What's Happening

by IDA Peters

Valerie Williams, one of the outstanding performers in the hit musical "GODSPELL" now enchanting audiences on the stage of the Morris Mechanic Theatre, Baltimore. The internationally acclaimed success will play through Sunday, December 23.

Country music king Charley Pride joins Mike Douglas for a week-long music bonanza as he co-hosts "The Mike Douglas Show."

"Save The Children" Benefit NAACP

By Connie Brown

"Save the Children," a Paramount picture, will be shown at the Lyric Theatre next Friday, November 30 to benefit the Baltimore branch of the NAACP. It is celebration of life and hope in musical and narrative form.

For those of you who plan to attend, the featured performers will be (in order of appearance) Marvin Gaye, The Staple Singers, The Temptations, The Chi Lites, The Main Ingredient, The O'Jays and Isaac Hayes.

Zulema, The Cannonball Adderly Quintet, The Push Walker, Loretta Oliver, the Mass Choir, Albertina Walger, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis Jr. and Roberta Flack.

Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, The Ramsey Lewis Trio, Nancy Wilson, The Jackson Five and Jackie Verdell.

Also featured are: the Rev. Willie Barrow, Don Cornelius, Yvonne Daniels, Ossie Davis, Dick Gregory, the Rev. Henry Hardy, Smokey Robinson, Richard Roundtree, Bill Russell, Kim Weston and the Reverend Jesse Jackson.

Writer-producer-performer, Matt Robinson, is the producer of this PUSH EXPO feature film.

In 1963, CBS bought a half-hour dramatization of a slave revolt, entitled "Rained All Night," written by Matt Robinson. That production resulted in Robinson's working as a staff writer for WCAU-TV, the CBS station in Philadelphia, after which he became a writer-producer and, finally, a writer-producer-performer.

He was, by 1967, host, producer and writer of his own variety, talk and documentary programs in the Philadelphia area and a contributor to dramatic programs for the CBS network.

In 1968, an original screenplay of his, "The Bronze Star," was bought by MGM and, while he continued to host "Blackbook," a black-oriented variety show in Philadelphia, he was brought into New York to produce and develop "Sesame Street."

Thus, Robinson's writing, producing and performing had been divided into three areas: Hollywood, Philadelphia and New York. However, the debut of "Sesame Street" found him playing the male lead in addition to his work in production.

In his association with that series, Robinson performed on two cast albums and he wrote the music and lyrics for and performed on a third album based on the black pupet character he created, Roosevelt Franklin. This album, released by Columbia Records, was entitled "The Year of Roosevelt Franklin."

He wrote a series of children's stories for Random House, the "Gordon of Sesame Street" storybooks, which are still being released, and he contributed songs and other material to "Sesame Street" as well as the forthcoming black animated series, "Mightymouth," for The Electric Company.

In 1970, he wrote the screenplay for Shirley MacLaine's film, "Te Possession of Joel Delaney," and, in the following year, he entered an agreement to write and produce two films for United Artists, the first of which, "Amazing Grace," is currently in production.

Another of Robinson's screenplays, "Simmons From Chicago," is expected to go into production later this year.

Rev. James Cleveland (left) and Rev. Jesse Jackson tell the the audience why they must strive together for a common goal.

POINTER SISTERS

The story of the Pointer Sisters is the old Hollywood saga of rags to riches, but with a slight variation — they've kept the rags.

Six months ago the singing sisters were buying their floppy hats, feather boas and 1940's dresses from the local Salvation Army outlet. The difference is now they get those same styles tailored from a Hollywood designer named Olu.

The Pointers are this year's Cinderella story in the music industry: from obscurity, which in this case was the Oakland ghetto — to pop stardom in half a year. Much of the success is based on their revival of an era past the 40's. The sisters complement their attire with boy and scat singing, their repertoire includes oldies like Lambert — Hendricks — Ross' "Cloudburst," and their stage act is the freewheeling campy — vampy variety.

