George Allen is a captured black slave left to die a painful death in Paramount Pictures' "The Soul of Nigger Charley." Producer-director Larry G. Spangler's rugged saga continues the dynamic adventures of Charley in the violence-laced Western plains. Fred Williamson, D'Urville Martin and Denise Nicholas co-star in the dynamic follow-up to "The Legend of Nigger Charley."

Coffy, Pam Grier, is brutally worked over by Omar, Sid Haig, a gangster's bodyguard in the crime drama "Coffy".

What's Happening

by IDA Peters

ANNIVERSARY

This week marks the first full year of writing "What's Happening" for the AFRO-AMERICAN GROUP of newspapers, Baltimore, Washington, Richmond and New Jersey.

We have tried to give you a little about a whole lot of things in the areas of movies, live shows, records, art etc.

We hope to sprinkle the news with many more live interviews having recently talked with Sidney Poitier, William Elliott, Vonetta McGee, Max Julien to name a few.

• • •

Caught Edith House and Jan Dates' new program for TV's "North Star" last week . . . when they announced a new section, "What's Happenin' " without the "G" . . . Oh . . . come on girls . . . I know you can come up with a new "Name!"

• • •

Did you catch Hot Rod on "Family Counselor?" He played the role of a parent who move' to Baltimore from the West with his family and has trouble with his wife on how to raise his kids in the big city. The wife with more education . . . tries to down the father and coddles the kids.

If you missed it . . . there will be a re-run on Wednesday, August 8th at 7:30 p.m.

Hot Rod tells us the Miss Black Teen-Age Pageant will be held June 17 at Walbrook High.

• • •

You still have a chance to pick up your $25 tickets for the Mayor's Ball to be held at the Maryland Jockey Club, June 16th. The event will raise funds for continuing performances and presentations of the visual and performing arts.

This past Saturday, members of the committee were hosted at luncheon at Pimlico to view the various rooms to be used for the Ball. Glimpsed in the crowd were Pearl Brackett, Marion Patterson, Frances Murphy, Gwen Hillen, Saretha Greene, Blanche Beckham just to name a few.

Tonight, Friday, the Arena Players are holding their 8th Annual Awards Presentation in the form of a Dinner-Dance at Blue Crest North.

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New in town, the ABC-Dunhill rock group "Rufus" at the Latin Casino. It's an integrated group.

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The Las Chicas will present their Fashion Odyssey featuring the fashions of the House of Ra-Akbar with music by the Ken Brooks Experience at Cesars Lounge, Sunday.

• • •

OSSIE DAVIS

Margaret Armstrong who heads up the Cultural Enrichment Program for Baltimore City Schools held a brunch for Ossie Davis and Ruby Dee on their recent visit.

Guests included members of the press and administrators from the school system, among them, Norman Reeves, Norman Brailey, Clarence Gittings, Dr. Rebecca Carroll, Peter Culman from Center State, Red Armstrong, June Thorne, Bernard and Alice Rusk, Jim Backes and Lillian Randall, Maryland Arts Council; Lillie Patterson, Odelle Winkler to name a few.

He is on his way to the Urban Coalition's "Salute to Cities" in D.C. . . . Ruby Dee, to a benefit in Atlantic City at Convention Hall with Celeste Holm and Burt Lancaster.

Davis has recently completed a new movie "Gordon's War," an anti-drug film for 20th Century Fox starring Paul Winfield.

He says this movie is "good enough to put my name to it and not be ashamed."

Also, "this is a male Chauvinist pig pix," as there are no female stars. Others in the cast include Carl Lee (Canada Lee's son), Tony, David Downing and Gilbert Lewis.

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"GOOD TIMES"

The Fabulous Fifties returned in all its nostalgic glory last week as Columbia Pictures' "Let The Good Times Roll" had its gala world premiere in New York and New Jersey amid a flurry of spinning hula hoops, balloons and other fifties-type memorabilia.

Producers Gerald I. Isenberg and Richard Nader and stars Chuck Berry, The Shirelles, Chubby Check, The Coasters and The Five Satins were among the celebrities in attendance.

Premiere night activity at the three theatres included hula hoop twirling marathons, Telephone booth stuffing contests, a special take your picture with Brando on a motorcycle both a barber in the lobby giving free hair cuts in the fifties styles of flat tops and duck-tails, a guest appearance by a 1957 Chevrolet Bel Air Convertible as well as free balloons, tee shirts and bumper stickers.

