What's Happening

by IDA Peters

Tamu . . . means sweet . . . very gentle

For weeks now we've been telling you about the new movie, "Claudine," starring Diahann Carroll as Claudine and James Earl Jones as Ropp, the garbage man.

Well, it opens in our city this week-end and Tamu who plays Claudine's oldest daughter was in town for press interviews.

Who's Tamu? Remember the black girl on the "Maude" TV show recently? Maude brought her into her home and the child proved very difficult and could care less? Tamu did very well and starting in July will appear in future episodes of "Maude."

When Tamu stepped off the plane from New York this morning she walked smack into 50 youngsters from St. Ambrose Catholic Church of the 4500 blk. of Park Heights. They were touring the AFRO as part of their Newspaper in the Classroom program . . . learning to read by using the AFRO and visiting outstanding businesses.

Tamu thrilled the youngsters by having her picture made with them. Many did not recognize her at first because of her close cropped new hair-do.

I've Been Shot

Since 10 a.m. this morning, after cleaning up behind the youngsters, I had lunch at the Chesapeake Restaurant with Tamu and members of the daily press. I must apologize to Tamu for the poor service, the lousy-tasting clams she couldn't eat and the almost two hours it took just to get service.

At 4 p.m., started to write this story and a man walked into our office with blood streaming from his hair and leg and asked us to call an ambulance and the police.

The switchboard operator called the police and the neighborhood thought an AFRO employee had been shot. He's Puerto Rican, he said, and his black wife shot him in the leg, but the police said she was pretty badly beaten up too. He says she stabbed herself.

I ran into the street and flagged a police car . . . locked my Clean Block office door . . . gave him a drink of water . . . and in two minutes our whole street and office was clogged with police, reporters, photographers, employees, Eutaw Street neighbors . . . you name it . . . we got them.

Callers to AFRO Public Relations wanted to know what was going on . . . . and we explained . . . these things just seem to happen to us . . . we don't invite them.

ANYWAY . . . . back to Tamu. "Claudine" has opened in N.Y. doing a fantastic $150,939 business in two weeks; Philadelphia, $50,190 and Detroit, $61,023 in first week.

Diahann Carroll is on tour for the picture and Tamu has been to Chicago, where she was impressed by the color phones and typewriters at Ebony; Detroit and D.C.

Tamu is not quite 18, yet, she has more than 30 credits including roles in such TV dramas as "Search For Tomorrow," "Guiding Light" plus small parts in such movies as "Cotton Comes To Harlem," "Trick Bag" and "Gordon's War."

She played the role of sister in Melvin Van Peebles Broadway production of "Ain't Supposed To Die A Natural Death."

Tamu is less than 5 feet and weighs less than 110 pounds dripping wet. She's a native New Yorker and the film "Claudine" was filmed less than 3 blocks from her home.

Her mother was the late Katie White, but she has been raised by Charles and Frances Blackwell. Her father is a producer and her mother owns Uniworld Travel Agency.

I kept saying her name wrong. She tells me Immamu Baraka (Leroi Jones) gave it to her. It's an African name that means "sweet, one very gentle and understanding." During the making of "Slave Ship" she was close friends with his sister Kimako Baraka . . . she helped in the Newark mayoralty race . . . and wanted an African name.

As to how she liked James Earl Jones . . . she says "you've never lived until you've been cuddled by James Earl Jones . . . he's warm, charming and funny." About 5 years ago, she cut a history series record for Westinghouse with Jones, Aldridge."

"Claudine" took four months to shoot last summer and originally was to star the late Diana Sands. The cast spent a month in rehearsals with Diana and had shot just one scene — the breakfast one — when time ran out. Tamu says that Diana might have been able to finish "Claudine" but there were too many delays on the picture, but she knew she was dying and just could not voice herself.

The Arena Players are currently showing Night Watch, by Lucille Fletcher. This exciting mystery shows how a woman's nightmare becomes a reality.

