Meet Marki Bey... Sugar in "Sugar Hill"

(AFRO staff photos by Norma Spencer)

Not a place... but a brand new face and she's murder!

What's Happening

by Ida Peters

May I have your autograph? Are you a real movie star?

Marki Bey was born in Philadelphia on March 1 about 26 years ago . . . on a kitchen table no less . . . the daughter of Frances and Leon Richardson Bey. Her mother is with the National Park Service and writes children's stories and her father inspired her to go into show business. He was once a singer and won second prize at the Apollo Theatre behind Sarah Vaughn. He's a career man with the U.S. Marine Corps.

Raised around 18th and Erie in Philly, she attended Germantown High and got her first public exposure appearing in one of her maternal grandmother's plays.

This is Marki Bey's first starring role in motion pictures and she was looking forward on this nation-wide tour to visit her parents, sisters and brother in Philly, Shawnea, Turhan and Valenta. She says she'll "just have time to drink the water and go" finish her tour and head back to Los Angeles and say . . . "I'm back in town, what's cooking."

Marki is familiar to national audiences through her many television commercials and guest appearances on various popular series. She has also enjoyed supporting roles in pictures and many outstanding stage plays, on Broadway and in Hollywood. Notable among these was her feature role of Minnie Fay with the national road company of the hit musical, "Hello Dolly." She was also featured on Broadway in the hit production of "Lost in the Stars," with Brock Peters.

Her first professional television efforts came with the famed WCAU-TV Repertory Workshop. From there, she went on to do "The Ed Sullivan Show,' "What's My Line?," "The Jerry Blavitt Show" and the popular soap opera, "As the World Turns," to name a few. In addition, as an eligible bachelorette — she's still single — Marki was a hit on the widely viewed "Dating Game."

Her recent motion pictures include "The Landlord" and the Brut Productions hit movie, "Hang-Up" with Baltimore's own Bill Elliott starring as the policeman.

The Movie

"Sugar Hill"

This is not a picture for the weak-minded. "Sugar Hill" is gory . . . scary . . . and full of voodoo.

When underworld chief, Robert Quarry, takes over the successful nightclub run by Larry Johnson as Langston and has him stomped to death, his slick chick Diana "Sugar" Hill takes over.

Action takes place in New Orleans or in the bayous of Louisiana where Sugar's family has an old ancestral home with private graveyard (I thought down there everybody was buried above ground).

Sugar calls on Mama Maitresse, Zara Cully, (she's a scary witch with her grey hair) to help her get revenge. She brings forth Baron Samedi, Don Pedero Colley, lord of the undead.

The Baron brings up his army of zombies and Sugar kills off all her enemies. The surprise ending will send you home laughing.

Marki gives her all as she kills off her enemies with snakes, fire, knives and fingernails and even wild pigs. (Boar?)

Richard Lawson as the detective wears some bad threads as does Charles Robinson, Fabulous.

It's a fun film, not to be taken seriously . . . on the order of the old Maria Montez films in the 1940's.

Mod Players Present "Amen Corner"

As the third entry of their 5th season of dramatic presentations, the Model Cities Cultural Arts Project's Drama Class partpcipants, (The Mod Players), will present a one night performance of James Baldwin's play, "Amen Corner."

The curtain goes uo at 7:30 p.m. on Monday, February 18th in the auditorium of School No. 122 (Cultural Arts Center "P") which is located on Preston Street and Druid Hill Avenue.

The story concerns itself with the struggle of Sister Margaret Alexander (Barbara Wilson), who is pastor of a tiny storefront church in Harlem and who has rejected her husband, Luke (Oliver T. Cooper) and her son, David (Milton Carter) in order to answer the "Call of the Lord."

Sister Margaret harangues her flock and her family. Finally, she is put out of her church by an overly ambitious deaconess, Sister Moore (Colleen Tisdale) and her accomplices, Sister Boxer (Cheryl Rodgers) and her husband, Brother Boxer (Carlton Colicoffer and Tyrone Generette).

