What's Happening

by IDA Peters

"JULIUS CAESAR"

Center State will add one additional week of performances to the run of "Julius Caesar" by William Shakespeare.

The production will have its usual performance schedule through February 25: Tuesday through Saturday evenings at 8:30 p.m. and Sunday performances at 2:00 p.m. and 7:30 p.m. with additional 2:00 p.m. matinees on February 10, February 14, and February 21.

The extra week of performances of "Julius Caesar" will be used to accomodate student audiences at the 11 E. North Avenue theatre. These performances will begin on Tuesday, February 27.

* * *

WALBROOK STUDENTS

For the month of February, Walbrook High School art students will be exhibiting their work at the Clifton and Walbrook branches of the Enoch Pratt Library. Work exhibited includes paintings, prints, drawings, batik and stitchery.

Students represented in the exhibit are: James Squirewell, Linda Whalen, Billy Boone, Irving Williams, James Barefoot, Reba Scarborough, Valice Myers, Debra Carter, Anthony Parker, Anthony Green, Brenda Costley, Angela Banks, Byron Smith, Jerilyn Reid, Reginald Golder, Lthia Diggs, James Barefoot, Edwin Roseborough, Betty Wigfall, Pamela Wells, Garry Perry, Ingrid Richardson, Cheryl Sapio, Sharon Smith, Helen Griffin, Lester Noel, Garrett Clark, Bruce Fields, Deborah Fields and Ricky Wilds.

Members of the Walbrook Art Department are: Mrs. Nancy Schaefer, Eugene Warren, Raymond Lee, Stuart Singer, chairman of the Exhibit and Mrs. Eva. G. Lewie, department head.

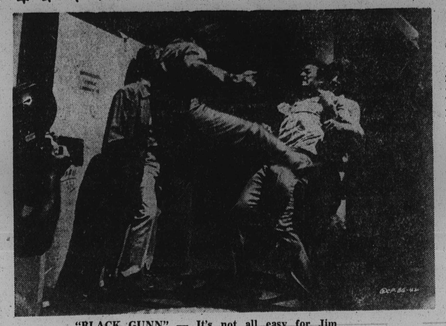
* * *

GRADUATION

Mel Butler Associates, Public Relations and Consulting firm, has completed a twelve week staff development training for all six of Baltimore's Model Cities Councils.

On site training is designed to create a relationship between the six Model Cities Councils of Baltimore and the residents. The staffs have received training in areas such as manpower, health, staffing, community involvement, education, housing, administration, and other sources of funding.

The graduation will be held at Harlem Park Junior High School, located at 1500 Harlem Avenue, on February 7, 1973, at 7:00 p.m.*



"BLACK GUNN" — It's not all easy for Jim Brown.

* *

COMMUNICATION

Baltimore City Community Schools in conjunction with the Maryland-Delaware-D.C. Press Association sponsored the first in a series of five communications workshop sessions at Harlem Park Community School on Wednesday, January 24, 1973 at 5:00 p.m. in the school library.

Mrs. Pearl C. Brackett, assistant superintendent of Baltimore Community Schools Division, welcomed an audience of professionals and lay persons interested in acquiring more knowledge of the channels of communication. She also introduced Ray Hamby, Manager of the Maryland — Delaware D.C. Press Association as the first guest speaker.

Mr. Hamby's credentials extend from a position as visiting lecturer in journalism at Towson State College and a career in Mental Health, to an actor, playwright, and documentarian. He explained the purpose of the workshop as another vehicle to help people better communicate with others. It is also a program designed to aid persons interested in the mechanics of newspaper writing and newspaper organization. Mr. Hamby also introduced Mrs. Ida Peters, Public Relations Director of the AFRO-AMERICAN Newspaper, guest speaker on February 7.

Mr. Hamby discussed house publications and the work involved in the organization of a newspaper. Throughout the discussion of newspaper organization, Mr. Hamby directed the audience's attention to copies of the Maryland—Delaware—D.C. Press News. This aided the participants in acquiring a better understanding of newspaper lay-out.

The second workshop presented Albert Adler, assistant promotion manager, Baltimore News American.

* * *

RON O'NEAL

Ron O'Neal, the star of "Super Fly," and Hugh Robertson, director for "Melinda" and editor of "Midnight Cowboy," discuss the current trend in black films on WBAL-TV's "Black Omnibus" program Sunday, February 4, at 11 p.m. to 12 Midnight.

