What's Happening

by IDA Peters

MARYLAND HISTORICAL SUNDAY PROGRAMS

The Maryland Historical Society is pleased to announce that it has received a grant from the Maryland Department of Economic and Community Development in the amount of $15,000.

The grant will enable the society to expand its Sunday program with ethnic programs, a children's film series, lectures and other historical material among the special events anticipated in the coming year. Also, the grant will aid in the publication of a walking tour guide for the Mount Vernon area which surrounds the Maryland Historical Society.

In addition to the special Sunday events planned, the society has extended its Sunday hours. The gallery area which contains the permanent exhibits and the lobby area where changing exhibits are displayed will be open from 1:00 to 5:00 on Sundays. Previously, the hours were from 1:00 to 4:00. During the month of August the society will close on Sunday but the new extended hours will resume again in September with the initiation of the new Sunday program series.

* * *

In March of 1960, basketball-AllStar Maurice Stokes stood before a cheering crowd at the Cincinnati Garden. It was the first time he had been on his feet in ten years. The true story of Maurice Stokes and his teammate Jack Twyman, who together were responsible for this incredible comeback, has been made into the motion picture, "Maurie."

"Maurie" stars Bernie Casey in the title role, Bo Svenson as Jack Twyman and Janet MacLachlan as Maurie's girl Dorothy.

"Maurie" will open in New York on August 1, simultaneously with Cincinnati (Stokes' team) and Pittsburgh (his home).

* * *

OVERS

"The Slams," Jim Brown's latest for Penelope Productions, is currently being filmed on locations around Los Angeles. Judy Pace and Frank De Kova co-star.

Exclusive Interview . . .

B. B. KING

By Frederick I. Douglass

"There are many people that haven't paid their dues. . .that haven't earned respect . . . but I have," asserted B. B. King after his electrifying performance at Merriweather Post Pavilion.

B. B. KING

"A lot comes from paying your dues. . .you learn what life's all about. You become your own master because you know the score. A man has to get messed up at least once before he really knows what's happening. . .if he doesn't learn after that, shame on him.

I'm a Black man that's really experienced the high life and the low life. I was raised on a plantation in Itta Bena, Mississippi where I picked cotton for a dollar a day. Now I spend more than $100,000 every year just to fly me and my band around the country. If I'm late, they hold the plane for me. . .not because I'm famous, but because what I spend pays a lot of salaries."

Born on September 16, 1925 in Indianola, Mississippi, B. B. is a native of Virgo, the sixth sign of the zodiac. According to Derek Parker's Planetary and Zodiac Library, "Virgo's metal is quicksilver, the metal of Mercury, the sign's ruling planet.

Like Mercury, Virgo is always restless and on the move. Virgoans are hard-working, adaptable to change and able to use their restless energy for the good of others. "My experiences have led me to believe that there is some truth in astrology," states B. B. "It's a warning. . .a guide for the man who is constantly trying to better himself.

For example, I used to be very direct and to the point. This caused me to hurt a lot of people's feelings. But with age I've learned a lot about myself and now I use diplomacy when dealing with people, especially Black women because they've been mistreated, used and abused for so long. They deserve an extra measure of respect."

Realizing the importance of a Black woman to a Black man B. B. exclaims "If I'm going to be owned by somebody, why not by a lady. . .but she has to be a real lady because a woman that doesn't know how to carry herself can really embarrass her man. I believe that woman is God's greatest gift to them.

I can get along with any woman that believes in people. I don't care what sign she was born under or where she came from."

Most of his fans are females of every size, shape and color who flocked to Merriweather in hordes to hear him sing "Sweet Sixteen," "The Thrill Is Gone," "Don't Answer the Door," "Ghetto Woman" and "Sweet Little Angel." His lyrics deal with the everyday realities of the relationships between men and women.

Too much of a gentleman to stoop to vulgarity, he makes adroit use of double-entendres to symbolize copulation:

"I've got a Sweet Little Angel.

I love the way she spreads her wings. . .

I've got a Sweet Little Angel.

I love the way she spreads her wings around me. . ."