A contingent of top Columbia executives headed by Leo Jaffe, president and chief executive officer of Columbia Pictures Industries, Inc., and Stanley Schneider, president of Columbia Pictures were on hand for the opening.

"Let The Good Times Roll," is a multi-screen stereophonic recreation of the 1950's that touches upon all phases of the 50's lifestyle including coon-skin caps, mouse ears, Alan Freed, bobby socks and good old rock 'n' roll.

"Let The Good Times Roll," features performances by Chuck Berry, Little Richard, Fats Domino, Chubby Checker, Bo Diddley, The Five Satins, The Shirelles, The Coasters, Danny and the Juniors and special guest star Bill Haley and the Comets.

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BASIE

The Great Count Basie Orchestra will be presented in Sacred Concert on Sunday, June 10, 4:00 at the Morgan State College, Murphy Auditorium.

The concert is being sponsored by the Garrison Blvd. U.M. Church, 2504 Garrison Blvd. and the Berean Baptist Church, Denmore and Paton Avenues.

The proceeds will be used for the building fune of Berean Baptist Church and the Garrison Blvd. U.M. Church Center's Day Camp Program. See ad in this issue on details.

ROMBERG FESTIVAL

star casting from the theaire and opera worlos has been announced by Lehman Engel for the Romberg Festival — new productions of "The Student Pince" and "The Desert Song" — playing at the Mechanic Theatre, June 11-23.

Produced by Moe Septee in association with Jack Wolgin, the Romberg Festival opens here with "Student Prince," June 11-16, followed by the new staging of "Desert Song," June 18-23.

• • •

PAINTERS MILL

Lee Guber and Shelly Gross, Music Fair's Award Winning producers will present a brilliant galaxy of stars and shows for the 1973 Painters Mill Music Fair season in Owings Mills. Eight widely acclaimed Broadway shows and three concert attractions, featuring the most vibrant personalities of stage, screen and television, are presently scheduled to appear with even more to come later in the season.

"The Grand Music Hall of Israel" starts off the season running for the week beginning June 5. The program is headlined by Aliza Kashi, a favorite of the Baltimore audiences, and Shoshana Damari, Israel's top recording star. The show honors the 25th anniversary of Israel's independence.

Next in line, beginning the week of June 12, is "Applause" which has multi-media star Eva Gabor at the helm.

The following week of June 19 ushers in "Promises, Promises" starring the master of the mobile face Frank Gorshin who has evolved into a smashing dramatic artist in the last few years.

"Anything Goes" runs for the week of June 26 and features the team of Edie Adams and Jack Gilford both of whom have won plaudits in all the performing arts.

The week of July 3 is filled with the lyrical voice of Jane Powell in the Marvelous Broadway smash "My Fair Lady." Jane is a welcome friend of the stage as well as films. Internationally famous opera star Jan Peerce comes to Painters Mill the week of July 10 singing the lead in the popular musical biography "The Rothchilds."

The magnetic personalities of Howard Keel and Tammy Grimes will attract everyone in the frolicsome "The Unsinkable Molly Brown" Ms. Grimes recreates her original role for this performance which begins July 17."Annie Get Your Gun" gallons in for the week of July 24. "I Dream of Genie"s Barbara Eden mesmerizes the audience as the cantankerous Annie Oaklie.

The refreshingly cool breeze of Peggy Fleming will zip into your hearts with her star studded ice show "A concert on Ice" in the heat of July 31. She has absolutely the best of the worlds great skaters as well as the renowned concert pianist Walt Worth.

A gaggle of glorious stars will flock into town when "Follies" visits for the week beginning August 7 including: Vivian Blaine and Robert Alda with Jon Cavton, Selma Diamond, Hildagarde, Claudia McNeill, Mary Small and Julie Wilson. What more can be said of the dazzling brilliance of keyboard Czar Liberace.

• • •

BILLY PAUL

Billy Paul, who is currently enjoying continued solid success with his newest single effort, "Am I Black Enough For You," will perform at the Constitution Hall for one night only, Friday, June 8.

