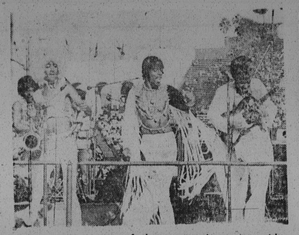

The Bar-Kays, one of the most unique acts with their wild clothes and the whirling and wailing of their soulful musical message, perform in "Wattstax."

Unaware of his gangland connections, Coffy (Pam Grier) shares a drink and an intimate moment with her fiance, Brunswick (Booker Bradshaw) in crime drama "Coffy" also starring William Elliott.

Sidney Poitier, an American visitor to London, and his young daughter Stephanie (Yvette Curtis) in a scene from, "A Warm December," a romantic drama.

What's Happening

by IDA Peters

JOHN WESLEY

Our day was made Tuesday when we lunched with John Wesley, new in our town from Jackson, Mississippi. He's the new publicity Director of WJZ-has a staff of three . . . and with wife Kathy, making their home in Columbia.

John Wesley, is young, forceful and personable and is former Director of Promotions and Public Relations for WLBT-TV 3 in Jackson and formerly served as street reporter and mid-day anchorman.

With a soft southern accent, he told us about how he received a scholarship to Tougaloo College in vocal music and in his junior year won $300. . . a national creative writing award from the Reader's Digest Foundation. He was named poet laureate of the college when he was only 19.

His winning poem was "The Radicals Who Stink". It goes like this: (he wrote it on the back of my notes)

The Radicals who stink
don't always wear beards
on their faces and armpits.
Instead they wear smiles
which they borrow from
liberals
Sell to Negroes at half price
take the money and support
conservatives
But conservatives always
lose and are left offering
Ban, Safeguard, Mace in,
Gleem and a wet towel
To the smiling Radicals
who still stink

It was also in 1968, the same year, while a member of the college concert choir, he performed as baritone soloist in a performance at Carnegie Hall with Duke Ellington.

In 1969, he studied on a Ford Foundation grant English Literature and Political Science at Yale University.

After graduation from Tougaloo in May, 1970, he worked for John Hancock Life in boston. He returned to Mississippi in 1971, joined WLBT news team at the same time studying broadcast journalism at the University of Mississippi.

In 1972, he was accepted in the Columbia University Graduate minority program in Journalism and graduated in August, 1972.

Asked how he happened to come to Baltimore, he told us he met Mike Douglas one time when he was in Mississippi and he asked him if he would like to work with Group W, the Westinghouse stations...and here he is.

Show Review

Stevie Wonder

By FREDERICK L. DOUGLASS

A tornado, according to local weathermen, was approaching Baltimore this past Sunday.

Warnings were issued on radio and TV, predicting even more excessive damage than was done in Frank Raven this past weekend where roofs were blown off apartment buildings and cars were swept off the street like toys.

With the same fiery intensity displayed on Memorial Day at the Post Pavilion, ripping the roof off his foundation and blowing away the minds of the people who had gathered to see Stevie the eighth wonder of the world. Caught in the eye of the storm, they were swept up in a joyously musical storm that reverberated throughout Columbia.

Born a Taurus, Stevie charged bullishly through a dazzling array of his hits including "My Cherie Amour," "I Was Made To Love Her," "Happier Than The Morning Sun," "Keep On Running," "Superwoman" and many older crowd-pleaser.

Hampered by having to perform with strange equipment, Stevie Wonder and Wonderlove brought to life instruments that had just been severely misused by Azteca, a group sharing the bill with our man from Detroit.

Fortunately their instrumentation was very similar to that which Stevie is currently using to create his dynamic sound: tenor and alto saxes, bass and lead guitars, trumpet and drums.

Stevie manned the electric piano and also cut a few sweet riffs on the harmonica as they jammed "For Once In My Life." Revealing that he can also get off without the electronic gadgetry now dominating his style, his performance clearly demonstrated his resemblance to Ray Charles.

Highlighting the evening was a throbbing, pounding drum solo by Mr. Wonder that left no doubts about the man's versatility and sheer musical genius. Wailing away at the drums like a banshee, he soon made it perfectly clear that he meant business.

