What's Happening

by IDA Peters

TALL TALES

Over at the Community Action Agency on Argyle Ave. Mrs. Addie Carter of 922 Argyle Ave. came in to report that her little girl had bought a bottle of soda with a snake in it (and brought the evidence). They're checking it out with the proprietor of the store on the lower end of Pennsylvania Ave.

Which leads me to report . . . I woke up the same night with a bird flying around my tightly closed-up air-conditioned house. Explain that!

MAYOR'S BALL

Marie Henderson, co-chairman for the Mayor's Ball, has done a tremendous job with her Community Involvement Committee in selling tickets to the first Mayor's Ball to be held this Saturday at Pimlico Race Track.

Neighborhood groups in many areas held benefit programs to send a representative from their area to the ball.

In the Wabash area, a Fashion Show was held at Mt. Zion Methodist Church and the children wore their own clothes.

Participating were Rene Wilks, Rosetta Jones, Denise Brown, Joan Sample, Debra Sample and Debra Wilks. Advisors were Mesdames Estelle Flowers, Lillian Young and Frances Webb.

In the Edmondson Village area, a carnival was held and two tickets for the ball were raffled.

"RAISIN"

Talked with Helen Martin this week in D.C. She has the role of Miss Johnson in the musical "A Raisin in the Sun" now playing at Arena Stage in the nation's Capital.

Purpose of the call was to remind me that in article on "The Blacks" I mentioned Raymond St. Jacques, Roscoe Lee Browne, James Earl Jones, Lou Gossett, Cicely Tyson, Godfrey Cambridge, Maya Angelou and Charlly Gordone were all in the off-Broadway production back in 1961.

Robert Hooks and the D.C. Repertory Company have revived Jean Genet's play and it's running now at the Kennedy Center in D.C.

Helen Martin

Helen Martin tells us she was also in the early off-Broadway production of "The Blacks" and at West Berlin Drama Festival where she served as the Venice and Vals with the show.

She was last seen in Baltimore in "Purlie." She was the only original member of the musical version of "Purlie Victorious" in which she created the role of Aunt Missy.

Among her many credits are Broadway appearances in "Native Son," "Take a Giant Step," "Deep Are the Roots." In the movies you saw her in "The Phoenix Story" and "Cotton Comes To Harlem." On TV, you've seen her on "The Nurses," "The Bitter Cup" and "J. T."

• • •

"SCREAMING"

"And Now the Screaming Starts" is a horror-suspense picture of the classic mold, — a story of bizarre revenge laced with shock, chills and terror. This frightening story about "the dead hand that crawls, kills and lives" stars the king of horror-suspense Peter Cushing.

It is now at the Mayfair Theatre. From Amicus Productions, creators of such recent horror hits as "The House That Dripped Blood," "Tales From the Crypt," "Asylum" and "Vault of Horror," comes "And Now the Screaming Starts."

• • •

"OVERS"

Note to William Waller . . . AFRO advertising manager: Callers have kept our P.R. lines busy seeking information on the who, why, what and where on the Belafonte show opening June 19th at the Kennedy Center in D.C. Ad appeared a week ago on these pages. Tell Kennedy Center, a one time ad, just won't do it!

The second batch of calls came from persons trying to get details on George Wein's New York Jazz Festival. How about getting those cats to run an ad giving our readers the full details on how to get tickets.

Harry Belafonte

There's full details on Jazz Festival starting June the 6th Annual Hampton 29th in this issue.

• • •

The World Wide Black Expo will present the Isaac Hayes Revue for one show only at the RFK Memorial Stadium on Friday, June 22.

ISVAC HAGES

Besides Issac Hayes and his concert orchestra the Temptations and their big recording band are extra added. Plus . . . there will be the Movement, Hot Butter and Soul, the Barkays, the Soul Children and the Elegants.

• • •

Frankie and the Spindles will be in Atlantic City this week playing a Father's Day picnic at Little Oak Park. Their current hit is "Don't Let It Happen." They're negotiating with Gamble-Huff-Bell Productions for a recording contract.

