What's Happening

by IDA Peters

"THE ROTHSCHILDS"

Jan Peerce, internationally renowned opera star, rocks the rafters with his magnificient voice as he sings the lead role of Mayer Rothschild in the musical "The Rothschilds" which runs at Painters Mill Music Fair through Sunday July 15.

Geraldine Brooks co-stars with Mr. Peerce as Gutele in the play which won two Tony awards during its long run on Broadway.

The show, based on the highly acclaimed biography of the same name by Frederic Mortin, was written by Sherman Yellen and has music and lyrics composed by the team of Jerry Bock and Sheldon Harnick who had collaborated on the phenominally successful masterpiece "Fiddler on the Roof".

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"CLEOPATRA"

Warner Bros. happily surprised at the success of "Cleopatra Jones", the adventure-thriller introducing and starring Tamara Dobson. The film opened at New York City's DeMile Theatre and broke the house record with $17,000 on July 4th, opening day. It did $3,000 at the smaller East 34th Street Theater, and what's more, had a good review in Variety, the show business bible. All the black critics enjoyed it.

"BLACK BART"

Cleavon Little who will star in Warner Bros.' next release, "Black Bart" and who stars as Dr. Jerry Noland in the ABC-TV Network's "Temperatures Rising" was recently presented with the key to the city of San Diego, California. His dad's a gardener there who moved his family to the city when Little was two years old.

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RON O'NEAL

Ron O'Neal of "Super Fly" fame is now in rehearsal for a play with Al Freeman Jr., Al Fann and Moses Gunn, all topnotch actors. The play, "The Poison Tree", is a crisp drama about four black convicts and was written by Ted Ridman. It opens in Philadelphia July 23 for a week and then to Westport Conn. for another week.

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FRED WILLIAMSON

Latest sequel reported will be "Black Caesar II," and to will Fred Williamson who was killed off in the first episode was he?

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"HUSTLER"

Shooting on "The Country Hustler" is scheduled to begin in South Carolina around July 16. This is another all-black independent film, produced by Ala Snellander.

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JAMES BROWN

Can you imagine Soul Brother James Brown singing while handsome actor Jim Brown falls in love with a rich private doll? **(Gloria Hendry).**

That is exactly what happened in "Slaughter's Big Rip-Off" starring Jim Brown.

Female fans will cry when they hear Lynn Collins sing the love ballad "How Long Can I Keep It Up."

• • •

"MARAT/SADE'

The Electric Shakespeare Company, of the Towson State College Theatre Arts Department, will perform Peter Weiss' "Marat/Sade this summer. Opening night for the production is Tuesday, July 17, in the new Fine Arts building at 8:30 p.m.

The play deals with the prison inmates of the Asylum of Charenton. Main character and director of the play which the inmates are performing (play within a play is a recurring motif in Shakespeare's works also), is the famed Marquis de Sade.

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WALTERS ART

Now through August 31, the Walters Art Gallery will observe the following summer hours:

Monday, 1 to 4 p.m.; Tuesday through Saturday, 11 a.m. to 4 p.m., and Sunday, 2 to 5 p.m.

Special summer exhibitions include "Indian Art" in gallery XIV, and a small group of Japanese screens and lacquers in gallery XII.

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FELLS POINT

The Fells Point Gallery, sponsored by the Maryland Institute Alumni Association, presents "Pots-A-Plenty", on Thursday, July 5, through Sunday, July 29, 1973.

In "Pots-A-Plenty", you will be able to appreciate and enjoy the ancient art of pottery making. Included in the display are ceramic hanging-planters, bottles, teapots, and bowls. Among the 13 artists featured, are Tom Suspensky, Lee Novak, Sonia Gordon, and Nancy Brody. Most of the articles displayed are for sale, but some may be purchased by special order.

Coming To Merriweather Post

Ella Fitzgerald

Johnny Mathis

Cathleen Dennis (Henna Eden) consoles her hubby, Princeton McClure (Pete Eden) in this scene from Ida Wilson Pinkney's play "Trees of Eden Act II" Fridays and Saturdays during July at St. Marks United Methodist Church.

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SUMMER CONCERTS CONTINUE

Gerald Eyth and the Park Concert Band will continue the series of outdoor summer concerts presented by the Bureau of Music beginning on Monday, July 16 and culminating with the second Festival of Music on Wednesday, August 8.

Mr. Eyth's concerts are entitled Musical Promenades and each week of concerts has a special theme. "Travel Time," in which the audience is musically transported to vacation spots around the world, is selected for the week of July 16.

Also included in this program is Mr. Eyth's own Park Band March written during his first year as conductor and dedicated to the people of Baltimore.

The program will be offered from 8:00 p.m. to 10:00 p.m. at the following locations:

Monday, July 16 — Chinquapin Run Park, Belvedere Ave. and Northwood Dr.

