The Jackson Five make the audience rise to its feet in Paramount Pictures' "Save the Children"

More Happening

(Continued from Page D-34)

graphed and directed by Donda Patterson will be performed by twenty dancers ranging in age from ten to sixteen.

Admission to the library recital will be free.

* * *

The University of Maryland at Baltimore County will present "The Prime of Miss Jean Brodie," a play by Jay Allen based on the novel of the same name by Muriel Spark. The production dates are November 30 December 1 and December 6, 7, 8. All performances are at 8:00 p.m. in the UMBC Theatre located on the UMBC Campus.

* * *

Center Stage's second production of the 1973-74 season, "Uncle Vanya" will open December 4th. Jacques Cartier, new Producing Director of the theatre will direct the Chekhov classic.

Claudine Allen and Alfred Shafer have joined TV 11 News as Desk Assistants at WBAL. Both are working under an internship plan under the auspicies of the Morgan State College Department of Urban Affairs.

* * *

The third annual Craft Fair, co-sponsored by The Baltimore Museum of Art and the Maryland Craft Council, will open in the May Wing of the Museum on Tuesday, December 4.

Children's Theatre Association of the Baltimore Museum of Art presents "You're a Good Man, Charlie Brown" Saturday, December 1, 11:00 A.M. and 2:00 P.M. Auditorium.

It's a musical based on the Charles Schulz comic strip, "Peanuts." Individual tickets are available on the day of the performance at the Museum.

* * *

"The Blues is a Feeling", an exploration of the blues idiom in the areas of music, literature, visual arts and drama, will be offered by Daphne Harrison, associate professor of African American Studies, at the University of Maryland Baltimore County for the Winter Session 1974.

* * *

"Something's Afoot," the new murder-mystery-musical currently playing at The American Theater in L'Enfant Plaza, will be held over two weeks by popular demand, producer Ed Yoe announced Tuesday (November 20). The Washington, D.C. production will close December 16, rather than December 2.

* * *

Uninvited visitors visited the homes of actor-director Ossie Davis and Amsterdam News Editor Jimmy Hicks last weekend and robbed them. They live in New Rochelle, N.Y. and Ossining, N.Y. respectively.

The needs and problems of the poverty family will be of particular concern to the producers of the new prime time TV series on health designed for an adult audience developed by the Children's Television Workshop, creators of "Sesame Street", and due to premiere on the nation's 240 public broadcasting stations beginning in the fall of 1974.

Mrs. Margaret Dyer, right, Grand Worthy Matron, Order, Eastern Star presents check for $250 as payment on a Life Membership in the NAACP to Mrs. Enolia McMillan, president at 77th Annual Session last week. Grand Master Samuel T. Daniels also presented her with $600 to purchase 100 6 dollar memberships for the Grand Lodge Prince Hall Masons plus $365 for the NAACP benefit "Save The Children" tonight at the Lyric Theatre. Tickets will be on sale at the door.

WJZ-TV 13, (Group W, Westinghouse Broadcasting Company, Inc.), will telecast a natural childbirth in "The Sharing", a Group W Special, on Saturday, December 1 at 10:00 P.M.

FIRST BLACK WEST POINT GRAD

"The Trial of Henry Flipper," a dramatized documentary about the court-martial of the first black man to graduate from West Point, will be shown December 1 at 6:30 p.m. on channels 67, 73, 28.

Flipper, an 1877 graduate of the U.S. Military Academy, was court-martialed in 1881 for allegedly embezzling funds and for conduct unbecoming an officer while serving as a commissary officer at Fort Davis, a frontier post in Texas.

The dialogue is taken from the actual record of the trial, as well as from Flipper's personal diary. While focusing on the action of the military trial, the program also recalls two other trials in Flipper's life: his four years at West Point and his life-long efforts to clear his name.

Will Chilles stars in "The Trial of Henry Flipper", Sat., Dec. 1 on Ch. 67.

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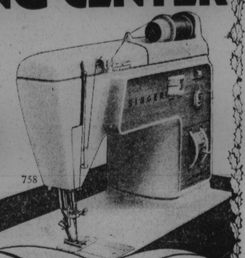

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$100,000 NAACP Star-Studded Spectacular Benefit

Your Baltimore Branch of the NAACP is still on the case working to improve the quality of life for all Baltimoreans.