"I'll be back" Josephine

Like Secretariat did at Belmont earlier in the day, Josephine Baker tore up the track in Harlem Saturday night and thrilled her audience into ecstasy.

Miss Baker's track was the Lows' Victoria Theatre on Harlem's 125th Street main thoroughfare. Earlier, for four nights she had devastated overawed, sellout audiences downtown at Carnegie Hall.

But in Harlem, before a predominately black audience, at a benefit for PAL, Miss Baker was as thrilled by her warm reception as was the enthusiastic crowd of 2,500 who had paid from $5 to $25 to see this woman, many had heard and read of but had never seen.

"You are wonderful," she gushed to the crowd which roared its approval of everything she did on stage and off.

"I'll never forget them." Miss Baker said Monday night before leaving for her return to Monaco where she now makes her home.

"It was one of the most receptive audiences I've ever performed before," said the international star who has entertained all over the world and before Kings and Queens.

"Tell them for me," she said, "that I hope to return one day and express my love for them."

Miss Baker will be back. Plans are now in the works for her to play Las Vegas and make a 16-city tour under the sponsorship of the two enterprising black producers who gambled and won in bringing her back to America—Jack Jordan and Howard Sanders.

Miss Baker, a black sex symbol and called "the Black Venus of our time," is just that. Her voice is something, too. No Billie Holiday, no Sarah Vaughn, no Ella Fitzgerald. Miss Baker can handle anything she puts her voice to. Cunning arrangements keep her within her own range without eliminating anything from any tune — from "People" to Edith Piaf's "La Vie En Rose" and into a gospel-like "My Sweet Lord." Even Bob Dylan's "The Times They a' Changin'."

"I love you all," she enthused to the Harlem audience.

The audience, many of whom crowded the aisles to get a better view, returned the compliment.

Harlem loved Josephine Baker. They're still talking about her, young and old.

She's the most.

SHOW REVIEW

'Student Prince'

By IDA PETERS

Lehman Engel is producing and conducting Sigmund Romberg's "The Student Prince" thru Saturday at the Morris Mechanic to be followed next week by "The Desert Song."

The short story "Karl Heinrich" was first published in Germany in 1899; opened as "Alt Heidelberg." Adapted into English, it opened in 1902 in New York as "When All the World Was Young," then readapted in 1903 as "Old Heidelberg."

If you are an old movie buff, D. W. Griffith made it into a silent movie starring Dorothy Gish in 1951; Ernest Lubitsch starred Ramon Novarro and Norma Shearer in 1927.

The musical version was put on by the Shubert Brothers with lyrics by Dorothy Donnelly and composer Sigmund Romberg.

"The Student Prince" opened in New York in December, 1924. It played for 76 weeks and at one time there were nine road companies.

• • •

In the twenties and thirties in Baltimore, where family life of many blacks was centered around the piano . . . "Deep In My Heart, Dear" and "Serenade" from this show were often played. It didn't hurt either . . . that one of the earliest music teachers visiting students in NW Baltimore, was a German, remembered today only as "Miss Ramma" or "Miss Ramone" (Spelling and first name are lost . . . she dealt with parents and the neighborhood cry was "Here Comes Old Lady Ramma."

The production of the "The Student Prince" at the Mechanic this week is an excellent one. It's a joy to hear Harry Danner (Prince Karl Franz) perform the old songs in his sweet tenor voice and in duet with Bonnie Hamilton (Kathie).

In one song . . . her high soprano note made my toe ache. This is not a show to see for acting . . . but to listen. Reminds you of the days when all high schools put on full operettas and senior programs using songs from "The Student Prince."

Where adventure ends and hell begins!

