What's Happening

by IDA Peters

(See more details in RSVP with Marie)

That's Love

When a son and his wife honors his parents and lets them smell the flowers while they are living . . . that is love.

When a doctor's son and his wife invite 250 people to a sit-down dinner . . . that's money.

When a son presents his father with a diamond ring and his mother with a full-length mink coat, a trip to Europe and $500 each to spend . . . that's courage.

But . . . when the son arranges for November 25, 1973 to be proclaimed Mr. and Mrs. Roland B. Williams Day In Baltimore by Mayor William Donald Schaefer . . . that's class with a capital "C".

Anybody can have a dinner at Martin's West, a mink coat and a diamond ring and even a trip to Europe . . . but there's a rare breed who goes down to City Hall and gets a day set aside for his parents.

* * *

Dr. Roland B. Williams and his wife June did something that has never been done, on this scale, in Baltimore, Maryland or the nation.

Funny thing . . . he and June did it all by themselves. They planned it for months. First they called or wrote to their parents' closest friends asking them to save the date and keep it secret.

Then came the gold engraved invitation with Anethia and Roland on the front and the quote "Honor thy mother and father."

Inside, in gold . . . "Most gracious friends: Thanksgiving is a special time of the year not only to give thanks to God, but also be thankful for our other blessings . . . the honor of your presence is requested at an Anniversary Appreciation Salute in honor of my parents, Mr. and Mrs. Roland B. Williams."

Almost all the hostesses and members of the receiving line received letters from Dr. Williams (Ronnie) while he and June relaxed and planned the event in Hilo, Hawaii in early November.

My letter typifies the gracious way he planned to honor his parents but display the love he felt for friends of his parents. It read . . . "Dear Aunt Ida: Your charm and graciousness are requested . . . please be a member of the receiving line . . . we are all very fond of you . . . color scheme green and gold."

On entering Martin's West, guests were greeted by hostesses who pinned each guest with an orchid and red and green poinsettia type leaf flowers flown in especially from Hawaii.

Dean Thelma Bando and Mrs. Hilda Higgins, Mrs. Charlotte Swan, Mrs. Elaine Howard, Mrs. Anne Larkins, Mrs. Bernice McDaniels and Dr. Harriett Trader were in the lobby helping and surrounding Dr. and Mrs. M. L. Barksdale, Dr. William's grandparents.

Ronnie had thoughtfully provided a suite of rooms upstairs at Martin's West with white gloved attendants for the receiving line which included his godparents. Mrs. Thelma Ashe and William Lewis, Father and Mrs. Donald O. Wilson, the Rt. Rev. and Mrs. Harry Lee Doll, Retired Bishop of the Episcopal Diocese of Maryland, Mrs. Mary Clayburn, WWIN, Mrs. Jane Foote, Travel Agent . . . Mrs. Ida Peters, Mrs. Hilda Higgins who introduced to the line and Mrs. William Watts.

Guests arrived and were shown to their tables by hostesses and served cocktails. Then the receiving formed in the lobby with Jimmy Smith's orchestra softly playing.

Guests then went to the dining room and special guest entertainment . . . Jerry Schaefer; Dr. and Mrs. Clarence Mitchell Jr. . . . Juanita helped give Mayor's citation; Mr. and Mrs. Dick (Elaine) Howard . . . she introduced the Bishop, Mrs. Charlotte Swan who played four beautiful songs by Mrs. Gloria Chester . . . "I Believe"... set the mood for the evening.

Also Miss Betty Williams, the Toastmistress in silver suit. All of this was listed in a gold and green booklet given to each guest and later guests received an ashtray momento from Hawaii.

The head table was draped in gold. Two tiered white candelabra held lighted candles and flowers. A fruit table was in front of the head table with a basket horn-of plenty and lighted fountain.

June Williams was draped in gold and black sequins and matching nothing head scarf . . . she bought in Hawaii.

Anethia . . . . . for her crown of moment at this appreciation salute selected blue crepe sheath with silver trimmed in white Ostrich feathers and long paneled slit sleeves.

Bishop Doll, the main speaker outlined the life of Dr. Williams and his parents and cited him for having a sense of responsibility and Christian principles. He said the Appreciation Salute showed real love and respect for mother and father in religion as well as social. All of us love our parents and some are more expressive than others. It's wonderful every time you say "I Love You."