Tuesday, July 17 — Dell-Charles and 31st Streets.

Wednesday, July 18 — Reisterstown Road Plaza, 6500 Reisterstown Rd.

Thursday, July 19 — Mt. Vernon Place.

Friday, July 20 — St. Matthew's Catholic Church, 5400 Loch Raven Blvd.

There is no admission charge to these concerts and audience seating is provided.

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AT HOPKINS

Turner Auditorium at Rutland and Monument Streets on the East Baltimore campus of The Johns Hopkins Medical Institutions is the site of a Gospel Music Series on four Wednesdays during the month of August, 1973.

The series will feature local groups and other performers, with the opening concert scheduled for August 1, at 7:30 p.m. Proceeds will go to the Cooperative Medical Education Program, a summer workshop program conducted by minority medical students of the Johns Hopkins and University of Maryland Medical Schools.

Ticket information is available at 955-3033.

MONUMENTAL Music Hall

by Connie E. Brown

The program included many selections, including: Andre's "Spring Day", Gillock's "The Glass Slipper", Bizet's "Festival Bells" and Kinscella's "The Clowns".

Performing students were: Barbara Green, Eria Hollis, Yvette Cary, Lisa Stewart, Shari Walker, Linda Redman, Yvette Hairston, Annette Tyler, Clara Green, Lisa Dixon, Josiah Hall, Laudette Moore, Larry Redman, Mrs. Mildred Redman, Paul Hollis, and Steven Watkins.

Others were Mrs. Ethel Steward, Diane Redman, Joy Slade, Shawn Robinson, Gina Haynes, Debra Walker, Michael Watson, Velva Green, Keith White, Wayne Moore, Roxanne Stewart, Dorna Harriston, and special guest pianist Reginald White.

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The Bureau of Recreation is conducting several contests as listed below:

A Fire Prevention Slogan Poster Contest, July 27.

A Poster Contest in honor of Mikolaj Kopernik, August 11.

A Chess Tournament, July 25.

For information about rules, awards, places of events, etc., contact your local recreation center or the Bureau of Recreation, 396-5638.

New Assistant Superintendent

Donald Millard

Donald Millard, 16 year employee, was recently appointed Assistant Superintendent, Bureau of Recreation.

In this position, Millard will be responsible for the coordination and evaluation of all programs, and work with the directors of all recreation centers, playgrounds, street club services and the municipal sports department.

Millard began his career as a recreation leader at the Fairfield Homes in 1957. In 1960, he advanced to Center Director, Cahill Recreation Center. After much hard work, examinations and promotions, Millard became the District Supervisor, Northwest District.

Graduating Armstrong High School in Washington, D.C. Millard came to Morgan State College. Majoring in Physical Education, received a B.S. Degree in 1954.

A family man, Millard enjoys his spare time with his wife Thelma and their 15-year-old daughter, Wanda. His hobbies are bowling and listening to jazz.

When asked about the changes or improvements he would like to make Millard replied, "...expand program services to senior citizens and to ensure public awareness of recreational programs and services."

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BRYANT RECITAL

The students of Mrs. Mildred M. Bryant held their annual recital this past Thursday, Grace United Presbyterian Church, Greenspring Avenue and Bannister Road.

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IN BALTIMORE AT: Sears, Hochschild-Kohn Savings Bank of Balto., Tops & Bottoms

G and G PRODUCTIONS

TREES OF EDEN ACT II by Ida Wilson PINKEY at KRIEL HALL St. Mark's United Methodist Church Garrison and Liberty Heights July 13, 14, 20, 27, 28 and Aug. 3 and 4

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SYLVIA... 'Pillow Talk' of Town

By Connie Brown

Sitting there watching the hands on the clock tick slowly on hearing sweet melodies playing in the background . . . waited patiently for . . . Sylvia to arrive.

Sylvia, vice president of All-Platinum Records and formerly of the '50s hit duo, Mickey and Sylvia, came to our town this past Saturday on a promotional tour.

She is the writer-producer-engineer of not only her own hits, "Pillow Talk" and "Didn't I," but the recent smash "Love On A Two-Way Street" by the Moments; Ike and Tina Turner's "Everything is Going to Work Out Fine" and The Whatnauts' "I'll Erase Away Your Pain." Also, for Lonny Young, Blood, Sponbread, Dave Babe Cortez and many others.

She entered the studio wearing a tan leather pants suit, tied together Indian style with leather thongs. Her outfit, designed by Calvin of New York, was complemented with gold jewelry.

A multi-talented lady, Sylvia began her professional singing career at age 11 when her first record was released. "Little Boy You're Going To Be Sorry."

During the '50s she utilized many of her talents by writing and recording many of the songs sung by her and Mickey. (Mickey has lived in Paris for the past 10 years, conducting and organizing music).