Program host James Earl Jones leads an in-depth interview on "Blaxploitation" pictures, subject of great controversy. Plans for the upgrading of the black image in films will also be explored.

Other guests joining Mr. Jones on the show are: Alan Weeks singing "My Name Is Man" "Don't Bother Me, I Can't Cope;" Franklyn Ajaye, comic and story teller; Papa John Creach, rock / soul funk violinist, playing "Filthy Funky," and "No More Country Girls;" Esther Phillips, singer, will sing "Georgia Rose;" and Hannah Dean, gospel singer, will sing "Living for Peace" from Don't Bother Me, I Can't Cope."

* * *

DAVID T. MASON

David T. Mason, attorney and secretary of the Maryland Department of Employment and Social Services, is the subject of WBAL-TV's "Profile" program, scheduled for Tuesday, February 6, at 9:30-10 p.m.

Mr. Mason previously served as assistant State's attorney for Baltimore City, assistant attorney general for the State of Maryland, chief of the Criminal Division of the State Attorney general's office and, most recently, chairman of the Maryland State Board of Parole.

* * *

BOAT SHOW

The annual exhibit of the National Oceanic and Atmospheric Administration at the Chesapeake Bay Boat Show, Fifth Regiment Armory, February 3-11, will feature the nautical charts and weather aids provided by the Commerce Department agency for the safety of the nation's recreational boaters and fishermen.

The vital services furnished to them are described in word and picture in an exhibit built around the theme "The Product Is Protection" — against underwater obstructions, bad weather, injury to fisheries resources and habitats, shifting channels, rough seas and ecological imbalance.

The exhibit highlights the products and service of NOAA's National Ocean Survey, National Weather Service and National Marine Fisheries Service.

The exhibit is designed to encourage mariners to make safety a habit through use of NOAA's services and products, which are free or sold at nominal cost. With boating increasing by an estimated 200,000 boats annually, the exhibit will stress each mariner's responsibility and obligation to navigate safely.

"BLACK MAMA, WHITE MAMA" — Pam Grier and Margaret Markov take shelter in a jungle workshop of Ricardo Herrero after a prison escape.

SHOW REVIEW

'GREASE'

By IDA PETERS

the Morris Mechanic Theatre was packed for the opening performance of "Grease," written and produced by two former Forest Park High School students, Kenneth Waissman and Maxine Fox.

For those of you who don't know ... the name "Grease" comes from the pomade used by the boys to make their elaborate Elvis Presley way-out hair styles.

In enthusiastic TV interviews and in the well-dressed audience were many persons who expressed nostalgia for their high school days.

The play is supposed to show what life was like back in the 50's during the Eisenhower years, and especially at Forest Park High School.

The music is good and recognizable of those days when high school students went "ape" over Elvis Presley and his suggestive gyrations.

The intimation is that the high spot in most of these students lives was to be on the Buddy Dean show.

In Act II, the company does a take-off of Buddy Dean as the MC at a supposedly Junior Prom. "Shaking At the High School Hop" and "Born to Hand Jive" shows the MC coming down and making out with the red-headed dropout ... (who even dropped out of beauty school).

The kids do a dance a la Madison line ... the steps looked the same ... There's the boy nipping in the corner ... and the scene ended up in a jitter bug dance ... with the teacher also in the act.

Lest you black kids don't understand ... Forest Park was an all-white high school in NW Baltimore.

Black kids were confined to Douglass and Carver in NW and Dunbar High in East Baltimore.

In those days in the early 50's, the NAACP was suing to open all schools. Every day in the inner city, yellow and blue buses picked up the white kids of the owners of the corner grocery stores, tailor shop, Pennsylvania Avenue Shop owners who lived over their stores and bused them to Druid Park Elementary, Garrison Junior High and Forest Park High.

The students in "Grease" supposedly Forest Park, are shown eating bag lunches, drinking wine and smoking cigarettes ... (girls in Pajama Party") and piercing their own ears.

In the Park scene "Look at Me I'm Sandra Dee" a suggestive song indicating few of the girls were pure ... One boy invited a girl to look at the leaves ... and another commenting ... "They aren't leaves they're rubbers" ...

I remember, that by the time Druid Park (Franklin Roosevelt Elementary) was integrated ... a little better class of white people attended and were fed into Garrison Junior High. Many parents shunned Forest Park and put their kids out to City, Poly and Eastern, if they could.

