What's Happening

by IDA Peters

BILL DENISE

EXCLUSIVE!

They're Married

Denise Nicholas, star of ABC-TV's "Room 222" soon to be seen in Larry Spangler's "Soul of Nigger Charley" was wed two days ago to Bill Withers. He's famous for his hit songs. "Ain't No Sunshine," "Lean On Me," "Use Me" and "Grandma's Hands." A call to ABC could scare up no details, so you guys will have to hold your beath until they come down from Cloud 9.

SHRINERS

Coming up, Friday, February 2 at Martin's West with Bobby Felder and the Blue Notes, Medina Temple No. 1 AAONMS Annual Shriner's Ball.

Ill. Columbua McNeil is potentate; Ill. Denver C. Blackwell, chief rabban; Frank N. Johnson, asst. chief rabban, George Greenhill, secretary; Franklin Parker, public relations.

Dance chairman is Jimmy Elliott. A formal presentation will be made to the Lafayette Community Center, Vernon Shelfey, executive director.

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STEVIE WONDER

Writer, producer, composer, lyricists, instrumentalists and arranger, Stevie Wonder, has been assigned the responsibility of producing a series of recording sessions for The Supremes, it was announced this week by Motown Records.

The sessions will feature original material composed, written and arranged especially for The Supremes by the multi-talented Wonder.

In commenting on their new producer, Mary Wilson of The Supremes stated; "We consider Stevie one of the most talented all-around artists in the music industry today, and the association can only boost our career while broadening our scope."

Producer Wonder currently has the number one record in the country, "Superstition," from his "Talking Book" album.

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BRENDA SYKES

Don Cornelius of TV's "Soul Train" will be the emcee who introduces actress Brenda Sykes in her singing debut in "Cleopatra Jones," the Warner Bros. action thriller now filming in Long Beach, Calif.

Tamara Dobson is starred in this action-packed adventure drama about a black heroine who cuts out Bond James Bond. Miss Sykes portrays the innocent young girlfriend of a black underworld character who is sponsoring her singing career.

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"SLAUGHTER II"

Television personality Ed McMahon has been signed by producer Monroe Sachson to play Duncan, the lead heavy in American International's "Slaughter II." This starring role pits McMahon against Jim Brown, who again depicts Slaughter, just as he did in the highly successful original drama "Slaughter."

McMahon is Johnny Carson's sidekick on NBC-TV's "The Tonight Show." He has been associated with Carson since 1954, when they did the long-running "Who Do You Trust?" television show together.

"Slaughter II" goes into production January 29, with Gordon Douglas directing from a screenplay by Charles Johnson.

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"WAR" — IN CONCERT

Outstanding new stars in the rock music world will be seen, "In Concert" on the ABC Television Network's multi-segmented late-night series, "ABC Wide World of Entertainment," Friday, Feb. 2 (11:30 p.m.-1:00 a.m., EST).

The Edgar Winter Group, the Doobie Brothers, Jim Croce and WAR headline the rock music special from New York City's Madison Square Garden.

The entire 90-minute program of contemporary music will be simultaneously broadcast in full stereophonic sound on ABC's FM radio stations so that viewers may enjoy the most authentic reproduction of music technically available.

Edgar Winter added White Trash to his act and the combination motown-rock and roll band became nationally famous as The Edgar Winter Group. For the "In Concert" special, they will play "Keep Playin' that Rock and Roll," "Let's Get It On" and "Tobacco Road."

Together as a group for only one year, the Doobie Brothers have already made a mark in the music world with their records. Their fast-paced music is a happy link-up of foot-stomping country blues and lively hard rock. The five-man group will play "Listen to the Music," "Crudhunchery" and a two-song medley: "Jesus Is Just Alright With Me" and "Disciple."

"You Don't Mess Around With Jim" was at the top of the record charts for weeks this past year and Jim Croce will be seen doing his big hit — a tongue-in-cheek version of the classic "big-bad-guy" songs. He will also sing "Roller Derby Queen" and "Operator" — a sad, touching song that musically communicates his sensitive imagery.

