Air Force seen fair to minorities

GARY — A member of a minority group in the Air Force "will be judged on what he knows and what he can produce," according to Brig. Gen. Lucius Theus, one of three black generals in the Air Force.

He added that minority members in the Air Force can expect "a chance to succeed in their endeavors."

"We won't promise them any preferential treatment," he asserted, "but they will receive the guidance and counsel from the best men the Air Force can get. But, in the end, the result will be strictly up to the individual."

The World War II veteran disclosed that the Air Force is seeking to raise to 5 per cent its proportion of minority officers. Currently the minority office figure stands at 2.5 per cent of the total number of officers.

The general, in speaking at the 28th annual Fellowship Dinner of the Northwest Indiana Urban League, gave a description of what he termed the Air Force's "very successful" drug abuse programs.

Gen. Theus contended that the required drug education for all personnel was one factor that influenced the decrease in the number of personnel with a drug problem.

He also revealed that the Air Force had eliminated the issuance of dishonorable discharges for drug use for those who admitted their drug problem on a voluntary basis.

The general also discussed programs which the Air Force has initiated to aid veterans. One such program, the Job Fair, was designed to aid veterans in contacting prospective employers.

In the time it takes to read this, ora-jel can start relieving a toothache.

$100 REWARD

For the return of "BOOTS" my 5 year old male German Shepherd. Tan with black. Broken right ear, curly tail. Stolen in front of Howard St. Greyhound station on Sunday, October 28th at 8:00 P.M.

NO QUESTIONS ASKED

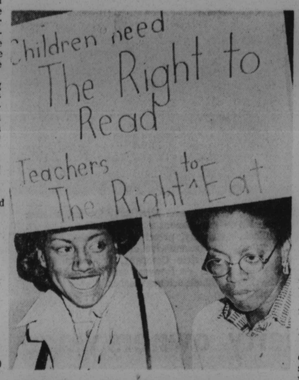
Call 633-8171

'Til 6 P.M. Ask for John

Cholera death toll reaches 11

LISBON (NBNS) — The Portuguese government has reported that the death toll in the cholera outbreak in Mozambique has risen to 11. There are about 50 cases of the disease reported.

The Mississippi River drains 41 per cent of the continental United States, covering more than 1,245,000 square miles.



SMILING, but not happy! These women were among some 300 Baltimore City school teachers who turned out for last Thursday's School Board meeting to demand escalated contract talks. The teachers have been without a contract since the latter part of July. Pictured, left to right, are Mrs. Gloria Green and Mrs. Joan White.

Rev. Walker gets church council post

NEW YORK — The Rev. Dr. Lucius Waker Jr., an American Baptist minister, has been elected associate general secretary of the National Council of Churches, with administrative responsibility for its Division of Church and Society.

Dr. Walker will head the Council's nationa mission efforts, incuding such concerns as economic and social welfare, evangelism, worship and arts, religious and civil liberties, international affairs, racial and ethnic concerns and action/education.

Dr. Walker comes to the NCC from the Interreligious Organization, a New York-based coalition of national agencies that funds, trains, does research and provides technical assistance to local (mostly minority) community groups.

In accepting the position with the NCC, Dr. Walker said he hopes to steer his division in a "collegial or supportive style" of mission with NCC member denominations. He sees the division as a "resource network" rather than as a "super agency."

He says his acceptance of the NCC post is "the greatest challenge of my ministry."

ALL IS WELL at Southern High School as photos by AFRO staff photographer, Roman Hankewycz show (from top) Taylor Harvey's music class goes on seriously and quietly in harmony; Principal J. Harvey Nichols' appearance doesn't disrupt Greg Gilman, 17, as he studies; Doreen Spriggs goes right on at her business class machine and Mrs. Jean Furyear captures Colleen Lawer's full attention as she shows her ▪ stitch in sewing class.

MLK tribute dinner to be held in L.A.

