FELTON PERRY faces a moment of truth as he co-stars with Clint Easterwood and Hal Holbrook in "Magnum Force."

HARI RHODES (L) a minster who learns from two deacons of his new church (L to R) — Joel Fluellen and Clarence Muse — that there is no money to pay his salary in "A Dream for Christmas," a motion picture special on the ABC Television Network, Monday, Dec. 24 (9:00-11:00 p.m. EST).

A SOUTHERN WHITE GIRL (Patty Duke) and a Northern black lawyer (Al Freeman Jr.) who are both on the run, though for different reasons, end up hiding out in the same deserted house where they must learn to co-exist, in "My Sweet Charlie," the critically acclaimed World Premiere film which will have an encore colorcast on the NBC Network Monday, Dec. 24.

BALTIMORE'S OWN "Queen of Jazz," Ethel Ennis, and famed jazz guitarist Charlie Byrd star in WBAL-TV's holiday special, "It's Christmas," to be seen on TV 11 Sunday, December 23, at 10-10:30 p.m. The special features traditional and contemporary holiday songs performed on a three-dimensional set spelling out "Christmas."

Dr. Valerian E. Smith-Composer

Nearly 25 years after his graduation from the College of Dentistry at Howard University, where he also did undergraduate work, Valerian E. Smith returns to Washington as the composer-lyricist for "Changes," the D.C. Black Repertory Company's exciting new musical now playing at the Last Colony Theatre Dec. 6.

Dr. Smith uniquely combines a full-time dental practice in Baton Rouge, La., with an almost equally active career in music.

A versatile artist, he writes, arranges, conducts and produces—in addition to his outstanding ability as a pianist and vocalist.

* * *

While at Howard during the late 40's, Smith followed a tradition started by his father, another Howard-trained dentist who distinguished himself as a soloist with the university's choir.

Smith moved to Baton Rouge more than 20 years ago and soon became one of the city's most successful dentists.

But in seeking an outlet for his musical interests, he discovered that the cultural landscape of his adopted hometown was practically barren.

"Doc," as he was now familiarly known, subsequently identified many other local residents from all walks of life with unall walks of life with untapped performing talents — singers, instrumentalists, actors, dancers — and thus the Baton Rouge Community Chorus and Playhouse was born.

* * *

The talented dentist's continuing liaison with the movie industry began in 1956 when he was approached to help find local extras for the Clark Gable picture, "Band of Angels," which was being filmed in the area's picturesque antebellum locales.

Consequently, his group appeared in choral scenes and some members got bit parts.

During the later filming OF Otto Preiminger's "Hurry Sundown," Dr. Smith not only similarly coordinated the use of extras, but actually worked on the music used in the movie soundtrack.

One of the stars of "Hurry Sundown" was, of course, D.C. Black Repertory Company Exective Director Robert Hooks—and the two established a friendship which has been renewed during the current production of "Changes."

* * *

More recently, Valerian Smith made his screen debut as an actor with an appearance in "The Autobiography of Miss Jane Pittman."

This CBS made-for-television movie is an adaptation of Ernest Gaines' powerful novel and stars the Incomparable Cicely Tyson.

His first major original musical, which he also performed in and directed, premiered in April, 1972 as a production of the Baton Rouge Community Chorus.

Well received by local critics, it was called "Black Vuai" (Black Savior) and depicted through his songs and dramatic narrative a Black parallel to the traditional Easter story.

Now he brings it all together once more in the D.C. Black Repertory Company's "Changes."

By the way...

by Joe Black

I've had a few comments to make about this subject before. But it seems to me it's time to discuss it again. Because, as always, it's time to do something about it.

I'm talking about the Haves and the Have-nots.

The Blacks who have it made. And the Blacks who haven't. *Yet.* And that's an important word. *Yet.* Simply because, someday, we'll see more of us who have, than have-not.

We've all been patient for a long time, waiting for that better day. But let's all stop for a moment and think.

For many of us, that better day has dawned. It's here. Now. And I'm not just talking about all of our Superstars.

I'm talking, this time, about Mr. and Mrs. Average Black Citizen.

But I wonder, just how many of us are really handling the added responsibilities of being there? Not the least of which, of course, is holding out our hands to help our less fortunate brothers and sisters.