Demonstrating far greater prowess on the drums than his regular drummer, Stevie also let it be known that if he put his mind to it some of the so-called super stars of percussion like Ginger Baker and Buddy Miles would have to pack their bags and split the country.

As the music of Stevie Wonder filled the cool, crisp night and the interest of the audience listened intently, not letting a single note slip by. Typical of a Stevie Wonder appearance, the crowd was a rainbow of every shape and color imaginable. Young the audience was beautiful. I felt echoes of the [illegible] vibrations possible coming from the foxy sisters with corn-rowed hair, flashing smiles and dynamite torsos.

I'm certain that Stevie felt them too. As he stated during an interview, "A black man is not complete without a woman . . . He needs a woman, not as a crutch or a substitute for his mother, but as a WOMAN! . . . She should be intelligent, warm, black, [illegible] and cookin' at both ends."

Suddenly chaos broke out on stage. Men, scurried about frantically, darting about as Stevie continued to jam full-blast, oblivious to the confusion around him. His equipment had finally arrived. Everyone was feverishly hustling and bustling, trying to assemble the tons of machinery now stacked on the stage.

At last his organ was properly hooked-up and Stevie was led to it by one of the female singers in his group who also tends to his every need while on stage. He began blasting away at "Superstition," one of his biggest hits, and the crowd went berserk.

Everyone jumped to their feet, singing along with Stevie and dancing to the music. Musicians in the audience joined in singing with Stevie, playing bells, tambourines and banging on the seats. Whistles screeched out shrilly as members of the audience communicated with one another, punctuating Stevie's musical statement with some good old fashioned, down home gutbucket rhythms. Building higher and higher to a feverish pitch the music reached its climax and the show was over much too soon.

And the tornado moved on to strike another town.

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MONUMENTAL Music Hall

by Connie E. Brown

POP CONCERT CHANGES

The Baltimore Symphony Orchestra Pops Concerts scheduled for June 30, July 1, and July 4 at the Morris Mechanic has been changed as follows: all three concerts will be at the Kraushaar Auditorium, Goucher College; and the Erroll Garner concert for July 4th will be on July 6th.

SHOW REVIEW

'The Desert Song'.

Adorned in my finest dress and escorted by my beloved this past Tuesday, attended Lehman Engel's production of Sigmund Romberg's "The Desert Song" at the Morris Mechanic.

Against the boldly colorful background of Northern Morocco and the Riff uprising, "The Desert Song," in dashing dramatic action and in rousing song numbers, tells the story of a mysterious band of Riffian patriots, whose leader is known only as "The Red Shadow" (David Cryer), as they try to free their people from the oppression of the French army.

"The Desert Song," produced in the mid-1920s when the American operettas were at their peak, because of its indestructible songs as well as the universality of its emotional intent has survived today.

Although I am an advocate of black awareness and culture, it was a pleasant experience viewing one of the American operettas that have contributed to the music heritage of this country.

SUNDAY CONCERTS

The Bureau of Music will continue its Sunday series June 24, 1973 with two concerts featuring diverse sounds.

The Baltimore Municipal Band conducted by Robert Smith will play a program of popular music in Druid Hill Park, Zoo Mansion House Road, 2 to 4 p.m.

The selections will consist of currently popular songs, marches, music from Broadway shows and motion pictures.

Baltimore's Big Band conducted by Eugene Walker will play in War Memorial Plaza, 7 to 9 p.m. The program not only will feature the Big Band sound popularized by Count Basie, but will also offer modern jazz and selections with a rock beat that run the spectrum from the soul sound to country blues.

This concert in War Memorial Plaza will follow "Sunny Sunday" events scheduled in the Inner Harbor area. It is suggested that after "Sunny Sunday," participants remain downtown for the spaghetti dinner and attend the concert.

POP CONCERTS

The Municipal Concert Band under the direction of Dr. Leigh Martinet will continue its daily series of 18 outdoor summer band concerts on Monday, June 25 at Locust Point Recreation Center, 1822 Fort Ave. at Cookside Street, 8 to 10 p.m.

