Pam Grier Visits AFRO Home Office

In first photo, Pam Grier on a press tour for her new movie, "Scream, Blackula, Scream" examines her file in the AFRO morgue with Mrs. Vashti Matthews. In next photo, she tells John Murphy III, AFRO president, she hates to take photos. Note short bush, she had cut after fans pulled out hair in Atlanta. Center, she poses with fans Sheila Phillips, Ida Peters, AFRO PR, Ad salesman Charles Scott and William Waller, Baltimore AFRO Ad Manager. In photo above, she's checking out pix of her friends Vonetta McGee, Max Julien and Tamara Dobson in AFRO window display.

What's Happening

by IDA Peters

War cancelled

Seems as if the hot group WAR got over-programed this past week.

On Monday evening, too late for our Tuesday paper, the promoters National Attractions had to cancel the WAR concert at the Civic Center, Tuesday, July 3.

So, all day Tuesday our phones rang and ticket buyers were in and out of the Civic Center in search of tickets.

Tried to reach the National Attractions brass but they were all out of town.

Talked to Harold Jennifer, Civic Center executive who confirmed the concert was canceled but said persons could get refunds Monday through Friday from 10 a.m. to 5 p.m.

Usually when big concerts are cancelled . . . it's because the ticket sale is slow . . . but Jennifer said the box office was very healthy and it looked like it was going to be a good concert.

WAR played at the Hampton Jazz Festival in Hampton, Va., July 1; then a concert in D.C. Was scheduled for Baltimore on July 3 and it was scheduled for New York Jazz Festival July 4 in a "Tribute to Louis Armstrong."

For any group . . . that was a lot of scheduling.

* * *

DECEMBER

A young African colleague in our office reports he saw Sidney Poitier's "A Warm December" and says it's one of the most moving films he has seen. . . . especially the finale scene where she tells Sidney . . . "Farewell my love . . . you have given me a warm December."

B. J. Arnau sings the title song in the new James Bond film, "Live and Let Die." An American, she has had major success in England over the past few years, receiving rave notices for her performances in "Oh Calcutta" and "Two Gentlemen of Verona."

"TREES OF EDEN"

Ida Pinkney's "Trees of Eden Act II" will be presented weekends starting Friday, July 13 at St. Marks United Methodist Church, Garrison and Liberty Heights.

The play tells what happens to a black women and her family after her husband is accused and sentenced for rape.

* * *

ANGELA HEARD SUCCESS STORY

Wilhelmina Vaughn, teacher and coach at Edmondson High came in to tell me some good news.

Seems we ran a feature and picture a while back on her prize pupil, dancer Angela Heard who recently graduated from Edmondson High School.

As a result, she got a tryout and is now dancing with the LuPark Dancers at Atlantic City's Club Harlem.

Heading the bill is Ronnie Dyson and comedians, Tom and Tim. They have been on the Merv Griffin show and Tim says he was raised by his grandmother in Baltimore's McMechen Street.

To get back to Angela, the night she opened . . . she was introduced as being from Baltimore . . . the city that gives so many great artists to the world.

She's the baby of the company and fits right into the jazz routines.

The Lu Parks Dancers will be held over at the Club Harlem when the Billy Eckstine show comes in August. The principal dancer is Johnny Waco who danced in "Golden Boy."

* * *

MARATHON 73 ON WBJC-FM

Ethel Ennis, Tyson Tilden, Pam Fields, George Collins, Lucille Clifton, Al Sanders, Dr. James Fleming, and Ron Canada will be some of the prominent civic leaders and personalities to appear live on the air during Marathon 73. This will be one of the highlights on WBJC-FM, 9:15 on the FM dial, during a 73 hour fund raising event beginning Friday, July 6th at 12:01 a.m. and continuing until 11 a.m. Monday, July 9th. Listeners will have an opportunity to call in and speak to the guests.

Marathon 73 will feature a wide variety of music and entertainment corresponding closely to the programming standards of WBJC through a typical broadcast week. The emphasis in the morning will be on contemporary adult music with news and information. In the afternoon WBJC will feature the finest of jazz and light rock music. Big Band music and jazz will be the featured evening programming.

The entire 73 hours will be proportionately seasoned with old time radio programs and segments of WBJC's fine specialty music including Polkas, Blues, Classical, and music from Broadway and Hollywood.

During the 73 hour fund raising event, listeners will be asked to make financial pledges to WBJC. Last year WBJC received 6,500 dollars in contributions, and this year's goal is being set at 15,000 dollars. Pledges will help WBJC meet its payroll and to continue broadcasting such diversified programming as the Cleveland Orchestra, Jazz in Stereo, and City Council hearings.

WILLIAM SMITH GOLDEN MIKE AWARD

William R. Smith, affectionately known as "Smitty" to his friends and coworkers will be the recipient of the Golden Radio Buffs of Maryland's Golden Mike Award, during the Radio Buffs award banquet which will be broadcast live on WBJC-FM tonight Friday, July 6th, at 9 p.m. The Golden Radio Buffs awards banquet is part of the scheduled programming of WBJC's Marathon 73.

The guest list at the banquet will also include local personalities such as Joe Knight (WCBM), Brent Gunts (formerly of WBAL), Walt Teas (formerly of WFBR), Flo Ayres (Free Lancer), and Smith, the host of "Insight", which is heard on WBJC-FM. The guest of honor will be Jackson Beck; radio's Cisco Kid, Tom Corbett Space Cadet, and the announcer for radio's Superman.

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Roller Games — Mon., July 9, 1973, 8 p.m.

* * *

Religious Services, Church of Deliverence — Tues., July 10, 1973 7:30 p.m. Wed., July 11, 1973 7:30 p.m. Thurs., July 12, 1973 7:30 p.m.