The climax of this year's Annual Fall Freedom Festival and Membership Drive will be one of the most exciting cultural experiences ever to take place in this city. The NAACP's $100,000 Bicentennial Benefit features the gala premiere of the film "Save the Children" at the Lyric Theatre, on November 30, 1973 at 7:30 p.m.

The $100,000.00 goal of your NAACP's Bicentennial Benefit is far from reached. To date, only 10 companies out of 300 asked for support, have replied favorably. The black community has been able to raise only $3,650.00 through this effort from the multi-million dollar business community of Baltimore.

Regardless, the gala event will take place this evening, beginning promptly at 7:30 p.m. in the Lyric Theatre. If you plan to attend, please be in the theatre no later than 7:15 p.m.

BALTIMORE CARES AND SHARES?

We urge your special consideration for the following organizations which openly supported this effort:

- Archway Ford
- Commercial Credit Corp.
- 1st National Bank of Maryland
- Maryland National Bank
- McLean Contracting Co.
- C & P Telephone Co.
- Russell T. Baker Co.
- The Maryland Casualty Co.
- Most Worshipful Prince Hall Grand Lodge
- American National Building and Loan Association
- Hauswald Baking Co.

Special thanks

The NAACP wishes to express special thanks to the Parks Sausage Company and the Afro-American Newspaper for their continuing support to this organization and the black community over the years.

This does not mean that the NAACP condones all of the policies of these organizations; however, their support is an indication that a meaningful dialogue between us has been established through which we can effectively work together for the improvement of our city.

The following excerpts from the Position Paper No. 1 on mutual respect, issued by the NAACP Board, will explain what has happened to our Benefit.

THE ISSUE

Reliable sources informed the Baltimore Branch of the NAACP that certain companies in the city's business community strongly object to the manner in which our organization approached them for a $365.00 contribution to support our Positive Action Program. To check on this, we contacted several companies. According to individuals who identified themselves as authorized spokesmen for their companies, we learned that there is indeed an adverse feeling prevalent in the business community over what it feels to be "undue public pressure" being applied by us to "force" them into making a contribution. Since no individual or business has to support the NAACP against its wishes, the issue could have stopped with their simply not giving. However, we have learned through our own contacts that there is an apparent organized effort on their part to influence other companies not to support our Benefit, thereby preventing it from being a financial success. News of this has reached the black community. A potentially explosive situation is being needlessly created which we hope to avert. We feel that this unfortunate position on the part of the business community has been taken due to a lack of their knowledge and understanding of the importance of this Benefit, the influence of the NAACP and the black community in general.

Foremost in this issue seems to be the media coverage of the event, particularly an article which appeared in the Morning Sun on Wednesday, November 14, 1973 and the listing of names of the 300 companies contacted for financial support. In this era of Watergate scandals and secret contributions, we are wisely protecting ourselves and those asked to support us by making it a matter of public information who is being asked and for how much while making it clear as to what will be done with the funds raised.

ABOUT THE BENEFIT

"Jubilee" our Bicentennial Benefit will be held as planned on Friday, November 30, 1973 at 7:30 p.m. in the Lyric Theatre. It will attract far more attention, by the national and international media, than most Baltimoreans realize because it is being held to coincide with a similar gala sponsored by the Black African Diplomatic Corps, under the auspices of the White House, in Washington, D.C. on the same evening. Whereas adult personalities and dignitaries will be featured in Washington, many of their children or children representing their countries will be in Baltimore doing the same thing — fund-raising to feed starving Africans. Baltimore's Benefit has the added dimension of trying to make a contribution to the improvement of the quality of life right here at home.

The Baltimore Branch of the NAACP is trying to help this city improve its image to its citizens and the world. We need visitors, conventions and tourist dollars. The programs we are trying to assist, by raising money for them from the business community, would help in the development of the spirit and attractions needed to put this town on the map. The business community would eventually gain the most from our efforts that is why their adverse attitude is hard to comprehend.

