What's Happening

by IDA Peters

ISAIAH JACKSON, will conduct the Baltimore Symphony Orchestra in concert March 20 at 8:15 p.m. at Morgan State College sponsored by the Northeast Baltimore Symphony Society.

WE'VE MOVED

We're in our brand new office (we're not straight yet) . . . but the AFRO Public Relations Office, (Clean Block, Mrs. Santa, Theatre, Movie, Records) has moved down the street to 622 N. Eutaw St.

After some 30 odd years holding court in the front office . . . the powers that be . . . decided to give us more room. So . . . soon we'll be entertaining the greats and near greats . . . and we'll be inviting you and you to come down and tell us all about What's Happening.

* * *

NEXT WEEK ... we're looking forward to talking with Freda Payne, star of "Book of Numbers" with Raymond St. Jacques.

* * *

IN TOWN this week, the exciting "Voices Inc." They will be performing at Morgan State College in Murphy Fine Arts at 7:30 p.m.

* * *

OPENING night for the press of "Sty of the Blind Pig" at Center Stage gave us a chance to meet again Richard Ward. Peter Culman introduced him before the play. Also, for the first time, Mayor William Donald Schaefer was on hand to see a performance.

* * *

THE MARYLAND SMPHONEYTTE will present, in concert, the Young Artists of Tomorrow with Angelo Gatto, director, this Sunday, March 18 at 8:15 p.m. in Murphy Auditorium.

Featured will be Phyllis Jackson, soprano; Edward Wardlow, baritone and the Morgan Jazz Ensemble with Calvin Lampley, director.

* * *

BOBBY STARR, formerly with The Intruders and the Versatiles will be at the Klein this week-end. In the group are Bobby Starr, vocals; Melvin Coles, guitar; Thomas Smith, bass; Warren Garrison, sax, Glen Granger, trumpet; and James Carter, drums.

GLADYS KNIGHT and the Pips will be featured on the Mike Douglas Show next week, along with Robert Stack.

* * *

Movie actor Fred Williamson, currently starring in the film "Black Caesar," will appear on WBAL-TV's "North Star," Sunday, March 18, at 6-7 P.M. on TV 11.

Jan Dates and Bob Cole, co-hosts and co-producers of the series, will present a candid interview with the Chicago actor about his feelings, his life and his movie career.

* * *

The Mayor of Tuskegee, Ala., campaigned for Bobby Kennedy in '68, still is friendly with Teddy Kennedy, is a big booster of President Nixon, is a political pal of Gov. George Wallace . . . and is married to the daughter of a former member of the White Citizens Council. So what

So . . . he's the first black mayor of Tuskegee. Thirty-year-old Ford and his white wife "Tass" will be profiled on the next edition of "60 MINUTES" this Sunday, March 18 (6:00-7:00 P.M., EST) on the CBS.

ISAIAH JACKSON

The Baltimore Symphony Orchestra will appear in concert at Morgan State College, Murphy Auditorium, south campus, on Friday, March 30, 1973, 8:15 p.m.

Isaiah Jackson, who will conduct, has been with the Baltimore Symphony Orchestra as assistant conductor and youth concert conductor since the 1971-1972 season. This is the final concert of the Northeast Baltimore Symphony Society's 1972-1973 series.

A feature of the intermission is the opportunity to enjoy refreshments and to chat with friends and members of the orchestra.

Officers for the Northeast Baltimore Symphony Society:

Mrs. Roger K. Williams, president; Carlton M. Ford Jr., vice-president; Mrs. Clarence A. Parham, vice-president; Mrs. Talmadge L. Hill Sr., secretary; Howard H. Murphy, treasurer; Mrs. Maurice L. Adams, membership chairman.

"THE OUTFIT"

Archie Moore, former World Light-Heavyweight Champion, has been signed by producer Carter De Haven for an important role in Mayer's action drama "The Outfit," starring Robert Duvall, Karer Black and Joe Don Baker.

More for the past eight years has served as founder/director of "Any Body Can" (ABC), a nationwide self-improvement program for ghetto youth. He made his motion picture acting debut in "Jim Finn," as well as "The Fortune Cookie" and "The Carpetbaggers."

The film, shooting on locations around Los Angeles, is the story of a professional bank robber who declares war on the crime syndicate to avenge his brother's slaying.

LEAD REBEL ARMY IN

'SAVAGE'

The action-packed story of how Jim Haygood (James Iglehart) young, and brilliant, becomes the legendary leader of a rebel army is told in the fast action movie "Savage."

Iglehart is ex-Pittsburgh Pirate centerfielder.

In a daring ambush on the beach Moncada, elusive leader of the rebel army, is captured by Jim Haygood and turned over to the authorities.