Oliver Cooper as Luke

Bob Russell—Director

The only person who does seem to be on Margaret's side is her sister, Odessa (Perla Gaymon). Many new faces make up this interesting cast of characters.

Admission is free, but by ticket only. FREE TICKETS may be reserved by calling the PROJECT at 276-4646. No tickets unreserved will be given out at the door on the night of the performance. This production is relommended for mature teens and adults only.

The Mod Player director is Robert (Bob) Russell.

Record Notes - Miscellaney

"Audience acceptance is the most important thing for any performer," says Edwin Starr, whose latest album "Hell Up in Harlem," from the motion picture of the same title, is raising a bit of — on radio stations around the country. Starr continued, "no matter where I've traveled, whether the people understand what I am singing or not, I have been able to get my message across through my music, and as a result receive audience acceptance."

Edwin, known for his biggest hits "War" and "25 Miles," is being exposed to a complete new audience performing the songs written, produced and arranged by Freddie Perren and Fonce Mizell for the original soundtrack album for the AIP movie.

The Stylistics, Avco Records artists who recently scored with the smash Top Ten single "Rockin' Roll Baby" have completed concerts in Japan and Hawaii.

Back in the U.S. their heavy TV schedule include tapings for "Midnight Special" and a pilot film for a new NBC variety series hosted by Lou Rawls with the possibility of a continuing role.

The Stylistics move to San Francisco for a booking at the Soul Train Club (Feb. 13-16); then they fly to the East Coast to open a week's engagement at the Latin Casino in Cherry Hill, New Jersey (Feb. 18-24).

• • •

PRATT

Patrons of Baltimore's Enoch Pratt Free Library will have the opportunity, Monday, February 11 through Sunday, February 17, to return any and all overdue books, magazines, recordings, and other library materials (except 16 mm films) without paying the usual library fines.

• • •

MORGAN

The Morgan State College Gallery of Art will be the scene of a student art exhibition, February 10th through March 1st, between the hours of 2-5 p.m. on Feb. 10th, and from 10 a.m. until 4:30 p.m. on weekdays.

According to James E. Lewis, director of the Gallery of Art and Henry O. Tanner Professor of Fine Arts at Morgan State, the exhibit will consist of 100 works of art done by forty students, most of whom are art majors at the College.

• • •

Clyburn's Open House will take place on Sunday, February 17, from 2 to 4 p.m. At 2:30 p.m. Mrs. Bennett Linton will give an Ikabana Demonstration. Mrs. Linton is a member of Ikabana International, an Assistant Director of Sogestu Maryland and a 2nd degree Professor of Sogestu School.

• • •

The Baltimore Chapter of the Hunter College Alumni Association will hold its annual Birthday Luncheon at the Chesapeake Restaurant on Saturday, February 16, 1974, at 12:30 p.m.

The speaker, Prof. Lucille Shandloff, co-ordinator of remedial English services at Hunter College, will speak on "Open Admissions As a Concept and Practice at Hunter College.

Easter Week
San Juan—St. Thomas
Miami or Ft. Lauderdale
APRIL 6-13
or
APRIL 7-14
from $234.00
Incl: round trip air fare via Eastern, accommodations with private bath at hotel selected & many extras. See your travel agent or
SINGER Travel agency, 4118 LIBERTY RD.
655-1000

10 EAST CLUB
10 E. LAFAYETTE at CHARLES
Tonite thru Sun.
WALTER JACKSON
SINGS "MY FUNNY VALENTINE"
FEBRUARY
15th To 17th
SPECIAL VALENTINE WEEKEND CONCERT
A SPECIAL TREAT FOR THE LADIES
ENJOY THIS AREA'S MOST DELICIOUS STEAK DINNER.
SPECIAL MINIMUM PRICE POLICY IN EFFECT.