ECONOMIC COMMUNITY ASSISTANCE

One does not need a degree in socio-economic studies to understand why the black community has little economic base from which to raise large sums of money. The fact that over 11 million dollars can be raised in this area easily and the NAACP is opposed in trying to raise $100,000 is a sad but revealing commentary on the state of racial affairs in Baltimore.

RESPONSE

We have the same right to interpret a company's response in the way we choose as they have the right to respond in the way they choose. If we choose to interpret their response in terms of "caring" or "not caring" we should be able to do so and make it public. The companies object to this primarily and have apparently applied pressure to keep us from placing an ad in certain non-black papers which would have let everyone know who is and who is not supporting the NAACP. The public's right to know is being infringed upon and that is a dangerous sign in a free democracy.

ABOUT RESPECT

Our primary goal in this effort and in all of these initial efforts is to gain respect for this organization, and for those black and non-black people capable, qualified and interested in working to make Baltimore a better town. We have adopted as our motto: "Busy Building A Better Baltimore." It would seem evident that whatever effort the black community makes to improve the quality of life here for ourselves and our children will improve the quality of life for everyone in the city. We make up ½ of this city's population. Often we are derided for not doing our share to help make things better, yet when we try we are met with opposition.

It is a matter of pure economic common sense that we have to establish a meaningful dialogue and working relationship with those who control Baltimore in order to accomplish the task of actually building a Better Baltimore. Key to this is mutual respect, cooperation and positive action.

Respect must come first. Without it no understanding, no cooperation and no real progress will be achieved. It is our opinion and that of many in the black community that there is little respect for us in the Board Rooms of Power in this city. This must be and will be corrected.

BLACKS GAINED MORE SELF RESPECT IN 1960's

The 1960's brought black people a greater sense of mass self-respect than we had ever experienced collectively, before. A man has no respect for another man he can use. The business community's response, to date, to our request for assistance clearly illustrates what any self-respecting man should do when it comes to decisions about where he should spend his money. Joe Black, Vice President of the Greyhound Corporation commented in an interview in the November, 1973 issue of Black Enterprise: "Blacks are beginning to recognize those companies who are doing things as opposed to those who aren't." As the Morning Sun article of November 14th stated: "Implicit in this approach is a threat that one day an organized black community will not support businesses that do not reciprocate in concrete fashion."

CONCLUSION

If no other message in this Position Paper No. 1 is comprehended, let it be this: The programs, policies and supporters of the Baltimore Branch of the NAACP will be as they always have been, public knowledge. We will work with the one or two people or organizations who want to work with us to build a city of which each inhabitant will be proud. And that small, but unified energy, will generate good results so great that others will clamor to join our ranks.

Importantly, we will ignore all negative attitudes and actions unless they come into conflict with our positive ones. Let every Baltimorean be aware that this branch of the NAACP, which had the strength to cause the schools of this entire nation to be desegregated, legally, two decades ago, has increased its strength.

We will work with or deal with any situation or individual — handling each occasion separately and on an equal basis. Those who will not help us in our efforts we shall ignore and let our example speak for us because we will be too "Busy Building a Better Baltimore," to be bothered.

If we can get together, we can get it together.

NOTE

This Position Paper has been delivered to the following papers:

Afro-American Newspaper
The Morning Sun
The Evening Sun
The Sunday Sun
The News American

It is an important document from one of the oldest organizations in this city about a vital civic issue. We have requested that it be printed in total for the public's information.

What Can I, As A Concerned Citizen, Do to Help.

First, check the NAACP Benefit ad in the Friday, November 3, 1973 issue of the Afro to see which companies were asked for support. Then simply, call or write the chief executive of one of those companies to request a written explanation for their lack of support. Please mail a copy of the reply, should you receive one at all, to your NAACP. The address is 1390 W. North Avenue.

Maybe you, their employees and customers, will receive an answer. 280 companies never bothered to reply to the NAACP's communications.

Each of us can help all of us. Your NAACP cannot do it all alone. It is time for you to go into Positive Action.

The BALTIMORE BRANCH NAACP • 1390 W. NORTH AVE. • 523-8503 or 523-8504

Mrs. Johnson Is Md. Teacher Of The Year

Maryland's teacher of the year for 1974 is Mrs. Eloise Bernice Johnson, State School Superintendent James A. Sensenbaugh announced that the first grade teacher at Chestertown Elementary School in Kent County is the state's first black teacher to be selected for that high annual award.

