What's Happening

by IDA Peters

ATOY WILSON

Handsome, young, hazel-eyed Atoy Wilson of Los Angeles, visited our offices this past Monday.

It had to be the coldest day of the year and if I had been the first black star of the Ice Follies I am sure this would have been one press interview, I would have called off.

However, Atoy breezed into our office . . . stopped a moment to have coffee in the office of Board Chairman Mrs. Frances Murphy and then proceeded to charm AFRO employees with his charm and interest in how a newspaper is put together.

In the current Ice Follies of 1973, at the Civic Center, he does a fast skating number to the "Theme from Shaft" in the opening production number "Sounds of the 70's".

Atoy also does a solo number "The Preacher Man" with music from "Purlie."

Atoy tells us his name has been handed down in his family from father to son and goes back to family beginnings of Cherokee Indians in Tulsa, Oklahoma.

Born in Los Angeles, he attended Roosevelt High School (six blocks from his home) where at only seven years he became interested in Gymnastics.

At about this time his parents took him to an ice show and he started ice skating lessons.

His teacher through his growing years was Mabel Fairbanks, one of the few black professional skaters . . . who was way ahead of her time as the world was not ready for a black women skating star.

He says he is fortunate to have had good parents who sacrificed and encouraged him . . . as ice skating is an expensive sport.

His dad is Senior Park Foreman in Department of Parks and Recreation in Los Angeles and his mother was very active in PTA work.

To get where he is today, Atoy learned his craft and competed and won skating titles in Los Angeles and in 1967, the Olympic Trials. He completed two years at Loyola College in Los Angeles.

For our interview he wore beaver fur-lined coat, green velour full-bell slacks and multi-colored sweater.

Foot-note: Atoy, after you left the AFRO office, you left many sighs from the secretaries who on each floor commented on your beautiful eyes . . . you heart-breaker you!

* * *

The Ice Follies of 1973, the famed skating extravaganza will be at the Baltimore Civic Center through Sunday.

The spectacle again features brilliant skating, dazzling production numbers, wonderful music and gorgeous girls garbed in beautiful and extravagant costumes.

ATOY WILSON, sensational skater from Los Angeles with the Ice Follies, visited AFRO home office this week.

The 1973 edition of the Ice Follies brings to the ranks besides Atoy Wilson, Richard Dwyer, Karen Kresge, Mr. Frick, Ricky Inglesi, Susan Berens, Kathy Miller, Christy Ito, and the United States Dance champions, Judy Schwomeyer and Jim Sladky.

Comedy is provided by Mr. Frick, the Scarecrows, the Funsters, and Kevis Bubp, "Snoopy," Charles Schulz' famed beagle returns with another of his unusual skating routines.

* * *

EUBIE BLAKE

A committee has been working, since November, when Mayor William Donald Schaefer honored Eubie Blake in his office to have his 90th Birthday celebration in Baltimore.

"Maryland Salutes Eubie Blake on His 90th Birthday" is now the theme and the party will be held Wednesday, February 14 at Peabody Concert Hall.

Committee includes Chuck Richards, chairman; co-chairman, Del. Troy Brailey; Sylvia Wesson, treasurer.

Quentin Lawson is chairman of special guests; Earl Arnett, chairman program; Harley Brinsfield, chairman for publicity;

Others are Ethel Ennis Arnett, Fannie Howard, Roosevelt Newsome, James Myers, Lillie Myers, Charles Rogers, Georgianna Chester, Clarence Faulcon, Sandy Hillman, Ida Peters, Vic Feanteabula.

Franklin Showell, Director for the Commission on Negro History and Culture is coordisating the effort along with Sylvia Wesson, his assistant.

* * *

ART TO SCHOOLS

A new program is being initiated this week called "Art To The Schools" by the Baltimore Museum of Art in cooperation with Morgan State College.

The theme for the series is "The Human Figure in An Environment." Walbrook High School was the site of the first lecture series on this theme this past Thursday.

