A TRIBUTE TO

Adah K. Jenkins and William O. Meyers

MONUMENTAL Music Hall

by Connie E. Brown

The Late Adah K. Jenkins AFRO Music Critic

The Dulaney High School Choral Society and Alumni, in honor of director William O. Meyers, will present A Concert of Sacred Music on December 23, 8 p.m., Dulaney High School, Timonium, Md.

This program will include "The Christmas Cantata 142" and the Christmas portion of "The Messiah."

Meyers music educator and chairman of Dulaney's music department, says he will dedicate "The Messiah" to the late Mrs. Adah K. Jenkins who was responsible for his musical progress and achievement.

Mrs. Jenkins was a noted musician, piano teacher, civic and community worker and a frequent honored guest at the White House. For almost 25 years, she was music critic for the AFRO American.

This writer could vision the love and respect exchanged between pupil and teacher as Meyers reminisced of his early experiences.

"Adah Jenkins was like a mother to me after my mother passed, pushing me very hard and encouraging me to want to succeed. She was my first piano teacher, staying with me through my 14th year.

"She often wrote about my achievements and helped me enter Peabody. During many difficult periods she was my substantial strength and I feel this dedication is one way I can best remembed her."

* * *

Today, William O. Meyers is a music educator, conductor, and commercial recording artist.

In April of this year, Meyers directed Thursday's Minstrels (Dulaney Concert Choir) in the International Festival of the America's in Nassau where they won a gold medal and trophy.

Under the direction of Meyers, the Younger Americans, a popular vocal ensemble also sang in Nassau, winning a silver medal and trophy.

Speaking of his young people, Meyers said, "Conducting has brought new demensions to my life. Working with these young people, I have an opportunity to prepare them for the challenges of life.

"I push them very hard because I do not want them to get a false image, thinking its going to be easy to achieve their goals."

HOLY TRINITY

The Holy Trinity Choir Christmas Proram will be held at 8 and 11 p.m. on December 24, featuring the African version of "Kwmeba Yah" and the original 15th century's "Lully Lulla," under the direction of Norman Ross.

ARENA PLAYED

The Arena Players take this opportunity to wish you and your family the merriest of holidays and extend an invitation for you to go Xmas shopping with them.

The Arena Players in an attempt to raise monies for it's new building has become the area distributors for the Shakee Corp. who specializes in products for the home, your health and well-being and cosmetics.

Help support the Arena Players Inc. in their new ventude and encourage others to do the same.

Conductor, William O. Meyers

Kool And Gang On Soul Train

Soul Train, the nationally, hour-long, televised, teen dance show will present kool and The Gang, Johnny Nash and the Originals this coming weekend. Don Cornelius is host and executive producer of the popular program.

Seven talented black men, make up the swinging group, Kool and The Gang. They come to Soul Train, fully equoped with saxophones, trumpet, guitars, drums and an electric organ. Kool and The Gang sing and play their super hot hit "Funky Stuff" and also "Jungle Boogie."

Smooth singing Johnny Nash visits Soul Train bringing that hip island beat right along with him. His cool style and boyish manner makes him popular with males as well as females. Johnny will sing "Ooh What A Feeling," "Loving You" and the forever popular, "I Can See Clearly," which has a definite island influence in sound.

The Originals, another sharp group, coposed of four really "clean" guys, completes the talent lineup. Known for their Philadelphia Sound, the Originals really lets the Gang know that they are just that — original! They'll sing "There's A Chance When You Love You Lose."

The Soul Train Gang dance down the big, Soul Train line and also compete for top prizes in the Create-A-Dance Award Contest. Later, they participate in the Soul Train Scramble word game, unscrambling the name of a popular group or recording artist.