I recommend black parents see this show. Why? For years we have been told that when black students integrate a school, it runs down ... but "Grease" shows you what went on before we got there.

"Grease" won't help you understand the races any better (or maybe it will) It is entertaining ... and it is crude. You'll see young people pull a switchblade and rumble ... pull the pants off a young man, fondle each other, discuss group sex and pregnancy and generally act like we used to say "the lower end of Pennsylvania Ave."

MORGAN

MONDAY, FEB. *

2:00 p.m. — Dept. of Education Student Teaching Seminar for Student Teachers in the Elementary Program, Little Theatre

6:00 p.m. — Alpha Kappa Alpha Meeting, Calloway 407

* * *

TUESDAY, FEB. 6

3:00 p.m. — SEA (SMSTA) Meeting, Carnegie 201

3:00 p.m. — Spanish Club Meeting, Harper House

4:00 p.m. —CIO Meeting, Basement, Cummings Lounge

6:30 p.m. — Non Phi Non Meeting, Holmes 310

* * *

WEDNESDAY, FEB. 7

1:00 p.m. — Drug Abuse Center, Lecture Series, Key 108

6:00 p.m. — Gamma Sigma Sigma Meeting, Calloway 207

8:00 p.m. — Groove Phi Groove Meeting, Holmes 208

* * *

THURSDAY F,EB. 8

4:00 p.m. — Military Science Department, Drug Abuse Seminar, Little Theatre

8:00 p.m. — Tau Alpha Upsilon Smoker, Lower Level, Memorial Refectory

8:15 p.m. — College Lecture Series, Speaker: Dr. Nick Aaron Ford, Professor, Dept. of English, on "Black Studies Today", Harper House Lounge

* * *

FRIDAY, FEB. 9

4:00 p.m. — Swimming, MORGAN State vs. North Carolina Central University, Hurt Gymnasium

8:00 p.m. — Basketball, Morgan State vs. North Carolina Central University, Hurt Gymnasium

Civic Center Events

Civic Center 201 W. Baltimore Street.

Feb. 3—A Happening '73

Feb. 10, 11—Chesapeake Cat Show

Feb. 11—Traffic Concert

Feb. 16-19—Custom Auto Show

Feb. 21-25—Maryland Recreational Vehicle, Sports and Travel Show

Mar. 1-12—Ringling Bros. and Barnum and Bailey Circus

Basketball (Baltimore Bullets vs. New York Knickerbockers) Baltimore Bullets, Inc., Friday, February 2, 8:15 p.m.

WKTK's "A Happening '73" WBMD Artists Bureau, Inc., Saturday, February 3, 10 a.m.-12 midnight

Traffic Concert, Saturday, February 3, 8 p.m.-11 p.m.

Ice Hockey (Baltimore Clippers vs. Cincinnati Swords), Sunday, February 4, 2:30 p.m.

Bloodmobile, Red Cross, Monday, February 5, 9:45 a.m.-3 p.m.

Convention, Maryland State Horticultural Society, Tuesday, February 6, 8:30 a.m.-4:30 pm.

Ice Hockey (Baltimore Clippers vs. Hershey Bears), Tuesday, February 6, 8 p.m.

Convention, Maryland State Horticultural Society, Wednesday, February 7, 8:30 a.m.-12:30 a.m.

* * *

Basketball (Baltimore Bullets vs. Atlanta Hawks), Wednesday, February 7, 8:15 p.m.

Convention, Maryland State Horticultural Society, Thursday, February 8, 8:30 a.m.-11:30 p.m.

Roller Games, Thursday, February 8, 8 p.m.

Lieutenant Exam. (Police Department) Civil Service Commission, Friday, February 9, 9 a.m.-1 p. m.

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FIRST CLASS—a new, exciting vocal group is now under management of A & D Booking Co. Front, Harold Bell, Tony Yarbrough. Standing, Fred Marshall, Sylvester Redditt.

EDWARD (Kid) ORY, the Dixieland Jazz great, who died this week at 86 in Honolulu, is shown in an AFRO photo on his arrival in Paris for his first European tour. In this undated photo he is surrounded by young French jazz fans who brought their own instruments to welcome him. His musical career spanned 75 years. He gave Louis Armstrong his first start and wrote for him, "Muskrat Ramble". Other compositions were "Savoy Blues", "Do What Ory Say" and "Ory's Creole Trombone".