* * *

Roller Games — Thurs., July 12, 1973 8 p.m.

* * *

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MONUMENTAL Music Hall

by Connie E. Brown

Isaiah Jackson, resigns as youth concerts conductor and Assistant Conductor of the Baltimore Symphony Orchestra to start the 1973-74 season as Associate Conductor of the Rochester Philharmonic.

Jackson recently received a Doctor of Musical Arts degree from the Juilliard School of Music. Dr. Jackson has been with the Baltimore Symphony Orchestra since 1971.

During the 1972-73 season Dr. Jackson appeared as guest conductor with the National Symphony Orchestra at the Kennedy Center and in a city-wide series of parks concerts, with the Los Angeles Philharmonic, the Dallas Symphony, the New Jersey Symphony, the Rochester Philharmonic and conducted a Christmas tour of "Hansel and Gretel" all in addition to his regular duties as Music Director of the Youth Symphony of New York and Assistant Conductor of the Baltimore Symphony.

At Leonard Bernstein's suggestion, the city of Vienna appointed him Artistic Director of the International Youth Music Festival being held this summer in Vienna. While there, he conducts the Vienna Symphony as well as an international orchestra comprised of the festival's top young instrumentalists.

Dr. Jackson has been honored at the Berkshire Music Center where he received the Jackson Master Award in 1970, and the Duke Ellington Society

Award the same year. In 1967 he was a Walter Damrosch Scholar. In 1968 he taught at Stanford University and received a Conducting-Teaching Fellowship at Juilliard in 1969.

He has studied with Leonard Bernstein, Günther Schuller, and Leon Barzin among others.

Isaiah Jackson was educated at Harvard, where he majored in Russian, at Stanford, where he received an M.A. in music, at the American Academy at Fountainebleau, at Aspen, Tanglewood, and at the Juilliard School, where he found and conducted the Juilliard String Ensemble.

Dr. Jackson will return during the 1973-74 season to guest conduct the Baltimore Symphony Orchestra.

* * *

FINE ARTS FESTIVAL

The University of Maryland Summer Fine Arts Festival will present the second in a series of recitals on Monday, July 9, 1973. Phyllis Bryn-Julson, Soprano, and Donald Sutherland Piano, will perform in the Tawes Recital Hall at 8:30 p.m.

The program includes works by Purcell, Schumann, Rhodes and Dvorak.

* * *

MONDAY NIGHT MOVIE SCHEDULE

The "New" War Memorial Plaza presents a full length feature film at 8:30 p.m., every Monday night concluding August 13. The Sidewalk Theatre Program administered by the Bureau of Recreation is made available by a federal grant from the Office of Economic Opportunity. All movies are free of charge.

July 9 — "The African Queen" — Humphrey Bogart, Katharine Hepburn, Robert Morley, and Theodore Bikel.

July 16 "The Mouse That Roared" Peter Sellers and Jean Seberg.

In case of rain, movies will be shown at the Mt. Royal Performing Center 120 W. Mosher Street.

* * *

Black Arts and Crafts ANNAPOLIS FESTIVAL

The second annual Village Festival of Black arts and Crafts will be held through July 8 on the Annapolis City Dock, beginning at 9 a.m. each day and continuing until midnight in an African-style village.

Approximately 40 huts will be the setting for displays and sale of African and Caribbean handicrafts and foods.

Blanton Scott, founder and coordinator of the festival, has listed the following activities:

Trinidad Steel Band, appearing four times a day for one hour; African fashions by Sonny Ewell; Ethnic Dancers, and a fire-eater.

Contact Africa of Week.

Chuck Jackson on Soul Train this week-end with The Miracles.

Additional attractions scheduled are the Oya African Dancers and Drummers, Rafiki Dancers, an African Wedding, Limbo Dancers, Guitarist George Blake, Vocalist Naomi Henson, a corn rowing demonstration, Edo and Azucena Flamenco Dancers and Street Corner Symphony.

Dick Gregory was the special attraction this past Thursday.

ingtoh, D.C. will teach African songs, games, and dances to children.

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Enoch Pratt

PAUL ROBESON

The changing image of the black man in American films is the theme of a Black Film Retrospective scheduled to open at the central Enoch Pratt Free Library on Thursday, July 12. Programs will be held on eight successive Thursdays at 7 p.m., July 12 through August 30. The series will be open to the public free of charge.

The festival's major attraction will be the introductory presentation at 7 p.m. on Thursday, July 12, of "The Emperor Jones," the 1933 screen version of the Eugene O'Neill play adapted by DuBuse Heyward and starring Paul Robeson.

Greeted with divided reaction when it had its premiere showing at the Rivoli Theatre in New York city, the film broke a prevailing color barrier in most major U.S. movie theatres, and launched the gifted Robeson on a screen career. His brilliant portrayal of Brutus Jones, the canny and arrogant Pullman porter who parlays his misfortune into the dictatorship of an island kingdom, was hailed as one of the most fascinating portraits in modern American drama.

Some reviewers branded the film a vehicle of white chauvinism; others felt the O'Neill play made a significant gesture by showing a black man as the intellectual and social superior of a white — in this case the white trader, played by the eminent Irish actor, Dudley Digges.

The original 35mm production passed through the gamut of film industry prejudices in the 1930's and a repressive political freeze in the 50's, then nearly succumbed to an ironic fate: chemical disintegration of the nitrate negative which had to be destroyed because it was a fire hazard. But recently, the American Film Institute managed to ferret out two chopped-up prints, and from them, a 16mm version has been salvaged. It is this version that will be shown at the Pratt library.

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