What's Happening

by IDA Peters

Welcome Home Tamara . . . "Cleopatra Jones"

. . "Cleopatra Jones" m5

The cast and credit sheet from Warner Brothers, Burbank, California reads . . .

Warner Bros., A Warner Communications Company . . . presents A William Tennant — Jack Starrett Production . . . "Cleopatra Jones" Starring Tamara Dobson as "Cleopatra Jones."

This means that Tamara Dobson is a first. While we have had Clarence Muse from Baltimore as a co-star and featured player . . . Pamela Jones as a featured player . . . William Elliott as a co-star . . . Tamara Dobson is our first STAR.

Therefore . . . we were quite excited to greet her at the Press Preview of the film at the JF Screening Room . . . Tuesday night and have her as our guest at the AFRO plant for a tour of the building and later to talk with her at the JF Press lunch at the Chesapeake.

. . .

With her on the tour is Vincent Tubbs, Warners Publicist, and her mother, Mrs. Evelyn Russell Dobson. She stayed at the Hilton where she entertained her brother and sister for breakfast before starting on her tour of the AFRO, WWIN, WJZ-TV, WEBB, WBAL-TV et al.

I am not going to tell you about the film yet . . . but it will open at the Hippodrome next Friday.

Tamara Dobson's costumes for the film were designed by Giorgio de Sant' Angelo of New York. He also created her make-up.

For her press tour she wore a white pant suit designed by him with black blouse flowered with green and white flowers with red dots. This set off her 6'2" frame of 135 pounds. With it she wore a tight black turban.

Her make up for her copper skin was a symphony of oranges, brown, and yellows. Her cheekbones were highlighted with red.

Her natural lip was outlined with four shades of red lipstick. She says she loves her eyebrows . . . all of her family have the same shape.

her eyelids with light pink and under the eyes . . . black to pale charcoal eye shadow.

She worked for Giorgio in N.Y. as a runway model and did the Coty Awards for him for 3½ years.

She commuted from California to N.Y. to have the clothes for the film made. It took three weeks and four all-day fittings

More Next week on Tamara Dobson and "Cleopatra Jones." She's off to do the Johnny Carson Show on July 23rd and will be back for the Baltimore premiere on July 27th.

. . .

WALBROOK THEATER

The Walbrook Community Council and Walbrook High School, 2000 Edgewood Street, are conducting a community experimental theater during the summer. This experiment is funded by the Maryland Arts Council, and it is designed to have young people enjoy creative activities such as make-up, design, improvisations and script writing.

Thirty-two young people in grades 11 through 12 of various schools in the community are meeting on Tuesdays and Thursdays from 10:00 to 12:00 in Walbrook's auditorium. Public performances will be given on Saturdays, July 28 and August 4, 1973 at 4:30. Admission tickets are 50 cents for children under 12 and 75 cents for ages 12 and over. Original productions will have appeal for all age groups. Groups or individuals are invited to participate.

For more information call Walbrook Senior High School, English office, 467-4000, ext. 1335.

EROTIC FILMS

Corner Theatre will open its summer film series on Friday, July 20, at 9 p.m. with its presentation of the 2nd Annual New York Erotic Film Festival. The Erotics will run through Saturday, July 28.

. . .

THEATRE PROJECT

A series of free classes in East Indian folk music and dances will be offered at The Theatre Project, Baltimore's free theatre, 45 W. Preston Street beginning Tuesday, July 24 at 7:30 p.m. The classes will be conducted by Jharna Mukerjee who has performed in the Baltimore-Washington area with the Indian and Bengali group, "The Eastern Stars."

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COCKPIT IN COURT

"The Importance of Being Earnest," third and last production of the Cockpit in Court, summer theatre in residence at Essex Community College, is now in rehearsal for performances on July 20, 21, 28 and 29. As with the company's earlier presentation of "Celebration," performances have been scheduled for two consecutive weekends, Friday and Saturday, July 20 and 21 and Saturday and Sunday, July 28 and 29, to allow audiences as much choice as possible.

All Cockpit in Court productions take place in the newly-opened, fully air-conditioned theatre of the Essex Community College's College Center. Friday and Saturday performances begin at at 8 p.m., and Sunday evening performances are at 7.

. . .

DR. HARRISON

WBAL Radio honored Dr. James Haywood Harrison, vice president for Institutional Planning and Resource Development at Morgan State College, with a special Brotherhood Award for his outstanding service to the Baltimore community.

Radio 11's director of Urban Affairs, Jesse Webster, presented the award to Dr. Harrison during a ceremony held Wednesday.

. . .

EVENING OF POETRY.

Members of the Howard County community are invited to attend an evening of poetry readings and a play on Thursday, July 26, from 8:30 to 10:00 p.m. The program, which has been produced by graduates of Howard Community College, is entitled "For Our Friends" and is designed to appeal to all age groups.

WHY.... BROTHER?

A reader this week sent us the above from Tri-State Defender, Memphis, Tenn. with the comment that black movies are increasing the crime rate in our communities. I happen to disagree. What do you think?

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ROLLER COMPS — Sun., July 22, 3:30 p.m.

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PARK CONCERTS CONTINUE

The Park Concert Band will continue its daily series of Musical Promenades under the baton of Gerald Eyth. This series of 18 concerts presented by the Bureau of Music will culminate with the second Festival of Music on Wednesday, August 8.

The concerts are entitled Musical Promenades and each week of concert has a special theme. "Dance Time" is selected for the week of July 23.