PARKING 'SPECIAL
WITH THIS AD 5 P.M. TO 7 A.M. OR ALL DAY SATURDAY OR ALL DAY SUNDAY 75 + TAX
FAYETTE ST.
AT FAYVER PARK UNDER
ONE BLOCK FROM CIVIC CENTER AND MORRIS MECHANIC THEATRE
Entrance on Fayette St. West of Charles under Fayette Apartments
PARKING IS A BREEZE

$3.50 per Carload
BOX OFFICE OPENS 6:30 P.M.
Carlin Drive In
EXCLUSIVE! ONE MILE EAST OF PARK CIRCLE 1-29-FREE
THE SEVEN UPS The dirty tricks squad
Starring ROY SCHEIDER
PG
AND
DOUBLE MAN
Starring ROBERT MITCHUM JACK PALANCE
R
GATES OPEN 6:00 P.M. FIRST SHOW DUSK

Baltimore Won't Let The Mamas Go!!!
PAM GRIER
MARGARET MARKOV
in
BLACK MAMA WHITE MAMA
and
BLACK SLAVE—WHITE SLAVE—FIGHT TO THE DEATH
R
MAYFAIR
300 E. Howard St. • 685-7126

WOMEN IN CAGES
PAM GRIER
R
Hell Up in Harlem
plus
FRED WILLIAMSON
REGENT
1407 Pennsylvania Ave. LA. 5-6434
THE GIANTS OF THE MUSIC EXPLOSION CAME TOGETHER IN A JUBILATION OF LIFE!
SAVE THE CHILDREN
APOLLO 1300 Harford Ave. 539-6943
HARLEM 818 N. Gilmor 728-7838
EDMONDSON-VILLAGE Edmondson Village Shp. Center 10 • 5000
CREST 6635 Reisterstown Rd. 358-5300
PG

IF YOU MISS MARKI BEY YOU MIGHT AS WELL HANG IT UP
Meet SUGAR HILL and her ZOMBIE HIT MEN!
This mob plays for keeps ... and the game is vengeance!
Sugar Hill
Starring MARKI BEY
"SUPERNATURAL" Song by "THE ORIGINALS" "VOODOO WOMAN" Available on Motown Records
NEW
PARK & LEXINGTON • SA. 7-7100
PG

HELD OVER
ENTER JIM "DRAGON" KELLY
HE CLOBBERS THE MOB AS
BLACK BELT JONES
R
HIPPODROME
12 N. EUTAW ST. • LE. 9-4775

GOOD VIBES
GREAT FUNNY
3rd WEEK
"FIVE on the BLACK HAND SIDE"
PG
MET North & Penn. 523-3700

Monumental Music Hall

SYMPHONY AT ST. JAMES' SATURDAY

ST. JAMES' EPISCOPAL Church will host the Baltimore Symphony Orchestra with Apprentice Conductor Darrold Hunt this Saturday, Feb. 16 at 8 p.m. Father Donald O. Wilson is rector of the church located at Lafayette Square.

For this evening of music the orchestra will perform works by composers George Frederick Handel, composer of "The Messiah" and Ulysses Kay, one of America's foremost black composers.

This writer is extending a personal invitation to each of you to come meet Darrold Hunt and to enjoy hearing the Baltimore Symphony Orchestra on our own home grounds. The concert is free and open to all. Hope to see you there.

Darrold Hunt

ST. P. BARTHOLOMEW'S Church will present a program on the "Spiritual As It Emerged In Black American Culture" on Sunday, Feb. 17 at 4 p.m. in the rectory of the church. Rev. James E. Cantler is pastor.

THE BLACK AMERICAN Law Students Association of Georgetown University is presenting a Black History Week Celebration in Poetry featuring poets June Jordan and Leon Damas tonight (Friday) at 7 p.m. in the Moot Court Room of the University's Law Center, 600 New Jersey Ave., NW., D.C.

ARTHUR TOLLEFSON, pianist and associate professor of music at the University of Maryland Baltimore County will open the University's 1974 Monday evening concert series when he performs in recital, 8 p.m., Feb. 18 in Lecture Hall Two. The program is open to the public.