The Philadelphia International recording star recently captured a Grammy Award for the R and B Male Vocal Performance of the Year for his single, "Me and Mrs. Jones," which has sold over 2,000,000 copies and has earned a platinum citation from the Recording Industry Association of America.

BILLY PAUL at Constitution Hall

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JUNE 8

"Charlie Brown Days" — a fair and fun festival will be held at the Northeast YMCA Saturday and Sunday, June 9 and 10, with special preview attractions on Friday, June 8.

JUNE 6

The Board of Education of Harford County will hold its next regular meeting on Wednesday, June 6, at 10 a.m., in the Board Room in the main office building at 45 East Gordon St. in Bel Air

JUNE 2

The Edmondson Community Fair will be held on Juni 2, 1973 (rain date June 9th). The fair is cosponsored by the Edmondson branch of the Pratt Library and by the Edmondson Village merchants. It will be held on the parking lot across from the library. Community organizations and the neighborhood groups will participate by having booths of various kinds. There also will be a raffle for four (4) names to be drawn to attend the Mayor's Ball to be held on June 16.

JUNE 9

The first annual Milton S. Eisenhower Media Award for distinguished coverage of the heart story will be presented by Dr. Eisenhower at the Central Maryland Heart Association Annual Meeting and Awards Banquet to be held Saturday, June 9, in the College Centr at Towson State College.

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GOUCHER GRAD — Miss Alice Pinderhughes, daughter of Mrs. William Pinderhughes and the late assistant superintendent of Baltimore city schools, was graduated from Goucher College on Sunday morning. She is shown here with her faculty advisor, Dr. Marianne Githens, professor of political science. Photo was made at brunch in Miss Pinderhughes' honor following graduation.

(Photo by Moss)

Churlish Yorty predicts disaster

By JACK V. FOX

LOS ANGELES (UPI) — Thomas Bradley, son of a sharecropper and Pullman porter, Wednesday hailed his election as mayor of the nation's third largest city as a sign of hope that there can be a reversal in the decay of American metropolitan areas.

The 55-year-old city councilman swept three times incumbent mayor, Sam Yorty, out of office in a city with only 18 per cent black population by a 56-44 per cent margin in Tuesday's runoff election. Bradley will be sworn into office July 1.

Promising to serve all elements of the people and not to be bound to any group, the mayor-elect said at his first news conference that he was proud Los Angeles had demonstrated a man could win high public office "no matter his race, color or creed."

The tall, handsome Bradley, who served 21 years in the Los Angeles police department and 10 years as a city councilman, reversed the outcome of his unsuccessful 1969 campaign against the 63-year-old Yorty.

At the late morning news conference, Bradley said he still had received no message of congratulation from Yorty, who had been bitter at the evident outcome, declaring voters would regret the "radical change" they were going to get.

Yorty held his own news conference shortly after Bradley's but the "maverick" mayor did not offer any congratulations.

"I want to see a smooth transition," Yorty said. "He's very welcome to call on me."

Yorty said he was not surprised at the outcome, that he had "a feeling things weren't going too well." Yorty said he felt "the Watergate affair had hurt incumbents everywhere."

The final returns showed:

Bradley 431,222, 56.33 per cent

Yorty 334,297, 43.66 per cent

Only about 65 per cent of the eligible 1 million registered voters in the city of 2.8 million turned out.

Bradley came close to getting half the white vote. He got 51 per cent of the Mexican-American vote and in some black areas he got as much as 92 per cent of the vote.

In a victory speech Tuesday night, Bradley said:

"We will make Los Angeles the jewel of the Pacific Coast basin and one of the great cities of this world. Los Angeles is one big city where we can avoid the kind of decay that has overtaken many of the cities of this country."

At his news conference, Bradley said he had no wish to replace Police Chief Ed Davis. He said he intended to put more police on the streets and to "do my best to make the schools free of violence."

Bradley was the fourth black elected mayor of a major American city. Carl Stokes, who has since left office, was elected mayor of Cleveland — a city of 750,879 with a black population of 275,879 — in 1967.

Richard Hatcher was elected mayor of Gary, Ind., in the same year. It has a 55 per cent black population. Kenneth Gibson was elected mayor of Newark, N.J., with a 60 per cent black population, in 1970.

Bradley said he felt his election marked the greatest comeback for civil rights since its momentum was stopped by the assassination of Martin Luther King.