For many Blacks today, it's time to put some money where our mouths are.

After all, to have gotten to where we are, today's Haves haven't had a lot of time to waste.

Now that we're there, there's no time to waste on indifference to the rest of our brothers and sisters.

Joe Black
Vice President
The Greyhound Corporation

Black Heat Band

The Black Heat Band which first started working together in the Washington-Baltimore area, has a new single. "No Time to Burn" just released; and a new album is also due soon.

As an initial group, it featured Phillip Guilbeau, trumpet, composer and manager; Chip Jones, bass and lead singer; Bradley Owens, lead guitar and vocals; Esco Cromer, drums; Raymond Thompson, saxophone and flute and Raymond Green, conga and vocals.

They credit Phil Guilbeau with creating the major momentum for the group. Chip Jones formerly lead singer with The Young Senators, brought the original band to Phil's attention.

Phil had been on the road with Ray Charles, Count Basie, the late Billy Stewart, and was band leader for Otis Redding.

Phil drove the group into relentless rehearsal and long hours of club work before they even attempted approaching a record company.

After months of polishing their self-composed material, they auditioned for and were signed by Nesuhi Ertegun,executive vice president of Atlantic and president of WEA International.

BALTIMORE SYMPHONY

The Baltimore Symphony Orchestra will present a Saturday Pops for Holiday listening featuring Associate Conductor Leon Fleisher with Gilbert and Sullivan A La Carte on Dec. 29, 8:15 p.m., Lyric Theatre.

A GOOD CITIZEN is registered and prepared to VOTE. Do so TODAY at Supervisors of Elections, People's Court Building, Fayette and Gay Sts. Next election is Sept., 1974. Register from — 8:30 to 4:30 p.m. Mondays through Fridays.

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Freed Cops To Face U.S. Quiz

MEMPHIS — At the insistence of black leaders, U.S. Attorney Thomas F. Turley says he will begin a federal investigation into the 1971 beating death of Elton Hayes, who died following a police chase.

Meanwhile, three of the eight officers acquitted in the Hayes murder were given immediate promotions by Sheriff Roy Nixon.

At a meeting attended by Turley, one black leader, Mrs. Maxine Smith, executive secretary of the Memphis branch of the NAACP, angrily shouted: "Black folks want justice."

* * *

After conferring for two hours with 10 black civil rights leaders and elected officials, Turley asserted, "We will look into all aspects" of the case.

According to him, the probe will be made to discover if any federal statutes were violated. He stated that the search would be to see if any evidence could be turned over to the grand jury.

Hayes, 17, had been riding with friends in a pickup truck before engaging in the traffic chase with police.

He was killed after the truck was halted at a road block and although police had originally stated he died of injuries from a traffic accident, an investigation later stated the cause of his death was due to blows to the head "with a blunt instrument."

Black leaders believe that some information surrounding the incident is being withheld by the more than 24 policemen who came on the scene after the high speed chase.

Nevertheless, the jury, composed of all white males, granted acquittals to the five Memphis policemen and three Shelby County sheriff's deputies who faced charges arising from the Hayes' slaying.

ELTON HAYES

The three deputies who were promoted were Lt. Theodore Wilks, black; J. L. Roberts and Edward M. Bonham.

Wilks was promoted to captain while the other two were given the rank of sergeant.

Sheriff Nixon explained that "All these men could have been eligible for promotion during the years they were gone. I don't think they should suffer any more by holding them back."

Following their indictment by the Shelby County grand jury on Dec. 9, 1971, the men had been discharged.

* * *

A request for money which would be used to give the officers back pay was rejected by the county court law enforcement committee.

The resolution asking for about $30,000 for back pay, was defeated when only one person on the committee, Squire Billy Ray Schilling, voted for the request.

SUIT CHARGES

Wallace defies edict to hire state police

MONTGOMERY, Ala. — A motion filed in federal court by the Southern Poverty Law Center asks that Alabama Gov. George Wallace be cited for criminal contempt because he allegedly obstructed a court order calling for the hiring of additional black state policemen.

According to the NAACP motion, Wallace continually frustrated attempts by state trooper director Col. W. Allen, to follow through on a court order to hire one black trooper for each white hired until the force was 25 per cent black

Gov.Wallace has denied the accusation. However, he did admit to asking for a slowdown in hiring to insure that the force would be receiving qualified black patrolmen.