Contrary to the commonly held stereotype of Bluesmen, B. B. is intelligent, articulate and knowledgeable. Discussing the polluted Watergate scandal he declared, "to impeach Nixon would be a mistake because Agnew is behind him. The President is the most powerful man in the world. . .if he loses some of his power because of this mess, the little man will benefit. "When asked if he plans to do a song about the Watergubging he replied, "that situation has already added so much to the world's Blues, it would be hard for me to top it."

A member of his band quipped "Baby you can hate me, but don't Watergate me," evoking gales of laughter from those who had crowded in the small backstage dressing room to sit in the court of the King of Kings, the master of the Blues guitar — a man whose style has influenced the best contemporary guitar players and whose riffs are heard everywhere, everyday.

Stalked and run aground by Tamara Dobson, a villainous Shelley Winters is subdued with karate in "Cleopatra Jones". Film stars Bernie Casey, Brenda Sykes, and Antonio Fargas.

Bruce Lee shows of his Kung-fu technique in "The Chinese Connection". The Chinese made uses the background of a Chinese Kung-fu school vs. a Japanese karate school.

Oleta Adams . . . not overnight star

By Connie Brown

Take the soul of Aretha Franklin, the energy of Sammy Davis Jr., the vigorous articulation of Shirley Bassey and the undisguised love of performance by Ella Fitzgerald . . . . put these qualities on the petite, five foot, 98 pound frame of a Baptist minister's daughter, then add big bright eyes and a welcoming smile.

You have just met Oleta Adams, featured female singer in Peggy Fleming's world famed presentation of "A Concert On Ice," at the Painters Mill Music Fair.

Oleta, who calls Yakima, Washington home, was not discovered at Schwab's Drugstore or whisked into the featured vocalist spot where the regular act was suddenly stricken with a cold. Her night in the spotlight with Peggy Fleming's cast of international skating stars and non-skating performers is the result of considerable dedication . . . and a great many less impressive engagements.

Although her first club engagement was an artistic triumph the two-week stand at the Town House in Cedar Rapids, Iowa was a financial bust.

"After I paid the plane tickets for a back up group, bought wardrobe for them and myself . . . I figure it cost me about $175.00 a week to play the date," says Oleta.

"It worked out a little better when I was booked into the service club at Vanderberg Air Force Base in California and everything really fell into place when I was signed for five-weeks at the Signature Club in Anchorage, Alaska.

"This may sound as though I was playing the ends of the world, but it's the only way for a variety performer to start off today. During the past year I have worked steadily at really top clubs in the state of Washington . . . which is where Bob Banner Associates producer Dick Foster first saw me and asked if I would be interested in joining Peggy Fleming's "Concert On Ice."

Early reaction to Oleta Adams would seem to indicate that this may well be the turning point in her young, but productive career. During the short time since she has become a member of Peggy Fleming's all star troop she has already been offered a recording contract and several important TV guestings.

Few things are certain in the world of show business, however, it would seem that young Miss Adams is not only off to a good start, but will go a long way.

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When The Legends Die

MONUMENTAL Music Hall

by Connie E. Brown

ON STAGE DOWNTOWN

On August 8, drummer Buddy Rich will headline the On Stage Downtown concert scheduled for 8 p.m in Hopkins Plaza. Future On Stage performances include Earl "Fatha" Hines on August 15, The Charlie Byrd Trio on August 22 and the Jimmy Heath Quintet on August 29.

* * *

PAINTERS MILL

The week of August 7 will usher in the new Shelly Gross/Lee Guber production of "Follies" with an all-star cast led by Vivian Blaine and Robert Alda and including Selma Diamond, Hildegarde, Claudia McNeill, Julie Wilson and many more favorites.

Come early to Painters Mill and bring a picnic dinner to enjoy with the whole family in the all new picnic area or, if you wish, buy the special picnic items at the food service areas. Such things as shrimp rolls, special Italian ices and chocolate covered frozen bananas will be featured along with the regular items. Painters Mill Restaurant offers acclaimed dining with good food in a pleasant, relaxed atmosphere. Dress as you did in the old tent days.

Call 363-0800 for reservations and tickets.

* * *

BUREAU OF MUSIC

The final concerts in the Bureau of Music's daily series of 18 "Promenade Concerts" featuring the Park Concert Band under the direction of Gerald Eyth will culminate in the second Festival of Music on Wednesday, August 8, at the stadium.