Jody Albright is the Resource Consultant for the Museum and the Baltimore Public Schools. She talks with art major classes. At Walbrook more than 700 students were exposed to the program.

Mrs. Reva Lewie is Art Department head; Mrs. Anne Emery is principal. Teachers are Nancy Schaefer, Stuart Singer, Eugene Warren, Raymond Lee.

* * *

GLORIA HENDRY

Gloria Hendry has been signed for a featured role as the delicious double-agent Rosie Carver who poses as "Mrs. Bond" in "Live and Let Die," starring Roger Moore as James Bond.

Miss Hendry has appeared in "The Landlord" and "Across 110th Street," both for UA and in "For Love of Ivy." She has performed on twodaytime television shows, "Love Is A Many Splendored Thing" and "As the World Turns."

Jane Seymour, Yaphet Kotto and Geoffrey Holder are also prominently cast. Paul and Linda McCartney have composed and recorded the title-song theme for "Live And Let Die," now being filmed on location in Jamaica.

* * *

THEATRE HOPKINS

Theatre Hopkins will open its second production of the season, "Harvey," by Mary Chase on Friday, January 12, and will play the following three weekends through January 28, with performances at 8:30 p.m. on Fridays and Saturdays, and 7:00 p.m. on Sundays, in the Barn Theatre on the Homewood campus.

"Harvey" is the Theatre Hopkins choice of a representative American comedy in its season of international comedy. The series hopes to discover some of the differences in the comic idiom of each country represented.

The play of the gentle inebriate, Elwood P. Dowd, and his family, is kinder than satire, and wiser than farce, working on many theatrical levels.

* * *

JESSE WEBSTER

WBAL radio's "Exploring the News" with host Jesse Webster will present on Saturday, January 13 at 6:30 p.m. an interview with David Glenn, Baltimore City Community Relations Director. Mr. Glenn's topic is 'Five years after the Death of Martin Luther King.'

On "Report to the People" at 12:15 p.m. on Sunday, Jesse Webster will talk with Mark Jospeh, Special Assistant to the Mayor, about the moratorium on housing.

In the 'Black Achievers' series on "Vantage Point" at 6:15 p.m. Sunday, guest will be Grafton Francis, executive director of the Catholic Urban Comission.

* * *

AL GREEN

Concert and club dates for Al Green include the Persian Room of the Marco Polo Hotel, Miami, Fla. (Jan. 19-25); Constitution Hall, Washington, D.C. (27); the Coliseum, Oakland, Calif. (February 2); the Forum, Los Angeles, Calif. (4); and the Coliseum, Denver, Colorado (10).

* * *

CHILDREN'S THEATRE

"The Miracle Worker," by William Gibson, will be the second play in the Children's Theatre series at The Baltimore Museum of Art.

Tickets are available at the Children's Theatre Association, 225 West 25th Street, or call 889-1234.

Weekend performances of "The Miracle Worker" will be presented January 20, 21, and 27, and February 3, 4, and 11. On Saturdays there will be 11 a.m. and 2 p.m. shows, and on Sundays a 2 p.m. show only.

This version of "The Miracle Worker," especially adapted for young people, is a stirring dramatization of the real-life story of Helen Keller and her nurse, Annie Sullivan. Annie, an Irish girl who was born blind, is hired to care for Helen, who is, of course, both blind and deaf.

* * *

INDIAN MUSIC

Sounds of the sitar and the tabla drum will re-open the Theatre Project, Baltimore's free theatre, as the "Eastern Stars" present an evening of Indian classical and folk music at 8:00 p.m. tonight.

The "Eastern Stars," a group of Bengalis from the Calcutta area of India now living in greater Baltimore, have performed in New York, Washington and Baltimore.

The group was formed last year "to keep our culture alive no matter where we are." The group includes many professional artists who performed in India before coming to the United States.

They will perform a number of selections from the rich cultural heritage of Eastern India and Bangladesh. Included in the program is ritual music celebrating birth, marriage the change of seasons and the harvest. Dancers elaborate costumes will be accompanied by traditional and modern instruments.

