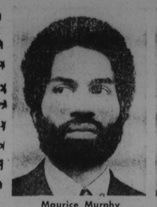
MONUMENTAL Music Hall

by Connie E. Brown

(By Cynthia Stevenson substituting for Mrs. Brown)

St. James' Episcopal Church, Lafayette Square, will present a concert on Sunday, November the 18th at 4:00 p.m. featuring the music of Mendelssohn. The program consist of the "Trio in D Minor" for Piano and Strings Op. 49 and the Oratorio "Elijah" (Part I).

Two nationally acclaimed singers, Jeannette Walters, Soprano will sing the role of the widow in a performance of Part I of the oratorio "Elijah." Miss Walters, who needs no introduction to Baltimore audiences graduated from Dunbar High School and holds the bachelor degree and artista diploma from the Peabody Conservatory. She was also a winner in the finals of the Metropolitan Opera Auditions in New York city.



Maurice Murphy

Yvette Matthews

Julius Tilghman

Richard Estes

Jeannette Walters

The other, Miss Yvette Matthews, Mezzo Soprano will make her professional debut. She is a teacher at the Oliver Cromwell elementary school and is a regular soloist at St. James' Church. She is an alumna of Coppin State College.

Julius Tilghman, Pianist, will perform in the Trio in D Minor by Mendelssohn. Mr. Tilghman, has performed extensively in the U.S. and Canada including such appearances as New York's Carnegie Recital Hall, the Carl Sandberg Memorial at the invitation of the late President Lyndon B. Johnson, The National Society of Arts and Letters, The Embassy of France and a Testimonial in honor of the great pianist Arthur Rubenstein.

In 1968 he was the accompanist for the first prize winner of the international music competition in Munich, Germany. He is a graduate of Douglass High School, and Howard University. He is a teacher of music at Lake Clifton Senior High School.

Maurice Murphy, Director of Music at St. James' Church will conduct. Mr Murphy holds the bachelor and master of music degrees from Howard University and has studied piano with Reynaldo Reyes and Alicia DeLarrocha. He has performed in the U.S. and Spain. He is a former lecturer in music at Columbia Union College and is Assistant Professor of Music at Coppin State College.

Richard Estes, Baritone will sing the role of "Elijah." His appearances have included the role of Bob in a National Educational Television Production of "The Old Maid and The Thief" by Menotti.

He has appeared in professional productions of "La Traviata," "Tosca" and "Rusalka" produced by the Santa Fe and Minnesota Opera Companies.

He was a winner in the Metropolitan Opera Auditions in 1968 and is also a gifted double bass player, performing presently with the U.S. Air Force Symphony Orchestra. He is a protege of John Reardon celebrated Metropolitan Opera Baritone.

Sylvester Graves, tenor will sing the roles of Obadiah and Ahab.

Mr. Graves, a native of Danville, Va., and a graduate of Virginia State College, is presently a student of Wayne Connor at the Peabody Conservatory and is a regular soloist at St. James' Church.

For ticket information call La 3-4583. Maurice Murphy, Assistant Professor of Music at Coppin State College, is Director of Music. Albert Wagner, Organist and Music Director at Augustana Lutheran Church, Washington, D.C. is Guest Organist.

* * *

WEEK-END

A concert of newly commissioned work by Virgil Thomson will commemorate the opening of Towson State College's Fine Arts Building on November 18, 1973, at 8:15 p.m. in the New Fine Arts Building.

* * *

The Bach Society of Baltimore announces its first concert of the 73-74 season will be Sunday, November 18 at the Cathedral of the Incarnation. University Parkway at St. Paul Street, at 8:00 p.m.

* * *

The newly formed Towson State College Wind Ensemble under the direction of Mr. Raymond J. Moore will present a free public performance. Thursday, December 6 at 8:15 p.m. in the Fine Arts Building Auditorium.

* * *

On Saturday, November 17 and Sunday, November 18 at UMBC there will be a series of benefit performances of "Shalom!," an engaging musical revue. All proceeds from these performances go to the Israel Emergency Fund.