LOS ANGELES — The First Annual Dr. Martin Luther King Jr. Celebrity Dinner Tribute will be held here Jan. 15, on the birthdate of the slain leader.

Mayor Toham Bradley and Assemblywoman Yvonne Brathwaite Burke will co-chair the event. The dinner will be held at the Beverly Hilton Hotel and will be a black tie affair.

Proceeds from the dinner will go to the Dr. Martin Luther King Jr. Foundation and the Southern Christian Leadership Conference.

The event will attempt to rekindle the 60's jubilant spirit of "We Shall Overcome" in the current decade. Prominent social and political leaders are expected to be in attendance.

The dinner will be televised for a later showing over the ABC television network.

Agnew check pays fine on income tax

A $10,000 personal check from former Vice President Spiro T. Agnew was received at the U.S. Attorney's office in Baltimore Wednesday to pay a fine imposed on him for income tax evasion.

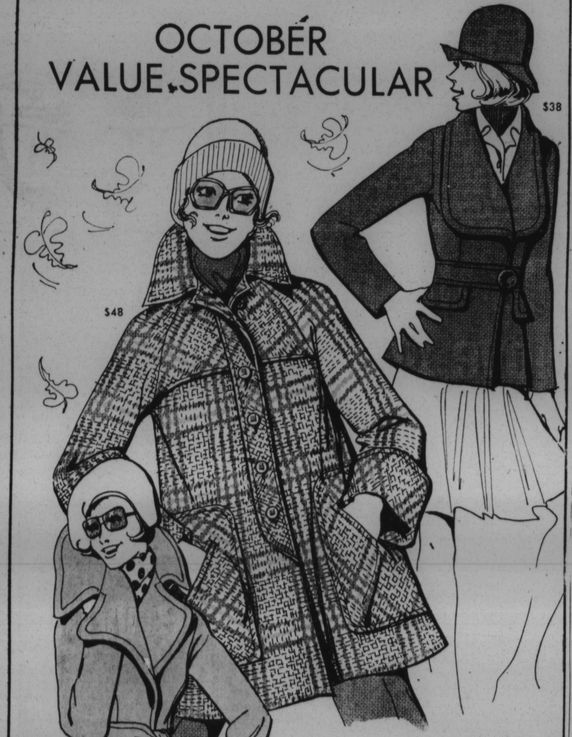
U.S. Attorney George Beall said he had received the check in Wednesday's mail and it was turned over to the clerk of courts.

The check was dated Oct. 28.

Agnew pleaded no contest to a charge of income tax evasion in Baltimore Federal Court Oct. 10, was fined $10,000 and put on three-year probation. He resigned the vice presidency the same day.

AT CONSTELLATION PIER, just having fun, are Juanita, 7; Evelyn, 8, and Tyronne Brown, 10, Unit Block Monastery Ave. (AFRO staff photo by Roman Hankewycz)

OCTOBER VALUE SPECTACULAR



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DOWNTOWN STORE OPEN DAILY UNTIL 6 P.M., MONDAY AND THURSDAY UNTIL 9 P.M.
SUBURBAN STORES OPEN MONDAY THROUGH SATURDAY UNTIL 9:30 P.M.

What's Happening

by IDA Peters

There's plenty to do this week-end so check these pages carefully. I plan to be where the action is by catching the Independents at the Mark IV in D.C. tonight. Later on, I'll catch the O'Jays at Teddy Powell's new Warner Club in D.C. on 13th St., NW.

* * *

Cab Calloway is appearing with his grand-daughter in "Pajama Game" co-starring Barbar McNair at the Kennedy Center.

Monday, I'll be talking with the black star Allen Russell of Disney On Parade" opening aa the Civic Center, Tuesday, "Godspell" will open next week at the Morris Mechanic and Wednesday, "The River Niger" at the National Theatre is the place to be.