This series of programs will encompass all musical categories, and has been geared to popular tastes. Music from the motion pictures "Lawrence of Arabia" and "The Wild Bunch" will be played, as well as selections from the Broadway show "No, No, Nannette!"

Guest soloist this week will be Betty Manning Malkus, mezzo soprano, who will sing Seguidilla from "Carmen" and a medley from "Oliver." Mrs. Malkus, a Baltimorean, graduated in voice from the Peabody Conservatory where she was a pupil of Miss Louise Spencer. She graduated from the Peabody Conservatory (with a Bachelor of Music Education Degree) where she was a voice pupil of Mme. Alice Duschak. While at Peabody she held the Phyllis Milner Scholarship for three years.

Post-graduate study was continued (on scholarship) at Santiago de Compostela, Spain and at the Juilliard School of Music in New York City. Mrs. Malkus, who is a soloist at University Baptist Church, was appointed to the Peabody "Prep." Faculty in 1963. She has done extensive solo work in concerts and various churches throughout the area and is currently teaching at the Community College of Baltimore.

The popular "Sing Along" of old and current favorites will be led by Marvin Clark.

The program will be repeated from 8:00 to 10.00 p.m.:

Tuesday, June 26 — Dell-Charles and 31st Streets

Wednesday, June 27 — Bethlehem Lutheran Church, 4815 Hamilton Ave. corner of Bucknell Rd.

Thursday, June 28 — Mt. Vernon Place

Friday, June 29 — Druid Park, Glenmore Ave. and Walther Blvd.

MARYLAND

Bel Air

Thru Sept. 9 — Harford Theater Opera.

Baltimore

Thru Aug. 24 — Concerts Under the Stars

June 30-July 21 — Baltimore Symphony at Morris Mechanic Theater and Goucher College.

WASHINGTON, D.C.

Thru Sept. 29 — National Symphony, other presentations at Kennedy Center.

VIRGINIA

Vienna

Thru Sept. 9 — Filene Center at Wolf Trap Farm Park. Orchestral concerts, ballets, opera.

Janet MacLachlan and Harrison Page, (back) play Jackie and Ferguson Bruce, who become next-door neighbors of Peggy and Charlie Wilson, played by Joyce Bulifant and Ron Masak (front) when the Bruces moved into a previously all-white neighborhood in "Love Thy Neighbor" series.

Anthony Panzini (left) in the role of Vince Walek has a "man-to-man" talk with 11-year-old Laurence Fishburne as Joshua West in a scene from the ABC Television Network's daytime drama "One Life To Live" airing Monday through Friday.

TV NOTES

FRIDAY, JUNE 22

ROOM 222 — High school comedy-drama series starring Lloyd Haynes as American history teacher Bill Elliott, a native Baltimorean, is a regular on television series "Bridget Loves Bernie" and star of the current film "Coffy." He talks about his acting career and marriage to Dionne Warwicke on WBAL-TV's "North Star," Sunday, June 24, at 6-7 PM on TV 11.

look at what happens when a black couple moves into a previously all-white neighborhood. Reflecting the differences and most importantly, the human comedy that results from greater communication between the races, the series stars Pete Dixon and co-starring Denise Nicholas, Michael Constantine and Karen Valentine in "Rhoda Across the Sea" (R). An English transfer student enrolls at Walt Whitman High and becomes a student leader much to the chagrin of Jason.

LOVE THY NEIGHBOR — Half-hour comedy series which takes a humorous look at what happens when a black couple moves into a previously all-white neighborhood. Reflecting the differences and most importantly, the human comedy that results from greater communication between the races, the series stars Harrison Page, Janet MacLachlan, Ron Masak and Joyce Bulifant. Episode information to be announced.

ABC WIDE WORLD OF ENTERTAINMENT — "IN CONCERT" — A repeat showing of the 90-minute rock concert from Madison Square Garden in New York City featuring the Edgar Winter Group, the Doobie Brothers, singer Jim Croce and rock group WAR.

Satureay, June 23, 1973

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