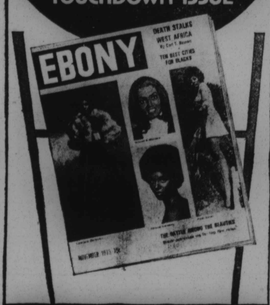
* * *

Beginning immediately, all senior citizens may purchase tickets at reduced rates for all events at the Peabody Conservatory of Music.

For further information, call 837-6600, extension 23, or write: Peabody Conservatory of Music, 1 E. Mt. Vernon Place, 21202.

In the time it takes to read this, ora-jel can start relieving a toothache.

ON THE SCOREBOARD OF THIS "TOUCHDOWN" ISSUE



Al Green—Apostle of Love
Why Carl Stokes Really Quit Cleveland
Simeon Booker's Washington Notebook
And For Extra Points Don't Miss
WEAKER SEX—MY FOOT!
All Woman Pro-football League Invades the Gridiron
And Much More

ON SALE NOW

More What's Happening

"HELL IN HARLEM"

American International's Christmas release will be "Hell Up In Harlem" starring Fred Williamson in a reprise of the role he played in the highly successful "Black Caesar." Both pictures were written, directed and produced by Larry Cohen.

Cast of "Hell Up In Harlem," which was filmed on locations in New York and Los Angeles, also includes Julius W. Harris, Gloria Hendry, Margaret Avery, D'Urville Martin, Tony King, Gerald Gordon of NBC-TV's daytime series "The Doctors," and Bobby Ramsen. It is a Larco Production.

"Hell Up In Harlem" has a musical score by Fonce Mizell and Freddie Perren. Songs are performed by Edwin Starr.

"TRUCK TURNER"

Isaac Hayes will star in the title role and compose and perform the music for American International's "Truck Turner," it is announced by Samuel Z. Arkoss, President and Chairman of the Board of AIP, and by Paul M. Heller and Fred Weintraub, who will produce the film.

* * *

Hayes is the brilliant composer-performer whose "Theme From Shaft" from the MGM motion picture "Shaft" won him international acclaim. It also won him the Academy Award for Best Original Song, the Golden Globe from The Hollywood Foreign Press Association, and the Grammy from The National Association of the Recording Arts and Sciences, plus many other honors.

Heller and Weintraub produced the highly successful "Enter the Dragon" "Truck Turner" will be made through the Sequoia Pictures.

"Truck Turner" will show Hayes as a skip tracer for a bail bondsman. When his employer is beaten up and his partner killed Hayes hunts down the murderers — at the same time the criminals are trying to kill him. The story has been written by Leigh Chapman, Michael Allin and Oscar Williams.

Hayes recently acted in "Tough Guys," a Dino De Laurentiis Production which has not yet been released. "Truck Turner" will be his second film. It goes into production November 12 for release by American International in June. for Warner Bros.

CITY-WIDE YOUTH RALLY

Presents

REV. JOSEPH BROWN, D.D.

Pastor of Manna Bible Baptist Church
Speaker and Director of the Grace Memorial Hour

He has a nationwide Evangelistic Ministry from New York to Africa.

Featuring special singing groups from Washington, D.C. and Baltimore, Md.

The host group is the Gospel Choir of The Manna Bible Baptist Church

Special Features:

- A Table Tennis Tournament
- Weight Lifting
- A Basketball game between the Nationally known Washington Bible College and Manna Bible Baptist representing teams.

SATURDAY, NOVEMBER 17, 1973
6 P.M.

COMMUNITY COLLEGE OF BALTIMORE
(Field House)
2901 Liberty Heights Ave.

FREE ADMISSION

ALL ARE WELCOME

Don't miss this tremendous City-Wide Youth Revival

For more information contact:
Stephen Brown—Office 466-5800 or Residence 367-6735

9 out of 10 Canadian whisky drinkers who've tried Canadian Mist will be coming back for more.