Zazz for Xmas

By Frederick I. Douglass

Christmas shopping got you down? Tired of trying to pick out presents for your friends and relatives? Why not take the easy way out and give records as presents. Everybody digs music, even the savage eabst o his s uwposedlpy beastwho is supposedly soothed by its charms — only don't stand too close while waiting for the magic to take effect. Anyway, 73 has been a good year for music, no matter what kind of taste your people have. Keep on truckin' down to your favorite record store and check out some of the following cream from the 73 crop-you're bound to find a winner:

HERBIE HANCOCK — HEADHUNTERS — Electronic Jazz-Rock from the keyboard wizard who has recently gotten into the electric piano, Clarinet and the Arp Soloist Synthesizer. The LP's heaviest cut is entitled "Chameleon." Other winners include a jam about Sly Stone called "Sly" and a Soul version of Hancock's classic "Watermelon Man."

FOUR TOPS — MAIN STREET PEOPLE — All summer long the Tops were asking the musical question "Are You Man Enough?" While the Watergate threatened to burst and engulf nation. Now they have the hit song on an album with some other things guaranteed to make the recording one of the most inert items in local record shops.

BEST OF THE CHICAGO BLUES — Gutbucket music from Chicago Bluesmen like Jimmy Cotton, Buddy Guy, Otis Spann, Junior Wells and Big Walter Horton, each fronting his own band. If you are a novice Blues listener or have been brainwasted into thinking that Led Zeppelin and the Rolling Stones are the originators, then this album will be an excellent-point of departure for you on the long voyage home to your roots.

JAMES BROWN — THE PAYBACK — A double album by the Godfather of Soul! Need I say More? You either dig the man's music or you don't. I do — the man's a genius.

THE SAXOPHONE — A CRITICAL GUIDE — The ideal for the connoisseur of the Jazz saxophone, this three record set contains cuts 22 masters of the instrument including Hawk, Bird, Pres, Trane, Eric Dolphy, Sonny Rollins, Ornette Coleman, Johnny Hodges, Pharoah Sanders, Albert Ayler, etcetera. An excellent addition to any collection, the LP is a significant guide to the major trends in the development of contemporary saxopone tradition.

JOHN COLTRANE — CONCERT IN JAPAN — Contains never previously available versions of "Peace on Earth," "Leo," and "Meditations." Joining Trane in this concert recorded in Japan, 1966, are Alice Coltrane, piano; Pharoah Sanders, bass clarinet and tenor; Jimmy Garrison, bass; and Rashied Ali, drums. This is music of the highest calibre.

SUN RA — THE MAGIC CITY — if you have some friends that are really into puzzles, this is the perfect girt. They will spend hours trying to figure out where the mysteriously esoteric Sun Ra and his Solar Arkestra are coming from Recorded in 1960, "Magic City" is still light years ahead of its time and more bizarre than the most futuristic contemporary electronic music. Anyway, if your friends can solve this puzzle, get them some of Ra's latest jams and completely shatter their grey matter.

Season's Greetings!

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What's Happening

by IDA Peters

Versatile Richard Williams

Richard Williams, who has been an actor, director, author and producer — and sometimes all of these simultaneously — will settle for his role as actor in the new film comedy, "Five On the Black Hand Side," coming soon.

Williams plays Preston, a barber employed by the overbearing Mr. Brooks in the hilarious Michael Tolan-Brock Peters presentation.

"Five On the Black Hand Side," based on Charlie L. Russell's off-Broadway play presented by the American Place Theatre, is the story of a one-woman uprising against her male chauvinist husband. Russell wrote the screenplay and Oscar Williams directed the film, which stars Clarice Taylor, Leonard Jackson, Virginia Capers, Glynn Turman and D'Urville Martin.

Williams is well remembered from the off-Broadway production of "Big Time Buck White," in which he starred in the title-role and directed. On screen, he has appeared in "The Anderson Tapes" with Sean Connery and Dyan Cannon; as a black militant in "Up Tight" under Jules Dassin's direction and in "The Last Man," starring Sidney Poitier.

On stage, Williams played Stokely Carmichael in "Nightly Comes the Hurting Time," in California and directed "The Pig Pen" by Ed Bullins at New York's American Place Theatre. He has starred on television, including the "Dragnet" and "Ironside" episodes.

