MONUMENTAL Music Hall

by Connie E. Brown

(By: Cynthia Stevenson — substituting for Mrs. Brown)

Jeannette Walters

ST. JAMES

St. James' Church, Lafayette Square, will present a Concert of Music by Felix Mendelssohn on Sunday, Nov. 18 at 4:00 p.m.

The concert will include the Trio For Piano and Strings Op. 49 and the oratorio, "Elijah" (Part 1). Two outstanding nationally acclaimed artists — Jeannette Walters and Richard Estes are soloists in The Oratorio and Julius Tilghman, member of the faculty of Lake Clifton High School, is pianist in the trio.

The public is cordially invited. Maurice Murphy is the director of music. For ticket information call LA. 3-4588.

Dave Oxley will be with the Preservation Hall Jazz Band which will be at Essex Community College on Saturday, November 10, 8:15 p.m., bringing the real New Orleans sound to the college's Field House.

Dave Oxley Sr., drums, was beating on door steps at the age of six. At 14 he quit school, bought a set of drums and started learning. He is largely self taught. His first job was with Punch Miller. He toured with Bessie Smith in the 1930's until her death and later with Ida Cox. During World War II he led a ten-piece army band. He had retired until George Lewis brought him back to jazz at Preservation Hall. He is now a favorite for his singing as well as his drumming.

* * *

Also playing in the real New Orleans tradition of jazz will be trumpeter Percy Humphrey, leader of Band and of the Eureka Braes Band. A member of a musical family, including Preservation Hall Band clarinetist, Willie Humphrey, Percy has been "blowing his horn" since he got his first job with the famous Wille Cornish band. Percy started his own band in 1925, and he can be heard on seven record labels. He was born in New Orleans in 1905. 3

Sing (James Edward) Miller, piano, was born in 1913, and has stayed close to his native New Orleans. His first jobs were on banjo and string bass. He is largely self taught on piano, although he did have a few organ lessons and his famous neighbor, Stack O'Lee taught him a great deal. He appeared with Kid Rena, Chris Kelly and Earl Foster. When Joe James died he joined Kid Thomas and has since been a regular at Preservation Hall with Percy Humphrey and Kid Shiek.

* * *

Narvin Henry Kimball, banjo, is the son of one of the all-time great bass players of New Orleans. Narvin made his first instrument from a cigar box when he was twelve. He later had some lessons, and at 17 began a tour with Fate Marable up the Mississippi on a riverboat. He returned to New Orleans and stayed with the band while he finished high school.

Chester Zardis, bass, met Billie Marrero in his native New Orleans when he was just fifteen. He bought a bass for five dollars and paid fifty cents a week for lessons. He was recommended to Buddy Petit and stayed with that band for many years. In 1942 and 1943 he recorded with George Lewis and Bunk Johnson, and then after World War II service he played in Denver and Philadelphia. He returned to New Orleans and came to Preservation Hall with George Lewis in 1965.

