What's Happening

by IDA Peters

"THE MACK"

Max Julien spent a weekend in our town and crowned the winners in "The Mack" contest sponsored by WEBB at the Embassy Room.

He missed his plane out Tuesday, so he called from the airport to say how much he liked our story.

Out of all the cities he has visited, promoting "The Mack" . . . Chicago has been wild . . . but Baltimore has been the best. Everywhere he goes . . . people have stopped him for autographs . . . and even while talking to me at the airport . . . he was fending off autograph fans.

To the "Mack" ball at the Embassy, he wore a brand new gold doeskin suit with brown leather straps and he reports for the first time in his life he was "almost raped." Folks tried to tear his hair out and take his suit off. He says . . . "much as I loved it . . . I was really scared."

This trip, he's on his way to Boston, then New York, C. and San Francisco. He says when he gets to Los Angeles, Motown is holding a big "Mack" ball on April 14th with all the big stars in attendance.

Vonetta McGee he notes is in Detroit where she's filming a new movie, "Motown 9,000." He'll start filming "Thomasina and Buckrod" in June.

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WEBB

Jim Sears, general manager of WEBB reports, that he had two winners in "The Mack" contest. Both won trips to Nassau on May 21 and were crowned by Max Julien.

Paul Smith, 536 N. Pulaski, 30, single and a Continental Can Co. worker for five years, wore white on white. His outfit included a white fur hat, white fur coat, white fur cane, white baggies, white ruffled shirt and black and white boots.

Mel Butler, the P.R. man, was the other winner. He wore a green "Super Fly" outfit with Godfather hat. Both winners sold the most votes with proceeds going to Operation HELP . . . means Help Every Living Person.

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OVERS

The Soft-Tones will leave from Friendship for an extended engagement in the Virgin Islands . . . they will play St. Thomas, St. John and St. Croix as well as in Puerto Rico. They are riding on their current hit. . . "I'm Going To Prove It."

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Hot Rod is the contact for the Miss Black Teenage Committee. The Maryland pageant will be held in Baltimore in mid-June, 1972.

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Ethel Ennis opened in the Persian Room at the Plaza Hotel in New York with the Dick Lewis Orchestra . . . this past Monday.

On April 10 . . . Arthur Godfrey will be guest host of the Mike Douglas Show. Ethel Ennis will be a special guest. She'll sing "He Will Call Again" and "I Believe In Love." Arthur and Ethel will also sing, "It Was A Lover and His Lass."

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See ad in this issue for dates on the Left Bank Jazz Society Concerts. They will include the Charles Mingus Quintet on April 15; the Hank Crawford Quartet on April 15; Duke Pearson and His Big Band, April 22; Louis Hayes Sextet, April 29; and the Pat Martino Quartet, May 6.

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AL GREEN

AL GREEN

On Sunday, April 8, Al Green will appear in concert at the Civic Center displaying the vocal and performing talents that led to his unprecedented sweep of the No. 1 Male Vocalist spot in the 1972 Annual Year-End Polls of all three music trade publications and Rolling Stone's "Rock and Roll Star of the Year."

Record World called him No. 1 Top Male Vocalist in Singles (pop) and in R and B. Cash Box awarded him the No. 1 position in three categories: Male Vocalist — Albums (pop), Male Vocalist — Singles (pop) and No. 1 Male Vocalist R and B. Billboard made it unanimous with awards to Al as No. 1 top Singles Male Vocalist, No. 1 Top Singles Artist on Hot 100 Chart and No. 1 Top Singles Soul Artist.

No one sings like Al Green. He's always refreshing, always natural. Rolling and tumbling notes with incredible ease, Al Green is the most inventive singer in pop music today. He has written many of his hits, including "Let's Stay Together" in collaboration with Willie Mitchell.

Watching Al perform his own songs and sing his own lyrics is total communication. Al's got it all. And when you watch him, and hear him, you know it.

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TONIGHT CENTER STAGE

Had a chance Wednesday to sit in on a technical rehearsal for "The Me Nobody Knows" at Center Stage.

This is the musical based on the writings of children between the ages of 7-18 who attended New York City public schools in Bedford-Stuyvesant, Harlem and Jamaica.

Walk, don't run to Center Stage and get your tickets now. Just by watching these young people, all of them from Baltimore except for Bobby London who plays Clorox and Hector Mercado, Carlos—you can feel the electricity, excitement and the sweet smell of a hit play. The youngsters are great.

I caught the number, "If I Had A Million Dollars," the tune that ends the first act and predict that you will truly enjoy. (More on interviews with cast members next week).

