What's Happening

by Ida Peters

MECHANIC

A new production of Sigmund Romberg's beloved operetta, "The Student Prince," arrives in Baltimore to open a 2-week "Romberg Festival" at the Mechanic Theater, June 11-24.

"The Student Prince" has been lavishly restaged by the TV-B'way director, George Schaefer (frequent Emmy Award winner during his 10 years as director of "Hallmark Hall of Fame").

Following "Student Prince" (June 11-16), Romberg's other musical extravaganza, "The Desert Song," arrives as a separate production with a new cast to play the Mechanic, June 19-24.

• • •

MOVIES

Raymond St. Jacques has signed for a starring role in the American Film Theatre production of "Lost in the Stars," the Kurt Weill and Maxwell Anderson musical adaption of Alan Paton's novel, "Cry the Beloved Country."

Brock Peters and Clifon Davis have already signed for the film which will be shot on location in Montego Bay, Jamaica and at the 20th-Fox Studios in Los Angeles.

• • •

Remember you saw it here first . . . in an interview a while back! Max Julien has signed a deal with Columbia Pictures to film his own original screenplay "Thomasine and Bushrod."

Filming will begin in July in Tucumcari, New Mexico. Julien will produce with Harvey Bernhard. Gordon Parks Jr. will direct.

COUNT BASIE

"The Great Count Basie Orchestra will be presented in Sacred Concert on Sunday, June 10, 4:00 at the Morgan State College, Murphy Auditorium.

The concert is being sponsored by the Garrison Blvd. U.M. Church, 2504 Garrison Blvd. and the Berean Baptist Church, Denmore and Paton Avenues.

• • •

ART EXHIBIT

California Grade A is the name of an art exhibit being mounted by Vernon Harris at Turner Auditorium of Johns Hopkins Hospital, Broadway and Madison Sts. during the month of June from 9 to 5 p.m. daily.

It's a show and sell exhibit and includes Joni Maynard, San Diego, Calif.; Dick Thorstenson, Topanga Canyon, Calif.; Leo Thompson, Manhatten Beach, Calif.; Anthony Piess, Los Angeles; Frank Morris, Hollywood.

Vernon Harris is the son of Mr. and Mrs. Vernon Harris Sr. and a native Baltimorean having graduated from Booker T. Washington No. 130 and graduating from UCLA with a major in art.

After graduation he worked for the Disney Studios in California and a designer of sets and posters for movie marquees. His movies included work on Chitty Chitty Bang Bang" and "Red Pony."

Included in the exhibit will be surrealism and black art pieces. Loaned for display is a piece bought by Jonathan Winters, three years ago, "Way Me?" Also, three pieces owned by the Herman Frickey family, owner of the Chicago Bears, "Dante's Inferno" and "Fudge Ripple."

DYNAMIC DANCER ANGELA HEARD

Graduating from Edmondson High School is Angela Elaine Heard, daughter of Mrs. Odeal Brown of Harlem Ave.

She is a young, modern dancer . . . doing her own choreography . . . and a talented majorette often seen on the field during Edmondson's football games.

She won the first scholarship from the Baltimore Scholarship Fund headed by Hot Rod . . . tuition for one-year at Peabody Conservatory in modern dance.

She was a guest artist at Omega Psi Phi Fraternity's Talent Hunt. She has also performed in Hopkins Plaza for Delta Sigma Theta Sorority; on North Star, the Miss Teenage Baltimore Pageant and the Miss Black Teenage Maryland Pageant.

The trophies she displays above were won at the YWCA Talent Show this year. She won two first places for her dances, "Young, Gifted and Black" and "Buck and the Preacher" theme song.

This talented, natural performer is hoping for a chance with a major dance troupe or a college offering a dance major.

• • •

FELLS POINT

From June 6 through July 1 the Fells Point Gallery at 811 South Broadway will exhibit artwork from the portfolios of Mary Atherton and Shelbe Shackleford in the print room concurrently with the feature show of paintings by Tom Scott in the main gallery.