That night, Jim celebrates his success in a nightclub where he meets two glamorous young girl enteratiners, Amanda of the High Wire, Carol Speed and Vicky the Knife-Thrower Lada Edmund Jr.

A reporter bursts in with the news that Moncada is dead, accusing Jim of the cold-blooded murder of the rebel leader. Jim gets in a fight with his superiors over this and knocks out his commanding officer.

Put under arrest, he manages to pull off a clever escape when being transported to the military prison. He hides out in Amanda and Vicky's dressing room. During a raid by the military police, Vicky is caught and interned but Jim commandeers an army jeep and escapes into the mountains with Amanda.

The two are then taken prisoner by the rebel forces but in a major battle between the rebels and the army, Jim proves his true colors. In a brilliant coup he redirects the enemy planes to attack their own troops. From then on, through a swift series of daring exploits Jim Haygood emerges as the new rebel leader, "Savage" in name and in deed.

He successfully leads assaults on army depots, ground patrols, and engineers a breath-taking rescue of Vicky in which the rebels scale the walls of the forbidding fortress-prison and set it ablaze. Finally, flanked by the rebel army and his bold girl commandos, Jim invents and launches a superweapon to burn the troops out of the town they're occupying.

In the climatic battle, Jim is wounded, and Vicky and her rebel lover are killed but Jim escapes, ready to lead another "Savage" campaign.

City elects commissioner

FT LAUDERADALE, Fla. — The city got its first black commissioner during recent elections here. The first woman mayor since 1911 was also elected.

Andrew DeGraffenreidt, 45, dean of boys at Piper High School, got 9,014 votes. He obviously won many white votes since there are only 6,000 registered black voters in the city.

Mrs. Young won the mayor's post by being first among 10 candidates with 14,684 votes.

CONCERT REVIEW

COUNT & DIZZY

By CHARLES LUDLOW

Twenty-seven years ago, Dizzie Gillespie was among a host of musicians at the Apollo Theatre in Harlem to pay tribute to a big band leader celebrating his 10th anniversary.

* * *

The man John Birks Gillespie, 55, was congratulating called himself William 'Count' Basie, now 68-years-old and in his 37th year at the helm of his band.

In the span of just two Sundays, these two luminaries of the jazz scene have appeared before jammed audiences at the Famous Ball Room as part of the Left Bank Jazz Society's 1973 concert season. They both said, "It's nice to be home again."

The Count Basie Band appeared March 4 and The Dizzy Gillespie Quintet, March 11.

Judging from the audience response to their concerts, it is no wonder these two jazz greats felt right at home.

Musically, the concerts had mellow as well as spontaneous eruptions of melodic and rhythmic excitement. Each of the artists' three 1-hour long sets was its own story—sang its own song.

Despite their different styles, both men refuse to relinquish their grip on discipline in music — they both strive to create a controlled but magical togetherness from the sounds of several instruments.

They also share the same ability to play deliberate controlled music while at the same time radiating a potential frenzy of sound which if unleashed would be unmerciful.

Appearing with the 16-piece Basie band was guitarist Freddie Greene who has been with the Count since 1935. Sonny Payne performed his usual beautiful acrobatics on drums and Norman Keene was on bass. The trombone, trumpet and saxophone sections were manned by four men in each case. A baritone, Jimmy Ricks, also sang several numbers for the band.

Gillespie, a native of Cheraw, S.C., was accompanied by Al Gata, guitar; Earl May, bass; Mike Longo, piano; and Mickey Rooker, drums.

The Left Bank Jazz Society brings The Stanley Turrentine Quartet to the Famous Ballroom Sunday, 5-9 p.m., and the Richard 'Groove' Holmes Quartet is slated for March 25.

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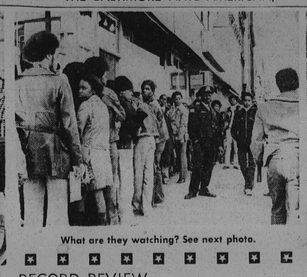
VONETTA MCGEE, lovely star of "Melinda" visited the AFRO office this week. She is just back from Ethiopia where she plays the lead in "Shaft In Africa" with Richard Roundtree. Above, she is surrounded by interested youngsters who saw her in "Blacula". They also visited AFRO and are from School No. 11, Eutaw and McMechen.



What are they watching? See next photo.

RECORD REVIEW

BLACK MUSIC '73

By FREDERICK I. DOUGLASS

Music emerging from the Black Experience promises to be more dynamic, driving and dazzling in 1973 than ever before. Our musically talented brothers and sisters are getting down from coast to coast. Creating art that is relevant to our culture, they provide a beat to live and love by. PUNK! SOUL! JAZZ! BLUES! don't care what you want to call it — it's your music. Dig on it.

