What's Happening

by IDA Peters

ARENA PLAYERS

A folk musical, "Dark of the Moon" is being presented tonight through Sunday at Greenspring Junior High School by the Arena Players

Sam Wilson is president; Irvin Turner is Manager-Director and Mrs. Camilla Sherrard, Chairman of Board.

This play by Howard Richardson and William Berney is the tale of the witch boy who marries a human girl.

CENTER STAGE

Anton Chekhov's "Uncle Vanya" opened at Center Stage this week and will run through December 23.

The action takes place in a country house in Russia about 1900 and the sets by Raymond C. Recht are handsome. The lighting and costumes are beautiful what with many fine details in duplicating the sounds of nature . . . the night into day lighting . . . the songs of birds.

The performances by Paul Benedict as the doctor in the neighborhood and Marcia Jan Kurtz as the professors daughter by his first marriage are worth taking a trip to Center Stage.

The opening night audience seemed cold and was not the friendliest in the world and few laughed at the subtle humor.

If you like good theatre . . . go.

MORGAN CALENDAR

Sunday, Dec. 9

11 a.m. Sunday Worship Services at Morgan Christian Center — Rev. R. Bruce Poynter, University Chaplain of American University, D.C. Music by the Chapel Choir under the direction of Nathan Carter. Informal discussion and coffee hour.

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3-5 P.M. "Harambee" in Little Theatre sponsored by the Aesthetic Drama Class of the Department of Speech Communications and Theatre Arts, Dr. Lucia Hawthorne.

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6:30 p.m. — Morgan Christian Center. Film "Let The Church Say Amen."

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MUSEUM

The third annual Craft Fair, co-sponsored by The Baltimore Museum of Art and the Maryland Craft Council, is now open in the May Wing of the Museum. The Craft Fair will be held during regular Museum hours closing on Sunday, December 9 at 5 p.m.

Robert A. Smith Jr. is featured in the Touring Company production of "St. George and the Dragon" now playing at county schools. He will be seen at Center Stage on Dec. 15. He is also seen as the Paperwork Pundit on the Consumer Survival Kit series on Ch. 67.

COPPIN

Howard Greenberg, a member of the Art Faculty at Coppin State College, has scheduled the following exhibits of his personal work for the remainder of the year.

Dec. 1-30 — Fairfield Public Library, Fairfield, Conn. — Young Artists Association of Fairfield, Conn. — Paintings and Drawings.

Dec. 2-23 — Milton S. Eisenhower Library Gallery of the Johns Hopkins University. Burnt paintings and wooden drawings. A reception will be held Dec. 9th at 2 p.m. until 5 p.m. The public is invited.

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OVERS

A public reception to celebrate the "new look" of the Pratt Library's Keyworth avenue center, Keyworth avenue near Park Heights, will be held on Sunday, December 9, from 1-5 p.m.

The festivities will begin with separate but concurrent film showings for children and adults at 1:30 p.m. Older viewers will see "Nothing But a Man," the award-winning feature production starring Ivan Dixon and Abbey Lincoln.

A professional magic show, next on the program, will be followed by a lively presentation of dramatic sketches by The People, a black-awareness group that offers social commentary through music, poetry, and dance. There will also be storytelling for young children

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The annual candle and lamplight opening of the Carroll Mansion, Lombard and Front Streets, will be Tuesday, December 11, from 6-10 p.m. As in times past, the house will be decorated with seasonal greens and refreshments will be served. Special music will be provided by musicians playing flute and harpsichord.

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Marlon Brooks, the 9th grade student at Harlem Park Junior High School was a tremendous help to the AFRO Clean Block program this past summer when he was Business Manager for the Total Reaction.

He's looking for bongo and Congo players, drummers for his new group Black Experience. If you are a student and want to join a new group, call him at 225-7003.

Here's how the audience reacted during filming of "Save The Children" at the exposition held in Chicago by PUSH. Film features musical talents of The Jackson Five, The Staple Singers and many others.

"Sacred Knives of Vengeance"

The Dance Alliance, Washington's newest professional modern dance company will make its Baltimore debut at the Theatre Project, the free theatre at 45 W. Preston St., Dec. 13-16 performing six concerts.