Mrs. Johnson says the biggest change that has taken place in her 16 years as a first grade teacher is the institution of kindergarten.

"Children come to me now ready to learn, to work together, and to share. We used to spend most of the first year bringing children up to that level," she states.

Class size has changed too. With the 20 children in her present class, Mrs. Johnson says she can devote time to each child. When she started teaching, with classes running to 30 or 35 pupils, that just wasn't possible.

But discipline is another matter. Children beginning school are much less used to discipline than they were 16 years ago.

Mrs. Johnson says, "I don't know what causes it. Maybe parents don't believe in strict discipline anymore."

Mrs. Johnson's principal, Walter C. McDonald, is as proud of her as she is of her pupils. He grades her this way: "She is a leader, an inspiration to new teachers; she's very receptive to new ideas. She's a problem solver, she inspires confidence, and she has the affection and respect of the whole staff."

Mrs. Johnson is an active church and lodge worker, a member of the countywide textbook selection committee, and takes pride in her membership in the Kent County Teachers Association, the Maryland State Teachers Association, and the National Education Association.

Her husband, Randolph, is superintendent of a shipping center in Wilmington, Del.

* * *

Maryland's teacher of the year is a nominee for national teacher of the year, to be named in February.

MONTGOMERY WARD Your Christmas Store

Wonderland of Christmas Gifts!

Reduced prices in effect thru Dec. 1st

ALL STORES OPEN 'TIL 10 P.M. NOW UNTIL CHRISTMAS EXCEPT ESSEX AND ELLICOTT CITY REGULAR HOURS

SAVE $4.07

WARDS' FASHION BAGS OF GENUINE SMOOTH LEATHER!

Fantastic value! Today's big bags swing in soft, smooth leather with lots of details. Choose double handles or convertible shoulder straps. In black, wanted colors. Gift her!

8.88 Reg. $12.95

SIMPLY SAY "CHARGE IT"

SPECIAL BUY! NEWSY CUFF-CAP AND SCARF SETS

4.44

Fashion value! Softly brushed Orlon® knit in a wide range of colors. 6-ft. scarf.

SPECIAL BUY STERLING SILVER OR GOLD FILLED PIERCED EARRINGS BUYS! YOUR CHOICE!

Extraordinary low price for sterling silver and gold-filled styles with 14KT. gold posts! Gift!

2.50 pair

SPECIAL BUY REAL LEATHER! WARMLY LINED FASHION GLOVES

Genuine leather and suedes. Lined in fur. Black and colors. Perfect gift.

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GLEN BURNIE Glen Burnie Mall Monday-Saturday, 9:30-10:00 p.m. 761-6000

TOWSON 828-9600 Eastwood Shopping Plaza Mon.-Sat. 10-10:00 p.m.

CATONSVILLE 744-7110 Rt. 40 W at Rolling Road Monday-Saturday, 9:30-10:00 p.m.

BEL AIR 838-2500 638 Belair Road Mon.-Sat. 10-10:00 p.m.

ANNAPOLIS 267-8100 Annapolis Mall Shopping Ctr. 200 Defense Highway Mon.-Sat. 9:30-10:00 p.m.

MONTGOMERY WARD Your Christmas Store

HOLIDAY VALUE SALE

ALL STORES OPEN 'TIL 10 P.M. NOW UNTIL CHRISTMAS EXCEPT ESSEX AND ELLICOTT CITY REGULAR HOURS

28% OFF! CHILDREN'S CLOTHES!

GIRLS' FASHION DRESSES NOW!

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Reg. $6.99

Bright colors and solids 2-tones with embroidery trim. No ironing needed. Sizes 3-6x.

GIRLS' PALAZZO PANTS SETS

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Polyester knits in a new style. Wide-leg pants with body suit. Machine washable. Top new shades. Size 3 to 6x.

BOYS' DOUBLE-KNIT SLACKS

3.97

Reg. $5.49

Flare style in machine wash polyester; no ironing.

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WARDS BEAUTIFUL BRUSHED GOWN AND COMFY PAJAMAS NOW

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