From June 6 to July 1, the Fells Point Gallery will feature an exhibition of paintings by Tom Scott.

Sponsored by the Maryland Institute Alumni Association, Inc., the gallery is open from 11 am to 3 p.m. Wednesday through Friday, from 12 noon to 4 p.m. on Saturday, and from 2 to 5 p.m. on Sunday Afternoons.

ANGELA HEARD

RANDY MOODY

Randy Maddy, new disc jockey, is heard on Sundays on WWIN. He's a communications major at CCB. On AFRO visit he wears blue midi suede San Sebastian coat, tie-dyed blue cotton slack set.

• • •

"LIVING?"

The Model Cities Cultural Arts drama class of Center "F" will present an original drama, "You Call This Living? Well, I Don't." The play is a musical satire on life in the ghetto as seen through the eyes of the children who live in the neighborhood of the center. It centers on problems that are encountered in the daily life of the children, including welfare, drugs, morals and comedy.

The play will be given on Friday evening, June 8, 1973 at Center "F", the George Street School, located at Brune and George Street. It is under the direction of Mr. Michael Newton, drama instructor. Miss Antoinette Porter is center director.

Admission is free, by ticket only. For ticket information, call 276-4646 or 732-1708.

Civic Center

Graduation Exercise, Forest Park High School, Fri., June 8, 1973, 8 p.m.

Roller Games, Sat., June 9, 1973, 3 p.m.

Graduation Exercise, Southern High School, Sun., June 10, 1973, 3 p.m.

Graduation Exercise, Northwestern High School, Sun., June 10, 1973, 8 p.m.

Exam. Captain, Police Dept., Civil Service Commission, Mon., June 11, 1973, 9:30 a.m.

Graduation Exercise, Edmondson High School, Mon., June 11, 1973, 8 p.m.

Timothy Lisby, student at Baltimore City College, participated in a playoff match on "It's Academic", rapid-fire student quiz.

ROCK REVIEW

Freedom Festival '73

By FREDERICK I. DOUGLASS

Everybody was there! Superfly! Hitman! Coffy! Nigger Charlie! Melinda! The Mack! Troubleman! Frederick Douglass! Nat Turner! Putney Swope! Sweetback! Amos and Andy! Even Bertha Butt and of the Butt sisters were there!

Where? The Dimensions Unlimited Freedom Festival held this past week at D.C.'s RFK Stadium where the happenings were breaking loose with feverish intensity all night long.

Entertainment was provided by an all-star cast including Mandrill, Buddy Miles, Rare Earth, Maxayn, Jimmy Castor and Funkadelic. Washington's popular disc-jockey Breeze rapped up a storm between acts. The Nomads and Leadhead, two local groups, warmed up the audience for an evening of Black culture and sheer fun.

According to Bill Washington, president of DUFF, more than 85,000 brothers and sisters attended the Freedom Festival, far exceeding the crowd of 47,000 drawn by the over-rated Rolling Stones last summer.

Sultry, sensuous sisters strolled about the stadium, clad in the sexiest clothes imaginable — their hair corn-rolled in maze-like patterns or fluffed out into a majestic halo. Women of every size, shape and color imaginable provided a tantalizing feast for the senses of the appreciative black man. Ithought I had wandered into the Garden of Eden as I gazed upon the abundant and bountiful delicacies, again realizing that the beauty of the black woman far surpasses that of any other race, creed or color.

Crisp and cool, the night air was filled with the smell of fried chicken, greens and potato salad. The sound of bells, whistles, tambourines, conga drums and various home-made instrutions played by the amateur musicians in the audience augumented the sound of the musicians on stage.

Resembling an African ferility rite, the sea of Blacks were on the same wave length, communicating with one another and sharing whatever they had brought along to enhance their enjoyment of the concert. The theme of the evening was peace and brotherhood. There were no bad vibes to be found anywhere.

The local bands having finished their set, the Jimmy Castor Bunch arrived on the field in three spanking brand new Eldorados — one red, one black and one green symbolizing the Black liberation colors of Marcus Garvey.