* * *

LEADBELLY

Paramount Pictures is planning a film called "Leadbelly", based on the life of the famous black folk-blues singer.

A nationwide search in all areas of the entertainment industry is being conducted to find a male lead between the ages of 25 and 35 to play the lead.

Please send pictures and resumes to Otto and Windsor, Paramount Pictures, 1 Gulf and Western Plaza, 37th Floor, New York, N.Y. 10023, or send a letter about yourself to the above address if you do not have pictures.

* * *

DONNY HATHAWAY

Don't know what really happened . . . Morgan Homecoming, maybe, but only about 35 tickets were sold for the Donny Hathaway concert last week at UMBC. A new group Orleans was also scheduled . . . but will have to catch them another time.

* * *

The Special Events Committee of UMBC presents Billy Preston in concert with special guest stars McKendree Spring, also featuring Joe Hicks on Saturday, November 10, 1973 at 8:00 p.m. in the UMBC Gym 2 at 5401 Wilkins Ave. located 1 mile west of Baltimore Beltway exit 12.

* * *

ELEO POMARE

The international dance company of Eleo Pomare opened their Dance-In-Residence program yesterday with a Teacher Workshop at School No. 85.

"EBONY WOMAN"

The Alpha Psi Omega-Nu Phi Cast and the Ira Aldridge Players of Morgan State College presents "EBONY WOMAN", a Readers Theatre.

This production will be FREE to the public.

PARK HEIGHTS DANCE THEATRE

The Park Heights Community Life Theatre recently began operations out of the Saint Ambrose Center at Park Heights and Wylie Avenues.

The workshop schedule is as follows: Modern Jazz Dance, Monday, Tuesday, Thursday, 6-8 p.m., Gospel Choir, Thursday, 7:30-9:00 p.m. Poetry Rap ages 12-16-Saturday, 2:00-3:00 p.m., ages 16 and up Wednesday 7:00 p.m., Black Literature for children, Saturday 12:00-1:00 p.m., Drama, Tuesday, 6:30-8:30 p.m., Saturday, Pre-School, 9:00 a.m.-12:00 noon.

COMING UP

Ethel Ennis, one of the great singing sensations of our time, will present a concert of jazz, pop, rock and gospel at The Johns Hopkins University on Friday, November 2, at Shriver Hall.

On Sunday afternoon November 4 at 4 o' clock the famed Newark Boys Chorus will present a concert as the second feature of the Coppin State College Center Series.

The Esqueda Troupe, one of the few groups to perform teeterboard and unicycle feats together, will be a feature attraction during the 30th annual Shrine Circus now at Baltimore's 5th Regiment Armory through November 3.

The B.L.A.C.K. Club of ARCHBISHOP Keough High School is giving a dance. The theme is "Keep On Truckin'" and the band features the Estevans. The date is Friday, November 9, at 1201 Caton Avenue. For more information you can call Rhonda Richardson (448-1611) or Mary Johnson (947-6619).

At Park Heights Community Life Theater, Modern Jazz Dance instructor, Michael Pretlow, instructs young student on proper dance stance.

CENTER STAGE COMMENT

"Hot L Baltimore"

By I.M. Peters

The ways of white folks constantly amaze me and the selection of "The Hot L Baltimore" as the opening play for Center Stage leaves me thinking they could have left the new Producing Director Jacques Cartier in Hartford.

The title of the play is taken from a flashing sign outside perhaps one of many of our city's old hotels, the Hotel Baltimore, has the "E" missing.

The scenes take place in the lobby of the hotel now scheduled for demolition and centers around various seedy characters.

The most offensive is Susan Peretz as April Green a gross fat whore who covorts around the stage with a huge bust exposed . . . they look like watermelons and she spends her whole time displaying them in various poses of undress all over the stage. Conversation during intermissions centered around, were they false or how were they blown up.