JOSEPH BRENNER ASSOCIATES, INC. Presents

MAN FROM DEEP RIVER

HIPPODROME THEATRES 12 N. EUTAW ST. • LE. 9-4775

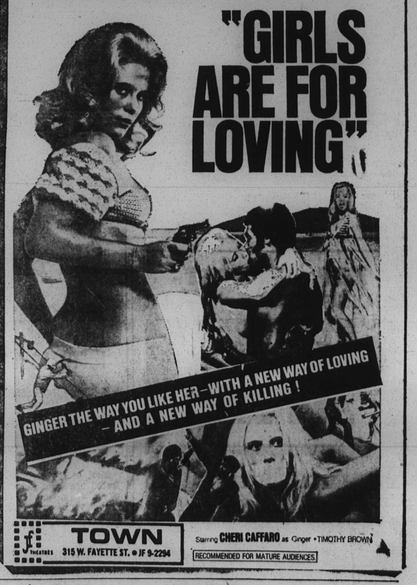
IVAN RASSIMOV/ME ME LAY

THE DEAD HAND THAT CRAWLS, KILLS AND LIVES!!

MAYFAIR THEATRE 308 N. HOWARD ST. • JF 9-1128 R IN COLOR

GINGER'S BACK AND LOOK WHO'S GOT HER—TIM BROWN!

"GIRLS ARE FOR LOVING"



TOWN THEATRE 315 W. FAYETTE ST. • JF 9-2294

Starring CHERI CAFFARO as Ginger • TIMOTHY BROWN

RECOMMENDED FOR MATURE AUDIENCES

SWEET JESUS PREACHER MAN PLUS TOUCH MAN

NOW—2 TOP HITS

NEW TOWNE PARK & LEXINGTON • SA. 7-7100

KARATE/KUNG-FU!

The new screen excitement that gives you the biggest kick of your life!

Bruce Lee

every limb of his body is a lethal weapon in

"Fists of Fury"

AERO Eastern at 684-6114 | PATAPSCO 803 Patapsco Ave. 355-2211 | APOLLO 1905 Harford Ave. 539-6543 | LITTLE 312 N. Howard 539-7394 | HARLEM 474 N. Gilmor 728-7838 | BROADWAY 520 S. Broadway 732-1555

SUPER 170 DR-IN Glenarm Rd. 369-9770 | CARLIN DR-IN Rt. 40 & Carlin 542-9500 | SHORE DR-IN Rt. 2 North 255-0606 | CREST 5423 Belair Road at Moravia Rd. 358-3300

HARFORD DR-IN Harford & Ft. Avenues 426-4444 | EDMONDSON VILLAGE Edmondson & Gwynns Falls Sts. 945-8000 | REGENT 1807 Pennsylvania Ave. 523-9600

NORTHPOINT DR-IN Northpoint Rd. 477-3737 | GRAND 311 S. Conkling 276-6448 | BOULEVARD Dive & Greenmount 235-4923 | EDMONDSON DR-IN 4000 Belle Hall Pike 747-8070

ONE CAT...WHO PLAYS LIKE AN ARMY!

20TH CENTURY-FOX Presents

TROUBLE MAN

HIS FRIENDS CALL HIM MR. T...HIS ENEMIES CALL FOR MERCY!

COLOR BY DE LUXE

R

The Met North & Pennsylvania

2nd HIT "BLIND MAN"

HARLEM GILMOR ST. at ASHMUNDSON AVE. 728-9300

NOW PLAYING

KARATE/KUNG-FU!

The new screen excitement that gives you the biggest kick of your life!

Bruce Lee

every limb of his body is a lethal weapon in

"Fists of Fury"

$3.50 per Carload AT ALL TIMES

BOX OFFICE OPENS 7:30 P.M.

Carlin DRIVE-IN U.S. ROUTE 40 SKIDMORE PARK DRIVE AT PARK CIRCLE

R Bruce Lee KARATE/KUNG-FU! Fists of Fury

Steve McQueen The Reivers

THE Brother Man in the Motherland. Shaft is stickin' it ....all the way.

