# What's Happening

by Ida Peters

## Striking New Actress-Gloria Hendry

**Editor's Note: Mrs. Ida Peters is on vacation. Her column this week is being written by Ms. Connie Brown, Public Relations assistant.**

A striking new black actress, Gloria Hendry, has the co-starring role with Jim Kelly in "Black Belt Jones." Following the murder of her father in the film, she sets out, with the help of Kelly to avenge his death and does it with a flair that includes the last word in karate action.

Miss Hendry was born in Jacksonville, Florida, moved with her family to Jersey City for her early school years and then settled in Newark. When Gloria got the acting bug, she travelled to New York City for acting, singing and dancing lessons.

Eventually, Hollywood lured her and she launched a promising screen career with a series of roles in such films as "Across 110th Street," "The Landlord," "For Love of Ivy," "Hit Man" and most recently, a co-starring role with Roger Moore in the James Bond film, "Live and Let Die."

GLORIA HENDRY

Miss Hendry's resume' labels her as actress-singer-model. She is accomplished in all three fields with wide experience prior to her active movie career which included her appearance on two television series, "Love is a Many Splendored Thing" and "As the World Turns." Her other professional activities included radio and television appearances on local New York shows and illustrative modeling.

She sang and danced in shows and revues in Greenwich, Conn., Catskills and New York City, including the Playboy Bunny. She feels the latter was "a hard job" but one that taught her "how to deal with different situations and personalities."

What she hasn't been taught, Gloria has learned herself in a relatively few years as an actress. Those who have worked with her admire her determination and spirit. She has vivaciousness and spontaneity that are best described in her own words when she talks about coming to Hollywood and her career went into high gear: "I said to myself. Hey, this is supposed to be Hollywood. I mean the hottest people in the world are supposed to be here, right?" So I said to myself, 'you better go home, Gloria.' But I decided to look for work. Suddenly, agents flipped out and they began to send me out to work. Next thing I knew, I had a job in a film called "Black Caesar" and right after that another in "Hit Man."

As an actress, Gloria describes herself this way: "What I try to do as an actress is open up to the person. To the people I'm working with, I try to give as much as I can...I try my best to get into their personalities...It's important to me to have a lot of love around me."

## Maria Broom-WJZ-TV

MARIA BROOM

Maria Broom, who heads the WJZ-TV 13 Eyewitness News Public Defender Unit, began live broadcasting of her investigative reports this past Monday on the 6:30 p.m. news.

The Public Defender Unit includes a research assistant and a cameraman, both of whom work with Maria in her quest to solve community problems.

Ms. Broom's reports will air daily, Monday through Friday, on the 6:30 p.m. Eyewitness News, and again the following day on the 1 p.m. news.

In talking to Ms. Broom about the Public Defender Unit, she explained that the program was designed to go one step beyond what the Better Business is suppose to do for the public. This program represents the power of the media behind the community.

Although the Public Defender Unit is to provide advice and referral services, it cannot give legal assistance; such as take on court cases, divorce cases, or get people out of jail. However, it can help to investigate the conditions of these cases.

A native of Baltimore, Ms. Broom, 24, is a 1970 Elementary Education graduate of Morgan State College. For the past five years she has been associated with the Arena Players which is a perfect way to exercise her talents of dancing and acting.

On a Fulbright Scholarship, Ms. Broom spent one year studying dance in West Germany and toured with the German Cast of "Hair." Ms. Broom is the daughter of Mr. and Mrs. J. Percy Bond of Baltimore.

Maria returns from Miami Florida, where she was a news reporter with WPLG-TV (ABC). Prior to that, she was a stewardess with Pan American Airways.

Her additional experience ranges from doing television commercials, fashion modeling to teaching preschool mentally retarded children.

"The whole idea of the Public Defender Unit is to help the little guy who is watching TV and has an unusual question or problem. This would include the general public, small businessman, community groups, etc." says Maria.

If you have an unusual problem or question write: Maria Broom, Public Defender Unit, WJZ-TV.