WAR, led by big "Papa Dee," is a loud seven-man group that will play "All Day Music" and "Slippin' Into Darkness."

• • •

"JULIUS CAESAR"

William Shakespeare's "Julius Caesar" will begin preview performances at Center Stage on Friday, February 2nd at 8:30 p.m.

"Julius Caesar," praised as being a stylistic "tour-de-force," will be directed by Mitchell Nestor and will have costumes, lighting and sets designed by Raymond C. Recht. The play, the most famous of the historical tragedies, reflects the clarity with which Shakespeare saw how an honorable man, acting on principle, can fall into the abyss of murder.

Mr. Nestor, who directed the original New York production of "Fortune and Men's Eyes" and is currently artistic director of the Lee Strasberg Theatre Institute and an active member of The Actors Studio, has reduced the length of the play to a two hour running time, which he feels is more suited to a media-oriented audience.

He has telescoped the play's focus on the behavior of four men, Caesar, Brutus, Antony and Cassius, the act of violence which three of them effect upon the fourth; and the impact of this action upon their human condition.

SPECIAL EVENTS

Civic Center 201 W. Baltimore Street.

Feb. 2—A Happening '73

Feb. 10, 11—Chesapeake Cat Show

Feb. 17—Traffic Council

Feb. 16-19—Custom Auto Show

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2:00p	—	3:29p Nonstop	4:58p Thru
5:05p	6:48p Nonstop		—
5:45p	—	—	7:46p Nonstop
10:00p NC	11:33p Nonstop	12:42a	1:36a
3:40a NC	5:23a Nonstop	6:39a	7:07a

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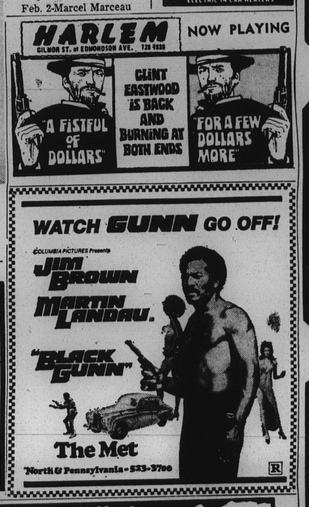
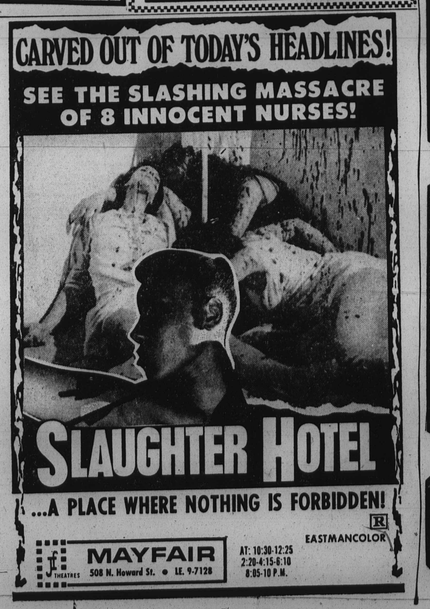
• Cathedral Concert Series
5200 N. Charles Street — 433-8800. 5:30 p.m.
Jan. 28 — Robert Twynham, organist

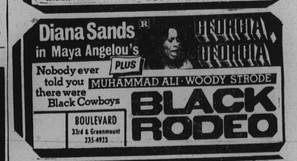
• Walters Art Gallery
Charles and Centre Streets 727-2075
Lectures lunches are held every Tuesday at the Stafford Hotel. A charge is made by the hotel for lunch, although no reservations are needed. Illustrated lectures are held at the Gallery every Monday evening at 8:15 p.m.
Further information about the lectures may be obtained from the Public Relations Office at the Gallery.

• Towson State College
8000 York Road 823-1211, 8:30 p.m.
Feb. 2-Marcel Marceau

CAROL JIGGETTS was recently hired as an Accounts Receivable Bookkeeper in WBAL-TV's Accounting Department.