"THE JAZZ Fi[illegible]," a local jazz group w[illegible] has performed at such places as the Royal Roost and the Left-Bank Jazz Society, will present a lecture-performance on "Classical Jazz of the 20's thru 50's" on Sunday, Feb. 17 in the Towson State College Center at 3 p.m.

Although this assignment had little to do with music in itself, it was a relief to know that Marylanders will have enough gasoline to attend some of the musical events announced weekly in this column.

Dear Boss:

Dear Boss:

Per your request, attended the annual membership meeting and luncheon of the Baltimore Promotion Council, Inc., held this past Tuesday at the Hilton Hotel.

Prior to the meeting there was open bar, mel and talked with members of the local news media, the business community, and various governing organizations of this city.

The meeting was opened by BPC president, Herbert B. Cahan. In his progress report Mr. Cahan, area vice president of Westinghouse Broadcasting Corporation, cited as the major accomplishments of the BPC during 1973: a strengthened internal organization, development of an action guide, expansion of downtown public entertainment and recreational events, more agressive convention solicitation and new programs to increase tourism.

Mayor William Donald Schaefer addressed the meeting and expressed his concerns about the future of Baltimore with high tax rates and all the bad things presently in the news about Baltimore.

Mayor Schaefer asked BPC to double its efforts to promote Baltimore and re-emphasized the need for the community, city agencies, and governing bodies to rally together to help move this city for ward.

Senator J. Glenn Beall, Jr. spoke on "The Energy Crisis and Tourism."

Herbie Hancock: Openly Funky

Herbie Hancock at Cellar Door in D.C.

It is a sad fact of record industry life, but if the average jazz artist, he considers himself extremely lucky indeed, if one of his albums sells 75,000 copies. This is especially true if the public considers the artist avant-garde.

Composer-pianist Herbie Hancock is a good case in point. For years, critics have hailed him as "one of the finest and most inventive young musicians to come along in years."

But that was before. Now suddenly, with the release of his latest album for the Columbia label, "Headhunters," Hancock finally has a best seller. You can hear him at the Cellar Door, February 18-23.

"I am shocked by the whole thing," Hancock said in an interview from Austin where he was playing a one night stand at the University of Texas.

"I knew we would sell more than we did on the last album; but so far we have sold over 300,000 copies, and we have just begun to reach the crossover market."

The crossover market Hancock is referring to, relates to the fact that his album is now number one on the jazz charts and is also becoming a best seller on the Soul and Top 100 charts as well.

He was asked if there was anything that he did different with this latest album that has caused it to sell so rapidly to so many diverse people?

"Well the material," he said, "is presented in such a way that more people can relate to it. There are a lot more familiar elements. It is openly funky and the melodies are simpler."

Hancock indicated that he was not making a compromise with his material, but that he "came to a realization that many people were buying my albums in the past but were not playing them.

"And the record," he went on, "only had meaning if they devoted their entire attention to it. So, we just made it so that the people can get into the music easier."

For Herbie Hancock, the move to make his music "easier" must have paid off. For as it was pointed out, his album "Headhunters" is moving well across the record counters, and Hancock now has a big, hot hit on his hands.

Theatre Project

Dancers find inspiration in many things, and the Theatre Project Dance Ensemble is no exception. In their debut performances at the Theatre Project, 45 W. Preston St., Feb. 14-17, they will present a concert of widely varied choreography.

All the choreographers and dancers are from the Baltimore area and have been working together in classes at the Theatre Project. The dances are as diverse and the sources of inspiration for the choreographers — from one solo dance developed around an oriental dress to a large group work based on the 1950's Amateur Hour program.

Six dances by four different choreographers will make up the program. A solo "For Michael" is choreographed and danced by Helene Hanley using movement inspired by a dress made up of antique Chinese silk scarves.

Enoch Pratt

Coming Events (Week of February 17-February 24)

Tuesday, February 19

"Oliver the Eighth" and "The Fixer Dopers," films at the Central Pratt Library, Wheeler Auditorium, 2:00 p.m.