The mayor-elect also said he saw it as a sign to young people who have been "turned off by the political process" that they can work within the system and succeed.

By the way...

by Joe Black

The progressive 60's have come and gone.

Today, as we find ourselves struggling with the tensions of the 70's, we wonder: whatever happened to all those hopeful programs the "great society" started, a decade ago.

In retrospect, community action projects have not been the end-all solutions to the Black man's problems.

And one thing has become very clear. A clenched fist is almost powerless, if it is empty when opened.

If we are to maintain the forward thrust of our struggle, there must be something more tangible about our clenched fist. Something real inside it. Something that represents a greater power base.

Political power? Yes. But it must be based on economic power. The power that comes from owning more businesses. Holding more high paying jobs. Being able to spread more wealth where it will do more good.

An easy accomplishment? You know the answer to that. But if the evils of slavery couldn't derail the freedom train, then we can surely pay the extra price of time, training, education, and—most important—dedication, to earn a greater slice of our nation's economic wealth.

As a symbol, a clenched fist is right on.

But remember, a clenched fist can't talk. Like money can talk.

Joe Black
Vice President
The Greyhound Corporation

Conventional wisdom spurred Bradley to defy, succeed

Two weeks before his election as mayor of Los Angeles, the nation's third largest city, Thomas Bradley, 55, returned to his alma mater, UCLA and talked about life as a black.

"I grew up under the system that said you can't do this, you can't go there, you cannot achieve this position.

"Don't try to go to college because it won't do you any good. You know, a black youngster, a Negro youngster— that's what we were called then — can never make it. Just be content to get on with junior high school if you can.

"I refused to listen to that kind of advice."

He was born the son of a Pullman car porter and a domestic maid in Calvert, Texas, in 1917. They did not give him a middle name. The family moved to Los Angeles when Tom was six years old. The parent broke up and for a time the mother and children were on relief.

• • •

He ran the quarter-mile in track events at Poly High in Los Angeles and was elected student body president.

At 23, he became a rookie cop on the nearly all white Los Angeles Police Department. He retired as a lieutenant 21 years later.

While on the force he graduated from UCLA and then went to Southwestern University Law School and received a degree in 1956. He was reportedly under consideration for the post of deputy chief when he retired from the force.

He has represented the biracial 10th District in West-Central Los Angeles since he won the seat in the 1963 primary by polling 63 per cent of the vote.

• • •

Bradley is a Methodist and a Democrat, although the office of mayor is nonpartisan. He is a little over six feet tall and weighs about 195 pounds.

He once said that during his years on the police force he learned that "hostility breeds hostility."

"As an officer, I saw that every man was looking for some kind of warmth, whether he would admit it or not. People, all people, are looking for respect, for human dignity.

"This is something we all nourish. I have faith in this element of human nature, faith that there is an underlying decency in every man."

Electronics course grad

Jimmy Stuckey of N. Augusta Ave. recently graduated DeVry Technical Institute, Union, N.J., a Bell and Howell training school.

He received an Electronics Technician diploma.

Stuckey, a 1971 graduate of Carver Vocational Technical High School, plans to pursue a career as a computer programmer or as a telephone serviceman.

He is the son of Mrs. Retha Stuckey of Edmondson Village.

Walbrook graduation on Sunday

Some 47 seniors will be graduated at the first commencement of Walbrook Senior High School at 2000 Edgewood St.

The exercises will be held on Sunday, June 3, at 3 p.m., in the school auditorium.

Miss Cathy Pugh is valedictorian. Wallace Bethea is salutatorian. Mrs. Anne Emery is principal.

A survey of the graduates who finished high school in two years, shows that 43 will be attending college, 2 will be employed at the Social Security Administration, and 1 will enter the U.S. Marine Corps.

JUNE 3

The Businessmen's League of Baltimore is giving a "Dinner Dance" at the Forest Park Manor Sunday, 5 to 9 p.m.

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PALL MALL GOLD 100's
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longer length milder taste
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Your C&P White Pages Directory comes in two parts.
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The front of the book has information about area codes, repair service, how to call long distance, emergency, numbers, how to order extension phones, and lots of other important subjects.
The rest of the book contains the rest of the book.
So if you want to find somebody's number, use the rest of the book.
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