John Bell dedicated to being pathologist

John Bell is a dedicated student. He is dedicated to the goal of becoming a pathologist. From all evidence gathered, he'll make it.

Bell is enrolled in the medical laboratory technician program at the Community College of Baltimore and works hard in the classroom as well as in the science laboratory under the direction of Prof. Elizabeth Hill, coordinator of the program.

"I want to become a physician first, but my main goal is to become a pathologist, John explained." I enjoy laboratory work. Pathology is the study of disease and its diagnosis by laboratory methods. This work is important because pathologists seek to discover the causes of diseases and help the doctor diagnose and find a cure."

During his two years at CCB, Bell will take a program of studies which integrates academic subjects and practical clinical experience at affiliated local hospital laboratories.

Bell's mother, Mrs. Maggie Bell, is a widow. He has two brothers, one is an accountant and the other, a student at Dunbar High.

JOHN BELL, at his microscope

GOODWILL HELPER—Howard Young, 17, of Low Street, receives a certificate from Mayor William D. Schaefer in recognition of the 117 hours he worked at Baltimore Goodwill this summer as part of the Mayor's Youth Summer Work Program.

Cong. Mitchell elected college board trustee

Congressman Parren J. Mitchell (D-7th) has been elected to the Board of Trustees at Antioch College, Yellow Springs, Ohio. He will be one of a 27-member board and will serve three years.

Since 1971 Cong. Mitchell has obtained scholarships for 10 young men and women of Baltimore to attend Antioch College under the unique Congressional Black Caucus-Oberlin College Referral Program.

Mr. Mitchell hopes to obtain 10 more scholarships for the academic school year beginning September, 1974. He states.

"This kind of cooperation, Cong. Mitchell said, "is in best interest of both the college and black community. I hope it not only continues but that it will grow to the such scholarships each point where we can have 25 year."

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Predict oil crisis

In a speech before the Society for Advancement of Management (S.A.M.) at Morgan College, Dale G. Lee, Urban Affairs Representative for Amoco Oil Company, said, "a new national energy policy is needed if the petroleum industry is to cope with the current supply/demand imbalance."

"By 1985, we'll be using energy at about double today's rate — and by 2000, the demand may well be three times what it is now," he stated.

"Of this vastly expanded demand, oil and gas will still have to supply about 59 per cent."

"There is no short-term way to reverse the trend of declining petroleum reserves. We will have to make more use of oil imports in the immediate future. It's our only alternative."

Lee also suggested several ways to conserve energy. Keep thermostats at 70 degrees during the day and 60 degrees. Make sure heating plants are working efficiently. Install storm windows. Seal off cracks and close unused rooms.

ASSISTS GOODWILL—Ken Boardley, 17, of Knottwood Court, receives a certificate from Mayor Schaefer in recognition of the 144 hours he worked at Baltimore Goodwill this summer as part of the Mayor's Youth Work Program.

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What's Happening

by IDA Peters

Take a deep breath and plunge right in. This is Morgan State College's Homecoming Week-End and with alumni in town from all over the Eastern Seaboard . . . here are some of the highlights of "What's Happening."

Tonight . . . Eddie Kendricks and the Ohio Players will be at Murphy Auditorium on Morgan's Campus under sponsorship of the Student Government Association.

Also tonight, Saturday and Sunday, The Arena Players will be presenting "Tambourines To Glory" at Community College of Baltimore.

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Saturday, you'll have to be up and at 'em to catch the Homecoming parade, the Alumni meetings and of course the game between Morgan and A and T.

Saturday night . . . you have a choice. The Homecoming dance at the Eastwind featuring Brute and the Lyrics.

Donny Hathaway . . . remember him . . . his album with Roberta Flack is a hot item? He will be presented in concert Saturday, at 8 p.m. with a new group Orleans in Gym No. 2 at the University of Maryland, Baltimore County Campus on Wilkens Avenue.

Saturday night also . . . for five hours from midnight to 5 a.m. you can watch some of best horror films at the Corner Theatre on Howard St.

Sunday, if you have any strength left . . . the biggest event will be the opening of Coppin State College's new Center for the Arts with the Donaldson and Rogers Dance Companies at 8 p.m.

The Pointe On Strings with The Baltimore Museum of Art will present an afternoon of dance and music at the Museum at 4 p.m. Sunday.

For the young in heart, Sunday night you can dine at Circle One Revolving Rooftop at the Holiday Inn, Downtown and from 5 to 10 p.m. rap and dance with Julius Brockington and the United Chair. O'Donel Levy, Benny Johnson and Jodie Myers and the Giants.

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ELEO POMARE

The Eleo Pomare Dance Company will hold its first public performance in Baltimore on Sunday, November 11, 1973 at 8:00 p.m. at the Lyric Theatre.

Mr. Pomare formed his first American dance company in 1958. From 1962-1964, his twelve member company performed in Germany, Holland, Denmark, Sweden and Norway. Among its notable successes has been "Blues for the Jungle", which was created as a tribute to Harlem and shown on a ninety-minute television special by the National Educational Television.

The Eleo Pomare Dance Company will hold two weeks residency in Baltimore under the sponsorship of the Artists-in-Schools Dance-In-Residence Program and the Model Cities Cultural Arts Program. Tickets for the performance may be obtained at the Lyric Theatre box office and through the Cultural Arts Program at 500 N. Caroline Street.

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DISNEY ON PARADE

Mary Poppins highlights the all-new "Disney on Parade" Fourth Edition appearing Tuesday, November 6th through Sunday the 11th at the Baltimore Civic Center for ten performances.

All of the favorite songs are presented including "Jolly Holiday", "Spoonful of Sugar", "Chim Chim Cheree", "Step in Time", "Let's Go Fly A Kite", and "Supercalifragilisticexpialidocious".