The Pointers are trying to make people aware that they're not restricted to just one kind of music. They hold both old and young people listening to them. They'll be appearing here in Baltimore at the Lyric Theatre Dec. 2, 7:30 p.m.

"HELL HARLEM"

American International and Motown Records have entered into a relationship for the forthcoming AIP feature "Hell Up In Harlem" which is expected to pave the way for future tie-ups between the two organizations.

"Hell Up In Harlem," with Fred Williamson in the leading role, is American International's Christmas release, and Motown will put out a "single" December 15 of the title song, "Ain't It Hell Up In Harlem?" Early in January it will release a soundtrack album.

Edwin Starr, the well known rhythm and blues singer whose hits include "War and A Piece" Miles," will be heard in the film, and he will perform the title song and vocals on the Motown record.

Fonce Mizell and Freddie Perren have composed and produced the music for "Hell Up In Harlem" and the sound track album. Mizell and Perren are associated with Motown and have won 17 gold albums for their music. Each gold album represents $1,000,000 or more in retail sales. Among their successes are "I Want You Back," "ABC" and "The Love You Save."

Stars of "Hell Up In Harlem," in addition to Williamson, are Julius W. Harris, Gloria Hendry, Margaret Avery, D'Urville Martin, Tony King, Gerald Gordon and Bobby Ramsen. It is a fast-paced drama written, produced and directed by Larry Cohen, who served in these capacities for "Black Caesar," which also starred Williamson and was a box office hit.

AT LONG LAST GODSPELL
TONITE 8 P.M.
SEATS NOW ON SALE THRU DEC. 23
MAIL ORDERS ACCEPTED
Box office open 10 A.M.-9 P.M.
Tues. Thru Thurs. $7.00, $5.00 & $3.50
Fri. Sat. Eves. $7.50, $6.00 & $4.00
Wed., Sat., Sun. Mat. $6.00, $4.50 & $3.50
Special Rates for 685-7116
MECHANIC THEATRE
IN THE CHARLES CENTER OF: 24/7

$350 per Carload
BOX OFFICE OPENS 6:30 P.M.
Carlin Drive In
the spook who sat by the door
"THE LAUNDLORD"
"LAWMAN"

A MORGAN ALUMNI TOUR
"Jamaica in Jan."
VILLA HOILDAY
JANUARY 15 THRU 22 1974
(6 ADULTS SHARING EACH 3 BEDROOMS VILLA) DOUBLE OCCUPANCY
298.00 PLUS $10.00 TAX & SERVICES
INCLUDES
* Round trip Jet air transportation — Eastern Airlines
* Round trip transfers between airport and hotel (only)
* Baggage handling (in Jamaica)
* Villa accommodations — 8 days (double occupancy)
* Meals (2 per day)
* Ocho Rios — Dunn' River Falls — All day tour
* Half-day tour to Cockpit Country
* Native Note Club — including transp., show, 2 drinks, taxes, tips.
* Services of Cook — Maid & Gardener/houseman
* Daily complimentary transportation
* Airport departure taxes
DEPOSIT $50.00 PER PERSON Immediately
FINAL PAYMENT
December 8, 1973 (Note: Full refunds will be made for cancellations up to December 8, 1973, after that date there will be a 25% cancellation fee)
Rates based on two persons sharing each bedroom. Price subject to change due to airline, tour company or villa rate chantes
MAKE CHECKS PAYABLE & MAIL TO:
GALAXY TRAVEL - 4602 YORK RD.
BALTO. MD. 21212 Phone: (301) 433-5130
Mr. John W. Patterson, Morgan State College Alumni Office
Phone: 323-2270, Ext. 357 or 323-3686

the POINTER SISTERS
ONE PERFORMANCE ONLY!
Sunday, December 2, 1973 7:30 pm!
LYRIC THEATRE 128 W. Mt. Royal Ave.
prices: orch & boxes 6.50 balcony 6.50 5.50 4.50
TICKETS BY MAIL!
Send self addressed, stamped, and a stamped, self addressed envelope to: LYRIC THEATRE, 128 W. Mt. Royal Ave. Balto. Md. 21201
call 539-9253 for information.