Hearing the first note of "Troglodyte," a horde of folks swooped down upon the field defying the order of the day quickly establishing squatters rights. While some stretched out comfortably on their blankets, those closest to the stage danced with reckless abandon, leaping into the air, wildly writhing to orgiastic beat.

Taving mercilessly whipped the audience into an estactic frenzy, Castor turned the show over to Rare Earth and Buddy Miles who heated up the audience for the stars of the show, Mandrill.

Suddenly the crowd was again on its feet, dancing, singing, screaming as the volcanic Mandrill appeared. Wasting no time, they rollicked through "Fencewalk," "Don't Mess With People," "Ape is High" and numerous other crowd pleasers.

Galvanized by the intensity of their performance, the audience climaxed again and again, swaying to the Afro-Latin beat that Mandrill is famous for. Eclipsing all the other acts, Mandrill made the people forget about nonsensical hassles of life like the Watergate scandal, devaluation of the dollar and the energy crisis. Then the madness began.

It was nearly 3:30 a.m. Exhausted and bedraggled, people began to crush whenever possible to dig on the bizarre and chaotic Funkadelics. Weirdly made-up and clad in odd costumes and masks, the Funkadelics resembled those creatures that lurk in the dark recesses of man's mind emerging only during the most ghastly nightmares.

Sparks spewed forth from the stage as the musicians were engulfed in smoke, acting out their fantasies as the audience observed. Role-laying and acting out a psycho-drama, they toyed with the people's minds.

Representing a monumental achievement in Black Culture, the Freedom Festival, aside from being entertaining, demonstrated the highly sophisticated level of communication that Black people have evolved to. Laying to rest the pernicious myth that anytime more than two blacks congregate fighting and bloodshed will occur, DUFF created vibes much more powerful than those at Woodstock and symbolizes our growing sense of togetherness and awareness. It was out of sight!

Sidney Poitier as American Matt Younger and Esther Anderson, the neice of an East African Ambassador in London, in "A Warm December," a romantic drama.

SPECIAL PREVIEW SUNDAY 8 P.M. SEE THE TOP ACTION FILM OF THE YEAR . . . "MAN FROM DORA" HELD OVER!
They call her 'Coffy' and she'll Cream you! starring PAM GRIER
TOWN THEATRES 315 W. FAYETTE ST. • LE. 9-2294
DAILY AT: 10:20-12:40-3:20-5:40-8:20-10

$350 per Carload ALL ALL TIMES BOX OFFICE OPENS: 7:30 P.M. Carlin DRIVE IN U.S. 1-900 DRIVE PARK DRIVE AT PARK CIRCLE
CHARLTON HESTON People need it... in the year 2022 PG SOYLENT GREEN Charlton Heston "SKYJACKED"

APOLLO Harford & Central Ave. NOW PLAYING THE MARTIAL ARTS MASTERPIECE! 5 FINGERS OF DEATH R

KARATE/KUNG-FU! Bruce Lee The new screen excitement that gives you the biggest kick "Fists of Fury" R
Adm. 10:30-12:25 2:25-4:15-6:10 8:05-10 P.M. HIPPODROME THEATRES 12 N. EUTAW ST. • LE. 9-4775

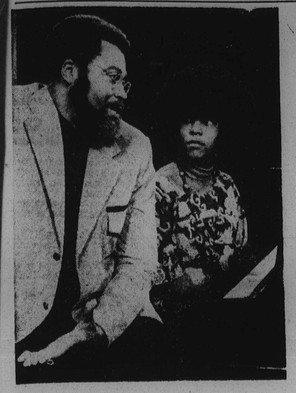
THE MACK the biggest and best. HELD OVER! R
EDMONDSON VILLAGE Edmondson Village Shop. Center U.O. 6-5000 CREST 5425 Reisterstown Rd. 358-5300

IN COOPERATION WITH HAL JACKSON'S MISS BLACK TEENAGE AMERICA BEAUTY PAGEANT and U.S. TEEN REVUE
A and B ENTERPRISES...Presents MISS BLACK TEENAGE MARYLAND PAGEANT
IN PERSON Jimmie Briscoe and the Little Beavers BALTIMORE CITY
Walbrook SENIOR HIGH SCHOOL CLIFTON and EDGEWOOD STS.
SUNDAY, JUNE 17, '73 6 P. M.