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## ART MUSEUM

20th Century Painting and Sculpture: A selection of works by leading European and American artists from the Museum's collections, January 22 through February 24.

Three Women Photographers: Photographs from the Museum's collection by three leading women photographers — Margaret Bourke-White (1906-1971); Gertrude Kasebier (1852-1934) and Francis B. Johnston (1864-1952). Through February 17.

Contemporary Print Accessions: Major works by 20ht century American and European artists purchased by the Museum during the last four years with funds provided by the Women's Committee Fund for Contemporary Prints. Through February 3.

The Antique as Inspiration — Old Master Prints Influenced by Classical Sculpture: An exhibition of 21 prints from the Museum's collection, ranging in time from Mantegna to Rembrandt, chosen to illustrate the varying uses of ancient sculpture as a source of motifs and style for Renaissance and Baroque printmakers. Through February 3.

The Sales and Rental Gallery: Hours: Tuesday — Friday, 12-4; Sunday 1-5. Closed Saturday.

From the Picture Press: An exhibition of more than 50 years of news photography and photojournalism organized by The Museum of Modern Art. The show is a strong visual document of the major political and social events which shaped American life through the last five decades. Through ebruary 22.

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Blue Traditions 17th-19th Centuries: Indigo-Dyed Textiles and Related Cobalt-Glazed Ceramics: An exhibition exploring the use of indigo dye and its relationship to textiles from the 17th to 19th centuries. The exhibition will include fabrics from the first centuries after Christ which laid the foundation for a blue tradition and present a comparison from the later, more sophisticated uses of indigo through numerous examples, from France, England, America and the Far East, and a less extensive selection from Italy, Germany, Spain and Czechoslovakia. Wherever possible, cobalt-glazed ceramics which echo design themes used in textiles will also be included. Through January 20.

## Enoch Pratt

Coming Events
(Week of January 20-January 27)

Tuesday, January 22

"The Ox-bow Incident," film at the Central Pratt Library, Wheeler Auditorium, 2 p.m.

"America: Home Away from Home" (Part 2), film at the Pratt Library's Dundalk Avenue Branch, 7 p.m.

Wednesday, January 23

"The Bear and the Hunter" and "The Lorax," films at the Pratt Library's Hollins-Payson Branch, 3:30 p.m.

"Karafe" and "White Mane," films at the Pratt Lbrary's Waverly Branch, 3:30 p.m.

"Famous Movie Monsters," film at the Pratt Library's Gorsuch Avenue Library, 4 p.m.

"America: Inventing a Nation" (Part 4), film at the Pratt Library's Pennsylvania Avenue Branch, 6 p.m.

Thursday, January 24

"The Mark of Zorro," film at the Pratt Library's Waverly Branch, 2 p.m. and 7 p.m.

Saturday, January 26

"Paddle to the Sea" and "The Puffed-up Dragon," films at the Pratt Library's Pennsylvania Avenue Branch, 12 noon.

Sunday, January 27

"Kwaidan," film at the Central Pratt Library, Wheeler Auditorium, 2 p.m.

Exhibit

Abstract paintings by James Barefoot, at the Pratt Library's Walbrook Branch, through January 31.

## TV Notes

By Cynthia Stevenson

Al Green appeared on the Mike Douglas Show, Jan. 16, along with Barbara McNair who is starring in "Pajama Game." Green reveals that he often thinks about the dfly when his singing career may start going downhill. "That's why we're getting into movies," he said.

Jerry Lee Lewis,-Little Anthony and the Imperials, Rufus Thomas and Del Shannon are the stars of the bi-monthly contemporary music special, "In Concert," on Friday, Jan. 18 at 11:30 p.m.

"The Calvert Hall Concert," a one-hour music show featuring the dance, concert and marching bands from the Baltimore area high schools, will be presented Sunday, Jan. 20, at 1:30 p.m. on Channel 2.

Smokey Robinson, First Choice and Al Wilson come to Soul Train, Jan. 20th at 2:00 p.m. Don Cornelius is host and executive producer of the hour-long popular program.

