What's Happening

by IDA Peters

LEFT BANK

The Left Bank Jazz Society announced their new series of concerts to be held at the Famous Ballroom, every Sunday from 5 to 9 p.m.

This Sunday, July 29th, will be the Monty Alexander Trio. On August 5, Joe Farrell Quartet; Sunday, August 12, Roy Brooks and the Artistic Truth; August 19, Battle of the Organs — Richard "Groove" Holmes versus Jimmy McGriff Quartet.

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MODERN JAZZ QUARTET

Baltimore's only public radio station, WBJC-FM, will present a live broadcast of "The Modern Jazz Quartet In Concert." The concert will be held at the American Theatre at the L'Enfant Plaza office complex in Washington, D.C., Saturday, July 28th at 10:30 p.m. Featured along with the Modern Jazz Quartet will be the Shirley Horn Trio. WBJC is 91.5 on the FM dial.

The sound of the incomparable Modern Jazz Quartet (MJQ), prefaced by the voice of Shirley Horn, should produce a concert of exceptional quality. The music of the Modern Jazz Quartet is known worldwide as representing the ultimate in instrumental jazz sound. At an intermission interview, both Miss Horn and John Lewis of the MJQ will discuss their work and their views on jazz.

The musicians that make up the Modern Jazz Quartet are individualists and the best in the profession. John Lewis, piano; Milt Jackson, vibes and Percy Heath, bass, are all alumni of the Dizzy Gillespie orchestra. Connie Kay, drums, has made a name for himself with Lester Young's quartet and also combos led by Miles Davis, Charlie Parker, Coleman Hawkins and Stan Getz. John Lewis, who in the 1950's founded the group with Milt Jackson, formulated the credo that continues to be the MJQ's guiding principle: "We can broaden the audience by strengthening our structure. If there is more of a reason for what's going on, there will be more overall sense and therefore more interest for the listener . . . the total effect must be within the mind's ability to appreciate through the ear."

Enoch Pratt

(Week of July 29-August 4)
Monday, July 30

"Ghosts and Ghoulies" and "The Legend of Sleepy Hollow," films at the Pratt Library's Edmondson Avenue Branch, 2:00 P.M.

Tuesday, July 31

"Alexander and the Car with a Missing Headlight" and "Five on Treasure Island" (Parts 7 and 8), films at the Pratt Library's Forest Park Branch, 10:30 A.M. and 3:30 P.M.

"Kioni's Poi Pounder," "Roy, Sheep Dog of the Scottish Highlands," and "When Knights Were Bold," films at the Central Pratt Library, Wheeler Auditorium, 2:00 P.M.

"Stone Soup," "The Story About Ping," and "The Town Musicians," films at the Pratt Library's Gorsuch Avenue Library Center, 2:00 P.M.

UMBC

"A Midsummer Night's Dream," William Shakespeare's play with the lilt and spirit of youth, will be presented by the UMBC Summer Rep. Co. '73. Performance dates are August 2, 3, 4, and again on the 15, 18 of August.

It's "Cleopatra Jones(Tamara Dobson)", pausing defiantly before entering her modified Corvette in a scene from "Cleopatra Jones". Miss Dobson, a Baltimore native, plays a secret government agent who wages war on the narcotics trade. The high speed auto is worth $17,000. Never did government issue (the car) nor secret agents look so good.

Favorite Actor?

Richard Roundtree

Sidney Poitier

VOTE

My favorite actors are:.....
.....
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Favorite Actor, What's Happening
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MONUMENTAL Music Hall
by Connie E. Brown

Gospel Series

Turner Auditorium at Rutland and Monument Streets on the East Baltimore campus of The Johns Hopkins Medical Institutions is the site of a Gospel Music Series on four Wednesdays during the month of August.

The series will feature local groups and other performers, with the opening concert scheduled for August 1, 1973 at 7:30 p.m. featuring Fernando G. Allen and the Salvation Choral Ensemble, and the duo of Florence Shipman and Samuel Shufford.

Proceeds will go to the Cooperative Medical Education Program, a summer workshop program conducted by minority medical students of the Johns Hopkins and University of Maryland Medical Schools.

Mary Clayburn, WWIN Radio has assisted the Johns Hopkins Medical Institutions in planning the series and will serve as Hostess for two of the events. Ticket information is available at 955-3033 or 955-3365.

The Fellowship Choir of New Shiloh Baptist Church, Reverend Harold A. Carter, Pastor, will perform the sacred cantata, "The Holy City" by Alfred R. Gaul,

Isaac Hayes coming to Civic Center

Mary Clayburn

Sunday evening, July 29 at 6 p.m. in the sanctuary of the church located on the corner of Fremont and Lanvale.

Victor Myrick is organist-director of the chorus and Nathan Carter will conduct.

Principal soloists for the occasion will be Jean Carley, soprano; Joe Ann Oatis, alto; John Meeks, tenor; and Ernest Pickens, bass.

The Comic Opera Company will hold auditions for "The Gondoliers" by Gilbert and Sullivan on Sunday, July 29 at Saint Marks-on-the-Hill Church.

Auditions will be from 2:30 to 5 p.m. and 7:30 to 10 p.m. The production will be presented in November.

All who are interested in back stage and production work are also invited.

The Bureau of Music will continue its daily series of 18 "Promenade Concerts" featuring the Park Concert Band under the direction of Gerald Eyth. This series will culminate in the second Festival of Music on Wednesday, August 8, at the Stadium. This week's theme is "Melody Time."

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Sunday, August 12th
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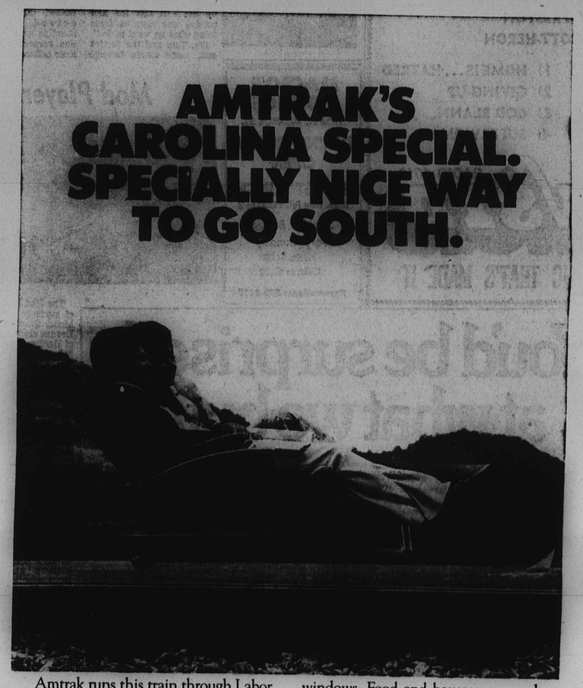

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