* * *

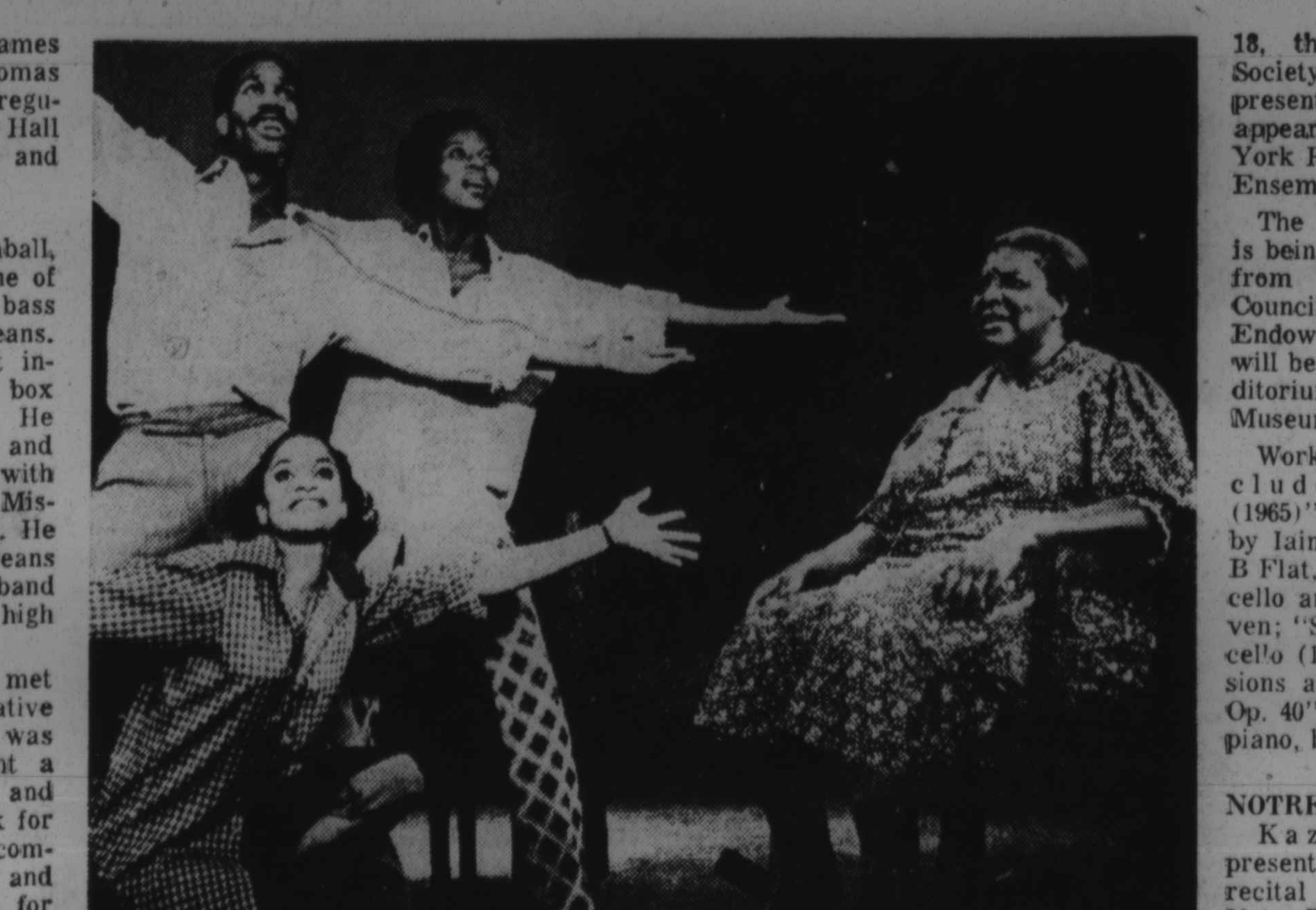
SYMPHONY MID-WEEK CONCERTS

Plan to attend the opening concert of the Baltimore Symphony Orchestra's Mid-Week Youth Concert Series on November 14 at 12:15 p.m. at the Lyric Theatre.

This will be the first opportunity Baltimore's youth will have to hear the two newly hired conductors — Andrew Schenck, assistant conductor and Darrold Hunt, apprentice conductor.

Darrold Hunt will conduct the concert while Andrew Schenck will do the narrative presentation. In previous years the Mid-Week Youth Concerts have received enormous acclaim for the imaginative and constructive manner in which music has been brought to the elementary school children in the Baltimore and surrounding environs.

* * *



A scene from "Raisin," which has become the first smash hit of the Broadway theatre season in N.Y. The play's success is good news especially for Virginia Union University which will receive Richmond millionaire Sydney Lewis' share of the profits from the show. Lewis, who is backing the the play, announced last week his gift to Union. The players are (from left): Joe Morton, Deborah Allen, Ernestine Jackson and Virginia Capers.

"THE MOST HAPPY FELLA"

"The Most Happy Fella," Frank Loesser's award-winning Broadway musical, will be staged by the Morgan State College Musical Theatre. Presented in cooperation with the opera workshops of Morgan State, this production will be performed on Friday, November 9, at 7:30 p.m. and Sun- p.m. in the Carl Murphy Fine Arts Auditorium on the college's campus.