Wednesday, February 20

"The Red Balloon," film at the Pratt Library's Forest Park Branch, 3:30 p.m.

"Five On Treasure Island" (Parts 5 and 6), films at the Pratt Library's Hollins-Payson Branch, 3:30 p.m.

"Ghosts and Ghoulies" and "Kontiki Kids," films at the Pratt Library's Gorsuch Avenue Library Center, 4:00 p.m.

"America: Money on the Land" (Part 8), film at the Pratt Library's Pennsylvania Avenue Branch, 6:00 p.m.

TV Notes

James Earl Jones

"The Critics' Place," a new state-wide public television performing and fine arts review program, makes its debut on Channels 67, 73 and 28 Thursday, at 7:30 p.m.

Calvin D. Lampley graduate of North Carolina, A. & T. State University, noted Baltimore musician and composer will review area performances of classical music.

Alfie Brown, whome many public television viewers will recognize as "Grandma" of "Our Street"; and who attended Dillard University, majoring in Drama, will host the program.

• • •

Shakespeare's moving story of King Lear and his three daughters (Generil, Cordelia, and Regan) has a double plot. Parallel with the sufferings of Lear at the hands of his daughters, is the fate of Gloucester, who is destroyed by his own son, Edmund.

Starring James Earl Jones in the title role, the cast includes Douglass Watson as the Earl of Kent, Paul Sorvino as the Earl of Gloucester, Raul Julia as Edmund, Rosalind Cash as Generil, Ellen Holly as Regan, and Lee Chamberlin as Cordella.

Watch Theater In America every Wednesday evening at 5:30 p.m. on Ch. 67 and 28.

• • •

A sudden run of good luck and James Jr.'s desire painting of a local derelict create a religious conflict in the Evans household, in the second episode of the new comedy series "Good Times" Friday, Feb. 15 (8:30-9:00 p.m., EDT) on the CBS Television Network.

• • •

Eighteen year old Judy Simpson is slightly retarded and when she learns that she is scheduled for a sterilization operation, she seeks help through legal aid in "Counselor At Law." Saturday, Feb. 16 at 10:00 p.m. ch 13.

The episode will be "The Ordeal of Judy Simpson," with guest stars Eve Arden and Dwan Smith.

• • •

What if a pizza sprang high out of its pan and flew away?

It's fun to play "What if . . .?," fun to imagine, fun to learn about yourself and others on channels 67, 73, 28's new "Mister Rogers' Neighborhood" series which begins Monday, February 18, 1974 at 3:30 p.m.

• • •

Shaft sets himself up as a target for a hard-to-track professional killer, played by guest star Clu Gulager, who knows Shaft could blow his cover as a respectable businessman, in "The Murder Machine" on "Shaft" Tuesday, Feb. 19 (9:30-11:00 p.m., EDT) on the CBS Television Network.

• • •

Charlton Heston's monumental portrayal of Moses returns to television when "The Ten Commandments" airs on the ABC Television Network in two parts on Sunday, Feb. 17 (8:30-10:30 p.m., EDT) and Monday, Feb. 18 (9:00-11:45 p.m., EDT) on "The ABC Sunday and Monday Night Movies."

• • •

For the first time in nearly five years, Marvin Gaye, singer-composer, poet extraordinaire of Motown, will appear on Soul Train, the popular hour-long, teenage-oriented dance show on February 16.

He'll sing his 1973 million dollar seller and Gold Record, "Let's Get It On" along with some other familiar tunes, "What's Going On" and "Distant Lover."

Alfredine Brown

Calvin N. Lampley

Appearing along with Gaye is another talented group, The Whispers. They'll sing "Gotta Find A Mother For My Children" and "What More Can A Girl Ask For."

• • •

Brock Peters, co-producer of the new black comedy-drama "Five on the Black Hand Side" and star of the Broadway musical "Lost In the Stars," will be the special guest of WBAL-TV's "North Star," Sunday, February 17, at 6-7 p.m. on channel 11.