Dr. and Mrs. Williams made a presentation of silver goblets to the Bishop as a memo of the occasion.

After the tributes to his mother and father, Dr. Williams told them: "You are truly a thing of beauty and a joy in the hearts of your friends."

He thanked the guests for coming and making this a memorable evening for his parents.

Then he turned to his wife after announcing they plan to have a similar event for his wife's parents at Easter . . . because his wife "has the beauty of Venus . . . the intellect of Einstein and the integrity of a Disciple of God."

More What's Happening

TONIGHT

Shirley Verrett will make her first Baltimore appearance, tonight (Friday) accompanied at the piano by Warren Wilson. The program will include Spanish songs by Joaquin Nin, African-American spirituals, four sacred songs of Johannes Brahms, Ned Rorem's "The Resurrection" and Gypsy Songs, opus 55 by Antonin Dvorak.

The recital will be held in the new auditorium on the Coppin campus, 2500 West North Avenue.

* * *

EDNA HILL

The Temptations and G. C. Cameron guest star on Soul Train, the nationally, hour-long, televised, teen dance show this weekend. Edna Hill, Miss Black Teenage America puts in a cameo appearance. Don Cornelius is host and executive producer of the show.

* * *

FUNNY FROM MILTON BERLE:

"I gave my wife a new watch for her birthday — waterproof, shockproof, unbreakable and anti-magnetic. Absolutely nothing could happen to it. She lost it."

POINTER SISTERS

The Pointers Sisters coming to the Mechanic have been signed for two television specials, both taping in November for later airing.

The Blue Thumb Records act taped "One More Time Around" Nov. 19-20 for a Jan. 10 airing, then taped the Dick Clark New Year's Eve Special Nov. 26-27 aboard the Queen Mary in Long Beach.

George Schlatter Productions ("Laugh In" producers) is handling "One More Time Around," and will also have Carol Channing, Jackson Five, Mills Brothers, Pat Boone, George Burns, Dianne Carroll, George Gobel, June Taylor Dancers, Wiere Brothers and Patty Andrews on the show.

The Dick Clark Special will also have Billy Preston, Joe Walsh and his Barnstorm group, Tower of Power, and comic George Carlin as host.

The Pointer Sisters will interrupt an extensive one-nighter concert tour to fly back to the Coast to tape each show.

* * *

MORE-MORE THINGS TO DO

A dance recital by the Cahill Modern Dance ensemble will be presented at 6:30 p.m. on Tuesday, December 4, at the Waverock branch of the Enoch Pratt Library, North Avenue near Hilton street.

A varied program choreo-

(Continued on Page D-38)

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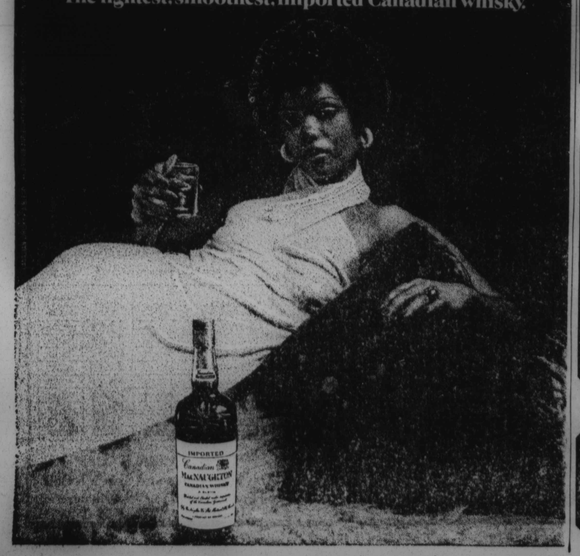

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MONUMENTAL Music Hall

by Connie E. Brown

The Emma Clement Guild of the Pennsylvania Avenue A. M. E. Zion Church, in celebration of its anniversary on Sunday, December 2, 3:30 p.m., will present the husband and wife team of Earl and Naomi Booker in concert.