The second most offensive character was Jane Lowry in the part of the whore Suzy. She has the ugliest body and worse yet . . . bad looking legs for someone whose going to strip naked and walk around in the altogether . . . where you get to see all the flaws . . . (I was on second row).

Opening night audience was fairly young and perhaps they have been sheltered in the green lawns of suburbia . . . so that the antics of bad, down and out white folks are entertaining.

* * *

However, I want and expect something better from a regional theatre based in Baltimore and receiving endowments . . . and Federal funds.

It seems to me . . . in the world of art and literature . . . there are so many worthwhile plays . . . that can and must be selected . . . to provide a cultural outlet for all citizens of Baltimore.

Can you see Center Stage taking this play into the schools to interest students in becoming future theatre patrons . . . ?

This is not to say that "The Hot L Baltimore" is not well acted . . . and directed . . . by John Stix . . . C. Recht are good. The papier-mache lions resemble real dirty Baltimore ones.

Mrs. Margaret Armstrong is First Vice-President of Center Stage's Board of Directors. Also on the board are Mesdames William Hall and Roland Patterson and J. Tyson Tilghman.

DANCE CONCERT REVIEW

Donaldson & Rodgers

On Sunday evening, the Morse Donaldson Dance Theater and Rod Rodgers Dance Company christened the stage of Coppin State College's handsome new auditorium before an elegantly attired opening night audience.

It was a beautiful evening, and members of the College Center committee which has planned the series of five concerts had expended every effort to provide Baltimoreans with an unprecedented evening beginning with the moment guests entered the lobby where local church, community and school concert programs dating back to the twenties were on display, moved into the blue carpeted and upholstered auditorium to be escorted by evening skirted and tuxedo bedecked ushers and ending in the College Center where series subscribers chatted with the dancers and enjoyed a buffet supper and champagne surrounded by the paintings of Robert Ware.

Both companies dance well. The Donaldson portion of the program opened with a solo by Claudia Lewis and was followed by "Blue Blues" which featured the choreographer in Superfly style garb and moved without pause to "I Saw Your Face" in which he danced with Claudia Lewis. The high point of the company's offering was an erotic love duet "Dragon Lady" in which Donaldson and Eleanor McCoy contorted through a series of floor positions and upright classical movements which were eastern influenced.

The Rodgers Company of eight dancers was displayed to best advantage in abstract forms. While Mr. Donaldson costumes, Rodgers generally stayed with colored leotards and made use of props as was done in "Box," a study in confinement dedicated to George Jackson and the men who were massacred at Attica. The work featured Rodgers on a platform representing a cell and Thomas Pinnock. This was his only protest statement of the evening though much of his work was strongly ethnic.

The final offering "Rhythm Ritual" was performed by the seven members of the company with music provided by Rodgers on percussions and the dancers themselves augmenting with assorted instruments.

Sunday evening provided the first opportunity for Coppin to test the house. The main room is plush and intimate with just under a thousand seats. The backstage support areas and the stage are designed as a creditable setting for the professional touring company and student performances. There is a lighting problem caused by reflection of the polished floor, and the sound quality was unpleasant at the beginning of the concert, but these are matters that the college can place on its agenda for correction.

The opening was exciting. The college is to be commended for establishing itself as a major center for the performing arts in the central city, and the 1973-74 series which presents Newark Boys Chorus, mezzo-soprano Shirley Verrett, the Billy Taylor Trio and Donald MacKayle's Inner City Repertory Dance Company is versatile and well worth looking forward to.

P. F.

Engagement Extraordinary! First time in Baltimore!

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the new, brilliant, highly acclaimed U.S. dance company

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Only U.S. dance group invited to the Australian Festival of Arts.
Triumphant European tours. Excellent reviews in recent qappearances at Kennedy Center and in New York.
Exciting Program—"Blues For the Jungle"—"Radiance of the Dark"—"Passage"
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(A Model Cities Cultural Arts Project—Norman Ross, Director)

Favorite Actor?