HAIL CAESAR Godfather of Harlem! ...The cat with the .45 caliber claws! Music composed and performed by JAMES BROWN
BLACK CAESAR
FRED WILLIAMSON starring "BLACK CAESAR" A FANKY COMPANY FILM • Color by DE LUXE
The Met North & Pennsylvania 2nd HIT "WOMEN IN CAGES"

HARLEM GILMOR ST. at EDMONDSON AVE. 728-2330 NOW PLAYING THE MARTIAL ARTS MASTERPIECE! COME PREPARED for the thrill of a lifetime! LEARN THE SECRET OF THE 5 FINGERS OF DEATH R
A SHAW BROS. PRODUCTION DeLuxe COLOR From Warner Bros. A Warner Communications Company

SWEET JESUS PREACHER MAN AMEN, BROTHER!
Call For Show Times NEW THEATRES PARK & LEXINGTON • SA. 7-7108



Patrice Rushen, eighteen-year-old organist and pianist, displays her unique jazz styling for host James Earl Jones on WBAL-TV's "Black Omnibus," Sunday, June 10, at 3:30-4:30 P.M. on TV 11. Also featured are Odetta, The Spinners and Little Dion.

TV NOTES

Donald O'Connor, Joel Grey and the team of Bobby Burgess and Cissy King are among the top dancer/vocalists to be spotlighted on WBAL-TV's "Merv Griffin Show," Sunday, June 10, at 11:00 p.m.-12:30 a.m.

Dancer/actress Paula Kelly, star of the Broadway musical "Don't Bother Me, I Can't Cope," sings "It Takes A Whole Lot of Human Feelings." She also features a dance entitled "Rock Section 1960."

• • •

"Block Day Care Centers, vision care by the Optometric Center of Maryland and Job Corps training are among the federally funded programs to be examined on WBAL-TV's "North Star," Sunday, June 10, at 7:30 p.m. on TV 11.

Edith House and Jan Dates, co-hostesses and co-producers of the weekly series, introduce a new "North Star" feature called "That's How I Feel."

Later during the program, Agathus Griffin, director of Baltimore's Model Cities Block Day Care Centers, talks about the new concept in child care which the centers represent.

Elva Edwards, Model Cities associate director and Dr. Sheldon Leibowitz, executive director, Optometric Center of Maryland, tell on the show how each of their organizations contributed to make the program a success.

In addition to its regular entertainment programs, WBFF-TV, Channel 45, televises 19 hours each week of programs "with a difference." These "different" programs are productions of the Christian Broadcasting Network and include "The Jim and Tammy Show," "The 700 Club," "The Waters Family," "Right On," "Teach In," and "Say It Loud."

The Christian Broadcasting Network is an independent corporation which produces wholesome family programs. The network chartered as a non-profit company and is supported by local viewer contributions, much the same way educational and public broadcast stations provide their services to the community.

CBN headquarters is located in Portsmouth, Virginia, where a modern production center prepares the various talk, variety and music programs broadcast by WBFF-TV.

"The Jim and Tammy Show" is a children's program starring Jim and Tammy Baker, their young daughter Tammy Sue, and "Uncle" Henry Harrison. Through games, puppet shows and audience participation, youngsters learn basic moral teachings in an enjoyable format. The "Jim and Tammy Show" is seen Monday through Friday at 9:30 a.m. on Channel 45.