Theresa Graves stars as a plainclothes policewoman Tuesday, Jan. 22 at 8:30 in "Get Christie Love!"

Cicely Tyson, Academy Award nominee for her performance in the motion picture, "Sounder," has been signed for the title role in "The Autobiography of Miss Jane Pittman," a two-hour drama special to be presented, Jan. 31 at 9:00, on Channel 2.

## Public school dance classes

The Artistis-in-Schools, Dance-in-Residence Movement Program of the National Endowment for the Arts and the United States Office of Education is sponsoring Chuck Davis, dance teacher, in a two-week dance and movement program in the public schools.

Mr. Davis is sponsored by the Model Cities Cultural Arts Project as the result of a grant awarded the project by the Maryland State Board of Education.

The program is a segment of a 6-week program which featured Miss Katie McGuire, movement teacher and the Eleo Pomare Dance Company.

Mr. Davis will also conduct dance workshops for the Cultural Arts Project, the Jewish Community Center, the Bureau of Recreation and school dance groups until Jan. 16.

Mr. Davis conducts classes daily at the John Eager Howard Elementary School.

All evening workshops are opened to the public, free of charge. For information call the Model Cities Cultural Arts Project at 276-4646. Norman E. Ross, project director.



## Monumental Music Hall

by Connie E. Brown

GOUCHER

A concert by the Goucher Hopkins Community Symphony Orchestra will be presented at Kraushaar Auditorium on Sunday, January 27 at 8 p.m. The program will feature Mozart's "Sinfonia Concertante" for oboe, clarinet, horn and bassoon.

The second in a series of five concerts scheduled for this season, the concert will be under the direction of Daniel Abrams, concert pianist, composer and associate professor of music at Goucher, and Hopkins. The public is invited to attend without charge.

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BALTIMORE SYMPHONY

The Women's Association of the Baltimore Symphony Orchestra is sponsoring Young Soloist Auditions to provide an opportunity for talented, young musicians to perform as soloists with the Baltimore Symphony Orchestra.

The symphony invites all young soloists to audition. The judges will be one assistant conductor, Andrew Schenck and the apprentice Conductor, Darrold Hunt.

For more information contact Mrs. Warren M. Davison, 653-0662.

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Two Humphrey Bogart classics, "The Big Sleep" and "To Have and Have Not," will inaugurate the spring film series at Anne Arundel Community College Friday, January 18. "The Big Sleep" will be shown at 8:40 p.m. only and "To Have and Have Not" at 7:00 and 10:15 p.m.

PARK SCHOOL

Jack Ramey, program director of the Arts Program, announced applications are now being accepted for The Park School Summer Arts Program, which is being offered this year for the first time at the school.

The concept of the Summer Arts Program is an exciting one, as it will introduce a young person with potential to a multi-faceted exposure to the arts and will both enhance his talents as well as stimulate his interest in dance, music, stage craft, graphic arts, ceramics, film making and many more such areas.

All students who are entering the 9th, 10th, 11th or 12th grades next fall are eligible to apply. Inquiries should be addressed to The Park School Brooklandville, Maryland, 21022.

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DRUID HILL YMCA WINTER PROGRAMS

Women's self-defense, karate for children and conga drum instruction are a few of the activities to be offered when Druid Hill branch YMCA's winter program schedule begins.

Registrations for classes are being accepted weekdays from 9 a.m. to 6 p.m. The session begins Saturday, January 19.

Techniques in women's self-defense will be taught Monday evenings beginning January 21. Course time will be 7 to 8:30 p.m.

Slimnastics, an exercise program for adults, will meet Tuesday and Thursday evenings. The course begins January 22, and will meet from 6 to 8 p.m.

Karate instruction for children four to nine years old will begin Saturday, January 12. Class time will be 10 a.m. to 12 noon.

Families and children aged eight and up can take part in a gym and swim program featuring trampoline workouts. The program begins Sunday, January 27. It will meet 9 a.m. to 12 noon.