Booker, a dramatic tenor, and Mrs. Booker, a soprano, met while studying voice in the Preparatory Department of the Peabody Conservatory in 1958. Since their marriage in 1960, the Bookers have performed throughout the Baltimore area, both singly and as a team.

Perhaps best known as the principals in the Baltimore Lyric Ensemble, the Bookers have appeared frequently at local schools, churches, banquets and weddings.

The Baltimore Lyric Ensemble, composed of two instrumentalists an the Bookers, has presented more than one hundred fifty concerts in the public schools of Baltimore City.

In these concerts the Bookers performed all types of music, secular and sacred, from the early Italian opera through light and grand opera, classics, art songs, ethnic and folk songs, Negro spirituals, Broadway showtunes, and contemporary music.

The parents of two sons, the Bookers reside in Northwest Baltimore where they are active in community affairs. Booker is the Director of Community Relations at Mondawmin Shopping Center and Mrs. Booker is the Director of Medical Planning and Evaluation at Provident Hospital

* * *

EUROPE. . . . In Catonsville

The Inner Ear, an arm of the Baltimore Symphony Orchestra, will present it's first discovery concert, Europe. In Catonsville on December 2.

* *

Featuring baritone William Parker and soprano Carmen Balthrop, the concert will be held at 3:00 p.m. in the Chapel of Our Lady of the Angels at St. Mary's Seminary College. This beautiful chapel is easily the peer of the finest in Europe.

* *

After the concert, there will be refreshments and an informal get-together with the performers and the Inner Ear members.

UMBC

The UMBC Orchestra, under the direction of Robert Gerle, is opening its second season on Tuesday, December 4 at 8 p.m. in the Catonsville Senior High School Auditorium featuring Shubert's Symphony No. 7 in C major (the Great) and DeBussy's "La Mer." Admission is free.

* * *

GOUCHER

Goucher College will present the Tokya String Quartet in concert on Sunday, December 9 at 8 p.m. in Kraushaar Auditorium.

JOFFREY II

The Anne Arundel County Concert Association presents the Joffrey II Ballet Company, Friday, November 30 in the Severna Park High School auditorium at 8:30 p.m.

"Plexiglas Playmate" by Larry Rivers is a sculpture part of "Beyond Illustration, The Art of Playboy" opening Sunday co-sponsored by the Morgan State College Gallery of Art, James E. Lewis, Director and the Pierians.

MORGAN

Alpha Psi Omega (Nu Phi Cast) and the Ira Aldridge players of Morgan State College will present "Who's Afraid of Virginia Woolf" in the Little Theatre of the Carl Murphy Auditorium at Morgan State College through December 2 at 8:00 p.m., with an afternoon performance on December 2 at 3:00 p.m. There is no admission.

JOHN HOPKINS

Duo-pianists Frances Veri and Michael Jamanis will perform a program of Mozart, Bizet, Gershwin, Lutoslawski, Brahms and Rachmaninoff at the Johns Hopkins University on Saturday, December 1, 8 p.m., in Shriver Hall on the University's Homewood campus.

PEABODY

J.S. Bach's Cantata 127, "Herr Jesu Christ, wahr' Mensch und Gott," lead by Laurence Lesser, will be the featured work in Peabody's Wednesday Noon Concert on December 5 in the Concert Hall.

ALPHA PHI OMEGA

The Baltimore Alumni Chapter of Alpha Phi Omega Fraternity will hold their Annual Scholarship Cabaret, tonight, Friday at the Maritime Union Hall. Music will be by the Friends Plus 1 and the Intimate Singers.

EMARY McIVER

Emary McIver, part time voice instructor in the Department of Music at Bowie State College, will appear in concert in the college's Communication Arts Center auditorium on Sunday, December 2, 1973, at 3:00 p.m.

The afternoon program will include renditions of Johann S. Bach's Cantata No. 189, "Meine Seele ruhmt und preist," L. Van Beethoven's "Adelaide," five songs by Charles Ives and five black songs to poems by JoAnn Harris arranged by Mark Fax, the director of the School of Music at Howard University.

Mr. McIver graduated from Kentucky State College in Frankfort, Kentucky, where he studied voice with special emphasis in the concert and oratorio repertory.