The programs of dances by Washington area choreographers alumni George Washington University will be given at 8:30 p.m. on Thursday and Sunday, and there will be two shows on Friday and Saturday nights at 8 and 10 p.m.

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Open House, sponsored by the Cylburn Wildflower Preserve and Garden Center will be held at Cylburn Mansion on Sunday, December 9, 1973 from 2 to 4 p.m. The program is open to the public and free.

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The Mansion will be appropriately decorated for the Christmas season by members of the Garden Gate Garden Club. In addition, Gerard Moudry, Park Horticulturalist, will provide a display of Christmas greens and will be available for consultation.

The Honorable Melvin H. Evans, Governor of the U.S. Virgin Islands, will be the special guest of hostess Edith House on WBAL's-TV "North Star," Sunday December 16, at 3-4 p.m. on TV 11.

Also spotlighted on the program will be Earl Graves, publisher of Black Enterprise Magazine and Leon Bennett, Fashion Consultant, will also be on hand to discuss his specialty.

Brother against brother in a savage duel of death!

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MONUMENTAL Music Hall

by Connie E. Brown

Pauline Teal and Barry Friedman play prominent role in "No Place to be Somebody" to be presented at the Community College of Baltimore Campus Theatre, December 7, 8 and 9 at 8:00 P.M.

MORGAN CHRISTMAS CONERT

The Morgan State College Choir (115 voices) with members of the Baltimore Symphony Orchestra, under the direction of Nathan Carter, will be presented by the Music Education Department in its annual Christmas Concert Sunday, December 9 at 8:00 p.m. in Carl Murphy Auditorium on campus. Admission is free.

The program will highlight two works by the contemporary American composer, Peter Mennin's "The Christmas Story," and Norman Lockwood's "Carol Fantasy."

Nathan Carter, director of choral music, is an honor graduate of Howard School of Music and is presently a doctoral candidate at Peabody Conservatory of Music.

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DOUGLASS HIGH

"The Messiah" will be presented at Douglass High School on December 9, 1973 at 4:00 p.m. in the school auditorium. The guest conductor will be Donald Hunt, assistant conductor of the Baltimore Symphony Orchestra.

Outstanding personalities from Washington, and Baltimore will perform the solo parts.

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TOWSON STSATE

The combined voices of the Towson State College Concert Choir, Women's Chorus, and Men's Glee Club, present a special Christmas program, Tuesday, December 11, 8:15 p.m. in the Fine Arts Building Concert Hall. Free.

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NORTHWESTERN

"The Roundabout Players, a children's theatre group of Northwestern High School's Thespian Society, will present Paul Crabtree's musical "I Sincerely Doubt That This Old House Is Very Haunted," Dec. 12 to 15.

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GOUCHER

The Tokyo String Quartet will give a concert Sunday, December 9 at Goucher College, Kraushaar Auditorium, 8 p.m.

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UMBC

The Special Events Committee of UMBC presents the Eagles in concert with special guest stars McKendree Spring, also featuring Maria Muldar on Sunday, December 9, 1973 at 8:00 p.m. in the UMBC Gym at 5401 Wilkens Ave. The Eagles latest album, "Desperadoes," has received much critical acclaim from the industry.

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KENNEDY CENTER

Dec. 10, The Boston Symphonist, in concert, 3 p.m., Concert Hall, Kennedy Center D.C.

Dec. 9, The Vienna Johann Strausss Orchestra, Walter Goldschmidt, conductor, 3 p.m., Concert Hall.

Dec. 10, The Boston Symphony, Michael Tilson Thomas, conductor, 8:30 p.m., Concert Hall.

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GOSPEL RALLY

The Green Sisters will sponsor a Gospel Rally Saturday, December 8, Coppin State College, 7:30 p.m. Admission will be two or more cans of food, which will be donated to R.O.T.A.N. (Reaching Out To Assist the Needed).

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NEED SPONSORS

Stephen Bright, 514 Brice St. is a member of a Roller Derby Team, the Atlantic Wildcats, skating out of the Edmondson Roller Rink.

The team is made up of eight boys and 8 girls and they are looking for a sponsor to provide uniforms so they can compete in the inter-racial league against the Howard County Lions, Baltimore Bombers and the Baltimore Jets.

Call him at CE3-4834. If you want to get behind some deserving youngsters.