The case, which involves a federal order issued in 1972, has been placed before U.S. District Judge Frank M. Johnson Jr.

Earlier, in 1968, Judge Johnson had begun, but later dismissed, contempt charges against Wallace involving a court older dealing with the surrendering of voting records to government agints.

At the time Wallace was a state court judge and the dispute put him in the limelight as an advocate of segregation.

According to Morris Dees, attorney for the plaintiffs, since the issuance of the order, only 23 blacks have been added to the force, and of that total, only 16 are still on the roster.

Col. E. C. Dothard, Allen's successor, stated that he had handled the hiring of 13 of the 25 troopers and he had dismissed only two of them.

According to Dothard, one was fired after an arrest for drunken driving and the other "just couldn't cut the mustard."

The remaining seven departed of their own accord, he added.

According to the NAACP, the 24 white troopers who were hired during the same period as the 25 black troopers are still all employed.

Dothard maintained that the department is "having trouble finding qualified blacks to be troopers."

However, the suit asserts that after the federal court ruling, more than 200 blacks had passed the initial state test which qualifies persons to be employed as state troopers.

Convict seeks to have child despite conjugal visit ban

CANON CITY Colo. — A black convict has asked Colorado State Penitentiary officials to let him marry a white woman and then to permit the couple to have a child by artificial insemination.

The acting warden said he would consider the request. But the prison's chief medical officer flatly refused to help Harold J. Richardson, 26, who is serving a sentence for auto theft.

"You could get this man killed," said Dr. Henry C. Dones. "There are a lot of people in this country who won't like this. I won't do it.

* * *

"I'm not going to perform any artificial insemination for anyone in my life," the prison doctor said. "The legal problems are just tremendous, not to mention the public reaction because a white woman in involved. It's messing in a hornet's nest."

Richardson asked acting Warden Gordon Heggie in a letter for permission to marry Daun Harris, 27, of Humbolt, Iowa. The convict said he wanted to father a child by Miss Harris using artificial insemination.

"Im not asking for conjugal visits" Richardson said. "All I'm asking is to be allowed to conceive a child by my wife. At no time will there be a security risk. I'll be behind walls at all times."

Richardson said he met Miss Harris at a truck stop a year ago and they have corresponded since then. She visited him at the prison earlier this week.

Richardson, serving a 3½ to 7 year term, is eligible for parole in February, 1975. He said he wanted to conceive the child with Miss Harris before his release from prison because it would strengthen the marriage.

"It's an interesting request," Warden Heggie said. "I've never heard of a similar one. This is brand new. One of the questions I have is whether I have the power to decide this. I'll have to study the request."

Richardson said his request resulted from the lack of conjugal visits rights for convicts brought to attention Nov. 4 when actress Sue Lyon married a maximum security prisoner at the Colorado State Penitentiary.

* * *

Miss Lyon, 27, who starred as the nymphette in the movie "Lolita" when she was a teen-ager, married Cotton Adamson, who is serving sentences for robbery and murder.

The couple said convicts should be allowed to have private sexual encounters with their spouses.

"Sex is a basic human right, like eating, sleeping and everything else that goes with being a human being," Adamson said after he married the blond actress.

HAROLD J. RICHARDSON

Both Richardson and Miss Harris have been divorced and have children. She has one child who is living with her former husband. Richardson's two children by his earlier marriage live with his ex-wife.

* * *

Colorado Attorney General John C. Moore said he did not have the legal power to permit the birth procedure if the couple married. He said if Heggie refuses the request then the convict might have to get court approval.

Richardson said they wouldn't be married until Heggie lifts a moratorium on prison marriages sometime in January. (UPI)

Jr. Walker troupe hurt in wreck

CHICAGO — Junior Walker and the All-Stars, the famous musical troupe, were recently involved in an accident when their bus overturned about 50 miles southwest of Battle Creek, Mich.

All members of the group including the driver were injured. The accident occurred on Interstate 69, near Coldwater, Mich.

Walker and his group were returning home from a series of one-night concerts on the East Coast.

* * *

He suffered broken ribs and his wife, Alberta, sustained severe facial lacerations.