ERIC LOGAN, 19-year-old graduate of Baltimore Polytechnic and a member of City Temple of Baltimore is a member of the group, Under New Management-Youth For Christ. They are a Campus singing group at 8 p.m. Standing, L to R are Eric Logan, Wendy Brown, Mark McMasters, Mel Bindas; seated J. D. Holt and Joan Ieardo.

which has performed to over 900,000 people all over the U.S. They are playing in schools around Baltimore and will give their final concert at Loch Raven High School, January 27

More What's Happening

'SUPREME COLLECTION'

Bob Hayes, Dallas Cowboy's star wide receiver, tabbed by many as the world's fastest human, has been appointed National Sales Director for the 'Supreme Collection' of wigs, says Horowitz, vice president of Consolidated Wig Co. announced today.

BOB HAYES

In making the announcement Horowitz stated, "We consider the addition of Hayes to our staff as National Sales Director for the 'Supreme Collection' a major coup.

"Bob met with The Supremes during their recent engagement here, and we all agreed that he would be an excellent choice to handle the sales of their line throughout the country."

Hayes, a two Olympic Gold Medal Winner in 1960, attended Florida A and M where he graduated with a degree in education. He has been an active member of the Dallas Cowboys for the past seven seasons, and plans to continue his role with the team during the regular season.

The 'Supreme Collection' is a special custom line of wigs in both the newest modacrylics and human hair, designed by Mr. John. The wigs are designed to meet the stringent standards of professional entertainers.

Bob Hayes will be based in Dallas where he makes his home, which also serves as the home base for Consolidated's operation; however, in his position as National Sales Director he will travel extensively, calling on dealers, distributors and prestige retail stores throughout the U.S. in behalf of the 'Supreme Collection.'

ROYAL ROOST

The Fuzzy Kane Trio along with Shirley Fields will be back at Elzie Street's Royal Roost starting February 2. They have been at the Hilltop for over a year.

KID ORY

Edward "Kid" Ory who was one of the founders of the New Orleans school of hot music died of pneumonia and heart failure at the age of 86 in Honolulu.

He had lived there since 1966 after closing his highly successful night club in Los Angeles.

Born in La Place, La., December 25, 1886, he moved to New Orleans in 1907 where he became famous for his "tailgate" trombone style.

He is credited with giving Louis Armstrong his first job in 1916, and for a recording session, provided the music for "Muskrat Ramble" named by Armstrong's wife Lil.

His last few public appearances were with the Trummy Young Band in 1971 he played the trombone at the Jazz and Heritage Festival in New Orleans.

COMMUNICATE

A series of Publication Workshops will be co-sponsored by the Baltimore Community Schools and the Maryland - Delaware - D.C. Press Association on Wednesdays, 5-7 p.m. through February 21.

The first session was held this past Wednesday at Harlem Park School with Mrs. Pearl Brackett, Assistant Superintendent Community Schools as kick-off speaker.

Ray Hamby, Manager of the Press Association was guest speaker on the theme, "Help, People To Communicate."

Mr. Hamby discussed the "Why" of Public Relations tools, recruitment, assignments and work flow

January 31, Albert Adler, Assistant Promotion Manager, Baltimore News-American will be speaker on Basic News Copy.

February 7, Mrs. Ida Peters, Public Relations Director of AFRO-AMERICAN Newspapers will talk on reaching professional news outlets.

February 14, William Bernhard, Director of Public Relations, Baltimore Sun papers will discuss copy editing.

Other members of the planning committee include Harold A. Seaborne, Principal Harlem Park Community School No. 79; Oscar Jobe, Coordinator; No. 78 Community School No. 79; Oscar Jobe, Coordinator; No. 78

"SUNRISE SEMESTER"

Two Baltimore area colleges, — the College of Notre Dame of Maryland and the Community College of Baltimore, — will offer credit for courses presented on "Sunrise Semester" on WMAR-TV, Channel Two, Baltimore, during the spring semester.

The courses, prepared by New York University and carried over the facilities of the CBS Television Network, this term will be "Personality Theory and Creativity," and "The Heavenly Twins : Astronomy and Astrology."