By Cynthia Stevenson

YOUNG AUDIENCES, INC. PRESENTS
THE DANCE THEATRE OF HARLEM
Arthur Mitchell / Karel Shook, Directors
BACK BY POPULAR DEMAND — ONE PERFORMANCE ONLY
"This young, beautiful, black company performed in the spirit . . . Saturday . . . before a sold-out house" The Sun, March, 1973
"The 500 . . . sign was out . . . for the performance . . . Dance Theatre . . . exciting, fast-paced, professional . . . standing ovations" The Afro-American, March, 1973
"Dance Theatre . . . talent is prodigious . . . can compete with more established companies" The Evening American, March, 1973
FRIDAY, FEBRUARY 22 — 8 P.M.
LYRIC THEATRE
Sold Out. Only A limited Amount of $19 and $4 Left.
. . . on sale, only at L. Jos. Symp. Orch. ticket office, 120 W. Mt. Royal Ave. 21201 . . .
No phone reservations accepted.
Group rates available.
FOR MORE INFO. ONLY, CALL 837-5691

Margaret's MUSIC LAND
The Store For Beginning Musicians
MONDAWMIN MALL—UPPER LEVEL
Reisterstown Rd. And Gwynns Falls Pkwy.
SPECIAL FEB. ONLY
GUITAR AND AMP $139.95
DRUM SET $179.95
MUSIC LESSONS
on any instrument $3.50 A Lesson
We Have A Wide Selection Of Pianos, Organs Guitars, Amps, Drums And P.A. Systems.
669-4300

POCONO SKI WEEKEND
MARCH 8-10
$70 to $80
BALTIMORE TEACHERS UNION
CLIFFORD HARMON
5903 Liberty Hgts. Ave. 21207
435-5645

NEW CLUB HARLEM
(Intimate Playroom)
1901 HARLEM AVE. & MONROE STS.
(Rear)
OPEN EVERY FRI., SAT., and SUN.
9:00 P.M. TIL 2:00 A.M.
ENJOY THE MINIATURE BAR AND THE RELAXING ATMOSPHERE.
EVERY SUNDAY IS LADIES POOL PARTY FROM 5 P.M. TO 9 P.M.
LADIES, COME & LEARN TO PLAY POOL, I DARE YOU
CLUB ROOM AVAILABLE FOR WEDDINGS, DRAWINGS, SUPPERS, CLUB MEETINGS, PARTIES, ETC.
WE ALWAYS HAVE A FUN-IN. THE HOST IS YOU— THE KEEPER OF THE STORE IS HOUSE

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.25 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0586
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

Beat the price increase!
POCKET THE SAVINGS ON '74 PICKUPS!

F-100. Choose from Custom, Ranger or Ranger XLT in Styleside or Flareside . . . with all these famous Ford Pickup features: full width in-cab storage area, standard front disc brakes, Twin-I-Beam front suspension, double wall Styleside bodyand more!
F-350. Custom, Ranger, Ranger XLT with all the features of F-100 plus heavy-duty features for maximum payload. Pickup features include: heavy-duty axles front and rear for maximum GVW, heavy-duty brakes, 300-cu. in. Six engine—and more!
Many of your Ford Dealers '74 Trucks were tagged before the Dec. 12th price increase. So, if you're trucking, shop your Ford Dealers '74 Truck Specials. Choose F-100s, F-250s, F-350s, even some Broncos and Rancheros ... at pre Dec. 12th prices!
Ford FORD
SHOP YOUR FORD DEALERS
MID-YEAR TRUCK CLEARANCE
SEE YOUR NEARBY FORD DEALER

Now 18,000* Winners Every Week
ODDS OF WINNING 7 TIMES BETTER THAN EVER
MARYLAND STATE LOTTERY AGENCY
50 TWIN WIN
The Easier to Play Maryland Lottery.
*based upon 1.6 Million Tickets per week
NEXT DRAWING: THURS., FEB. 21 AT 12:15 AT BOWIE RACE COURSE.
OVER 110,000 WINNERS AND OVER $12,400,000 WON TO DATE

16 FEB 16