly high class professional doings but dignity went out of the window, in a cloud of smoke when fans insisted on cheering their superhero.

Don Cornelius, the evening's MC had to come on stage to remind the audience that this was a religious affair.

He introduced Sylvester's mother, **Mrs. Gracie (K. C.) Stewart** of San Francisco, who wore a short **Halston** tent dress of gold sequins hand-sewn on black chiffon.

Sly and Kathy

Her raven coiffed hair was highlighted by blond curls in an 1890's upsweep.

"I am Sly Stone's mother," she shouted into the microphone in a strong gospel voice.

"I am happy to announce this wedding. This is a sacred ceremony.

"Isn't it wonderful they're getting married."

The unruly crowd, in which 4 females fainted and 12 were arrested on various trespassing charges, roared their approval.

The air was thick with smoke, of all kinds and I felt faint standing on my chair in the exclusive orchestra section with fans climbing over and under chairs trying to get to the stage.

Moments before, Roberta Flack, soul songstress was spotted not too far away hugging and greeting friends. She wore her usual Afro hair-do and was clad in a sea green chiffon gown. The crowd cheered her as she quickly disappeared backstage.

"If they can make it for 40 years like me and my husband," said Mrs. Stewart "then they can make it forever."

The wedding's only discovery, (and believe me everyone or rather anything alive was looking to be discovered) was Sylvester's niece, 12-year old **Lisa Davis.**

She sang a gift to the couple and she can sing!

White smoke poured onto the stage from behind the large white amplifiers. Gold beams of lights created a church setting like on a misty morn.

Little Miss Lisa walked on stage wearing a short tested sequin top over a long wrapped black skirt.

Her hair was caught up in a girlish pony tail with silver diamond rainbow iridescent diamond dicdangling in a Japanese manner.

Her voice was like a veteran gospel singer, amazingly solid and strong for her young body.

The crowd quieted and listened to the meaning of her words which, according to Mrs. Stewart, reflects the family feeling about Sly and Kathy.

"I don't know about tomorrow," she sang. "I just live from day to day. Everyday has not been sunshine, sometimes the sky has turned to gray. I don't worry about the future, for I know what my Jesus say."

Sylvester has seen some cloudy days beginning two years ago when he began not showing up for scheduled concerts. His devoted fans would then proceed to tear up the insides of theatres in revenge.

Sylvester got the name SLY when a classmate reversed the second and third letters in his name to form Sly.

Stone is more obvious.

Sylvester was usually stoned on drugs and the California police considered him a good bust. They'd stop him whenever they could and usually found contraband drugs in his glove compartment or hidden in his apartment.

Columbis says Sly was just too young too fast with too much success. He was also a victim of shoddy booking agents.

He's now a mature 30, a father of a 9 month old son, Sylvester Jr. and getting married to a girl 10 years his junior.

The downhome gospel music did the trick even though little Lisa was shy in front of the 23,000.

Eleven of New York's famous black models introduced the start of the ceremony. They slithered out on stage in various Halston gowns in black body material. They carried high above their heads large golden fan palms posing in high fashion manner.

They were paid for their evening's work.

The members of the Stone band filed in with gold and gold lame calypso shirts and black pants.

Sylvester's family wore gold sequined sheaths with "Wonder Woman" type belts and bounced to "It's a Family Affair," one of the group's popular songs.

The bride entered before the groom no less.

Kathy was radiant in her golden sheath which crisscrossed at the neck. Her long black hair decorated with golden iridescent discs, caught the spotlight as she smiled and danced to the music.

She looked happy about the whole hassled affair even if according to tradition, it's the groom not the bride who's kept waiting before the minister.

Fans pressed forward to the stage stepping on people and shoving non-aggressors out of the way waiting for Sly to show.