• • •

Enoch Pratt

Saturday, Dec. 8

"The Flutterbye" and "Hunted in Holland," films at the Pratt Library's Pennsylvania Avenue Branch, 12 noon.

Coming Events (Week of December 9-December 16

Sunday, December 9

Open House at the Pratt Library's Keyworth Avenue Library Center, 1 p.m. to 5 p.m.

Wednesday, December 12 "Ghosts and Ghoulies" and "The Railroader," films at the Pratt Librarys Broadway Branch, 3:30 p.m.

"The Foolish Frog" and "Nahanni," films at the Pratt Library's Hollins-Payson Branch, 3:30 p.m.

"One Wish Too Many," films at the Pratt Library's Pimlico Branch, 4 p.m.

Community Christmas program featuring the students of the Holiman Music Studio, at the Pratt Library's Broadway Branch, 6:30 p.m.

Thursday, December 13 "Foolish Wives," film at the Pratt Library's Waverly Branch, 2 p.m. and 7 p.m.

"Ghosts and Gaunies and "The Red Balloon," films at the Pratt Library's Kirk Avenue Library Center, 3:30 p.m.

"Aimeeee, Money on the Land," Part 81, film at the Pratt Library's Reisterstown Road Branch, 7:30 p.m.

Cecil Elementary Visits AFRO

Cecil Elementary School No.7, 2000 Cecil Ave. 5th and 6th Grades visited the AFRO office last week as part of this newspaper's Newspaper In The Classroom program.

First photo shows standing from left to right, are Gary Shivers, Shermond Desmond, Ethan Lomax, Henry Gaither, Donnell Folkes, Willie Chesley, Robert Sparks, Robert Bland, Larry Waller, Clifton McKachin, Edward Smith, Curtis Manns, George Purnell, James Little, James Johnson, Antonio Johnson, Andre McInnis, Edgar Carpenter, Thomas Jones, Michael Randall, Frank Smith (teacher) and Lester Wilson (bus driver).

Photo No. 2 sitting from left to right are Novene Huff, Theresa McCoy, Odie Chambers and Karen Butler. Kneeling are Cheryl Harper, Mary Brown, Michele Evans and Carlena Hamlin. Standing are Jackie Carpenter, Beverly Stewart, Sandra Jenkins, Lauren Minor, Susan Hill and Dorothy Ellen.

They Made My Day

Things have been pretty hectic in the Public Relations office . . . now that we're deep into our Mrs. Santa program helping needy families.

However, I'm going to have to watch how I answer the phone. A young man of about 10 saw my picture in the paper and took me for the real, live Mrs. Sanata.

Therefore, he promptly dialed the AFRO and asked for Mrs. Santa. When I answered, Mrs. Peters . . . he said I don't want you . . . I want Mrs. Santa.

I said, "O.K. I'm Mrs. Santa" and he then said to hold on . . . he wanted me to talk with his brothers and sisters.

I didnt say "Ho . Ho . . Ho" but I did have enough sense to tell them to be good girls and boys . . . and after listening to all the children tell me how good they have been and what they wanted . . . I ended with . . . "Merry Christmas!"

It sorta made my day.

BLACK EXPERIENCE

Baraka

By Frederick I. Douglass

You may know him as LeRoi Jones, essayist, novelist, playwright and poet. But as he will quickly tell you, he is Imamu Amiri Baraka — Black Nationalist and political activist. Pan-afrikan Culture of Coppin State College recently presented him on campus with Baltimore's Jamaa Ya Kuumba Theater, the Simba Wachanga Boot Dancers, the Akwaaba Afiba Dancers and Drummers and the black poets workshop of CCB.

He is the author of "The System of Dante's Hell," "The Slave" "The Dutchman," "The Toilet," "Home: Social Essays" and numerous other classics of black literature. He is also the chairman of Congress of African People, the secretary general of the Black Assembly and the Eastern Regional chairman of the African Liberation Support Committee. Many types of people came out to hear the brothers rap; old in African garb, the men wore dashikis or khakis as well as suits and ties, the women wearing suits or elegantly twirled headwraps and flowing African style gowns. Students as well as professors and businessmen came to listen to Baraka's incisive analysis of the black man's status in 1973 Amerika.

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