Notre Dame will offer coordinating sessions for both courses, with each course earning four credits and registration closing February 2.

The Community College of Baltimore will offer the Personality Theory course through its psychology department with students earning three credits upon satisfactory completion of the course. Registration at CCB will close February 2. also.

Courses are scheduled to be broadcast as follows:

"Personality Theory and Creativity," Monday, Wednesday, Friday at 6:30 a.m., beginning February 5.

"The Heavenly Twins : Astronomy and Astrology," Sunday at 7:15 a.m., and Tuesday and Thursday at 6:30 a.m., beginning February 4.

There is no charge for use of the telecasts and any monies charged by the institutions for fees to registrants will be retained by the colleges.

The courses also may be taken informally by viewers for self-evaluation.

For Notre Dame, students should call the Registrar's Office, 435-0100.

For the Community College, applicants should contact the Continuing Education Division, Lewis Mulligan, 462-5800.

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"PROFILE"

Mrs. Hattie Harrison, chairman of the Dunbar Community Council, is the subject of WBAL-TV's "Profile" program, scheduled for Tuesday, January 30, at 9:30-10 p.m.

The Dunbar Community Council was instrumental in having Baltimore's Dunbar High School named as a community school in 1967. The new Dunbar, intended to be a magnet school for all age groups under the direction of Mrs. Harrison, acts as a combination school and community recreation center.

Mrs. Harrison, active in both Dunbar High School and in the community center, is married, has two sons and is a grandchildren. She enjoys cooking and being of service to others.

• • •

"BILL COSBY SHOW"

Robert Culp, who co-starred with Bill Cosby in the "I Spy" television series, William Conrad of "Cannon" on the Network, and the Sylvers singing group are host Cosby's guest stars on "The New Bill Cosby Show" Monday, Jan. 29 (10:00-11:00 p.m., EST).

Culp, Conrad and Cosby join to cavort in a number of comedy sketches. In one, as a zany trio of the nation's Founding Fathers, they depict one way in which the American political system may have come into being.

In another, Culp and Conrad help Cosby dramatize what happened the last time he tried to get a night's sleep in a motel.

In a third one, the threesome shows that television's current undercover agents are just as tough as their predecessors.

Conrad and Culp, as Moses and Aaron in a Biblical drama, supply a wild new explanation as to why the Israelites wandered for 40 years in the desert after fleeing Egypt. In a shift to a Hollywood locale, Culp portrays a movie director who is trying to milk a smash performance from Cosby.

The young Sylvers sing "Touch Me, Jesus" and "Puppet Man," and Cosby offers a monologue on the more subtle miseries of being sick.

"BLACK-OMNIBUS" —Singer-dancer-actress Paula Kelly joins her host film and television star James Earl Jones in a dance demonstration featuring students of the Mufundi Institute on the premiere broadcast of WBAL-TV's "Black Omnibus" program, Sunday, Jahuary 28, at 11 p.m. 12 midnight in coior.

WHERE TO GO

• Morgan State College
Coldspring Lane and Hillen Road 323-2270 7:30 p.m.
Mar. 1-4, 8-11 — "The Owl and the Pussycat"

• Theatre Loyola
4501 N. Charles Street 323-1010, 8:30 p.m.
Feb. 17—"The Long Voyage Home"

• Vagabond Theatre
University of Baltimore 83308327, 8:30 p.m.
Feb. 8-10, 16-17 — "Damn Yankees"

• Wixie Children's Musical Theatre
5200 Falls Road 296-4433, Sunday 2 p.m.
Jan. 14,21,28 — "Rumpelstiltskin"

• Baltimore Symphony Orchestra
Lyric Theatre 727-7300
Jan. 26-Three Pieces from "Damnation of Faust"
Jan. 31, Feb. 1 — Baltimore Symphony Women's Chorus

SHOW REVIEW

ART BLAKEY

By ANGIE THORNTON

The Model Cities Cultural Arts Project, which is under the direction of Norman Ross, presented Art Blakey and his Jazz Messengers at School No. 10, Holline and Schroeder Sts. last Saturday. This is also the location of Center G for Model Cities, where the Center Director is Ernest Cromer.