Tempers flared and soon the sacred moment was lost. Someone dropped a bottle of expensive scotch. (I know the smell anywhere), on the floor breaking against my gold shoes

(Continued on Page D-35)

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The McKenzie report

By Vashti McKenzie

Butch Tavares of the brother-singing group doesn't mind if wife, actress Lola Falana does nude scenes in new movie "The Klansman."

How does a man married to one of Hollywood's most talented and glamorous sex symbols live with the fact that his peace of mind is constantly being challenged by an outside world that at times seems to be deadly intent upon proving that glamor and marriage really have no business together?

Feliciano "Butch" Tavares, a member of the singing Tavares brothers, should know.

For the past few years he has been married to actress/singer/dancer **Lola Falana**, who is undoubtedly one of the most attractive women working in Hollywood today.

Butch must love Lola an awful lot and have nerves of steel. It's not every man who can bear to have his wife bare it all in the pages of Playboy Magazine for all the world to see.

It's not every man who can sit back and take things easy while his wife is "streaking" and doing nude scenes in movies.

Another example of the kinds of things that Butch must put up with can be illustrated by the following: during the past few months Lola has been working on a movie, in which she has a major role, called "The Klansmen."

Her co-star in the movie is none other than the so-called "notorious heartrob" **Richard Buton**, who, by the way, is (or was) married to another heartthrob, **Liz Taylor.**

Liz spent the first couple of weeks on the set watching her husband and Lola do their thing in front of the camera.

Suddenly word began seeping back to the outside world that Liz had left the set in a huff and that Richard was carrying on something crazy with a "fine brown thing!"

Since there was only one "fine brown thing" on the set, it was quite obviously that it was Lola.

Sitting in a recording studio during a break recently from working on a new album with his brothers, Butch threw back his head in a loud laugh at the mention of the episode.

"Things like that are a part of his business," he said, "the fact of the matter is that Lola and I have never been happier."

But how does he handle reading in the papers that his lady is messing with another dude.

"Because I know where all that is coming from," he answered quickly. "Sometimes the people who are working the movie create stories so the general public will become interested in the picture."

"Or sometimes if an actor or singer, for that matter, starts going downhill, his or her public relations people will cook up stories.

"So when you read the papers, you know that none of that stuff is real.

"Listen," he continued, "if I believe in any of the stuff I read in the papers about Lola we would have broken up a long time ago.

"But remember one thing, it is trust that makes a marriage work, no matter what field you work in."

Lola talked about the rumors flying around about her and Richard on a recent "Tonight Show" with Johnny Carson.

She said there wasn't anything to get excited about. If she was fooling around with Burton, she'd get more than a diamond ring.

Whatever Lola wants . .

While Lola is finishing up "The Klansman" Butch will be appearing with his brothers in South Hampton at the Burmuda Princess Hotel. Later on this month, in case you're traveling around these days, you'll find Tavares appearing in Ft. Lauderdale, Fla.

TV Notes

By Cynthia Stevenson

Redd Foxx

Talked with NBC this week and they say we can see **Redd Foxx** starting in July. His disagreement was with Tandem Productions and not with NBC-TV. So, for those of you who had stopped watching **"Sanford and Son,"** cheer up he'll be back!

* * *

Congratulations . are in order to **"Consumer Survival Kit,"** who won the "Southern Educational Communication Organization" award for **"Best Public Service Program"** in 1973-74 season.

The show is also nominated for a local Emmy in D.C. on the 8th of June. Other shows up for nomination are "Critics Place." **Alfradine Brown**; "Eyewitness News," **Marie Broom,** and **Wiley Daniels**; "Family Council," "The Larry Angel Show," and "Maryland Weekend."

This year marks the first time that Baltimore programs have been included in the nominations. WJZ-TV is the only commercial Baltimore television station to receive the Washington Area Emmy Awards nominations for 1973-74.

Alfredine Brown

Wiley Daniels

* * *

When their daughter runs away from home and becomes the hypnotic prisoner of a strange religious sect, the distraught parents turn to a man whose job is to rescue and return runaway teenagers to their families, in "Can Ellen Be Saved," a timely and disturbing drama depicting a present-day social phenomenon, on Saturday, June 8.