Ohio Players — PLEASURE. These brothers have one of the tightest bands around. Featuring excellent vocalists, they get off on their latest hit "Funky Worm" and other boss jams like "Pleasure," "Walt's First Trip," and "Pride and Vanity." If you dug "Pain" or "Observations in Time" you will definitely want to add this album to your collection.

* * *

Mandrill — THE COMPLETE TRUTH Comprised of the 3 Wilson brothers and 4 other heavy musicians, Mandrill hails from the Big Apple. Like New York, they are possessed with nervous energy and hustle-bustle. Their sound is Latin based, funky party music. Featuring their latest 45 release "Fence-walk" the album also contains hit material like "Hang Loose," "Hagalo" and "Don't Mess With People." Incidentally, the Wilson Brothers look so much alike that it's almost frightening. I had the opportunity to hear and talk to them at a concert in East Orange, N. J. Not only are they even better in person, they are down-to-earth, sophisticated gentlemen.

WATTSTAX THE LIVING WORD The original soundtrack from the movie of the same name features Isaac Hayes, Staple Singers, Eddie Floyd, Albert King, Bar-Kays, Rufus Thomas, Richard Pryor and Soul Children. This magnificent assemblage of stars appeared before more than 10,000 people at Watts, California. People were there stomping, shouting and singing along — just having a good time. Having had the opportunity to check out the album and the movie, I recommend both highly.

Eddie Kendricks — PEOPLE, HOLD ON You guessed right. It contains Eddie's latest smash hit "Girl You Need a Change of Mind." Mr. Kendricks, formerly a member of the Temptations, is backed up on this album by Baltimore's most popular band — The Young Senators, a non-pareil group with plenty of pizzazz. "Change of Mind" has to be one of the biggest singles of the year. Having tasteful instrumentation and orchestration, the jam sounds good, feels good and makes you want to dance.

NEWSTIPS

$50 a WEEK is what the AFRO pays for news tips. You can win if you call AFRO City Desk, 728-8200, and say, "I've got a news tip." Share in the AFRO's jackpot!

More What's Happening

Jim Brown is starring in "Slaughter II" as he did in the box-office hit "Slaughter." The hard-hitting drama is now being filmed in the Los Angeles area, with a cast which includes Ed McMahon, Gloria Hendry, Don Stroud, Brock Peters, Richard Williams and Jackie Giroux. Monroe Sachson, who produced the original, also is producing the sequel, and Gordon Douglas is directing. "Slaughter II" goes into national distribution July 3.

"Heavy Traffic" is now being made for American International by the same team that created "Fritz the Cat." It is an animated feature about humans, produced by Steve Krantz and written and directed by Ralph Bakshi. Release will be August 1.

Three other completed features are being considered by AIP for distribution before August 1, with the certainty that at least one will be added to the schedule.

* * *

TONY AWARDS

Four of Broadway's most spectacular dancers Gwen Verdon, Helen Gallagher, Paula Kelly and Donna McKechnie will open the 27th Annual Antoinette Perry (Tony) Awards ceremonies backed by an original song by Jerry Herman composer of "Hello, Dolly!" "Mame" and others), created especially for the occasion.

The American Theatre Wing's Tony Awards ceremonies, with the theme, "The Wide World of Broadway," will be televised live from the Imperial Theatre on Broadway, Sunday, March 25 (9:00-11:00 p.m., EST) by the ABC Television Network.

* * *

Providing a certain musical continuity, the four dancers will again perform at the close of the two-hour special.

Paula Kelly, currently appearing in the musical "Don't Bother Me I Can't Cope" has, in a few short years, created a sensation with her dancing and acting ability. She won the Variety Award for her role in "Sweet Charity" which she created on Broadway and again in London, and finally in the film version. She has played in several successful films and appeared on many television programs as both a dancer and dramatic actress.

AL GREEN

In order to meet the demand for tickets, a second concert has been added to soul superstar Al Green's debut engagement at Philharmonic Hall in New York City. An 11 P.M. performance will follow the originally scheduled show at 8 P.M. on Sunday, March 18.

Al Green will also be starring on ABC-TV's late night music show, "In Concert," on Friday, March 30. His new single, "Call Me," is another smash hit; his last three albums "I'm Still In Love With You," "Green is Blues" and "Let's Stay Together," are resting comfortably on the charts.

* * *

BLUE NOTES

Establishing themselves as one of the top vocal groups in the nation, Harold Melvin and the Blue Notes, Philadelphia International recording stars, have released a new single entitled "Yesterday I Had the Blues."

Where to go...

ENOCH PRATT

COMING EVENTS ...(Week of March 18-March 24)

MONDAY, MARCH 19

"Demonology," third of four lectures by Cee Joy, at the Pratt Library's Pennsylvania Avenue Branch, 6:00 p.m.