SHAFT in Africa

R RESTRICTED

SEE IT AT YOUR FAVORITE THEATRE THIS SUMMER

MGM

Music Notes

By CONNIE BROWN

Isaiah Jackson

TO VIENNA

Isaiah Jackson who conducted the Baltimore Symphony Orchestra in an outdoor concert in Wyman Park Bell, Tuesday night, is off to New York and on his way overseas to Vienna.

There he will be responsible for auditioning and training a group of talented youngsters from the environs of Vienna . . . Bulgaria and Bremen. The Youth Orchestra will perform at a week-long festival at the end of summer.

RECITALS

The annual Piano Recital presented by the students of Florence C. Carter was held this past Monday at Pennsylvania Ave., AME Zion Church.

National Piano Guild participants were Michelle Holly who played "Minuet G. Major op. 14 No. 1" by Paderewski; Janice Webb, Heller's "Tarantelle;" Angela Parrott, Bartok's "Marurntel;" Allyson Stokes, Boykin's "Seafoam;" Sharon Bates, Spindler's "Flying Leaf;"

Also, Cynthia Gibson, Kassachau's "Gypsy Whirl;" Alene Lee, Dutton's "Under The Rose Arbor;" and Donna Shelton, Whitford's Summer Nocturne."

Other students participating were Rhonda Whimple, Jewel Thompson, Louise Turner, Milton Rice, Raymond Watson, Debra Griffin George Ball, Cecelia Quarles, Charles Josey, Monique Wright, Jonathan Johnson;

Alexia Dodson, Cheryl Griffin, Carmen Maxwell, Glenda Hull, Carla Maxwell, Tracy Turner, Marsha Young, Joan Cowan, Michelle Wright, Joyce Caldwell Slicia Smith, Karen Thornton, Jacqueline Josey, Leslie Young, Donna Scovall, Julie Lattimore, and Portia Pinkney.

• • •

WHITE RECITAL

The students of Katrine M. White were presented in recital this past Tuesday at Grace United Presbyterian Church.

Participating students were:

Christina Petty, Tonya Bell, Yvonne Wilson, Paula Lewis, Charles Howard, Yonya Ford, Anthony Waller, Yasmin Ford, Trina Howard, Jeffery White, Corliss Ford;

Also, Sterling and Henry Williams, Paula Adams, Donna Gibson, Helen Fields, Maxine Rojas, Genelle Watts, Dana Johnson, Rene Anthony, Paulette Brown, Nona Freeman, Cyrus Chestnut and David Harris.

COMING EVENTS

Sunday, June 17, 3 p.m. Recital, students of Bernadine Howard at Greenspring Junior High.

Thursday, June 21, 8 p.m. — Recital, students of Mildred Bryant at Grace Presbyterian Church.

• • •

Eugene Walker

PIPERS

This past Tuesday, at noon in the New Memorial Plaza, Norman Ross, director of Model Cities Cultural Arts Program and Timothy Pickens, director of Douglass High School Music Program, presented the Pipers in a Program of Negro Spirituals and Pop Music. The Pipers are a combination of young people from the two music programs.

• • •

BALTIMORE SYMPHONY

The Summer Pops series of the Baltimore Symphony will start June 30 at the Morris A. Mechanic Theatre.

The programs, Popular Mechanics, feature jazz, musical comedy, everybody's favorite tunes, in a light, bright summer fare to make a delightful evening's in air-conditioned comfort.

On June 30, the singing team of Earl Wrightson and Louis Hunt, with Baltimore Symphony Orchestra Associate Conductor, Rainer Miedel.

• • •

SUNDAY CONCERTS

The Bureau of Music will continue its Sunday series June 17, 1973 with two concerts featuring diverse sound.

The Baltimore Municipal Band conducted by Robert Smith will play a "Pops" program in Druid Hill Park, Zoo Mansion House Road, 2 to 4 p.m.

The selections will consist of currently popular songs, marches, music from Broadway shows, and motion pictures.