The cast includes Joan Gaither, Bonnie Randolph, Eleanor Welch, John Crowder, Gorham Scott, Leona Holley, Yvonne Edwards, Percy Thomas, Calvin Alston and Sam Wilson. This production continues on weekends through May 26, 1974.

On Sunday, May 26, 1974, Peoples Inc. presents a salute to the family. As a part of this Memorial Day weekend, Peoples Inc. will be trying to promote the Baltimore metropolitan area as a place akin to one large C-C-M-M-U-N-I-T-Y. Special accent on the survival of the family as a functional unit both socially and culturally. The salute will be held at the Timonium Fairgrounds, Timonium, Md. The affair is slated from 12 noon until 12 midnight.

Philadelphia International recording artists, The O'Jays, will appear at Baltimore Civic Center for one night only, Sunday, May 26.

Long considered one of the top male groups in the country, The O'Jays reinforced that belief this year with their super album "Ship Ahoy."

In less than 90 days the album went "gold," meaning it sold over a million dollars worth of product.

Tamu in "Maude"

Charlene in "Claudine"

By Frederick I. Douglass

Jazz under the stars

UNDER THE STARS

By Frederick I. Douglass

Downtown B-More is really hip place to me. You have far more parks and plazas than any other city of comparable size. Plus you have innovative organizations like the Baltimore Promotional Council dedicated to improving the city and promoting harmony among the myriad ethnic groups here.

Baltimore Promotional Council is particularly interested in bringing people back downtown to enjoy the many social amenities existent including theatres, plays, etcetera. To achieve this end they have been presenting cultural events in the downtown area, especially in the summertime when people can walk around in the open air. That was the reason that the Jimmy Wells Quintet plus Shirley Fields was performing under the stars in Hopkins Plaza Tuesday night.

Brother Wells and his cohorts are prime examples of the talent running rampant here in B-More. Members of his group include sax man Mickey Fields; bassist, Donald Bailey; pianist, Mike Campbell; trumpeter, Roy McCoy; and vocalist, Shirley Fields. Wells is a vibes man in the Milt Jackson vein.

These people have been jamming to the delight of Baltimore audiences for years. Mickey Fields has a few recordings to his credit and his sister Shirley has a dark, sultry voice that should have hit nationwide a long time ago. It's easy to long time ago about people that you dig especially when it's the truth. The group did it all in Hopkins Plaza, laying down some heavy improvisation and vocalizing.

To break things down in Nixonesque terms, the scenario was as follows: the band played with the Baltimore skyline as a background. The contrast of the skyline is amazing, intermixing the baroqueness of the Bromo Seltzer Tower, the Lord Baltimore Hotel, Maryland National Bank Building with the straight lines of the Federal Building, U.S.F. and G., the Hilton, the Tower and the avant garde design of the Morris Mechanic Theatre in harmony. Dig it, one could easily study the history of architecture in America without leaving downtown B-More. Stonewalled in by the stars and the aforementioned structures, the people in the audience dug the show and praised the artists in expletives that need not be deleted.

The biggest crowd pleaser of the night was a rousing version of Herbie Hancock's "Headhunter," featuring a blistering tenor sax solo by Mickey Fields. The group should attempt to record the jam because they have added some unique twists to an already monumental riff.

Other crowd pleasers included Shirley's renditions of "Funny Valentine" and "Bye, Bye Blackbird." Hats off to the Baltimore Promotion Council for their innovative work in bringing people back downtown. Hopefully Brother Wells' excellent presentation was a preview of more such activities in the near future. If you get a chance to check out Wells, do so, because he makes his vibes talk. He has all these good vibrations people have been talking about lately electrified.

Above, Lina Day and Lisa Randolph are stage and prop manager and Earl Burton is director of Arena Players' current hit "Night Watch".

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Actress Cicely Tyson, News Correspondent J. C. Hayward and Pennsylvania Secretary of State C. Delores Tucker were honored as "Women of the '70s" at the annual Capital Press Club dinner in Washington. Cicely Tyson was praised for her performance in "The Autobiography of Miss Jane Pittman;" Miss Hayward for her outstanding work as a broadcast journalist — she anchors the 5:30 news on the Post-Newsweek Station plus presenting a series of news features; Miss Tucker as the highest ranking black woman in state government.