Immediately after "Jim and Tammy", at 10:30 a.m. each weekday, WBFF-TV telecasts, "The 700 Club." Along with interviews, special guests and music, viewers are requested to phone in their problems to a group of local volunteer counselors. "The 700 Club" is also broadcast Sunday night from 10:30 p.m. to 12:30 midnight. Since it began last fall, "The 700 Club" has counseled more than 25,000 people on the telephones.

The CBN program line-up on WBFF-TV also includes three musical programs. "Right On," seen at 12:30 midnight on Sundays, is a black gospel show with host Don DeGrate, his singers, and special guests. Then at 1:00 a.m. on Sunday is seen, "Say It Loud," which features the traditional gospel music. "The Waters Family" is telecast at 7:00 a.m. each Saturday morning and includes songs and music for the entire family.

At 7:30 a.m. each Saturday the nation's top Christian instructors conduct a one-hour "Teach In" on various subjects from family life to Bible history.

• • •

"THE KILLERS"

Dr. Robert F. Murray Jr., of the Howard University College of Medicine is one of the 23 leading experts in the health and medical fields who have agreed to serve as consultants to the WNET/13 Science Program Group in the production of "The Killers" — a series of five programs on the major lethal diseases in America which will premiere this fall.

As members of a special Medical Advisory Board, Dr. Murray and the other nationally -recognized authorities will lend their knowledge and expertise to the presentation of material in the 90-minute programs covering heart disease, trauma, pulmonary disease, inborn genetic defects and cancer. A leading authority in the field of genetics, Dr. Murray will offer his guidance and advice relative to the pesentation of the WNET/13 program on that subject.

• • •

PAGEANT

The "Miss Universe Beauty Pageant," in which 70 beautiful girls from as many countries around the world will vie for the title of Miss Universe 1973, will be presented as a special two-hour taped boardcast, via satellite, from Athens, Greece, Saturday, July 21 (10:00 p.m.-12:00 Midnight, EDT) on the CBS Television Network.

SHOW REVIEW – KENNEDY CENTER

'The Blacks' is vivid wiih ring of prophecy

By CHARLES FARROW

WASHINGTON, D.C. — "The Blacks" brought a new kind of theater to Kennedy Center last weekend. It was exciting, it was brazen, it was vivid and above all it had the ring of prophecy. Carefully nurtured by their enterprising director and producer, Robert Hooks, the D.C. Black Repertory Company unleashed a torrent of polemics that concerned the confrontation of black and white, and of what they were about as a group, as individuals and as a movement.

"The Blacks" was written by a French intellectual, Jean Genet, whos superlative artistic credentials were tarnished by his brushes with the law and the establishment of French society. In a way, his resulting dissatisfaction with his society was the forge upon which he beat out his emotional imperatives concerning the black experience as he saw it.

It was Hook's choice, the selection of "The Blacks" as the young company's entree piece at the Kennedy Center. Hooks personally chose the individual performers who are seen in the production and it is Hooks' reputation as a director and actor that rides upon this vigorous production.

Fortunately, the D.C. Black Repertory Company, less than 2 years old, manages to carry off the performance in a style quite unlike any program seen at the Kennedy Center. Genet's play was given a thoroughly "black" realistic shot in the script. There was little "mickey-mousing" around with rhetoric, actors and action were mated intensely.

There were few clear cut resonant sounds of the grand theater" and when they were heard, they "sounded" logically placed. There was a full measure of violence, actual and implied. The line of clarity wound a fragile thread through the play, resulting in some confusing of the playwright's intent.

Reasons for cheers can be found in the performance of several actors. Kane Holliday plays the role of the strong man who directs the flow of interaction between the characters. His presence is different, he has a strong, smouldering stage presence, and classic control of his voice.

The stamp of his personality is on the company in general and upon the play in particular. Hooks, stage, TV and screen actor, proves his formidable acting laurels. His acting as Village, the chauffeur whose job it is to kill a white woman for a nightly ceremony, has all the movements of a fencer, agile and cleanly cut.

Positioned with her court, Dee Porter, is an intriguing performer as the white, Mrs. Porter creates a personality that is imperious, vain, a bit perplexed by the erosion of her power. There is humor, sadness and a wide range of feeling in her fascinating portrayal.