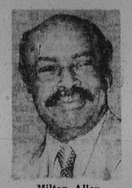
Baltimore's Big Band conducted by Eugene Walker will play in War Memorial Plaza, 7 to 9 p.m. The program not only will feature the Big Band sound of the 40's, but also will offer modern jazz and selections with a rock beat that run the spectrum from the soul sound to country blues.

This concert in War Memorial Plaza will follow "Sunny Sunday" events scheduled in the Inner Harbor area. It is suggested that after "Sunny Sunday," participants remain downtown for dinner, and attend the concert.

Audience seating is provided and there is no admission charge to these concerts.

The paintings of well-known Baltimore graphic artist Cornelius Griffin are on display in the WBAL-TV Art Gallery through Thursday, July 5. The Gallery is open from 9 a.m. - 4 p.m. daily. The public is invited to meet the artist and to discuss his artwork on Sunday, July 17, from 12 Noon - 3 p.m. in the lobby of the WBAL-TV studios.

TV NOTES



Milton Allen

"Black Omnibus" (Scoey Mitchell, Slappy White on "The World of Black Humor")

"North Star" (Milton Allen, state's attorney)

• • •

Frank Converse and Ruby Dee star in the dramatic behind-the-scenes look at the District Health inner city. "D. H. O." is the second feature in a special double feature presentation on the "ABC Sunday Night Movie," airing on the ABC Television Network June 17.

• • •

Baltimore's transportation heritage is spotlighted when WBAL-TV's "Better With Age" focuses on the city's Streetcar Museum, 1901 Falls Road as it's enthusiasts, Sunday, June 17.

Hostess Betty Cox is joined by two streetcar buffs, museum instigator George Nixon and conductor Roland Nuttrell.

• • •

Tuesday, June 19, 1973

"Roberta Flack . . . The First Time Ever" — A musical special starring the Grammy Award-winning Robert Flack who will be joined by the team of Seals and Croft. The special will be taped outdoors at many different California locations and will shift from a lush forest to a river bank, to an amphitheatre and finally to a rooftop in a ghetto area.

ABC Wide World of Entertainment — "American Bandstand 20th Anniversary Show" — A celebration of the 20th anniversary of "American Bandstand" spotlighting the 50's, 60's and 70's, to show the difference in music and performers by way of film clips. Guest stars will be Little Richard, Three Dog Night, Cheech and Chong and Paul Revere and the Raiders. Seen in cameo appearances will be Frankie Avalon, Fabian, Bobby Darin, Conway Twitty, Paul Anka, Johnny Mathis, Annette, Neil Diamond and Fats Domino.

• • •

Washington D.C.

June 4-Sept. 29-National

Sunday Concerts N.Y. Jazz Museum

NEW YORK—A 40-week series of free live jazz concerts featuring name performers will be offered at the New York Jazz Museum, 125 West 55th Street in New York City, starting last Sunday, it was announced at a press luncheon at the museum.

Known as the Calvert Extra Sunday Concerts at the Jazz Museum, it's believed that this represents the first time that business has supported a continuing series of jazz events over a period of a year in one city.

The first of the series will headline Roy Eldridge and his quartet. Each Sunday concert is scheduled from 3 p.m to 6 p.m.

Guest of honor at the announcement luncheon was Mrs. Lucille Armstrong, wife of late jazz great Louis Armstrong, and a member of the museum's board of trustees. It was revealed that his birthday in early July will be celebrated by dedicating the fourth concert on Sunday, July 1, to his memory. A special program for that event will be announced shortly.

Howard E. Fischer, executive director of the museum, hailed Calvert Extra's sponsorship of the concert series as an important breakthrough in gaining business community support for America's sole original art form. A non-profit organization, the museum is the only one of its kind in the world devoted to the entire jazz scene.

"It's our hope," stated Alvin Fleischman, president of Calvert Distillers Company, "to help expose the performance of jazz music on a concert basis to all segments of society. This is being done in the tradition of the museum for the benefit of young and old, of all economic, social and cultural backgrounds. Through the museum jazz has reached a cultural level not possible before and Calvert is most pleased to be part of it."