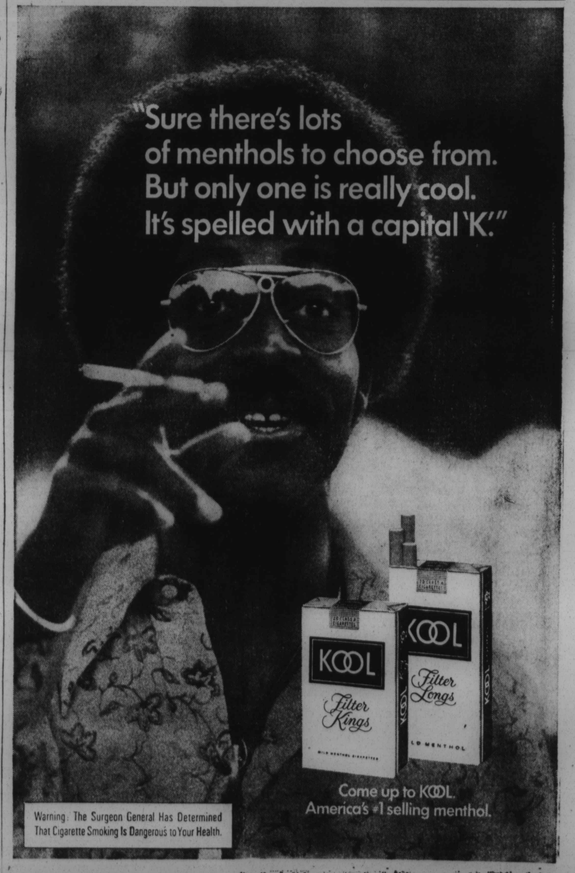
You can't win 'em all.

*We surveyed 2500 Canadian whisky drinkers. 9 out of 10 who tried Canadian Mist said: "Yes, I'll be coming back for more."
That's why Canadian Mist is America's fastest growing major† brand.

Mellowed in charred oak barrels...smoother than smooth. Sensibly priced.
But maybe you shouldn't take the word of 9 out of 10 people.
You'd better try us yourself.

Imported Canadian Mist®
Canada at its best.

*Industry-reported sales for '69 through '72. Qualifications for major brand comparison—1 million plus cases in 1972.
†CANADIAN WHISKY—A BLEND, 80 OR 86.8 PROOF, BROWN-FORMAN DISTILLERS IMPORT COMPANY, N.Y., N.Y. © 1973



Franklin Ajaye ... a funny fellow

Elleanor Jean Hendley

Franklin Ajaye is a very funny fella. After seeing his act twice in New York and listening to his album countless times, I must declare him one of the three funniest comedians alive, the others being Flip Wilson and Richard Pryor.

Although Franklin admits to studying Pryor's style, and both their material deals mainly with black life, the resemblance ends there, for Ajaye is very individual and his own comedian.

I spoke with Franklin in his manager's office at A and M Records in New York and found him to be as humorous off-stage as on. Yet this personable twenty-four-year-old comedian is very serious about his art and constantly strives for perfection.

Franklin Ajaye has always had the ability to make people laugh. In school he was the class clown and resident comedian, but this behavior was tolerated because his grades were excellent. After graduating from UCLA, Ajaye journeyed to New York to study law at Columbia and decided to work in village clubs while attending school.

His first appearance was at the Village Gate on audition night, and Franklin says that although he had no prepared material, he was put on stage to work that same evening. "I bombed," recalls Ajaye. "There were fifteen people in the audience and only three laughed." But after the show the manager praised Franklin's professional delivery thus giving him confidence to continue aspiring.

As Franklin became more involved in comedy, he left law school and returned to Los Angeles, where he began appearaing in local clubs. During an engagement at The Troubadour A and M President Jerry Moss was in the audience and asked Ajaye to make an album for his company. "The album was taped in one night, and I had to memorize an hour's worth of material," related Ajaye. Obviously, all concerned were impressed for Franklin is now among their stable of recording artists and his new album "Franklin Ajaye .. Comedian" is available in record shops.

Franklin writes all his material, much of which deals with the black experience. In view of this, I asked if he felt he was alienating the non-white segment of his audiences. "I thought about that in the beginning," Franklin stated, "but now I really don't think it matters. The white people who have been exposed to blacks can understand where I'm coming from. Also, I do not use slang or other expressions without explaining them so that everyone can understand, if not relate."

To anticipate how an audience will react to a joke, Franklin tries it out on friends without them being aware that it may become part of his comedy act; "If they laugh, I know that the audience will too."

Franklin is an inveterate note-taker and constantly carries cards on which he records material. "I also have them with me on stage in my pocket," revealed Ajaye, but he has never had to refer to them since his memory is excellent.