* * *

The supporting cast for opening night is: Doris Nicholson as Cleo; Murel Beatty as Herman and Cic-CIO: Joseph Pearson as Joe, Howard Little as Pasquale; Francis Lancaster as Marie and Robert Kneirium as the postman. The Sunday afternoon performance will feature alternates in the roles of Cleo and Marie. They are Lovitha Whittington and Alma Bethea, respectively.

"The Most Happy Fella" will be accompanied by the Maryland Symphonette Orchestra under the direction of Angelo Gatto. Supporting staff for the production are: Frank Valentino, artistic consultant; Eddie Myers, choreographer; Robert Stolzfus, set designer; John Gallager, technical director; SandraSeverance, production stage manager; Robert Goss, chief carpenter and Faith Miller, who is in charge of costumes.

N.Y. PHILOMUSICA CHAMBER ENSEMBLE

At 3 p.m. on November 18, the Chamber Music Society of Baltimore will present the first Baltimore appearance of the New York Philomusica Chamber Ensemble.

The performance, which is being assisted by a grant from the Maryland Arts Council and the National Endowment for the Arts, will be held in the Main Auditorium of the Baltimore Museum of Art.

Works to be performed include "Sonata Notturna (1965)" for horn and piano by Iain Hamilton; "Trio in B Flat, Op. 11" for clarinet, cello and piano, by Beethoven; "Six Pieces for Violoncello (1966)" by Roger Sessions and "Trio in E Flat, Op. 40" for horn, violin and piano, by Brahms.

* * *

NOTRE DAME

Kazuo Watanabe will present a classical guitar recital at the College of Notre Dame of Maryland on November 18 at 4 p.m. in Knott Auditorium.

The program includes "Four English Lute Pieces," J. S. Bach's "Prelude from Lute Suite;" Guilianis "Allegro; Tarregas "Seven Pieces and Villa-Lobos' "Two Preludes" and "Two Etudes.

* * *

A recorder, flute and guitar concert, featuring Paula

CONCERN AT MUSEUM

Hatcher and Richard Phillips, will be presented at The Baltimore Museum of Art on Sunday, November 11, at 3:00 p.m. in the Master's Wing. It is free and open to the public.

The program will include works by Thomas Morley and William Byrd (for soprano recorder and guitar); Luis Narvaez (solo guitar); Georg Philipp Telemann (alto recorder and guitar continuo); Johann Sebastian Bach (transcription of the Third Cello Suite for guitar) and Jean Baptiste Loeillet (flute and guitar). Other works will include a transcription of four English folk tunes and the Adagio and Rondo from Sonata Nr. 1, Op. 8 for flute and guitar by Philip Gragnani.

Charlene Mitchell has been named General Assignment Reporter for WBAL-TV's TV 11 News. She comes to the Baltimore station from WTOL-TV in Toledo, Ohio, where she was the first of two women news reporters in the city.

* * *

MUSIC FRATERNITY

Phi Mu Alpha Sinfonia, national college music fraternity, will hold its annual workshop for province 31 at the Peabody Conservatory of Music on Sunday, November 11 from 10:00 a.m. till 4:00 p.m. The province included colleges in Maryland, the District of Columbia and Virginia.

Besides Peabody and Madison College, other institutions sending delegates are Howard University, Catholic University and American University in Washington; Shenandoah Conservatory of Music in Winchester, Virginia; the University of Maryland at College Park and Towson State College.

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RECORD REVIEW

New Sounds

Frederick I. Douglass

Man, it's really going cold outside. The trees are changing from green to Fall shades of red, gold and yellow, indicating that Winter is just around the corner. Prophets of gloom are predicting an energy crisis that will mean less heat for everybody on those chilling Baltimore Winter nights. If you're smart you will find somebody to generate the extra BTU's that will be needed to keep you warm and stock up on some fermented grape juice so you won't have to be running to the store. Another way to beat the energy crisis is to create your own heat. Pick up some of the latest jams, invite your friends over and dance to the music.