Adults can learn how to swim Tuesday and Thursday evenings, from 6 to 8 p.m., beginning January 22. Business men and women can learn how to swim during lunch home, Monday through Thursday. The special program begins Tuesday January 22. It will meet 12:15 to 12:45 p.m.

A unique course in conga drum playing will begin Sunday, January 27. Children will meet from 11 a.m. to 12 noon. Adults will meet from 12 to 1 p.m.

For more information, or to register, contact Druid Hill branch YMCA 523-4464. The association is a participating United Fund agency.

OPEN HOUSE

Clyburn's next Open House will take place at Clyburn Mansion, 4915 Greenspring Ave., Sunday, January 20, 2 to 4 p.m. Mrs. Gustav Spath will give an illustrated talk on "African Violets." She is a past president of Saintpaulia International and well known for her knowledge in this particular field.

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VILLAGE CLUB

The Orson Wells movie "Future Shock" will be shown at the Village Club, Village of Cross Keys, on Wednesday evening, January 23rd, as part of the preview of a literature course entitled LITERATURE AND PSYCHOLOGY to be given by Adventures in Learning.

MID-TOWNE PLAYERS

The Mid-Towne Players will offer their dramatic workshop for the second year, beginning Sunday, Jan. 20, 1974 at 2 p.m. in The Great Hall of The St. Michael and All Angel's Church at St. Paul and 20th Sts. Registration will be held on Sunday, Jan. 13 at 3 p.m. and Monday, Jan. 14 at 7:30 p.m. in The Great Hall.

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THEATRE PROJECT

The Theatre Project is offering fourteen different free classes in theatre and dance starting in January at 45 W. Preston St., all open to the public without charge. A special feature this year is a children's dance workshop for ages 4 to 13 offered in two sections on Saturdays at noon and 1 p.m.

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GOUCHER COLLEGE

Premiere performances of Antony Tudor's "Sunflowers" and Doris Humphrey's "Water Study" will highlight the mid-winter program of the Maryland Ballett Company's 1973-74 subscription series.

The program, entitled "Apogee '74," will be performed February 1, 2 and 3 in the Kranshaw Auditorium of Goucher College.

AT ARENA PLAYHOUSE—Three of the stars in "The Curious Savage," currently playing through January 26. Left to right are Warren Dorsey, (Titus)! Mrs Nancy Barrick, (Mrs. Savage); Mrs. Lorraine Brown, (Lily Belle) An AFRO reviewer says, "You will laugh, cry, sympathize and rejoice with this family, and will long remember the philosophies of the mother . . . It's a play the whole family will enjoy. It is directed by Irving Turner.

## Curious Savage

By Frederick I. Douglass

Baltimore's Arena Players are currently presenting "The Curious Savage," by John Patrick, a play which they describe as "an entertaining and fanciful comedy concerning the contrast between people in an insane asylum and the outside world.

Directed by Irv Turner, "Savage" features Fran Dugan, Peter Valletutti, Jean Gaither and Harvey Denmark in starring roles with Bessie McGowan, Graham Scott and Bertha Satterfield as their understudies. Supporting members of the cast include Warren Dorsey, Joe Wilson, Lorraine Brown, Nancy Barrick, Cheryl Pastuer and Jerry Wood.

Conceptually, "Savage" falls within the realm of the theatre of the absurd, requiring the observer to totally suspend disbelief and to completely suppress his more logical thought processes and to become completely immersed in the unfolding drama.

As in the case of Samuel Beckett's "Waiting For Godot," each member of the audience is expected to draw his own conclusions and to make his own errors in deciphering the meaning of the play. No dramatized moral is forced upon the spectator, who has the option of accepting only the comic level of this play which can be done with total enjoyment.

However, there are several levels of meaning within this play just as each individual has several personalities and, therefore, will never be described exactly the same by different persons.

Such a play is the perfect vehicle for the talents of the Arena Players, allowing them to appeal to a broad cross-section of the community. "Savage has moments of serious drama deftly interwoven into the fabric of a play which is primarily a comedy. It is in fact, hilarious.