More Happenings

Community College of Baltimore

2901 Liberty Heights Avenue — 462-5800, Monday-Friday 10 a.m.-4 p.m.; Sunday 2-5 p.m.

Jan. 22-Feb. 11 — Annual Art Student's Exhibition

College of Norte Dame

4701 N. Charles Street 435-0100

Feb. 11-"Saint of Bleecker Street" by Robert Colinge, 3 p.m.

MUSIC

*** Baltimore Opera Company**

Lyric Theatre 539-3100, 8:15 p.m.

Feb. 22, 24, 26 — "The Saint of Bleecker Street"

*** Walters Art Gallery**

Charles and Centre Streets 727-2075

Lectures lunches are held every Tuesday at the Stafford Hotel. A charge is made by the hotel for lunch, although no reservations are needed. Illustrated lectures are held at the Gallery every Monday evening at 8:15 p.m.

Further information about the lectures may be obtained from the Public Relations Office at the Gallery.

*** Towson State College**

8000 York Road 823-1211, 8:30 p.m.

Feb. 2-Marcel Marceau

***Morgan State College**

Coldspring Lane and Hillen Road 323-2270 7:30 p.m.

Mar. 1-4, 8-11 — "The Owl and the Pussycat"

***Theatre Loyola**

4501 N. Charles Street 323-1010, 8:30 p.m.

Feb. 17-"The Long Voyage Home"

*** Vagabond Theatre**

University of Baltimore 83308327, 8:30 p.m.

Feb. 8-10, 16-17 — "Damn Yankees"

*** Wixie Children's Musical Theatre**

5200 Falls Road 296-4433, Sunday 2 p.m.

Jan. 14,21,28 — "Rumpelstiltskin"

Baltimore Symphony Orchestra

Lyric Theatre 727-7300

Jan. 26-Three Pieces from "Damnation of Faust"

Jan. 31, Feb. 1 — Baltimore Symphony Women's Chorus

Essex Community College

Ridge Road — 682-6000, Monday-Friday 9 a.m.-9 p.m.

Feb. 26-Mar. 9 — African, Oceanic and Pre-Columbian Art

Enoch Pratt Free Library

685-6700, Monday and Thursday 9 a.m.-9 p.m.; Tuesday, Wednesday, Friday 9 a.m.-5:30 p.m.; Saturday 9 a.m.-5 p.m.

Feb. 19-Mar. 5 — Baltimore Camera Club Exhibit

College of Notre Dame

4701 N. Charles Street — 435-0100, Monday-Friday 9 a.m.-4 p.m.; Saturday 9 a.m.-12 Noon

Jan. 8-Feb. 9 — Photographys: Student Works.

Feb. 11-Mar. 4 — Sixth Annual Invitational Print and Drawing Show

Mar. 1-Apr. 30 — 'Mixed Media

Feb. 18-Mar. 9 — Frieda Sohn — One Woman Show

THE SPINNERS — "Could It Be I'm Falling In Love," are on the bill with Gladys Knight and the Pips, The Futures, and Black Ivory coming to the Civic Center on February 16.

WRITE ...

Here are the addresses of the major TV networks. If you want tickets to shows, or have complaints ... here's where you write.

ABC, 1330 Avenue of the Americas, New York, N.Y. 10029.

CBS-TV, 51 W. 52nd St., New York, N.Y. 10019.

NBC, 30 Rockefeller Plaza, New York, N.Y. 10019.

PBS (Public Broadcasting Service), 955 L'Enfant Plaza N. SW, Washington, D.C. 20024.

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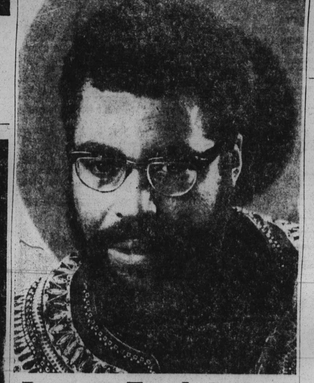

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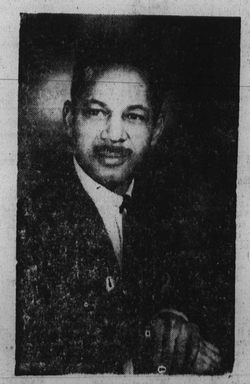

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