The music for the production was written by Gary M. Friedman and lyrics by Will Holt. Center Stage's production is directed by Robert H. Livingston with choreography by Gedri Dean, musical direction by John Sichina and sets and lighting by Raymond C. Recht. Mary Strieff is designing the costumes for the production. Music for

It will be at Center Stage from April 6 through April 29.

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JAMES HOLLIMAN

Tonight, Friday, during the joint concert by the Baltimore Chamber Players and the Baltimore Choral Arts Society at Turner Auditorium of John Hopkins, a special tribute will be paid to James N. Holliman, musician and community leader.

He will be cited by Harry Davis, Community Relations Advisor for the Hopkins Medical Institution. For more than 30 years, Mr. Holman has conducted a student orchestra of 30 members and has taught music to two generations of Baltimoreans since 1935.

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TO N. Y.

Dr. Jerusa Wilson and his Service Company of America will lead an Educational Field Tour for School No. 64 to New York today, Friday, leaving from Penn Central at 7:36 a.m.

The group will visit Staten Island, the United Nations and end up with dinner at Lincoln Center.

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AT MUSEUM

"The Columbia Dance Theatre", the "New City's" own dance company has been honored by invitations to perform at both the Baltimore Museum of Art and the Merriweather Post Pavilion this spring.

The first performance will be a part of the Baltimore Museum's First Annual Arts Festival which will open at 10 a.m. on Sunday, April 8. The dances will start at 3 p.m.

The second performance will be two engagements with the Baltimore Symphony Orchestra, on May 15 and 16, in connection with the Children's Concert Series.

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"OSCARS"

The only exciting thing that happened during the 45th Annual Academy Awards was Sacheen Littlefeather, an Apache Indian accepting Marlon Brando's "Oscar" and reading his statement.

In the lengthy statement recounting injustices to Indians, Brando said that "Indian children watch television, and they watch films, and when they see their race depicted as they are in films, their minds can become injured in ways we can never know."

CHARLOTTE JOHNSON as Rhoda; and Ronnie Duncan as William are in the cast of "The Me Nobody Knows" at Center Stage. Previews start tonight at 8:30 p.m.

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MORE INDIANS

"The Plight of the Redman" came in our mail today as part of a public service announcement from Motown. The single 45 in a specially prepared sleeve is by an Indian rock group called GIT (pronounced exit). It means crossing of Indian tribes and the group members are a crossing of Taos, Creek, Navajo, Cherokee and Santo Domingo Indians.

The record message is . . . "An open letter to concerned Americans: The Indian has been cut there on the Ghetto of the Reservation for a long time.

We have existed without adequate food, clothing, shelter or medicine, to name but a few.

In their place, we have been given malnutrition, poverty, disease, suicide and bureaucratic promises of a better tomorrow.

Your America has not been a land of your proclaimed equality and justice for all. May your God forgive you.

The treatment of our people has been a national tragedy and disgrace; the time has come to put an end to that disgrace.

Alcatraz, Washington. Wounded Knee, whatever necessary, we must now manage our own affairs, and control our own lives, and through it all . . . remain to be . . . the True American!

"You haven't listened to us in the past. Now, we've put it to music. Will you listen to us now?" Call your radio station now and ask them to play this record for you.

WILLIAM GRIFFIN, center, Baltimore's gift to THE MIRACLES in latest group picture. They will release their new album, "Renaissance" on April 13. Other members are Ronald White, Peter Moore and Bobby Rogers. Dig their new jump suits with ruffled collars and sleeves and their checkered boots.

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Blue Boy's got the man's number...and takes it...at 600 to 1
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BEN PG

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NATALIE WOOD • ROBERT CULP
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BOB & CAROL & TED & ALICE

CHINA DOLL, Annazette Chase, is trying to convince Goldie, Max Julian, to take her as one of his girls in "The Mack".

Morgan Black Arts

SUNDAY, APRIL 8

11:00 a.m. — Sunday Worship Services, Morgan Christian Center, Speaker: The Reverend Marion C. Bascom, minister, Douglas Memorial Community Church. Music by the Morgan State College Choir directed by Nathan Carter

2:00 p.m. — Opening of the United Student Artist Exhibit, Murphy Art Gallery. (Works on display of students from Morgan, Bowie and Coppin State Colleges and the University of Maryland, Eastern Shore)

5:00 p.m. — Recital, Murphy Auditorium presenting Elaine Kelly, concert pianist

MONDAY, APRIL 9

2:00 p.m. — Critique of United Students' Artist Exhibition, Murphy Art Gallery, John Wilson, painter, printmaker

8:00 p.m. — Dance Recital, Murphy Auditorium. Morgan State College Dance Group, "Memories" dedicated to Mrs. Dorothy Stanley

TUESDAY, APRIL 10

11:00 a.m. — Convocation, Murphy Auditorium. Speaker: Vinnette Carroll, director of "Don't Bother Me, I Can't Cope"