The story centers around Mrs. Savage, played by Fran Dugan, who has been committed by her three children to an insane asylum because of her radical ideas on how to spend the Savage fortune. To their surprise and dismay they learn that she sold everything before they succeeded in having her put in storage.

When they try to persuade her to tell what she did with the money, she tells them that it has been converted into non-negotiable securities which she has hidden away. She then tells each of them separately where she supposedly hid the ducats, sending her children on a wild goose chase that results in two of them being arrested for trespassing and one having his arm broken.

Through a long series of misadventures, the children finally become convinced that the money has been destroyed in a fire — all $10 million of the Savage fortune gone up in smoke. After they go away, the money is returned to Mrs. Savage who has been given clearance to leave the insane asylum and can now indulge all of her fantasies. But she has grown to love the inmates there and feels very much at home.

Talking to the psychiatrist, it becomes perfectly clear to Mrs. Savage that she has an existential decision to make: whether to remain in the cloistered, vironment of the mental institution or to go out and face the harsh realities of everyday life.

"The Curious Savage" is entertainment for everyone, young and old, red, yellow, black or white. It is also part of "The Possible Dream" of renovating the Arena Playhouse to meet the standards of urban renewal in the Orchard-Biddle Area.

The Arena Players are currently waging a fund raising campaign to insure their viability as exponents of drama in the Baltimore community. If you have an interest in the theatre, check out "The Curious Savage" and maybe you will want to become one of those who helps make dreams become realities.

## School No. 740 gives inmates 'first chance'

By Bill Rhoden

In recent years jails have been under indictment from the press, the federal government and the community for inadequate and sometimes non existent inmate rehabilitation programs.

The Baltimore City Jail has received its share of criticism and subsequently has developed a concrete inmate education program.

School No. 740, under the direction of Lawrence A. Willis, has actively sought since March, 1971 to prepare inmates at the Baltimore City Jail for a productive and rewarding life once they are released from incarceration.

The school has set up for itself a two-fold objective. The first being academic preparation in basic skills in meaningful and relevant areas; the second phase seeks to increase interest in continuation of education after leaving the institution.

Of course, all of this is well and good but just how successful is the school?

Statistics show that the majority of inmates-students attend classes for at least two months while a smaller fraction tends to stick it out for 6 to 10 days.

Since class attendance is not mandatory, however, there statistics, if viewed optimistically, could indicate constructive interest in education by a small but significant percentage of inmates.

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The staff of School No. 740 consists of one teacher-coordinator, one teacher-counselor, two educational assistants and a regular instructor.

Reading, writing and arithmetic, basic skills needed by any individual, are the areas most concentrated on, while topics in the areas of social studies, science, health and art are also taught.

Because of varied interest and performance levels of the students materials to be used are carefully selected and include group textbooks, semi-programmed books, individual study films and the new school library.

There is no institution which is devoid of problems, however, and School No. 740 is certainly no exception.

A major problem cited by Mr. Willis is caused by classroom setting, i.e., they are "too close to the cells on each section to allow the teachers to create a unique atmosphere for learning."

A second problem is created by a standard jail policy which mandates that guards who bring the students to class are rotated among numerous jobs within the jail.

Mr. Willis says that these procedures stymie "the needed rapport among the jail guards, educational staff and boys."

But the concensus of opinion among school administrators within the jail is that school attendance has seemed to help many of the men.

In fact, one instructor states that "...there is always a long waiting list."

According to staff members, more growth and development could be seen in those inmates who had been given an opportunity to develop some special talent or interest and/or in those who were not expecting to be sentenced to many years in the penifentiary.

Only time will tell how meaningful the education program at City Jail will be, and, to be sure, that is one item most of the inmates have plenty of.

JANUARY 20

The University of Maryland String Quartet will perform at the Eastern Shore branch of the university on Sunday at 4 p.m. at the Ella Fitzgerald Center for the Performing Arts on the University of Maryland, Eastern Shore campus in Princess Anne as a community service. There will be no charge for admission to this performance, and the public is cordially invited to attend.


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