I asked Franklin what he believed to be the main problem a comedian faces at the beginning of his show. He replied that "getting the first laugh is important and the way your performance goes is determined then." Judging from his act, Franklin should never have any problem getting the first laugh. Franklin Ajaye. Remember the name. Franklin Ajaye is a very funny fella.

Gladys Knight and the Pips will be at the Civic Center this Sunday along with The Ohio Players, Kool and the Gang, Osibisa and Ripple. She will be singing their new single "Imagination" plus their very popular "Midnight Train To Georgia".

Soul Sensation Of The Year

GLADYS KNIGHT and THE PIPS

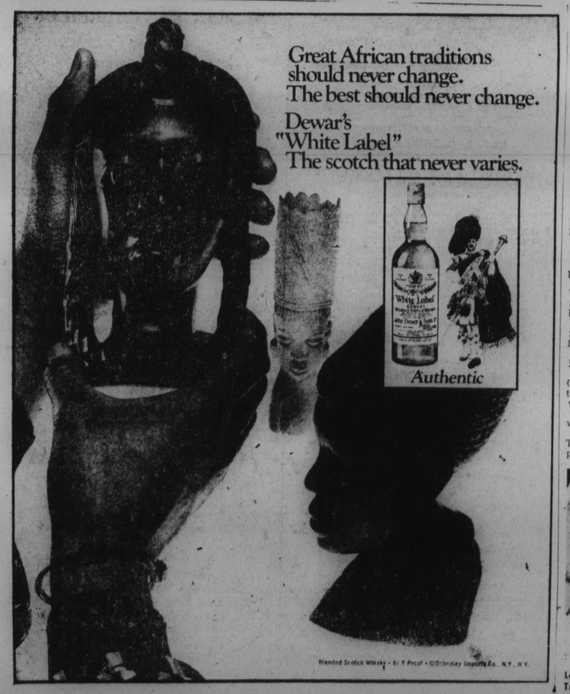
plus

THE OHIO PLAYERS
KOOL and The GANG
OSIBISA - RIPPLE

NOVEMBER 18, 1973, 8 P.M.
BALTIMORE CIVIC CENTER
TICKETS $4.50, $5.50, $6.50
Civic Center Box Office and Ticketron

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.25 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

The Greene Sisters back from Europe, will give concert at Coppin, December 8 for benefit of AFRO's Mrs. Santa and other charities.



Center Civic

BIRD SHOW, Fri., November 16, 9 a.m.-7 p.m.

ICE HOCKEY — Clippers vs Cincinnati Swords, Sat., November 17, 8 p.m.

GLADYS KNIGHT SOUL SHOW, Sun., November 18, 8 p.m.-11 p.m.

ROLLER GAMES, Mon., November 19, 8 p.m.

THE OSMOND BROTHERS SHOW, Wed., November 21, 8 p.m.-11 p.m.

ICE HOCKEY — Clippers vs. Richmond Robins, Thurs., November 22, 8 p.m.

LADY BALTIMORE TENNIS CHAMPIONSHIPS, Fri.-Sun., November 23-25

EDGAR WINTER SHOW, Sun., November 25, 8 p.m.-11p.m.

ROLLER GAMES, Mon., November 26, 8 p.m.

MEETINGS — National Community School Education Association, Wed., November 28

WRESTLING, Wed., November 28, 8:30 p.m.

ROLLER GAMES, Thurs., November 29, 8 p.m.

Lola Falana on "Soul Train" this week-end.

ENOCH PRATT

Coming Events (Week of November 18-November 24)

Sunday, November 18

"A Saga of Black History," by Alex Haley, journalist, educator, and author. Fifth annual Annis J. Duff Lecture. Central Pratt Library, Wheeler Auditorium, 3:00 p.m.

Monday, November 19

"A Balloon Goes Up" and "The Red Balloon," films at the Pratt Library's Edmondson Avenue Branch, 3:30 p.m.

Wednesday, November 21

"Fall of the House of Usher," "The Lorax," and "Peewee Had a Little Ape," films at the Pratt Library's Broadway Branch, 3:30 p.m.

"Billy the Kid" and "At Your Fingertips: Boxes," films at the Pratt Library's Hollins-Payson Branch, 3:30 p.m.