In the Disney on Parade version of the story, Mary Poppins actually flies into the arena with her umbrella and traveling bag.

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THEATRE PROJECT

Olufunmilayo And Company, a Baltimore based African dance troupe will give five performances at the Theatre Project, Baltimore's free theatre at 45 W. Preston St., through Oct. 28. Performance times are 8 p.m. on Friday, 2 p.m. and 8 p.m. on Saturday, and 2 p.m. only on Sunday.

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CENTER STAGE

The Hot L Baltimore, first play of the Center Stage's new season opens Oct. 30.

Lanford Wilson's off-Broadway hit swept the major New York theater awards last season after opening to near-unanimous critical praise.

Staged by John Stix, who has directed a number of Center Stage's most notable productions, the super sweet comedy-drama depicts a motley band of society's outcasts and leftovers who play out their destinies in the faded grandeur of a once elegan but now run-down hotel scheduled for demolition — THE HOT L BALTIMORE. Funny and sad by turns, the work has variously been called a mosaic for America and its lost values and a modern-day "Lower Depths."

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CORNER THEATRE

One of Baltimore's more controversial theatrical ventures, the musical play "John And Marsha Face Life At The Watergate," has been given a complete overhauling and is now at the Corner Theatre — 891 N. Howard Street.

The political satire will run Thursday through Saturday evenings, thru November.

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MARYLAND INSTITUTE

"Photography in Printmaking," a traveling exhibition circulated by the Pratt Graphics Center in New York is now on display in the Maryland Institute's Photo Gallery. Located in the Institute's Mount Royal Station, the exhibition will continue through Sunday, November 18.

JOSEPHINE BAKER

Josephine Baker hits Detroit Oct. 21-23 and St. Louis on Oct. 28. Then she hops to San Francisco Nov. 1-4, Philadelphia, Nov. 15, Washington, Nov. 29 and Chicago, Nov. 22-25. In New York City she'll play Carnegie Hall and Philharmonic Hall and on Dec. 8 she's at the Music Hall in Boston.

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The next "Harlem Homecoming II," an evening of ballet, blues and gospel in a benefit for the Dance Theater of Harlem is now set for Nov. 13 at Loew's Victoria Theater. Tony Bennett, Roscoe Lee Browne, Aretha Franklin, Dizzy Gillespie and Geoffrey Holder are among artists to appear and the Dance Theater of Harlem Company will premiere its Duke Ellington Ballet.

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To celebrate its 65th anniversary, the NAACP will sponsor two concerts in Philharmonic Hall, in N.Y., the first such series in its history. Soprano Roberta Peters and tenor George Shirley of the Metropolitan Opera will sing the first evening, Dec. 16. Pianist Andre Watts, accompanied by the Symphony of the New World conducted by Paul Freeman will be the artist for the second event on March 31.

POINTER SISTERS

The Pointer Sisters, a huge success in their first season as a supporting act, then headlining concert and have been booked for 13 more dates the remainder of this year, starting at the Masonic Theater in Detroit on Nov. 8, winding the campaign Dec. 29 at the Honolulu International Center.

Remainder of the schedule: Auditorium Theater in Chicago (9); Cultural Theater, Minneapolis (11); Univ. of Connecticut in Bridgeport (15); Constitution Hall, Washington, D.C. (16); Music Hall, Boston (17); Kleinhans Music Hall in Buffalo (20); Suffolk County College, N.Y. (29); Capitol Theater, Passaic, N.J. (Dec. 1); Portland Auditorium (6); Seattle Arena (7) and Queen Elizabeth Theater, Vancouver (8).

Eddie Kendricks

O'Donel Levy

Eleo Pomare Dance Company

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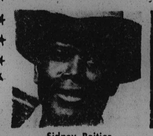

Sidney Poitier

Billy Dee Williams

Richard Roundtree

Lawrence Cook

Max Julien is ahead this week thanks to Lynn Rosebrough, 4590 block of Fairview Avenue, who purchased six papers sent in eighteen votes for Julien.

In second place we have Jim Brown with Bruce Lee close behind in third.

Other readers to vote were: Parker Hoesey, 1200 block Smithson Street; Sylvin Boyd, 2700 block E. Mura Street; Annie Richardson, 4630 block Wallington Avenue; Annette Davis, 2700 block Bacoter Avenue; Wanda Moore, 1900 block Penrose Avenue; and Paul Jones, 1600 block N. Bradford street.

Votes have not started to come in yet for Lawrence Cook who is starring now at the Hippodrome in "The Spook Who Sat By The Door."

Better check it out. It's not a horror story per se. Seems some of my younger and older readers did not get the word "spook." Spook is a derogatory name for black folks like "nigger" an is not used in polite society. However, it is street language for that token black hired to sit at the door of white firms so they can claim they are Equal Opportunity Employers. "Spook" is also the slang word for CIA agents.

• • •

So this film from Sam Greenlee's best selling book by the same name is about Dan Freeman, the first black admitted in to the CIA who uses his CIA learning to train a black nationwide army from street gangs.

• • •

Billy Dee Williams and Richard Pryor are getting plenty of votes for their performances in "Uptown Saturday Night." Expect to see more of this dynamic duo. Also Richard Roundtree is getting votes for his performance in "Shaft's Big Score."

Warm December" playing this week-end at your neighborhood theatres.

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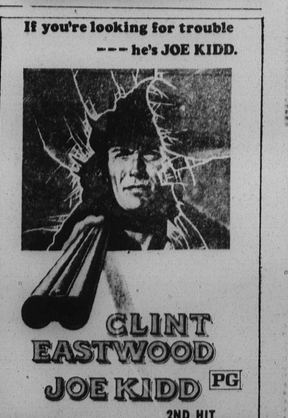
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