The program will be repeated on Saturday and Sunday, January 13 and 14 at 8:00 p.m.

The Theatre Project is free — bring a friend.

* * *

"BILL COSBY SHOW"

Sheldon Leonard, one of Hollywood's foremost television producers, comes on camera to do what first made his face and voice familiar to television, movie and radio audiences — play a sleazy gangster on "The New Bill Cosby Show" Monday, Jan. 15 (10:00-11:00 p.m., est).

"ACROSS 110th STREET" — If you steal the man's money, expect to die . . here's just one of the ways.

Other guest stars on this segment are English comedy star Marty Feldman, the musical team of Ike and Tina Turner, Comedian George Kirby and the singing Sylvers kids.

In one comedy sketch, Feldman, as an applicant for a driver's license who is trying to prove his driving skill to motor vehcile department examiner Cosby, unwittingly becomes the pilot of hoodlum Leonard's getaway car.

In another sketch, Kirby and Cosby appear as a pair of old codgers and roommates whose comradeship is threatened when Cosby's daughter, played by Lola Falana, urges Cosby to come live with her.

In one of Cosby's monologues, he conjectures about what it would be like to be reincarnated as a tree. In another, he explains that fixture in the production of any comedy-variety show such as his — the writers' meeting.

Gloria Hendry new "Mrs. Bond"

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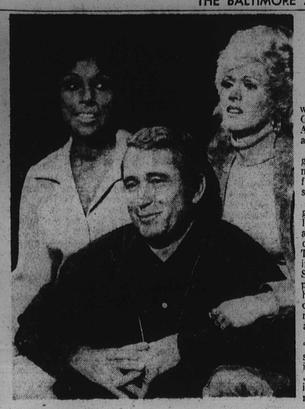
A VISIT FROM LENA — Redd Foxx, as Fred Sanford, realizes one of his life-long ambitions when he meets Lena Horne in person in the "Sanford and Son" episode, "A Visit From Lena Horne," Friday, Jan. 12 (8-8:30 p.m. NYT, in color).



CONCENTRATE ON COLE — Diahann Carroll left, host Perry Como and Connie Stevens sing a medley of Cole Porter songs during rehearsals for "Cole Porter in Paris," special to be colorcast Wednesday, Jan. 17.

WHERE TO GO

*** Center Stage**
11 E. North Avenue 685-5020. 8:30 p.m.
Jan. 9-28 "Two Saints"

*** College of Norte Dame**
4701 N. Charles Street 435-0100
Feb. 11-"Saint of Bleecker Street" by Robert Colline. 3 p.m.

Enoch Pratt Free Library
400 Cathedral Street 685-6700. 2 p.m.
Jan. 16-"China!" Jan. 23-"The River Nile"
Jan. 30-"Off the Beaten Track in Israel." "Shalom of Safed :the Innocent Eye of a Man of Galilee"

*** Essex Community College**
Ridge Roal 682- 000, 8 p.m.
Jan. 12-Lecture by Dr. Joe T. Massey (sponsored by the Maryland Academy of Sciences)

*** Goucher College**
Towson 825-3300, 8:30 p.m.
Jan. 9-"Sleep and the Twilight of Consciousness" by Dr. Clinton Brown (sponsored by the Maryland Academy of Sciences), 8 p.m.

*** Maryland Historical Society**
201 W. Monument Street 685-3750
Jan. 22-"The White House" by Clement E. Conger. 8:15 p.m.
'Round the World Adventure Series

Maryland Academy of Sciences
Lyric Theatre 685-2370
Thursday 8:30 p.m.; Friday 5:30 and 8:30 p.m.
Jan. 11, 12-"Taiwan"

*** Towson State College**
8000 York Road 823-1211, 8:30 p.m.
Feb. 2-Marcel Marceau

Travel and Adventure Series
658-3933. 8 p.m.
Jan. 13-"eastern Canadian Holiday"

*** Walters Art Gallery**
Charles and Centre Streets 727-2075
Lectures lunches are held every Tuesday at the Stafford Hotel. A charge is made by the hotel for lunch, although no reservations are needed. Illustrated lectures are held at the Gallery every Monday evening at 8:15 p.m.
Further information about the lectures may be obtained from the Public Relations Office at the Gallery.