Mr. Fischer declared that subsequent Calvert Extra Sunday Concerts would feature leading performers from the U.S. and abroad. He added that as future performers are scheduled their names and appearance dates would be publicly announced.

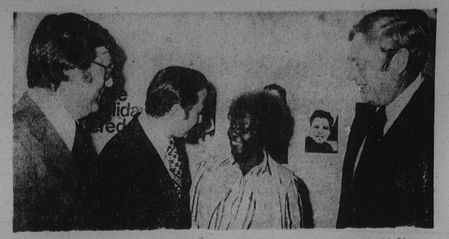
The June 17th concert, he said, will star Barry "Kid" Martyn, England's top jazz drummer, whose six-piece group plays New Orleans-style jazz.

"The missionary effect of the Calvert Extra concert series," Mr. Fischer stated, "is not only expected to promote wider appreciation of jazz among the public, but also to encourage participation by more leading artists than ever before, many of them legendary figures in the jazz world."

Among the museum's board of trustees are Clark Terry, Billy Taylor, Nesuhi and Ahmet Ertegun, Benny Goodman, Marian McPartland, Nat Hentoff, Artie Shaw, Sy Oliver, John Hammond, Milt Hinton, Harvey Sampson, Jr., Goddard Lieberson and George Avakian. Opened in mid-1972 in a converted carriage house, the museum provides a unique setting for live and recorded jazz performances, as well as a variety of educational and related activities. Included are jazz exhibits, films and a [illegible] programs.

Recent exhibits of photos, paintings, posters, instruments and other memorabilia have featured Louis Armstrong, Duke Ellington and Billie Holliday. The screening room shows films featuring such personalities as Armstrong and Ellington, as well as Roy Eldridge, Lester Young, Artie Shaw and Count Basie.

The museum presents Jazz Panorama, its audio-visual outline of jazz history for special groups. It also provides at moderate cost a touring program for colleges, schools and community organizations. This includes jazz commentary, films, live jazz, the Jazz Panorama, jazz trio dances and rap sessions with musicians.



Mrs. Lucille Armstrong, widow of jazz great Louis Armstrong, congratulates officials of Calvert Distillers company for its support of 40-week series of free live jazz concerts at the N.Y. Jazz Museum. Left to right: David Newman, national brand manager; Bernard Derringer, vice president; Mrs. Armstrong and Alvin Fleischman, president of the firm.

ART MUSEUM

THROUGH JUNE 17

Stieff Silver — An exhibition of 18th-century silver and pewter, lent by Colonial Williamsburg, Old Sturbridge Village and Monticello, along with reproductions currently being made by the Stieff Silver Company of Baltimore. Included are a rare Maryland racing trophy made in 1743 by John Inch of Annapolis and a silver cup originally owned by Thomas Jefferson. Also on view is the flat silver recently reproduced by Stieff after the 18th-century shell design silver from Colonial Williamsburg.

Merriweather Post Pavilion

MARYLAND ZICK...

FROM BALTO. CALL: 730-2424

FROM WASH. CALL: 953-2424

SATURDAY, JUNE 16th - 7 P.M.

DON McCLEAN

PERSUASIONS

$5.50 $4.50

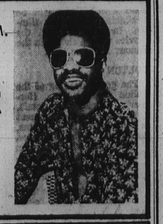
SUNDAY, JUNE 17th - 7 P.M.

STEVIE WONDER

AZTECA

$5.50

$4.50



GROUP RATES are available for many attractions. Call 485-7116 for information

Pavilion box office is now open daily 10 A.M. to 6 P.M. (301) 792-9300 (week) or 730-2424 (balto) for info, send check and a stamped self-addressed envelope to MPP, Columbia, 21044

— IN WASHINGTON: buy tickets and at GIANT, DISCOUNT RECORD & BOOK, LEBRANDS RECORD, L'ENFANT PLAZA TICK. AGENCY W.M.W. STUDENT UNION, HOLIDAY INN BETHESDA, NAT BANK OF WASH.