BOKARI LTD presents
"the spook who sat by the door"
2nd HIT
"ACROSS 110th STREET"
ANTHONY QUINN
THE MET
NORTH AND PENNA.

HARLEM GILMORE St. at EDMONDSON Ave. NOW PLAYING
APOLLO HARFORD AND CENTRAL
SHE'S THE LETHAL LADY OF KUNG FU...
ANGELA MAO
"LADY KUNG FU"
Color A National General Pictures Release

with her grabbing hands, her legs and a crushing pigtail that whips you up and wipes you out!
ANGELA MAO
"LADY KUNG FU"
REGENT 1642 Pennsylvania Ave. 523-0624
APOLLO 1500 Harford Ave. 539-4043
HARLEM 616 N. Gilmor 728-7838

SIX TIMES TOUGHER THAN 'SHAFT'!
SIX TIMES ROUGHER THAN 'SUPERFLY'!
See the 6 biggest, baddest and best waste 150 motorcycle dudes!
CARL ELLER Minneapolis vs Chicago
LEM BARNEY Detroit Vice
GENE WASHINGTON San Francisco 49ers
MERCURY MORRIS Miami Dolphins
WILLIE LANIER Kansas City Chiefs
"MEAN" JOE GREENE Pittsburgh Steelers
The Black Six
R
HIPPODROME THEATRES 12 N. EUTAW ST. • LE 9-4775

Now that you've seen the rest... make way for the two biggest and best!
. . . He deals in Soft Goods!
. . . She's a Real bad Chick!
MAX JULIAN
PAM GRIER
THE 'MACK' & 'Coffy'
COLOR by Movielab An American International Release
NEW THEATRES PARK & LEXINGTON • SA. 7-7100

BOKARI LTD presents
"the spook who sat by the door"
"THE MAGNIFICENT SEVEN RIDE!"
PLUS
CREST 5625 Reisterstown Rd. 358-5300
EDMONDSON VILLAGE Edmondson Village Shopping Center 362-0300

TWO HEAVY HELL—RAISERS
WALTER MATTHAU
This guy makes Dirty Harry look like Mr. Clean!
WESTERN FIDELITY BANK
"CHARLEY VARRICK"
GREAT ACTS THE NORTHEAST!
PLUS
TRICK BABY
They laid the con on the wrong dudes ...now the contract's out on them!
R
MAYFAIR 500 N. HOWARD ST. • LE 9-1128

a film about JIMI HENDRIX
Featuring six previously unseen live performances from 1966 to 1970.
R
CHARLES 1711 N. Charles St. • MU 7-3773

BRUCE LEE
Enter The Dragon
R
MAYFAIR TWO 500 N. Howard 539-7298

Civic Center

ICE HOCKEY — Clippers vs. Richmond Robins, Thurs., November 22, 8 p.m.

LADY BALTIMORE TENNIS CHAMPIONSHIPS, Fri.-Sun, November 23-25

EDGAR WINTER SHOW, Sun., November 25, 8 p.m.-11p.m.

November 26, 8 p.m.

ROLLER GAMES, Mon., MEETINGS — National Community School Education Association, Wed., November 28

SUNDAY WAS A SPECIAL DAY OR THE BALTIMORE CITY JAIL

The Welcome Travelers, Baltimore's gentlemen of Gospel singing gave a "CONCERT SHOW JUMPING FOR JOY—E." Excitement was the response. Joy—E, the four talented musicians of the Welcome Travelers are gaining popularity throughout their field.

The Welcome Travelers are rated number one in professionalism of Baltimore's Gospel Singing groups.

They are proud to be accompanied by "Joy—E" with Hosea Sutton, the fantastic blind Drummer.