Janifer Baker reminded me of past classic black sirens of stage and screen like Hilda Sims or Dorothy Dandridge. As Stephanie Virtue, Miss Baker was a mixed picture, a woman of innocent and singed sophistication.

Jean Thornton darts about the stage, a minor miracle of a kind. Joy Hooks contributes fierceness and singlemindedness of purpose; LeTari towers as a pomnous missionary and Sugar Bear (yes, that's his name!) is a major hilarity.

The play turns upon the activities of a group of shadowy revolutionaries and their intention to administer punishment to a member of their organization. To disguise their purpose and also to dispose of the visiting rifler of the colonial possession, a play of ritual is staged. The entire production, a play within a play, is directed towards the audience.

As Genet originally wrote it, "The Blacks" was written for a white audience, not for a black audience. It was expressly meant to be played by black actors and that they were to play the white roles in the play by using white masks.

• • •

"The blacks" is not an optimistic piece of theatre. It is faintly brilliant, bringing on laughs as a bittersweet thing tinged with a relevance created by an updated story line.

Don't play them cheap. The young repertory company from Georgia Avenue is a monumental diamond in the rough. In "The Blacks," there is an exchange of ideas that surfaces dramatically and purposefully in their hands. Black skins and white masks barely skims the surface, but eagerly, raviously and enthusiastically the company seizes upon the issues.

There was a new audience in the Kennedy Center's Eisenhower Theater, in large black numbers and they seemed to enjoy themselves immensely, even though complete understanding escaped many black and white.

"The Blacks" will play at the Kennedy Center until June 16th.

Enoch Pratt

The true story of the deep friendship between Gale Sayers, outstanding black halfback for the Chicago Bears, and his white teammate, Brian Piccolo, who died of cancer in 1970 at the age of twenty-six, the film is based on Sayers' book, "I Am Third."

"Brian's Song," the highly acclaimed film drama originally shown on network television, will be given two public screenings on Monday, June 11, at the Edmondson Avenue branch of the Enoch Pratt Free Library, Edmondson Avenue and Woodridge Road. Show times will be 4 p.m. and 7 p.m.

MUSIC NOTES

FREE CONCERTS BALTIMORE

The Baltimore Symphony Orchestra is tuning up for some melody nights outdoors with the advent of June.

Friday, June 8, Hopkins Plaza, 8:00 p.m.

Tuesday, June 12, Wyman Park Dell, 8:00 p.m.

Wednesday, June 13, Essex Community College, 8:00 p.m.

• • •

On behalf of Mayor William Donald Schaefer, the Bureau Of Music announces its 113th season of free outdoor summer band concerts, to be presented in every section of the city, Monday through Friday and Sundays, during the months of June through September.

The first two concerts will be held on Sunday, June 10, 1973.

The Baltimore Municipal Band conducted by Robert Smith will play in Druid Hill Park, Zoo Mansion House Road from 2 to 4 p.m.

Baltimore's big band conducted by Eugene Walker will play in War Memorial Plaza from 7 to 9 p.m. The program not only will feature the big band sound of the 40's but also will offer modern jazz and selections with a rock beat that run the spectrum from the soul sound to country blues.

Johnny Nash, second from left, and the Sons of the Jungle "Stir It Up" with the reggae sound on the ABC "In Concert" show, to be seen on series Friday, June 8 (11:30 p.m.-1 p.m., EDT).