Because of the accident, the group has been forced to cancel all engagements until January.

Walker and his All-Stars have been a favorite in the midwest clubs especially in the Chicago area. The group has been rated high in rock Jazz circles.

Some of their hit recordings are: "Road Runner," "Do You See My Love For You Growing?" "Shotgun," "What Does It Take?" "Cleos Back" and "Shake and Finger Pop.

FAYETTEVILLE, N.C. — Pre-registration for the third term at the Fayetteville State University-Fort Bragg-Pope Air Force Base campus will commence Jan. 2, Dr. DeField Holmes, vice chancellor for FSU-Fort Bragg-Pope Air Force Base and Continuing Education, has announced. —Undergraduate courses in business, sociology, English, mathematics, history psychology government humanities philosophy, French biology, economics, early childhood education chemistry and Spanish have been listed for students interested in enrolling in Term III at FSU-Fort Bragg-Pope Air Force Base.

* * *

JACKSON Miss.—The National Teacher Examination will be administered on Jan. 26, at Jackson State College which has been designated as a test center.

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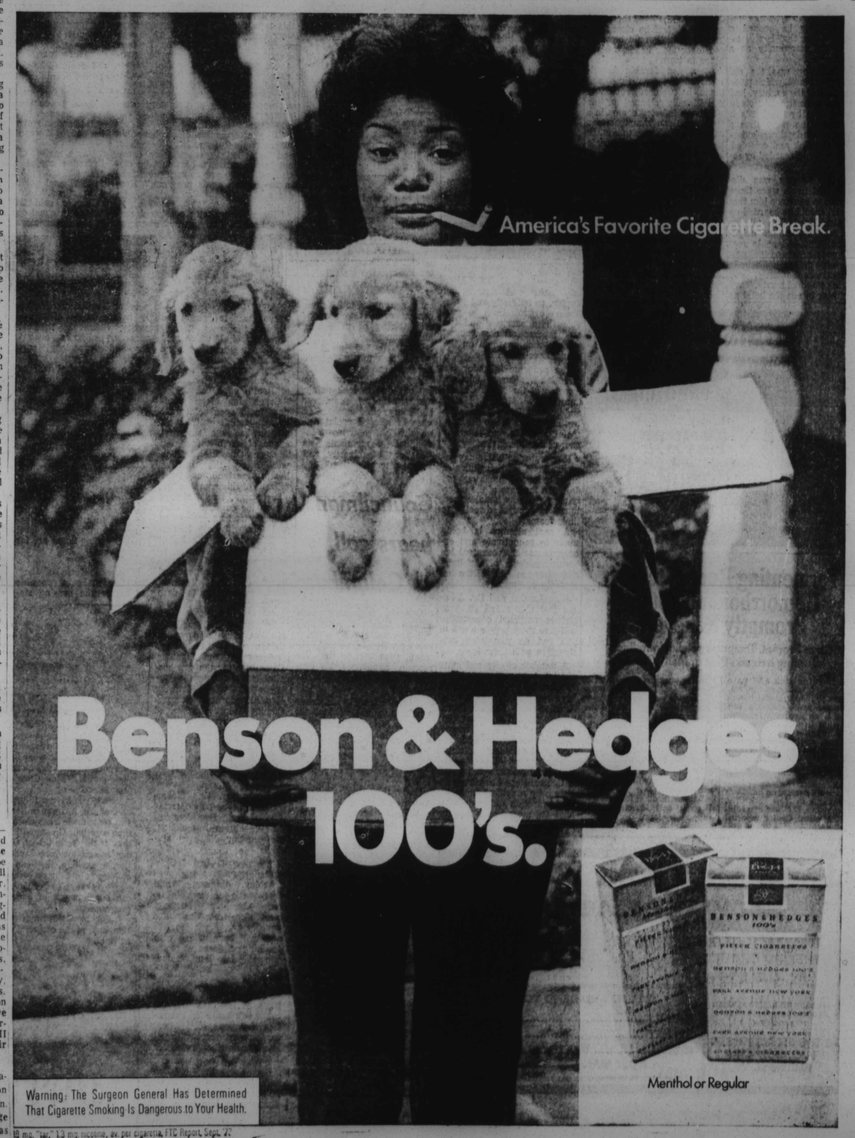
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