The second concert Sunday, by Mr. Blakey was given by the Left Bank Jazz Society, located at the Famous Ballroom. This was not a free concert.

Both of the concerts were equal as far as the talent presented in them. Even though Mr. Blakey has a practically all new group of Jazz Messengers the crowd received them as if they were old pros.

Mr. Cromer, from the Center G of Model Cities, explained that 3 p.m. workshop and concert held by Mr. Blakey, were produced in hopes of increasing the community's knowledge of jazz. It is their hope that during the next months, an 18-piece jazz band consisting of teens and interested musicians will be started in the Cultural Arts Project. The Blakey concert was just the start of bigger efforts.

The president of the Left Bank Jazz Society has the same plans for the year 1973. Benny Kearse informs us that the Blakey Concert is just the start of the season of jazz for Left Bank. Mr. Kearse says that the city has been a little starved for jazz for a few months but in the coming months their appetites will be filled.

This first concert, of the Jazz Messenerers, consisting of Dizzy Reese-trumpet; Marvin Blackman — tenor and sax and flute; Carter Jefferson — tenor sax and soprano sax; Cedar Walton — piano; Tony Waters — latin percussions; Ladji Camara — African drum and zylophone; Mickey Bass-bass; Art Blakey Jr. drums; and Art Blakey Sr on drums.

The great jazz drummer and his Jazz Messengers have been giving a message for a long time. With each set of musicians, those who have come and gone on, a near and better era started. Even though the musicians have changed during the years, the great sound and that moving beat still remains.

Records

NEW YORK (UPI) — Don McLean, the singer and composer of "American Pie," joined Aretha Franklin and Curtis Mayfield Monday in leading the field of candidates for the Grammy Awards for the best recordings of 1972.

The National Academy of Recording Arts and Sciences announced that McLean, Mayfield and Miss Franklin each drew four important nominations in the 15th annual Grammy Awards balloting.

Winners from among the 270 nominations sprinkled through 47 categories will be announced March 3 during the national telecast of "The Grammy Awards Show."

More than 3,000 members of NARAS voted for the most outstanding performances and other contributions in their industry.

McLean won nominations for record of the year, album of the year, song of the year and best male pop vocal performance.

Miss Franklin's nominations cover pop songs for "Day Dreaming" rhythm and blues for "Young, Gifted and Black," and soul gospel, where she received two nominations, one for her album of "Amazing Grace" and the other her duet with James Cleveland on "Precious Memories."

Mayfield was tapped for best male rhythm and blues performance, best rhythm and blues instrumental and for two compositions—the song, "Freddie's Dead" and the score of the motion picture "Superfly."

'Don't Bother Me'

Damon "Dickie" Evans, who earlier this season was featured on Broadway in "Via Galactica" has joined the cast of the hi Broadway musical "Don't Bother Me, I Can't Cope" at the Edison Theatre.

Mr. Evans is no stranger to the Broadway stage having appeared in "The Me Nobody Knows" and in the revival of "Lost In The Stars." Mr. Evans who hails from Baltimore, is featured along with Micki Grant, Bobby Hill and Hope Clarke.

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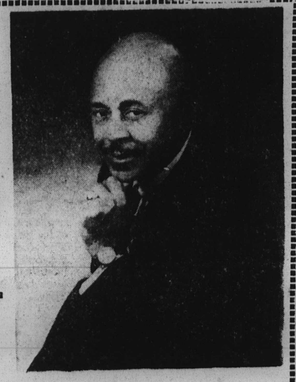

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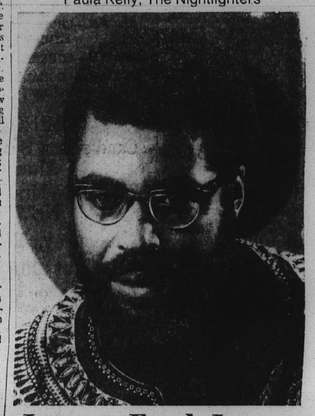

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