MACEO'S LOUNGE 1926 N. MONROE ST. DINING ROOM OPEN BUFFET LUNCH Mon. thru Fri. 11:30 to 2 Special Buffet Every Sunday Adults $4.00 Children $2.50 Reservations 523-3117

6th ANNUAL HAMPTON Jazz FESTIVAL Presented by Hampton Institute and the city of Hampton in cooperation with the Newport Jazz Festival
JUNE 29, 30 JULY 1 HAMPTON ROADS COLISEUM HAMPTON, VIRGINIA
FRI JUNE 29: Staple Singers, Donny Hathaway, Rahsaan Roland Kirk, Freddie Hubbard
SAT JUNE 30: Hampton Jazz Festival Salutes Duke Ellington, Stevie Wonder, B. B. King, Charles Mingus, Duke Ellington
SUNDAY JULY 1: War, Jimmy Witherspoon
TICKET PRICES $7.00-$6.00-$5.00 (all seats reserved)
TICKETS ON SALE At all Ticketron locations and Coliseum box office

Open Tuesday Thru Sunday Park Opens 11 AM MARSHALL HALL AMUSEMENT PARK
Ride the rides! Enjoy a relaxing picnic! Families • Groups • Organizations
KIDDIES DAY Every Wed. Park Rides 25¢ 11 AM to 8 PM
FAMILY NIGHTS Every Tues. & Wed. Park Rides 25¢ 5:30 to 8 PM
DOLLAR DAY Every Friday Total Ride Only $1
TREAT YOURSELF TO A WORLD OF PLEASURE! SPECIAL GROUP RATES AVAILABLE
• ROLLER COASTER • MERRY-GO-ROUND • MAD MOUSE • FERRIS WHEEL • SCRAMBLER • SPIDER • HELICOPTER • TWISTER • PRETZEL • KIDDIE RIDES • DODGEM • COMET • FLYING COASTER • ARCADE
• MINIATURE STEAM LOCOMOTIVE OF THE 1870's
CALL MARSHALL HALL (301) 743-5575 FOR DETAILS
ONE CONVENIENT PACKAGE arranged for you: food, refreshments, tickets to Marshall Hall rides and fun. Marshall Hall—so popular with Baltimore social, fraternal and church groups—is the beautiful 500-acre wooded playground on the Potomac, with exciting rides for everybody, including special tots' rides. Shaded picnic groves.
1. BY YOUR OWN BUSES OR PRIVATE CARS direct to Marshall Hall: take Washington Beltway, Exit 23 (Indian Head Highway) turn right at Rt. 277 direct to Marshall Hall.
2. BY POTOMAC RIVER CRUISER (leaving from Sixth and Water Streets in Southwest Washington), come by your own buses or private cars to the Wilson Line pier address, (Baltimore-Washington Parkway to New York Ave., South on 7th Street to Sixth and Water Streets S.W.)
SHIP SAILS 9:30 AM and 2:00 PM
Moonlight Cruises Every Tues. & Sat. 8 PM
Tues.—Dollar Night. Reg. Moonlight On Sats.
WILSON BOAT LINE Sixth and Water Streets S.W. Pier 4 Washington, D.C. PHONE (202) 393-8304

TV-RADIO TUBES COMPLETE LINE OF PHONOGRAPH NEEDLES $1.25 (TUBES CHECKED FREE) WE MAKE KEYS
RELAY ELECTRONICS TUBE OUTLET 311 S. BROADWAY • PHONE 675-0588 Open 9 a.m. to 6 p.m.—Saturday till 7 CLOSED THURSDAY

Good Gordon's Gin!
Biggest seller in England... America... the world. Super-dry is why!
GORDON'S DISTILLED LONDON DRY GIN
PRODUCT OF U.S.A. 100% NEUTRAL SPIRITS DISTILLED FROM GRAIN. 90 PROOF. GORDON'S DRY GIN CO., LTD., LINDEN, N.J.

CLIP AND SAVE
TEST YOURSELF CAN YOU MATCH WSID BLACK GOLD?
—LITTLE RICHARD
—TRAMMPS
—CHUCK BERRY
—FATS DOMINO
1) ZING WENT THE STRING
2) MAYBELLINE
3) BLUEBERRY HILL
4) GOOD GOLLY MISS MOLLY
RADIO 1010 WSID MUSIC THAT'S MADE IT

Kelson "Chop-Chop" FISHER MON. Thru SAT. 6-10 A.M.
WWIN 1400 KC 24 hrs. A day