Billy Dee Williams — Bernie Casey

Who is your favorite actor . . . male we asked the 10th, 11th and 12th grades at Walbrook High School this week?

Our survey was part of a presentation made by AFRO's Ida Peters at Walbrook High School's Careers In Communication Day.

Other guest speakers were Mrs. Barbara Shaw, Channel 37; Mrs. June Thorne and Sam Wilson, Arena Players; Mrs. Jean Curtis and Mrs. Helen Hughes of Enoch Pratt Library.

Who are the favorite actors aa Walbrook? Out of 93 students voting, 42 liked Billy Dee Williams; 18, Bruce Lee and 14, Richard Pryor. Eight voted for Richard Roundtree and the rest of the votes were spread between Redd Foxx, Max Julien, Sidney Poitier and Jim Brown.

The Favorite actresses of Walbrook High School are Pam Grier, 23 votes; Tamara Dobson, 19 votes and Diana Ross 17 votes followed by Vonetta McGee with 9 votes.

* * *

This group of students liked "Lady Sings the Blues" by 80 votes with only four votes for "Sounder." In answer to question how often they shell out $2.75 or $1.50 to go to the movies . . . 27 said they go regularly and one said never. Of this number 5 said they went every week and 92 said . . . every now and then.

WE WANT MAIL DON'T BE SHY VOTE

1. .....
2. .....
3. .....
Why? .....
Name .....
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Mail To:
Favorite Actor, What's Happening
AFRO-AMERICAN News—628 N. Eutaw St.
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MAIL

James Grice, Frederick, Md., votes for Bruce Lee. Richard Roundtree, and Sidney Poitier. Bruce Lee gave an excellent peformance in the movie "Enter The Dragon" and to me he has more moves that exlax. Richard Roundtree is a fine actor and man who fells it like it is. Sidney Poitier is a fine looking man and gave an excellent performance in "A Warm December."

* * *

Other voters were: Vineca Baker, Alma Gibson, and Parker Horsey.

$3.50 per Carload
BOX OFFICE OPENS 9:30 A.M.
Carlin Drive In
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NAKED UNDER LEATHER
TODAY WE KILL TOMORROW WE DIE

call HORROR by it's first name ARNOLD

Eight murders and Arnold is the suspect
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Bernie Casey's strongest part to date, restores one's faith in human beings in these troubled times. -John H. Harris

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Hit! 5th WEEK! DON'T MISS IT!
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HELD OVER "LADY KUNG FU" is the biggest SMASH in Baltimore
ANGELA MAO SHE'S LETHAL LADY OF KUNG FU.
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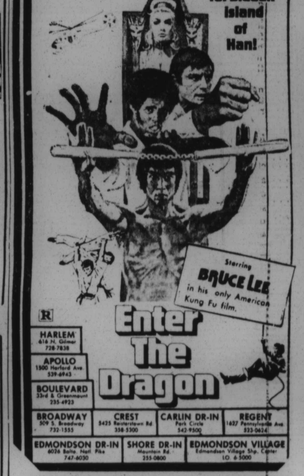
HARLEM Gilmor & Lanvale Sts. NOW — APOLLO Baltimore and Central
The ultimate in Martial Arts adventure and excitement!
BRUCE LEE
Enter The Dragon
And for Lovers of the Macabre CRESCENDO

The ultimate in Martial Arts adventure and excitement!
Their deadly mission: to crack the forbidden island of Han!



Starring BRUCE LEE in his only American Kung Fu film.
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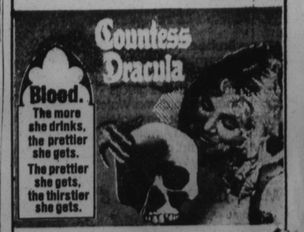
MET THEATRE NORTH and PENNA. — THREE HORROR HITS



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Blood. The more she drinks, the prettier she gets. The prettier she gets, the thirstier she gets.
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