TUESDAY, MARCH 20

"My Majorca," "Venice: Theme and Variations" and "Trinidad and Tobago," films at the main Pratt Library, Wheeler Auditorium, 2:00 p.m.

"Paddle to the Sea'," film at the main Pratt Library, Children's Department, 4:00 p.m.

WEDNESDAY, MARCH 21

"A Chairy Tale," "The Emperor's Oblong Pancakes" and "Frog Went A-Courtin'," films at the Pratt Library's Dundalk Avenue Branch, 10:00 a.m.

"Spring Comes to a Pond," film at the Pratt Library's Forest Park Branch 3:30 p.m.

"Son of the Sheik," film at the Pratt Library's Clifton Library Center, 6:00 p.m.

Demonstration-lecture on modern dance techniques by Mrs. Regina Whitlock at the Pratt Library's Pennsylvania Avenue Branch, 6:00 p.m.

"The Cabinet of Dr. Caligari" and "Dracula," films at the Pratt Library's Kirk Avenue Library Center, 6:15 p.m.

"The Hurdler," "Judoka" and "Mr. Mack's Fighters' Gym," films at the Pratt Library's Gorsuch Avenue Library Center, 6:30 p.m.

THURSDAY, MARCH 22

"The Golden Fish" and "Kontiki Kids," films at the Pratt Library's Edmondson Avenue Branch, 4:00 p.m.

* * *

"Opera With Henry Butler," a half-hour introduction on film to the world of opera, will be presented at 10:30 a.m. on Wednesday, March 21, at the Govans branch of the Enoch Pratt Free Library, Bellona Avenue near York Road.

After the opening scene of the prologue from "Pagliacci," Mr. Butler, opera director at the Metropolitan, discusses the work, its story, drama, lyrics, and music, and the intricate welding of all those elements into a single work of art. Addressing the viewer, he speaks of varying styles and subjects of opera, of the great opera houses of the world, and about new productions and composers today.

One highlight of the film is a sequence from an actual performance of Verdi's "La Traviata," with soprano Anna Moffa. Another is a fascinating scene in which Mr. Butler is shown rehearsing a group of singers for "Pagliacci," after which the singers join the director for a discussion of the opera and their roles in it.

Admission to the Pratt library screening is free. Music lovers and other interested members of the public are cordially invited.

CHILDREN'S THEATRE

Huckleberry Finn will be the final presentation of the Children's Theatre Series at The Baltimore Museum of Art. Mark Twain's classic has been adapted for the stage by James Secor and Carl Pistilli, (artistic director of The Children's Theatre Association), and especially directed towards young audiences.

Weekend productions are scheduled for March 25, 31, and April 7, 8, 14, and 15. On Saturdays there will be 11 a.m. and 2 p.m. performances, and on Sundays a 2 p.m. performance only.

In addition, **Huckleberry Finn** will be performed for groups Tuesdays through Fridays at 1 p.m. from March 27 through April 29. The museum auditorium (415 seats) is available at low groups rates to schools and other organizations. Those interested may arrange to have a guided tour of the theatre and backstage.

PEALE MUSEUM, 225 Holliday Street

OPENING: "Extravagant Amusing Advertising Claims From 19th Century Baltimore Newspapers and City Directories." From March 11 through May 27.

CONTINUING: "20th Century Paintings From the Peale Museum Collection." Through March 22.

CONTINUING: "Seven Painting Peales From Charles Willson To Mary Jane." An exhibit of paintings from private collections and The Peale Museum Collection by Charles Willson; his sons, Raphaelle, Rembrandt and Rubens; his brother, James; his niece, Sarah Miriam, and, his granddaughter, Mary Jane.

OPENS: Saturday and Sunday 1:00 to 5:00 p.m.; Tuesday through Friday 10:30 to 4:30 p.m.

* * *

CARROLL MANSION, 800 East Lombard Street

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OPENS: Saturday and Sunday, 1:00 to 5:00 p.m.; Wednesday through Friday, 10:30 to 4:30 p.m.

MAX JULIEN, star of "The Mack" was literally mobbed everywhere he went during his two-day stay in Baltimore. See crowd on street and inside the Soul Shack at Eutaw and Saratoga he's surrounded by Darlene Godwin, Sheila Brown, Michelle Jones, Ronnie Edmonds and Squeaky Tinsley. He also visited AFRO office.

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YOUNG AUDIENCES, INC., will present The Dance Theatre of Harlem c., Saturday, March 24th at 8 P.M. at the Lyric Theatre. Working on ticket sales are Mrs. R. McLean Campbell, President, center, and Mrs. G. James Fleming, Vice-President, left, of Young Audiences and Mrs. Pearl C. Brackett, right who is co-chairman for the Committee for the Dance Theatre. Mrs. Rotunne Comissiona is also co-chairman.