"Leopold, the See-through Crumbpicker" and "The Lorax," films at the Pratt Library's Keyworth Avenue Library Center, 3:30 p.m.

"Puss in Boots," film at the Pratt Library's Pimlico Branch, 4:00 p.m.

"Angela Davis: Portrait of a Revolutionary," film at the Pratt Library's Kirk Avenue Library Center, 6:00 p.m.

Saturday, November 24

"Dick Whittington and His Cat" and "Jackie Robinson," films at the Pratt Library's Pennsylvania Avenue Branch, 12 noon.

"Essene," film at the Central Pratt Library, Wheeler Auditorium, 2:00 p.m.

"EDUCATION OF SONNY CARSON"

Blacks Totally Involved

Paramount Pictures' "The Education of Sonny Carson," now filming in Central Brooklyn, has, naturally, a predominantly black cast since the movie is based on the early life of a black activist.

The story line, however, could be the story of any kid caught up in the trials and times of a black community.

Of more significance, however, is the community involvement in the film and the utilization of young blacks behind the scenes as technicians and production assistants.

Technical Advisor to Producer Irwin Yablans is Sonny Carson himself. Assistant to the Producer is Yaw Kirksey, A.D.G.A. Trainee of the staff is Candace Allen and the Production Office Coordinator is Grace Blake.

The Second Assistant Cameraman is LeRoy Patton and the Still Photographer is Llewellyn Barrett. The Sound Mixer is G. Lee Bost and the Sound Recordist is Eddie Jones. The Makeup Artist is Max Henriquez.

All the film editors are black: Harry Howard is Editor, an Assistant Editor is to be named and George Riggs is Apprentice Editor.

The Stunt Coordinator is Franklin Scott and head of the Storyboard is Floyd Sapp. Publicity is handled by James E. Booker Associates, Inc., and the catering for the crew and cast while filming is by a black firm, Stanley Mills of Brooklyn.

Trans-global Travel inc.
AIR REPRESENTATIVES NEAR & BALTIMORE, MARYLAND FLEET & PRIVATE JET FOR HIRE
THINKING ABOUT TRAVEL FOR YOUR GROUP?
call
TRANS-GLOBAL TRAVEL—358-7600
FREE LITERATURE
"TRAVEL SAVINGS FOR YOUR GROUP"
If your group of friends, church, social club, or any type of organization is planning a trip, call us.
WHY BOOK WITH TRANS GLOBAL TRAVEL???
. . . Personalized service by experts.
. . . Beautiful brochures and individual itineraries imprinted just for your group.
. . . Greatest savings and flexible payments.
. . . Quality equipment, hotels and services of highest standards.
. . . "Film-in-fun-get together-s," "fun-n-fund raising" plans available.
. . . Free gift for each client.
To get your 1974 complete, the most exciting group tour programs ever assembled, at no obligation, call or mail the attached coupon.
Mr. Albert Nurses
Trans-Global Travel
6999 Reisterstown Rd. Baltimore, Md. 21215
Tele: 358-7600
Please send "Travel savings for your group" .....
My group is interested in a trip to .....
Please forward free information. Phone me at .....
NAME .....
ADDRESS .....
CITY STATE ZIP .....

Save big on Delta.

ATLANTA
$39

DALLAS/FT. WORTH
$72

LOS ANGELES
$127

Delta's thrifty Night Coach fares save you 22% over Day Tourist to Atlanta, 20% to Dallas/Ft.Worth or Los Angeles.

Leave Baltimore	10:00p	3:44a
Arrive Atlanta	11:41p NS	5:25a NS
New Orleans	12:57a Thru	6:27a
Houston	1:25a	7:05a
Dallas/Ft.Worth	1:24a	7:44a 747
Los Angeles	2:14a	—
San Diego	3:28a	—
San Francisco	2:53a	—

Except for nonstops and thru-jet, service is via connection.

Night Tourist fares:
Atlanta—$39, New Orleans $63, Houston $73, Dallas/Ft.Worth $72, Los Angeles/San Diego/San Francisco $127.
Add small security charges to all fares.

Delta accepts all major general-purpose credit cards. For instant reservations thru Deltamatic call Delta at 768-9000 or see your friendly Travel Agent. And have a nice trip! DELTA The airline city preferred

Delta is ready when you are!