Reggie Daniels TV Cameraman

Reggie Daniels, newswatch cameraman, had his eye on middle class society engaging in family motorcycling when he spent a recent Sunday riding and filming with the Baltimore County Trail Riders.

You'll see the results in the half-hour show "Motorcycles is Mainstream America." being presented this Sunday, 2 p.m. on WMAR-TV.

Daniels is one of the few black TV cameramen in the city.

"You know, this is basically about caucasians" along with reporter Susan White the new breed of he said. "I shot this, edited and produced this and the average person is not going to know that a -'boot" is behind this."

Reggie Daniels

Daniels shows through the eye of his camera middle class easy riders. They are from various backgrounds including blue and white collar workers who are using this popular sport as a common denominator for togetherness.

"It's more like a family thing with everyone involved," said Daniels. "It was like Jack and Jill, that we all once belonged to where the families got together regularly and had fun."

He went on to explain that races were not only for the men but the boys, girls and mothers as well.

"For example," he said, "The boys would go downstream in an inner tube to get to their bikes. The mothers have mixed up the boots and helmets so the boys would have to sort them out before they could get on their bikes and race."

Daniels will be flying off to Madrid, Spain in July. During his month stay he will do some creative filming of the surrounding country-side and people which will probably result in a show.

The McKenzie report

Look what Foxxey's into now. REDD FOXX, in his continuing daytime drama of his night time problems with NBC, was barred this week from outside appearances by a California judge. If the star won't appear in the successful TV series, "Sanford and Son" he can't appear anywhere else . . . either.

Redd Foxx

FLASH — Painters Mill announced today the cancellation of the Redd Foxx Show scheduled for Monday, June 10 thru Sunday, June 23.

Tandem Productions Inc., producers of the television series "Sanford and Son," have obtained a 22-week injunction preventing Mr. Foxx from working pending the outcome of their dispute involving his television appearances.

"The Autobiography of Miss Jane Pittman" collected four Emmys Wednesday to lead all television shows of the 1973-74 season.

The winning show, a touching story of a black woman spanning 100 years, collected an Emmy for its star, Cicely Tyson, as well as honors for Writing, Direction and Music.

In addition to Miss Tyson's Emmy, "The Autobiography of Miss Jane Pittman" also won Emmys for Best Writing In Drama, Best Direction in Drama and Best Music Competition for a Special Program.

The winners will receive their Emmys in a national television show on May 28 and at that time the overall Best Actress and Best Actor will be announced.

SIDNEY POITIER plans to marry white actress, JOANNA SHIMKUS after the arrival of their third . . . yes, third baby. The couple met while making the film "The Lost Man," in Philadelphia five years ago. Their second child Sidney Tia, was born last year.

Sidney and his first wife, Juanita were married in 1951 and separated in 1964. Mrs. Poitier just agreed to a divorce last year and resisted the split only because of their four children . . . . all girls.

It was rumored not too long ago that Poitier would not marry Miss Shimkus until she bore him a son. It seems Sidney has a thing about not having a son to carry on his name.

Poitier has also been romantically linked with a number of famous ladies over the past 10 years, most notably Maria Cole, widow of Nat King Cole and actress Diahann Carroll who starred with him in "Paris Blues."

In fact, Miss Carroll and Poirtier, "so in love," announced their engagement in the La Scala Ressaurant in California somewhere around 1965. And Poitier was still married.

Black music man ISAAC HAYES is ignoring the inflation and spending money as if he had printing presses in the basements of all three of his homes.

Hayes is a gentle giant of a man who not only composes music and stars as a singer, but also owns six businesses, including his Hot Buttered Soul recording company.

He lives and travels in a style not seen since Sugar Ray Roginson in his salad days. Or perhaps Hannibal. Or Marco Pole.