In BALTIMORE: SEARS HOCHSCHILD-KOHN, SAVINGS BANK OF BALTO. RECORD and TAPE COLLECTOR. TOPS and BOTTOMS.

LAWN SEATS ON SALE FOR ALL SHOWS AT BOX OFF. ONLY

the A & D BOOKING AGENCY

28 E. 25th ST. BALTO., MD.

PRESENTS...

THE SOFT-TONES

FIRST CLASS

CHANGOR & COMPANY

THE SOUND EXPERIENCE

BRUTE

THE WHATNAUTS

NATURAL GAS

ELEANORE MILLS

SOUL SEARCHERS

BLACK HEAT

WONDERS THREE

HOT FLESH

FOR YOUR: SPRING or FALL

CABARET or DANCE

CALL: 235-3235 NOW!

Come One! Come All!

THE SHOW OF THE YEAR

Presenting

EBONYS "FOREVER"

and PEPPER

BAD ROCK GROUPS

• SHOW • DANCE

MEDFORD ARMORY

Annapolis, Md.

MONDAY, JUNE 18TH

8 P.M. Until

Arthur Takeall and Bob Greene—WSID M.C.

For Information 358-5667

IN COOPERATION WITH HAL JACKSON'S MISS BLACK TEENAGE AMERICA BEAUTY PAGEANT and U.S. TEEN REVUE

H and H ENTERPRISES...Presents

MISS BLACK TEENAGE MARYLAND PAGEANT

Open Tuesday Thru Sunday Park Opens 11 AM

MARSHALL HALL

AMUSEMENT PARK

Ride the rides! Enjoy a relaxing picnic! Families • Groups • Organizations

KIDDIES DAY Every Wed. Park Rides 25¢ 11 AM to 8 PM

FAMILY NIGHTS Every Tues. & Wed. Park Rides 25¢ 5:30 to 8 PM

DOLLAR DAY Every Friday Boat Ride Only $1

TREAT YOURSELF TO A WORLD OF PLEASURE! SPECIAL GROUP RATES AVAILABLE

• ROLLER COASTER • MERRY-GO-ROUND • MAD MOUSE • FERRIS WHEEL • SCRAMBLER • SPIDER • SKY RIDE • HELICOPTER • TWISTER • PRETZEL • KIDDIE RIDES • DODGEM • COMET • FLYING COASTER • ARCADE

• MINIATURE STEAM LOCOMOTIVE OF THE 1870's

CALL MARSHALL HALL (301) 743-5575 FOR DETAILS

ONE CONVENIENT PACKAGE arranged for you: food, refreshments, tickets to Marshall Hall rides and fun, Marshall Hall—so popular with Baltimore social, fraternal and church groups—is the beautiful 500-acre wooded playground on the Potomac, with exciting rides for everybody, including special tots' rides. Shaded picnic groves.

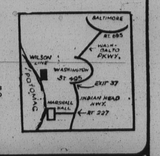
1. BY YOUR OWN BUSES OR PRIVATE CARS direct to Marshall Hall: take Washington Beltway Exit #37 (Indian Head Highway) turn right at Rt. 377 direct to Marshall Hall.

2. BY POTOMAC RIVER CRUISER (leaving from Sixth and Water Streets in Southwest Washington), come by your own buses or private cars to the Wilson Line pier address. (Baltimore-Washington Parkway to New York Ave. South on 7th Street to Sixth and Water Streets S.W.)

SHIP SAILS 9:30 AM and 2:00 PM

Moonlight Cruises Every Tues. & Sat. 8 PM

Tues.—Dollar Night. Reg. Moonlight On Sats.



WILSON BOAT LINE Sixth and Water Streets S.W. Pier 4 Washington, D.C. PHONE (202) 393-8304