During his days at California State College, where he earned a B.A. degree in English, Williams gave his school its first black drama, "Raisin in the Sun," one of the rare instances of an undergraduate chosen to direct a full length play.

Richard spent four and a half years with Frank Silvera's Theatre of Being, serving as executive producer and director of the Acting Workshop, and as an actor, director and company manager for several productions. Notable Productions during his tenure included "The Amen Corner" and "For My People Now," Black Poetry theatre directed by Bea Richards.

Williams has authored "A Bit O'Black," a play he produced and directed in Chicago and "Black and Beautiful," a black musical. He was house poet in several Bohemian houses in The Windy City, reading his own poetry, some of which is published.

Richard Williams, the actor, director, author, producer also holds another title — that of husband with the former Gloria Edwards, whom he met in an acting class at California State. He has appeared with her in a number of productions.

MICHAEL NEWTON

Michael Newton, professional actor - singer - model, who recently was chosen "Male Model of the Year," is currently appearing at Gatsby's, Hunt Valley Inn, every Saturday night in the Lynn-Rocklin Musical Review.

In this production, Newton's captivating smile and charisma, along with his singing and dancing abilities have brought many laurels and praise from critics and audiences alike. "He just sort of sings and dances his way into your heart."

A native Baltimorean, received high acclaim in the title role of William Mackey's off-Broadway hit musical "Billy No-Name," and in the role of C. J. Moore, church guitarist, in the present Arena Players' road company of Langston Hughes' musical comedy "Tambourines To Glory."

THE POINTER SISTERS, referred to by many as the 1970's Andrews Sisters, taped "Be Mir Bist Du Scoeen" with Patti Andrews, of the famed sister trio of the 1930's. Song will be included in the CBS TV special "One More Time Around," airing Jan. 10.

The Pointer Sisters, meanwhile, are on an extended concert tour of the U.S. and will also be seen on the "New Year's Rockin' Eve" TV special produced by Dick Clark Productions and filmed aboard the Queen Mary in Long Beach, Calif.

* * *

GREG MORRIS, Janet MacLachlan and Clifton Davis, star in "A Glow of Dying Embers" on "Love Story" Wednesday (Dec. 26) at 10:00 p.m. (PST) on NBC-TV. Davis plays a POW who, after being reported dead, returns to find his wife has married again.

* * *

MARIA BROOM has joined the WJZ-TV Eyewitness News team as Baltimore's only television action reporter.

Maria returns from Miami Florida, where she was a news reporter with WPLG-TV (ABC). Prior to that, she was a stewardess with Pan American Airways. Maria studied dance in West Germany on a Fulbright Scholarship, after graduating from Morgan State College. Her additional experience ranges from doing television commercials, fashion modeling, touring with the German cast of "Hair," to teaching preschool mentally retarded children.

* * *

Veteran singing group, the Manhattans, will be appearing in D.C., beginning Christmas day, December 25 through New Year's Eve, December 31.

The Columbia recording stars are currently enjoying success with their latest single released from the hit album, "There's No Me Without You," entitled "Wish That You Were Mine."

* * *

Superstar Diana Ross has been selected the "Number One International Female Singer for 1973," it was announced this week by Record Mirror, England's most prestigious music trade publication.

The award which is presented annually, and will be published in the December 29 issue of the publication, follows a polling of readers, media critics and music industry personnel.

Pratt

Saturday, December 22 "Elsa the Lioness," "The Emperor's Oblong Pancake," and "The House That Jack Built," films at the Pratt Library's Pennsylvania Avenue Branch, 12 noon.

SALES MEETING — Avon Products, Inc., No. 469 — Wed.-Thurs., Dec. 19-20.

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FRIAR TUCK is impressed with Little John's knack for putting up a stew as they hide out in Sherwood Forest in this scene from Walt Disney's Productions, "Robin Hood."

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