Watch for their release due in November - "No More Trouble"

Mary Record Company
Baltimore, Md. (301) 366-6291

Booked through Joy Corp. Newport, R.I. Dolphin East Promotions.

Trans-global travel inc.
THINKING ABOUT TRAVEL FOR YOUR GROUP? call
TRANS-GLOBAL TRAVEL—358-7600
FREE LITERATURE
"TRAVEL SAVINGS FOR YOUR GROUP"
If your group of friends, church, social club, or any type of organization is planning a trip, call us.
WHY BOOK WITH TRANS GLOBAL TRAVEL???
. . . Personalized service by experts.
. . . Beautiful brochures and individual itineraries imprinted just for your group.
. . . Greatest savings and flexible payments.
. . . Quality equipment, hotels and services of highest standards.
. . . "Film'n'fun-get togethers," "fun'n'fund raising" plans available.
. . . Free gift for each client.
To get your 1974 copy of the most exciting group tour programs ever assembled, at no obligation, call or mail the attached coupon.
Mr. Albert Horren Tele: 358-7600
Trans-Global Travel
6999 Reisterstown Rd. Baltimore, Md. 21215
Please send "Travel savings for your group"
My group is interested in a trip to
Please forward free information. Phone me at
NAME
ADDRESS
CITY STATE ZIP

GRAND OPENING
NEW ELDORADO LOUNGE
322 W. BALTIMORE STREET 685-0916
PRESENTING
CARLOS & the PHASE III
AND VOCALIST
FRIDAY—SATURDAY AND SUNDAY
9:00 P.M. TO 2:00 A.M.
TUESDAY AND WEDNESDAY COCKTAILS WINE & BEER
L.C. PARKER ENTERPRISE
HAPPY HOUR DAILY 4 to 7 P.M.
CARPIE FIBBS—PROP.
GEO. LEVIS & GEO. KEACKEY MGRS.

MONUMENTAL Music Hall

by Connie E. Brown

EARTHA KITT

VERRETT CONCERT

Final preparations are underway on the campus of Coppin State College for the arrival of mezzosoprano Shirley Verrett who will appear in her first Baltimore recital on next Friday evening, November 30 as the third event in a series of five programs sponored by the college's Tawes Center.

Lobby display cases are filled with Verrett photographs, recent issues of Time and Newsweek magazines in which the artist was acclaimed for the marathon fete of singing to roles in the five hour Metropolitan Onera production of Berlioz's "Les Troyens."

Included are record jackets of her performances of opera, Spanish music and the album "Singing in the Storm" which contains spirituels and protest songs.

In the college dining room, there is a six foot high flyer, and a voice announces the recital between selections from Verrett albums.

Through cooperation with Earl Booker, Community Relations officer for Mondawmin Merchants Association, flyers and posters are displayed on the walls and shop windows in the shopping center mall.

Miss Verrett, who will be accompanied by Warren Wilson at the piano, will wear a gown by Spavropoulos and is expected to arrive in Baltimore in time for a rehearsal and an interview with student leaders.

The recital will be held in the college's new auditorium, 2300 West North Avenue at 8:00 p.m.

EARTHA KITT

Eartha Kitt and Paul Lynde reminiscing: Eva Gabor, whose jewelry was recently stolen, sitting next to ex-jewel thief Albie Baker and a fashion show modeled by wives of some of the show business greats highlight WBAL-TV's "Merv Griffin Show" the week of November 23-26.

Monday's show (November 26) features a reunion of some of the many stars of Leonard Sillman's "New Faces of 1952." Eartha Kitt, Paul Lynde, Ronny Graham and Robert Clary exchange remembrances of their starts in show business in the cast of that show.

Comedy is the key Tuesday (November 27) when Steve Allen, Louis Nye, Joe Flynn and Richard Dawson laugh it up with Merv.

Eva Gabor talks about the robbery of her jewelry; former jewel thief Albie Baker discusses his new book "Stolen Sweets;" Marty Allen presents Merv with a sculpture and Morgana King talks about her role in "Godfather, Part II" on Wednesday's show (November 28).