One night in June, 1963, an obscure NAACP field secretary — **Medgar Evers** — was murdered outside his home in Mississippi. Ten years later his brother Charles, now mayor of Fayette, Mississippi, sums up his impressions of the changes in the civil rights picture since his brother's death, on "A Decade of Change," on The Public Broadcasting System, Tuesday, June 11.

The program, which concludes with the Charles Evers interview, traces the civil rights movements through the turmoil of the 1963-73 decade.

Newsreel films of crowds beaten back by fire hoses . . . **Martin Luther King's** march on Washington . . . a **Ku Klux Klan** rally . . . **Malcolm X** . . . the **Black Panthers** . . . chronicle the progression from passive resistance toward militant black power.

* * *

"All Night at the Movies" will be presented on WMAR-TV, beginning Friday, June 7, and should provide an entertaining treat for movie buffs.

Immediately following Eleven P.M. Newswatch 2 **"Rachel Cade"** is the first of four selected movie features to run consecutively on this special movie night. "Rachel Cade" stars **Angie Dickinson, Peter Finch and Roger Moore** in a dramatic feature about an American missionary nurse and her struggles against disease and a hostile witch doctor in a Belgian Congo village.

* * *

Anthony Quinn, Michael Caine and Candice Bergen inhabit the mysterious, dreamlike world of **"The Magus,"** where reality is questionable and illusion is certain, on "The ABC Monday Night Movie," June 10.

* * *

This year alone, hypertension will contribute to the deaths of more than 250,000 Americans. More thas 23 million suffer from the condition, yet half of them are unaware of it.

Hypertension, known to many as high blood pressure, will be explored by a panel of Maryland doctors on Channel 11's "Update: High Blood Pressure" scheduled Sunday, June 9.

Lou Gossett and **Larry Hagman** star as a pair of con men in **"Sidekicks,"** the first part of a double-bill presentation on "The CBS Friday Night Movies" Friday, June 7.

Jason, a black man, poses as a slave and Quince, his white buddy, "sells" him to unwary citizens in the pre-Civil War West. The two are arrested and jailed for a robbery they didn't commit.

The real robbers for whom they have been mistaken free them and take them to the gang's leader. Jason and Quince pretend to join the outlaws to save their skins, and it works — for a time.

* * *

Bill Withers **The Soul Children** and **Melvin Van Peebles** provide a triple entertainment treat this weekend on Soul Train, TV's inimitable musical-dance-variety show. At the center of all the fun is the cool but exciting Don Cornelius, executive producer and host of the program.

About four years ago Bill Withers was an obscure aircraft plant worker who came from an equally obscure small town called Slab Fork, West Virginia.

Bill liked to write songs and sing them as he strummed his guitar, but he couldn't find the financial backing so necessary to break into the big time. He simply saved a couple of thousand dollars from his factory employment and paid for the production of his first records.

Pictured at a Medgar Evers memorial concert on the tenth anniversary of Evers' death are (L to R), James Earl Jones Sr., Charles Evers, Dick Gregory, and James Earl Jones Jr.

Sly

Continued from Page D-34)

and wetting the bottom of my silver and gold dress.

Sylvester made his triumphant march onstage in a gold sequined jump suit with a floor length cape and stood before Bishop B. R. Stewart.

The groom was a bit nervous. Bishop Stewart asked Sly three times to repeat his vows. His words were never heard yet Kathy's were loud and strong on the first go-round.

As man and wife, Sly removed his shades and kissed his new bride. Kathy Silva, mother of one, has been made an honest woman in front of witnesses no less.

NEXT WEEK I'll tell you about the midnight bash at the Waldorf Astoria and who I spied in the crowd: The Isley Brothers, Eddie O'Jay, designers Donald Brooks, Stephan Barrows, Roberta Flack and Princess Diane Von Furstenberg.

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