MANDRILL — JUST OUTSIDE OF TOWN — The Brothers from the Big Apple have done /it again. Heaviest james on this album include "Mango Meat," "Two Sisters of Mystery" and "Afrikus Retrospectus." Recorded at Electric Lady Studios, designed by Jimi Hendrix, it has a high quality of sound, with the bass guarnateed to rock the foundation of your abode.

KOOL AND THE GANG— WILD AND PEACEFUL — If you still haven't gotten enough of that "Funky Stuff,"you will really get down on this album. Demonstrating their versatility Kool and company take you through some unexpected Jazz and Rock changes with even "More Funky Stuff," "Jungle Boogie," and "Hollywood Swinging."

DONALD BYRD—BLACK BYRD — Headed for Morgan State College this weekend, Donald Byrd has for years been a master jazz trumpeter. Never one to fall behind the times, he has learned new tricks by listening to young musicians, as indicated by the Rock tinged times on the album. The little cut, "Black Byrd," is destined to become a Jazz classic.

BETTY DAVIS — If the lady is in luck, a lot of people might pick up her first recording and she'll make a lot of bread. Reputedly Miles Davis' ex-wife, Ms. Davis has taken the country by storm, singing an ode about an overwhelming need to be escorted home by some virile young man. Particularly interesting about this jam is that she is backed up by the Pointer Sisters and members of slick, Sly Stone's band.

O'JAYS—SHIP AHOY — Mello sounds from together people. The title cut is a long, slow tune about the bringing of slaves to the Americas and has good sound effects that evoke painful images of Blacks chained to each other in the pestiforous hold of a slaver. A concept album, all the songs are related and tell a story. My favorite cut, and the most danceable tune, is "For the Love of Money," which is about the worship of Mammon.

The COUNTS — LOVE SIGN — This is a jam that is going to sneak up on you, since it hasn't been getting to much play in B-More. Very popular in D.C, the Counts have a driving Jazz-Rock sound of their own. While everything on this record is groovy to me, the top of the crop is Count's Medley, which gives each band member a chance to demonstrate his instrumental virtuosity.

OHIO PLAYERS — ECSTACY — Having gone through a lot, of musical changes ranging from "Pain" to "Pleasure" the Players have evolved mentally and spiritually, having achieved Karma. Hedonists and sensualists, they celebrate the joys of life, not the hereafter. Featuring their latest hit "Ecstacy," the Players lay down some romping, rollicking soul on things like "Black Cat," "Spinning," and "Do You Feel It."

Keep on Truckin.'

Robbin Braxton, Dean Irby and Hilda Haynes in the Negro Ensemble Company of Joseph A. Walker's "The River Niger" opening Thursday November 6, at the National Theatre, in Washington, D.C.

ENOCH PRATT

Coming Events
(Week of November 11 — November 17)

Monday, November 12

"Five on Treasure Island" (Parts 7 and 8), films at the Pratt Library's Edmondson Avenue Branch, 3:30 p.m.

"The Man With A Movie Camera" and "Kino Pravda," films at the Central Pratt Library, Wheeler Auditorium, 7:00 p.m.

Tuesday, November 13

Lecture-demonstration on make-up and grooming for the young black woman, at the Pratt Library's Walbrook Branch, 6:00 p.m.

Wednesday, November 14

"Ladies Protect Yourself!," lecture-demonstration by Policewoman Linda Weinstein, in cooperation with the Baltimore City Police Department, at the Pratt Library's Dundalk Avenue Branch, 7:00 p.m.

"Dragon Stew" and "Elsa the Lioness," films at the Pratt Library's Broadway Branch, 3:30 p.m.

"The Marvellous March of Jean Francois" and "The Merry-go-round Horse," films at the Pratt Library's Hollins Payson Branch, 3:30 p.m.

"Evans Corner" and "A Very Special Day, films at the Pratt Library's Keyworth Avenue Library Center, 3:30 p.m.

"Sampan Family" and "The Story about Ping," films at the Pratt Library's Pimlico Branch, 4:00 p.m.

"The Fabulous Harlem Globetrotters," "Karate," and "Police Dog," films at the Pratt Library's Kirk Avenue Library Center, 6:00 p.m.

Thursday, November 15

"Free At Last" and "New Mood," films at the Pratt Library's Broadway Branch, 11:00 a.m. and 1:00 p.m.