2:00 p.m. — Poetry Festival, Morgan Christian Center. Guest poets: A. B. Spellman, Atlanta; Etheridge Knight, Missouri

4:00 p.m. — Urban Musical Theatre presents A Special Dialogue with Vinnette Carroll, Artistic director of Urban Arts Corp of New York City. Subject "The Responsibility of the Black Artist in the Community in Our Time." Murphy Fine Arts Auditorium

ELAINE KELLY

JAMES EARL JONES

VINNETTE CARROLL

6:00 p.m. — The Howard University Players in "Behold A Unicorn" by Ihunanya, Murphy Auditorium

7:00 p.m. — Roots of Black America, Mary Carter Smith, folklorist — folk songs, dances, poetry, drama, music, Murphy Auditorium

8:00 p.m. — "Reading of Black Poetry," James E. Jones, actor, producer and television host of "Black Omnibus," Murphy Auditorium

ENOCH PRATT

COMING EVENTS
(Week of April 8-April 14)
TUESDAY, APRIL 10

Senior Citizens Arts and Crafts Show and an informal concert by The Broadway Choral Group, at the Pratt Library's Broadway Branch, 12 noon to 2:00 p.m.

"Five on Treasure Island" (Part 1). film at the main Pratt Library, Children's Department, 4:00 p.m.

"The Olympics," film at the Pratt Library's Pennsylvania Avenue Branch, 5:00 p.m.

WEDNESDAY APRIL 11

"Circus Day In Our Town," film at the Pratt Library's Forest Park Branch, 3:30 p.m.

"Bill Cosby on Prejudice" and "The Weapons of Gordon Parks," films at the Pratt Library's Gorsuch Avenue Library Center, 6:30 p.m.

THURSDAY, APRIL 12

"Jenny's Birthday Book," "Peter's Chair" and "The Red Carpet," films at the Pratt Library's Forest Park Branch, 10:30 a.m. and 1:30 p.m.

"Billy the Kid." "A Chairy Tale" and "The Red Balloon." films at the Pratt Library's Kirk Avenue Center, 3:30 p.m.

More What's happening

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CCB

The sounds of old-time barbershop music will fill the campus theatre of the Community College of Baltimore on Sunday, April 8, when the Towsonaires, a group of 65 men from all occupations, will present a full concert.

The performance, which is free to the public, will begin at 8 p.m., featuring large chorus numbers and solo quartets. The tunes and melodies will be the best examples out of the past of American music, said Prof. William Milner, director of the choir at the Community College, and member of the Music Department.

The Townaires has Harlow J. Meches as president and Paul McCulley, director. The event at the Community College on Sunday is being sponsored by the Cultural Arts Council and the Student Government Association of which John Young is president.

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Civic Center

Basketball Playoffs, Round No. 1, Bullets vs New York Knicks, Fri., April 6, 1973, 8:15 p.m.

Religious Service, Church of Compassion, Sat., April 7, 1973, 12 noon-6 p.m.

Al Green Concert, National Attractions, Inc., Sun., April 8, 1973, 8 p.m.-11 p.m.

Trade Show, Master Beauticians Assn., Inc., Mon., April 9, 1973, 9 a.m.-5 p.m.

Roller Games, National Skating Derby, Inc. Mon., April 9, 1973, 8 p.m.

Trade Show, Master Beauticians Assn., Inc., Tues., April 10, 1973, 9 a.m.-6 p.m.

Volunteers Meeting, Bureau of Recreation, Tues., April 10, 1973, 6 p.m.-11 pm.

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OPEN HOUSE

"The Baltimore Museum of Art

April 8, 1:00-7:00 p.m., "Art Museum Day," an open house afternoon to afford the public a unique opportunity to discover the resources of the Museum.

"Maryland Center for Public Broadcasting

April 8, 2:00-4:00 p.m.

SPECIAL EVENTS

Baltimore City Bureau of Recreation

April 15, 2:15 p.m. Nature Lore Walk, Leakin Park, meeting at the parking lot off Windsor Mill Road.

April 17, 10:00 a.m. City-wide Table Tennis Championships at Herring Run Recreation Center.

April 23, Easter Monday programs throughout the city at different Recreation Centers, check at local center for times.

April 29, 2:15 p.m. Nature Lore Walk, Herring Run

"Evan's Corner" and "Frederick," films at the Pratt Library's Edmondson Avenue Branch, 4:00 p.m.

"The Big Moment in Sport: Volume 1" and "Jackie Robinson," films at the Pratt Library's Pennsylvania Avenue Branch, 5:00 p.m.

All Applications are now being accepted for Walt Disney's World, Florida, now through May 15, 1973
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