At the Indiana University School of Music, opera and works of a more theatrical lineage captured his attention, and he studied and performed with such artists as Peter Kozma, Wolfgan Vocono and Mario Cesare Cristini.

While attending graduate school he appeared as lead tenor in several operas including Mozart's Don Giovanni, Puccini's "Manon Lescaut" and Nicolai's "The Merry Wives of Windsor." Also he performed such oratorios as "The Christmas Oratorio," "The St. John Passion," "The Magnificat in D, 5243" among others and appeared in concert with the Indianapolis Symphony Orchestra.

Mr. McIver studied and performed at the Tanglewood Berkshire Music Festival in the operal workshop productions under the direction of Boris Goldovsky; he sand and participated in the Gerard Souzay Master Class at the Cleveland Institute of Music and appeared in productions of Leonard Bernstein's "Candide" and Handel's "Julius Ceasar" in the leading tenor roles of Candide and Sextus.

From 1954 to 1972, he resided in Milan, Italy where he studied with famous baritone and teacher Carlo Tagliabue and gave concert-lectures under the auspices of the Biblioteca di Milano and other private organizations. Currently, Mr. McIver is assistant professor of music-voice at the Howard University School of Music.

* * *

Old Ebeneezer Scrooge will once again learn the true meaning of Christmas when the University of Maryland presents the classic Charles Dickens tale, "A Christmas Carol." Holiday performances for the entire family will be given on Friday, December 7 at 7:00 p.m., and on Saturday and Sunday, December 8 and 9, at 1:00 p.m. each afternoon on the University's College Park campus in the Tawes Fine Arts Theatre.

* * *

The second production of the Susquehanna Festival Theater's fourth season of plays, "The Knack" by Anne Jellicoe, opened November 28 for a two week run at Harford Community College, College Center Theater.

* * *

Seven well-known Baltimore playwright's and directors will be featured speakers at the Antioch College Playwright's Institute being held Dec. 1 at the Theatre Project.

This is the first in a series of Writers Institutes being offered by Antioch College at Baltimore. The next Institute will be on Children's Literature and Theatre be int offered Jan. 28. Writers are asked to submit manuscripts not later than January 5. All manuscripts should be sent to the Writers Scripts not later than January. 45 W. Preston St., Baltimore, Md., 21201. For more information call 539-3690.

Music For Children

At last Baltimore is privileged to have a concert series for children modeled after the famous "Young People's Concerts" of Leonard Bernstein.

"Music For Children," a new organization under the directorship of Dr. Irene rossman, music educator, has designed a series of three concerts directed to children of elementary school age.

At each performance, outstanding artists of the Baltimore-Washington area will demonstrate, performaand explain the music in a way which will interest and involve the children. Audience participation will be encouraged All concerts will take place on Sunday afternoons.

The first concert featuring Ann Helligman Sostaviplanist, will be presented on December 2 at the University of Baltimores Lauerdale Library Auditorium which is behind the Lyric. There will be two performances in the afternoon, one at 3 p.m. and the other at 4:15 p.m.

For additional information, please contact Dr. Irene rossman at 539-3221.

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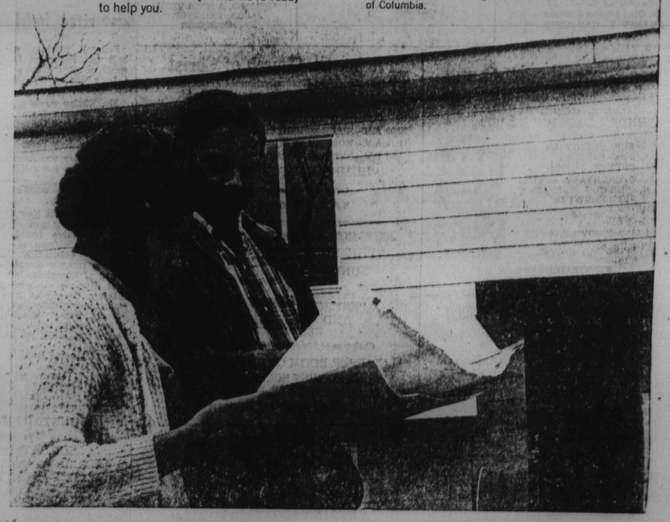

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