"The Cat in the Hat" and "The Foolish Frog," films at the Pratt Library's Kirk Avenue Library Center, 3:30 p.m.

Saturday, November 17

"The Doughnuts" and "The Five Chinese Brothers," films at the Pratt Library's Pennsylvania Avenue Branch, 12 noon.

BLACK MAKE-UP

Make up and grooming advice for the young black woman from an expert cosmetologist will be offered Tuesday, November 13, in a program scheduled at 6 p.m. at the Walbrook branch of the Enoch Pratt Free Library, North avenue near Hilton street.

A trained beauty culture representative from a major department store will introduce a cosmetics line designed especially for black women, and will demonstrate how the products can be used to the best advantage.

Books and pamphlets from the Pratt collection on hair and skin care, make-up, and grooming will be available for borrowing.

* * *

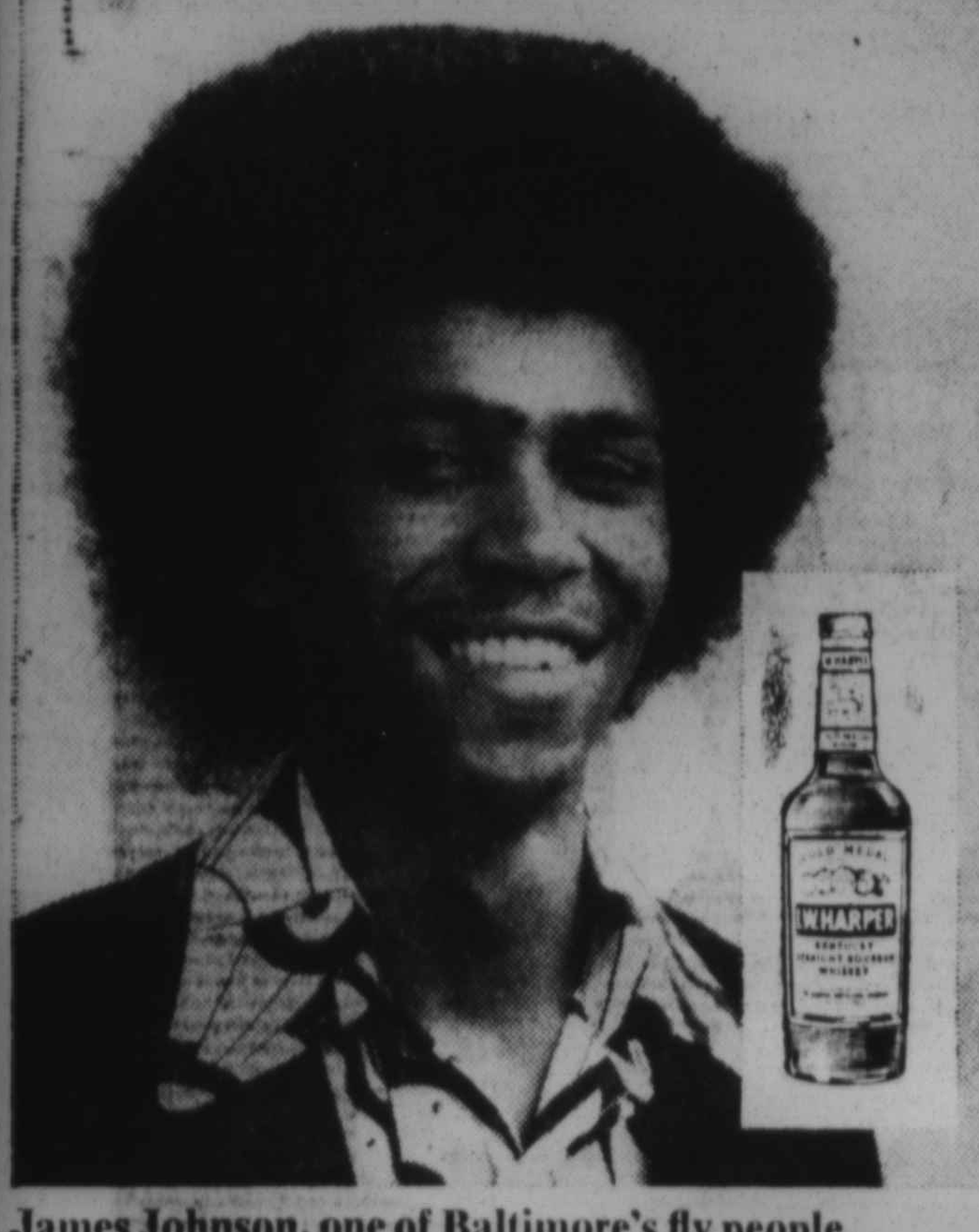
BLACK HISTORY

Two films from the History of the Negro People series produced by National Education Television will be shown twice on Thursday, November 15, at the Broadway branch of the Enoch Pratt Free Library, Broadway and Orleans street. Show times will be 11 a.m. and 1 p.m.

Sharing the hour-long program will be "Free at Last," a survey of black history in America from emancipation to the end of World War II, and "New Mood," a survey of the civil rights struggle following the 1956 Supreme Court decision, with a discussion of the impact of black militancy on both white and Negor Americans.

The first film uses dramatic readings from the writings of Frederick Douglass, Bocker T. Washington, W.E.B .DuBois, and Marcus Garvey.

Admission to both showings will be free. The public is cordially invited.



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TICKETS STILL AVAILABLE

A scene from "Trick Baby" the first of Iceberg Slim's best selling novels to reach the screen, is now playing at area theatres.

Stax' The Staple Singers of "Save The Children" fame are greeted backstage by well wisher Flip Wilson (center) at their debut in Las Vegas with Harry Belafonte at Ceasar's Palace Hotel.