On the road Isaac is accompanied by a diet specialist and physical trainer, a road manager, a business representative, a pretty girl who is barber masseuse-manicurist, a wardrobe mistress, a personal photographer and a friend or two.-

Monumental Music Hall

by Connie E. Brown

(Due to the illness of Connie Brown, Vashti McKenzie will substitute until her return)

ST. JAMES

The choir of St. James' Church, Lafayette Square, presents a concert at the Cathedral of the Incarnation on Monday evening, May 20, at 7:30 p.m. The Missa Brevis by Kodaly and works by Purcell, Murrill and spirituals will be performed.

Lauretta Ylung, lyric soprano, will perform. A graduate of the Peabody Conservatory, she was a winner in the vocal division of the Munich International competition in 1969.

Maurice Murphy, conductor of the choir, is director of music at St. James' Church and St. Peter Claver Roman Catholic Church. He is a graduate of the Peabody Conservatory and is assistant professor of music at Coppin State College.

Albert Wagner and Donald King are guest organists.

LAKE CLIFTON

The students of Lake Clifton Senior High School are having "Emphasis —'74: An Evening of the Arts" on Sunday, May 19 from 6 to 10 p.m.

There will be singing, dancing, drama, opera and on exhibit will be paintings, jewelry, ceramics and print-making, sculpture, fashions, designs and needlecrafts.

CATONSVILLE

The public is cordially invited to a free performance of "Joseph and the Amazing Technicolor Dreamcoat" at Catonsville United Methodist Church, Frederick Road and Melvin Avenue, 4:30 p.m., Sunday, May 19, 1974.

"Joseph" is presented by the combined Asbury Choraliers and Epworth Choristers of Mt. Lebanon United Methodist Church, Pittsburgh, Pa. W. William Wagner, director of music in the Mt. Lebanon Church, conducts from the organ. Delores Griffith, director of education at Mt. Lebanon, will assist with the technical arrangements of the production.

Maurice Murphy

Lauretta Young

POPS CONCERT

What better combination to spark a lively Baltimore Symphony Orchestra Pops concert, Saturday, May 18, 8:15 p.m., Lyric Theatre, than to have Murry Sidlin at the podium with a "Bernstein on Broadway" program.

Mr. Sidlin, a BSO alumni assistant conductor, and now resident conductor of the National Symphony.

With him to bring "the best of Bernstein" are two soloists, soprano Paula Seibel and lyric tenor Howard Hensel.

The Baltimore Symphony Chorus will sing parts of West Side Story with the soloists. Director of the chorus is Ellery B. Errold. GARNER learned to play piano, not by doing scales and sonatinas, but by jamming on Woodworth.

riverboats along the Ohio, Allegheny and Mongahela, hela.

Today, Garner is one of the most sought-after musicians in the world and one of the first names on the list of this year's annual summer jazz migration to Europe, playing concerts from Brussels to Zagreb, Yugoslavia.

Garner returns to the United States in time for two appearances as guest soloist with the Detroit Symphony Orchestra on May 24 and 25.

On May 27, the pianist opens a three week engagement at the St. Regis Hotel in New York. A new album by Garner titled "Magician," his first recording in eighteen months, has juft been released by London Records.

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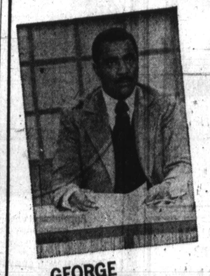

GEORGE COLLINS
For 25 years George Collins, fearlessly and unconditionally, has reported it like it is. His Maryland beat knows no boundaries. He covers evers nook and cranny from the inner city to the State House in Annapolis. His trusted contacts are legion—confidentiality his calling card—incisiveness his signature. Formerly the Editor of the Baltimore AFRO American, George has been for 10 years the Associate Editor for NEWSWATCH. He is the moderator-producer of the Channel 2 public affairs program MAN TO MAN. He is a member of the NEWSWATCH team which can count more than 130 years of news and broadcasting experience. At Newswatch the time we've spent here is on your side.
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