A Latin theme prevails Thursday (November 29) as Merv welcomes Chico Xavier Cugat, Cesar Romero, Elena Verdugo and Jimmy Martinez to the Hollywood Palace stage.

A fashion extravaganza highlights Friday's program (November 30) with Merdames Johnny Carson, Sammy Davis Jr., Clint Eastwood, Dick Martin, Dean Martin, James Franciscus, Robert Stack, Guhin Mehta, Aaron Spelling and David Gerber as models.

COMING EVENTS

Nov. 24 — Arthur Fiedler, guest conductor, Baltimore Symphony Orchestra, Lyric Theatre, 8:15 p.m.

Nov. 25 — John Beverbasso contante, Cathedral Concert Series, 5200 N. Charles Street, 6:30 p.m. Daniel Abrams, piano, Goucher College, 8 p.m.

Nov. 28 — Voice students of Elaine Bonazzi, noon, Peabody Conservatory of Music. Thur Dec. 1, a play "The Prime of Miss Brodie," 8 p.m., UMBC Theatre.

Nov. 30 — "Black 20th Century Music" lecture by Dr. Calvin Ward, noon, Johns Hopkins University.

Dec. 1 — Veri and Jaminus, duo-pianists, 8 p.m., Johns Hopkins University.

"Beyond Illustration" at Morgan Gallery of Art

"Beyond Illustration," the Art of Playboy, a retrospective exibition of art from the pages of Playboy magazine, will open at the Gallery of Art at Morgan State College on Monday, December 3. The show will continue through Friday, December 21.

Conceived by Playboy's art director, Art Paul, "Beyond Illustration" is being presented at the Northeast Baltimore (Md.) campus under the auspices of the Morgan Gallery and The Pierians. The exhibition consists of 88 works by 57 nationally known artists, including such diverse talents as Salvadore Dali, Roy Schnackenberg, Dave Packard and Andy Warhol. The actual art ranges from the traditional oils and water colors to imaginative and elaborate mixed-media constructions and assemblages.

"Pregnant Woman" by George Segal

"Beyond Illustration" reflects the twenty years Art Paul has spent as art director of Playboy magazine. During this time, Paul commissioned more than 1,000 pieces of art work to illustrate stories and articles in Playboy.

"Beyond Illustration" represents Art Paul's commitment to illustration as a fine art. A painter himself, Paul encouraged artists to shed their traditional restraints and go beyond a literal depiction of the scene or story they were asked to illustrate. In this way, the art became a personal statement, transcending the normal boundaries of illustration and further blurring the distinction between fine art and illustration.

"Beyond Illustration" won rave reviews during its successful tour overseas, as the exhibition opened in Milan, Italy, in 1971 and has been in museums at London, England; Antwerp, Belgium; Lausanne, Switzerland; Arnham, Holland and Dusseldorf, Aachen and Munich, Germany and Tokyo, Japan.

According to James E. Lewis, director of the gallery and the Henry O. Tanner professor of art at Morgan State, the exhibition will be open to the general public from 10:00 a.m. 'til 5:00 p.m. Monday through Fridays. There will be no weekend showings except by special appointment.

Following this exhibition at Morgan State College, the collection of art will be displayed at principal cities across the United States.

PARKING SPECIAL
WITH THIS AD 3 P.M. TO 7 A.M. OR ALL DAY SATURDAY OR ALL DAY SUNDAY .75 + TAX
CHARLES ST. FAYETTE ST.
AT FAYYER PARK UNDER
ONE BLOCK FROM CIVIC CENTER AND MORGAN MECHANIC THEATRE
Entrance on Fayette St. west of Charles under Hecht Company's canopies
PARKING IS A BREEZE—