Above Roebuck "Pop" Staples, Mavis, Flip Wilson, Yvonne and Cleo. Group's new single is "If You're Ready (Come Go With Me)" from their latest LP, "Be What You Are."

Last week their youngest sister and daughter, Cynthia, 21 (not shown) accidently shot herself and was buried last Wednesday from Fellowship Baptist Church in Chicago.

More What's Happening

ARENA PLAYERS

"Tambourines To Glory," a gospel musical by Langston Hughes, is being presented this Friday, Saturday and Sunday at the Community College of Baltimore Theatre on Liberty Heights. November 17-18, the play will be at Carver High School Auditorium.

It's a modern morality tale with stirring gospel music. A fable, a folk ballad of good and evil . . . of saint and charlatan — of moral issues . . . woven together in a musical melodrama and told with the humor, insight and compassion of Harlem folks.

Sam Wilson has been holding auditions for the Arena Players production of "Dark of the Moon." Actors, singers, dancers, musicians, set builders and costume designers are needed.

* * *

Morgan

The Gallery of Art of Morgan State College is holding A Three-Man Show at Carl Murphy Fine Arts Center in the main art gallery daily from 10 a.m. to 4:40 p.m.

The works of Eugene Coles include "Supernatural Corner" and "The Trouble With 'C' ". He's a graduate of Douglass High School and Morgan State College. He is presently enrolled at Howard University.

Raymond Harris, artist in residence at the Jonade Gallery, is a graduate of Edmondson High School, The Maryland Institute of Art and Morgan State College. He will have 27 drawings and paintings on display.

The third artist, David Murray, will have 16 works on display in oakwood, redwood, Douglas Fir and various woods. He is a self-taught sculptor and painter and has exhibited widely.

The staff of the Morgan Gallery of Art includes James E. Lewis, director and Achameleh Debela, assistant.