Mr. Eyth's concerts are entitled "Musical Promenades" and each week of concerts has a special theme. "National Variety" is selected for the week of August 6 with music popular and diversified from North and South America as well as Europe will be heard.

The program will be offered from 8:00 p.m. to 10:00 p.m. at the following locations:

Monday, August 6, Patterson Park

Tuesday, August 7, Sacred Heart Church, 2500 block Fleet St.

* * *

"Variations In Sound" is the theme for the Festival of Music to be presented by the Bureau of Music on August 8 at the Baltimore Memorial Stadium, 8 to 10 p.m. A symphonic band of seventy musicians, conducted by Gerald Eyth, vocal soloist, Baltimore's Big Band, conducted by Eugene Walker featuring the Sound of Count Basie and the Monumental City Six Dixieland Jazz Band will be heard in a program of varisounds.

In the event of rain, The Festival of Music will be held on Thursday, August 9, at 8 p.m.

Admission to the Festival of Music is free with free stadium parking

* * *

BUREAU OF RECREATION

The newest musical trend and national past-time comes to the Bureau of Recreation. Steelband classes will be conducted by a native of Trinidad, Lawrence Rodgers, at the Murphy Homes Recreation Center, 730 George Street, Monday and Wednesday from 6:30 p.m. to 9 p.m. On Thursday from 7 p.m. to 9 p.m. at St. Ambrose Catholic Church, 4502 Park Heights Avenue.

Enoch Pratt

Coming Events (Week of Aug. 5-Aug. 11)

Monday, August 6

"Brian's Song," film at the Pratt Library's Edmondson Avenue Branch, 4 p.m. and 7 p.m.

"Monterey Pop," film at the Pratt Library's Broadway Branch, 6 p.m.

Tuesday, August 7

"People Soup," "Sergeant Swell," and "When Knights Were Bold," films at the Pratt Library's Forest Park Branch, 10:30 a.m. and 3:30 p.m.

"The Cat in the Hat," "The Flutterbye," "The Legend of Sleepy Hollow," and "Sleeping Beauty," films at the Pratt Library's Hollins-Payson Branch, 2 p.m.

"Intolerance," film at the Pratt Library's Waverly Branch, 2 p.m.

Wednesday, August 8

"The Emperor's Oblong Pancake," "A Lad in the Lamp," and "The Magic Tree," films at the Pratt Library's Broadway Branch, 2 p.m.

"The Hard Chargers" and "Turned On!" films at the Pratt Library's Kirk Avenue Center, 6 p.m.

Thursday, August 9

"Color Us Black!" film at the Pratt Library's Hollins-Payson Branch, 3 p.m.

Friday, August 9

"The Dentist," film at the Pratt Library's Walbrook Branch, 3:30 p.m.

* * *

Special Events

Black Restrospective Film Festival, Feature Films at the Central Pratt Library, Thursdays at 7 p.m., through Aug. 30.

Exhibition in honor of the 500th anniversary of the birth of the Polish astronomer, Copernicus — Model of the satellite "Kopernik" lent by the National Aeronautics and Space Administration, Central Library, through Aug. 30.

Civic Center

1974 Car Display, Pontiac Motor Division, General Motors Corporation, Fri., Aug. 3, 12 noon-5 p.m.

Crab Feast and Bull Roast, First Marine Division Association, Fri., Aug. 3, 6 p.m.-9 p.m.

Three Dog Night Show, Fri., Aug. 3, 8-11 p.m

Jackson Five Show, Sun, Aug. 5, 3 p.m. and 8 p.m.

Roller Games, Mon., Aug. 6, 8 p.m

Jackson 5 show set for Aug. 3

The Jackson 5, whose last two Richmond shows were sellouts, will bring their act here again Friday, Aug 3 at 8 p.m. in the Richmond Coliseum.

The five brothers who make up the soulful quartet will appear in a show sponsored by WMT radio. Tickets will cost $4, $5 and $6, and will be on sale at the usual outlets!

Jesse, Hari Rhodes and his girl friend, Helen, Ella Edwards pause for a little of the good life in "Detroit 9000". Film stars Vonetta McGee.

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