"THE RIVER NIGER IS PASSIONATE AND PENETRATING! It is the essence of theatre!" —Coe, Washington Post
"THE RIVER NIGER BRINGS AN INFUSION OF PLASMA TO AMERICAN DRAMA. IT HAS LIFE!" —Richards, Washington Star-News
"I RECOMMEND THE RIVER NIGER TO ALL!" —Gardner, Baltimore Sun
"AN EXCELLENT CAST!" —Peters, Baltimore Afro-American
"Gutsy, fighting mad, lyrically beautiful. IMPORTANT THEATRE WHICH DESERVES TO BE SEEN." —Robinson, WRC-TV
"THE RIVER NIGER has laughter, tears, and a very special human quality. The cast is brilliant!" —Gates, WFAX
"A PLAY THAT EVERYONE SHOULD SEE!" —Davis, WGMS
Negro Ensemble Company Presentation
THE RIVER NIGER
by Joseph A. Walker
THRU DECEMBER 16 ONLY! / TICKETS NOW!
Res. Wed., Thurs., Fri., Sat., 8:00 p.m. Mats. Sat. & Sun., 2:00 p.m.—Orch. $7.00, 1st Balc. $7.00, $6.00, $4.50; Upper Balc. $3.50. Wed. Mat. 2:00 p.m.—Orch. $6.00; 1st Balc. $6.00, $5.00, $4.00; Upper Balc. $2.50. For Mail Orders Please indicate three alternate dates, and enclose a self addressed, stamped envelope. Make checks payable to the National Theatre. Tickets also available through Ticketron & the National Bank of Washington. FOR GROUP DISCOUNTS CALL: (202) 332-3613.
Theatre parking (Park & Lock) directly across the street from the Theatre. (next to District Building)
NATIONAL THEATRE / 1321 E Street, N.W. / 628-3393

SAN JUAN
3 nite weekend HABORI LODGE w/breakfast beds $169
3 nites at CARIBBEAN BEACH CLUB $179
7 nites at DUTCH INN $189
7 nites at AMERICANA $224
3 nites at PLAMBOYAR w/2 meals daily $247
Includes air fare, hotel & extras. See Your Travel Agent or
Singer Travel Agency
9118 Liberty Rd.
655-1000

If working 9 to 5, with an hour for lunch, is beginning to make you wonder, check out Pan Am.
Stop and think for a moment. All the years it took to get that high school diploma or college degree. For that you deserve more than a 9 to 5 work routine.
At Pan Am, we have jobs where probably the only thing routine about them is having to travel. The jobs? Being Pan Am stewards or stewardesses. Talk to any of our stewards or stewardesses and they'll tell you just how un-routine the job really is. You'll work with different crews, travel to excitingly different countries, and meet different people with assorted lifestyles on every Pan Am flight. But it is a job and there are rules and regulations. Like proper grooming, punctuality and helping the passengers on your flight have the most comfortable trip possible.
In other words, we're not going to promise you a rose garden. But we will promise one of the most exciting, challenging and rewarding careers around today. Check us out. We could make a world of difference to your world.
QUALIFICATIONS: At least 20 years old, minimum height 5'-2" with weight in proportion, good health and good vision, a high school graduate with a fairly good knowledge of a foreign language.
I am interested in applying for a position as a Pan Am Steward/Stewardess. Tell me more
Name
Address
City
State Zip
Write to: Pan Am Box 2012-FD Box 1212 Boston, Massachusetts 02110
An equal opportunity employer
Become a Pan Am Steward or Stewardess. It's A Lot More Than Just A Job.

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.25 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0559
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

Chicken out at Gino's.
Gino's only Gino's

WHEN YOU PREFER YOUR WILD TURKEY WITH CRANBERRY SAUCE
GO FORESTERING
Forestering is enjoying our premium whisky for all the right reasons
Taste
Drinking is one thing. Forestering is something else.
OLD FORESTER STRAIGHT BOURBON WHISKY
Kentucky Straight Bourbon Whisky 86 or 100 Proof. Brown-Forman Distillers Corp. Louisville, Ky. ©1973.