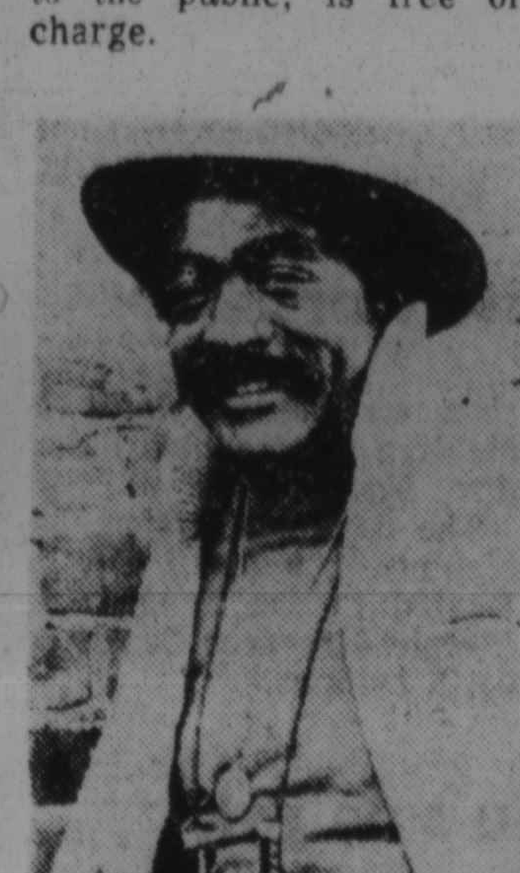
* * *

"ADELAIDE"

Jean-Daniel Simon's French movie, "Adelaide," will be shown November 13 at 11:00 a.m. and 2:00 p.m. in Calloway Hall (room 209) on the campus of Morgan State College.

Fourth in the series of foreign language films at Morgan State, this 86 minute movie is about a widow years her junior and the who marries a man ten tangled web contrived from the fact that her daughter and new husband are having a love affair. The tense "menage a trois" ends in violence.

This movie, which is open to the public, is free of charge.



Recently returned from a successful SRO European tour and whose new album will be released this month is sheduled to open a two-week engagement at the Parisian Room, 4950 West Washington Boulevard in Los Angeles,

Eleo Pomare at Lyric Sunday

Walters Art

The second in a series of three noontime Promenade Concerts by students at the Peabody Conservatory will be held at 12:30 p.m. Thursday (November 15) in the main court of the Walters Art Gallery.

* * *

Theodore L. Low, director of the education department at the Walters Art Gallery, will speak on "Great Medieval Churches in Burgundy" at 1 p.m. Tuesday (November 13) at the weekly midday lecture sponsored by the gallery in its lecture hall at 600 North Charles Street.

* * *

Lawrence Richardson Jr., professor of Latin in the department of classical studies at Duke University will speak on "The Architecture Painted at Pompeii" at 8:15 p.m. Monday (November 12) in the main court of the Walters Art Gallery.

Disney's Allan Russell

If you'll rush . . . you'll catch a handsome 6'1" single, 24, native of Detroit. Allan Russell who is one of four black cast members in "Disney on Parade' now playing at the Civic Center.

He is a talented dancer . . . and has shown great promise in costume design and sewing. He weighs in at 195 pounds. For our interview he checked in . . . in a beige silk gabardine suit . . . wide cuffed pants with short Eisenhower jacket. He wore flowered shirt and his jewelry included an ivory tiger claw on a chain, Sea Urchin spine shell necklace, a gold Star of David and a single gold neck chain . . . called a nothing chain. He didn't look gaudy . . . just SHARP . . . as my generation used to say. His sideburns came to his chin and he wore one gold stud in his pierced [illegible]

Allan is the son of Mr. and Mrs. George C. Russell of Maybee, Michigan outside of Detroit and he has nine brothers and sisters. He is the 7th child. He attended Miland High School and the University of Michigan in Dance and Theatre.

He leaves the Small World Unit of "Disney on Parade" this week-end to go with "Peter Pan" another touring arena show to be produced by NBC.

Watch for Allan in the Mary Poppins number where he dances as a chimney sweep and in the "Small World" finale

Other Disney cast members are Jim Canady from Indiana, Marshall Blake from Springfield and Bill Davenport.

WBJC

"Unbecoming Men," a series exploring sexism in men and some men's efforts to root out their sexist conditioning, will be aired on "All Things Considered . . ." during the week of November 12 through the 16 at 5 p.m. daily on WBJC-FM 91.5.

* * *

A new and revised concert version of 17th century English composer Henry Purcell's portfolio of music entitled "The Fairy Queen" will be broadcast at 8 p.m., Thursday, November 15 on WBJC-FM 91.5.

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