The program will be offered from 8:00 p.m. to 10:00 p.m. at the following locations:

Monday, July 23 — St. Matthew's Church, Norman and Mayfield Aves.

Tuesday, July 24 — Dell, Charles and 31st Sts.

Wednesday, July 25 — Bay Brook Park, Sixth St., Brooklyn

Thursday, July 26 — Mt. Vernon Place

Friday, July 27 — Burdick Park, Glenmore Ave. and Walther Blvd.

There is no admission charge to these concerts and audience seating is provided.

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DOWNTOWN

Next week, On Stage Downtown presents the full Baltimore Symphony Orchestra conducted by Murray Sidlin. The concert is free and begins at 8 p.m. in Hopkins Plaza.

On Stage Downtown continues every Wednesday evening through August 29.

For more information on these and other events in Baltimore, call Baltimore Forward Thrust. 727-5688.

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BUREAU OF MUSIC

The Bureau of Music will continue its Sunday series July 22, 1973 with two concerts featuring pops and Big Band sounds.

The Baltimore Municipal Band conducted by Robert Smith will play a program of popular music in Druid Hill Park, Zoo Mansion House Road, 2 to 4 p.m.

. . .

Baltimore's Big Band conducted by Eugene Walker will play in War Memorial Plaza, 7 to 9 p.m. The program not only will feature the Big Band sound popularized by Count Basie and Stan Kenton, but will also offer modern jazz and selections with a rock beat that run the spectrum from the soul sound to country blues.

Audience seating is provided and there is no admission charge to these concerts.

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GOUCHER

Agi Rado, concert pianist and lecturer in applied music at Goucher College, will present a concert in the Lecture Hall on the Goucher campus on Sunday, July 29th at 3:00 p.m.

Miss Rado's program will feature "Variations on a Bach Theme, 'Weinen Und Klagen'" by Liszt; "Norse," a MacDowell sonata, No. 3, Op. 57 and "Variations on a Handel Theme" by Brahms.

The concert is open to the public without charge.

. . .

U. OF MD.

The University of Maryland Summer Chorus, directed by Paul Traver, will present an evening of favorite choral music on Monday, July 30 at 8:30 p.m. in the new ballroom of the Student Union on the College Park campus. The program includes choruses from Mendelssohn's Elijah and a complete concert version of Gilbert and Sullivan's masterpiece, Trial By Jury and is open to the public free of charge. For more information, please call 454-5364.

Enoch Pratt

(Week of July 22-July 28)

Monday, July 23

"Bob a Job," "Blue Dashiki," "Elia the Lioness," films at the Pratt Library's Dundalk Avenue Branch, 1:30 p.m.

"Toe Flutterbye" and "The Lorax," films at the Pratt Library's Edmondson Avenue Branch, 2 p.m.

Tuesday, July 24

"Evan's Corner" and "Five on Treasure Island" (Parts 5 and 6), films at the Pratt Library's Forest Park Branch, 10:30 a.m. and 3:30 p.m.

"The Dog and the Diamonds" and "Georgie to the Rescue," films at the Central Pratt Library, Wheeler Auditorium, 2 p.m.

"Curious George Rides a Bike," "Frederick," and "Millions of Cats," films at the Pratt Library's Gorsuch Avenue Library Center, 2 p.m.

"Bob a Job," "A Light in the Night," "Nahanni," and "The Merry-go-round Horse," films at the Pratt Library's Hollins-Payson Branch, 2 p.m.

"Evan's Corner" and "The Foolish Frog," films at the Pratt Library's Keyworth Avenue Library Center, 2 p.m.

"Nosferatu," film at the Pratt Library's Waverly Branch, 2 p.m.

Wednesday, July 25

"The Chicken" and "The Dentist," films at the Pratt Library's Broadway Branch, 2 p.m.

"Georgie to the Rescue," "Leopold the See-through Crumbpicker," and "The Lorax," films at the Pratt Library's Kirk Avenue Library Center, 2:30 p.m.

"Animal Farm," film at the Pratt Library's Forest Park Branch, 6 p.m.

TV NOTES

"NORTH STAR"

Representatives from the U.S. Congress, Shirley Chisolm (D., N.Y.) and Parren Mitchell (D., 5th Dist., Balto. City), are special guests on WBAL-TV's "North Star," Sunday, July 22, at 6-7 p.m.

Jan Dates and Edith House, co-hostesses and co-producers of the weekly series, believe these two congressmen are eminently qualified to comment on the impact of the Watergate breakin on the Washington political process. A discussion of the image of black politicians in America is also featured.

Also included in the program is Judy Hampton who plans to talk about the so-called "energy crisis" and how people can cut their daily energy consumption.

"Trees of Edens" is a play by Washington playwright Ida Pinkney. The story deals with a black man and his family when he is unjustly accused of rape. It has been produced locally at the Corner Theatre and Northwestern High School in Prince George's County and is slated for eight performances at St. Mark's Methodist Church weekends.

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"DELINQUENT"

Baltimore area television viewers will have a rare opportunity to see the inner workings of today's juvenile court system when WBAL-TV presents a realistic two-part special, "Delinquent." The programs will be seen in color at 7:30-8 p.m. on consecutive Tuesdays, July 24 and 31.

Focusing on a single case, which typifies many brought before Baltimore judges, the hearings follow a 17-year-old suspect accused of assault with attempt to murder.

The dramatizations use actual officers and attorneys from the Baltimore Juvenile Court in recreating the judicial process, rather than merely discussing it.

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