***Morgan State College**
Coldspring Lane and Hillen Road 323-2270 7:30 p.m.
Mar. 1-4, 8-11 — "The Owl and the Pussycat"

*** Theatre Hopkins**
Homewood Campus 366-3300, 7 p.m.
Jan. 12-14, 19-21, 26-28 — "Harvey"

***Theatre Loyola**
4501 N. Charles Street 323-1010, 8:30 p.m.
Feb. 17-"The Long Voyage Home"

*** Vagabond Theatre**
University of Baltimore 83306327, 8:30 p.m.
Feb. 8-10, 16-17 — "Damn Yankees"

*** Wixie Children's Musical Theatre**
5200 Falls Road 296-4433, Sunday 2 p.m.
Jan. 14,21,28 — "Rumpelstiltskin"

MUSIC

*** Baltimore Opera Company**
Lyric Theatre 539-3100, 8:15 p.m.
Feb. 22, 24, 26 — "The Saint of Bleecker Street"

***Baltimore Symphony Orchestra**
Lyric Theatre 727-7300
Jan. 17, 18-Mihaly Virizlay, cellist
Jan. 26-Three Pieces from "Damnation of Faust"
Jan. 31, Feb. 1 — Baltimore Symphony Women's Chorus

*** Cathedral Concert Series**
5200 N. Charles Street — 433-6800, 5:30 p.m.
Jan. 14 — Christopher King, organist
Jan. 21 — Miriam Burton, soprano
Jan. 28 — Robert Twynham, organist

COLUMBIA
Walter Johnson has joined the Columbia Pictures Exploitation Department. He will be reporting directly to John Skouras, the national exploitation manager, and will coordinate music tie-in activity on Columbia's current and upcoming releases. He is a graduate of Howard University with a B. A. in marketing.

Center Stage

The Arthur Lamb Sextet will give a jazz concert at Center Stage 111 E. North Avenue, Monday, January 15, at 8:30 p.m.

Arthur C. Lamb, Jr., the group's leader, is aBaltimore psychiatrist. He will be featured on the tenor and soprano sax.

Other members of the group include Jackie Blake, a law student who has studied at Peabody, on the sax, flute, clarinet and piccolo; Fred Thaxton, amusic instructor in the Harford County School System, on the electric piano; Jhimbi Johnson, who has recorded for Sunra Records, on percussion; Reginald Glasgow on percussion; and Andrew Rock, bass.

The Arthur Lamb Sextet "experiment" with new sounds in contemporary jazz in much the same manner as Jackson Pollack did in painting and John Coltrane did in music."

The group has worked together for the last six years. Their January 15 program will include works by John Coltrane and Freddie Hubbard.

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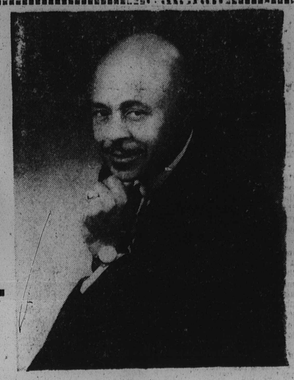
HOT ROD 3 - 7 p.m.



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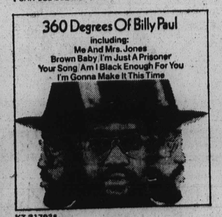

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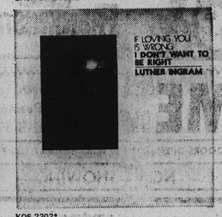

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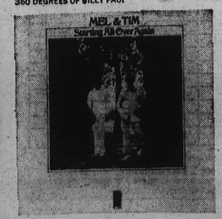

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