Sylvia, Mrs. Joe Robinson, lives in Englewood, New Jersey, is the mother of three sons, Joey, Lealand, and Rhondo. She is the daughter of Mr. and Mrs. Hubert Vanderpool of New York.

As vice-president, Sylvia doesn't just sit around signing papers and looking beautiful. The majority of her day (sometimes from 6:00 a.m. to 3:00 a.m.) is spent in the studio where she writes, produces, and engineers the recording equipment.

A musical engineer must be able to operate complicated recording boards, consisting of 8 to 16 eight-track tape recorders, mixing the individual sounds of each performer and bringing them together properly to make one recording.

Ninety-nine per cent of musical engineers in America are white and 99.9 per cent of these are males.

When asked how and why she learned this difficult Operation, Sylvia replied, "it was a necessity when I started all Platinum Vibrations, now in its fifth year.

With the success of three recent records written, produced, and engineered by Sylvia, I asked her if she had planned a come-back. She stated, "as long as they buy my records, I'll sing."

Receiving lots of requests from all over the country, Sylvia will be making guest appearances. In the near future she will be featured on "North Star" and "The Mike Douglas Show." followed by appearances in Puerto Rico. Also, Sylvia is writing the theme for a new movie "Get Your Feet Wet," a sexy-comedy being released later this summer.

Sylvia says she would continue to record, but, "it's a nice feeling knowing that you are the making force behind a million dollar seller."

Sylvia, like many multi-talented people, is very involved, concerned and sensitive about her work. Time and efforts have no barriers, for however long it takes, a record is never released until it sounds perfect. She says, "I named the record label All-Platinum Vibration because of my sensitivity and I need no bad vibrations."

Never planning to write a song, Sylvia has been inspired in strange ways that has produced many of her songs.

"Had Any Lately" was written when a match box with this inscription on the front was given to her by her husband, "Love On A Two-Way Street" while driving down West Side Highway.

After attending the funeral of a friend, Sylvia tried to write a song in memory of the friend, but found she could not. In trying to put herself in a better mood she began to think of her beloved. That was the creation of "Pillow Talk."

TV NOTES

"NORTH STAR"

The image of Black American politicians and the campaign in Maryland to organize migrant workers are among the topics to be explored on "North Star," Sunday, July 15, at 6-7 p.m.

Jan Dates, co-hostess and co-producer of the weekly series, is joined by special guest C. Vernon Gray, Chairman of the Morgan State College Political Science Department.

Dr. Gray, an affiliate of Washington's Joint Center for Political Studies, analyzes the general characteristics of Black politicians and talks about the basic problems these black leaders confront in American society.

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"BLACK OMNIBUS"

Blues artist Taj Mahal, soundtrack composer of the film "Sounder," will join host James Earl Jones on "Black Omnibus," Sunday July 15 at 3:30 - 4:30 p.m.

Ahmad Jamal, well-known jazz pianist, Song stylist and composer Abbey Lincoln performs Blue Monk, and Jimmy Withers poon, does "Snowy" and "Nothing's Changed."

Enoch Pratt

(Week of July 15-July 21)

Monday, July 16

"The Caterpillar and the Wild Animals" and "Bim." Films at the Pratt Library's Dundalk Avenue Branch, 1:30 p.m.

"The Cat in the Hat" and "Pets." Films at the Pratt Library's Edmondson Avenue Branch, 2 p.m.

Tuesday, July 17

"Fiddle-de-dee" and "Go Kart Go." Films at the Pratt Library's Gorsuch Avenue Center, 2 p.m.

Wednesday, July 18

Angela Davis: Portrait of a Revolutionary." Film at the Pratt Library's Forest Park Branch, 6 p.m.

"A night in the Show" and "The Rink." Films at the Pratt Library's Kirk Avenue Center, 6 p.m.

Thursday, July 19

BLACK FILM RETROSPECTIVE FESTIVAL SPECIAL FEATURE FILM SHOW at the Central Pratt Library, Wheeler Auditorium, 7 p.m.

Special Event: Tuesday, July 17

Fashion Show for young adults, featuring the latest custom originals from the House of Ra-Akbar. At the Pratt Library's Pimlico Branch, 6 to 8 p.m.

CIVIC CENTER

ROLLER GAMES, Mon., July 16, 8 p.m.

SALES MEETING, Avon Products, Inc., No. 469, Wed., July 18, 7:30 p.m., and Thurs., July 19, 7:30 p.m.

ROLLER GAMES, Thurs., July 19, 8 p.m.

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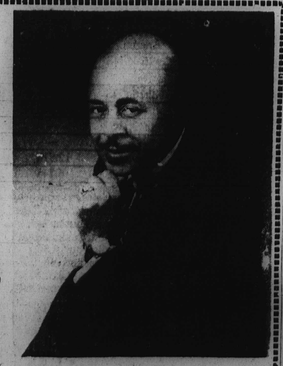

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