—What's Happening

(Continued from Page 43)

first obdurate, Amy finally consents to operate on the old man, and in so doing he comes to realize that Medical Center is where she belongs, spending her last years in a productive, happy capacity.

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LEFT BANK

Duke Ellington, internationally known composer, pianist and orchestra leader, will be presented in concert, Sunday, December 17, 1972 at the Famous Ballroom.

The affair sponsored by The Left Bank Jazz Society, will feature many old and new compositions by the leader. Highlighting the concert will be the presentation of the key to the city by Mayor William Donald Schaefer. The mayor has also proclaimed the week of December 17th as Left Bank Jazz Society Week.

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MICHELE CLARK

CBS News Correspondent Michele Clark, 29, who died in the crash of a United Airlines plane in Chicago joined CBS News as a reporter in September, 1971 and was named a correspondent in April of this year.

She played an active role during CBS News coverage of CAMPAIGN '72, when she was assigned to cover the activities of Senators Hubert Humphrey and George McGovern. She also reported on Humphrey during the Democratic National Convention and was on general assignment during the Republican National Convention, as well as CBS News coverage of Election Night '72.

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DIONNE

The legendary musical partnership of Burt Bacharach and Dionne Warwick comes gloriously alive in all of its colorful, melodious charm in "The Musical Magic of Burt Bacharach," to be seen Friday, December 22 at 8 p.m., on WMAR-TV, Channel 2.

With the full backing of Jack Parnell's 48-piece orchestra and Emmy Award Winner Norman Maen's dancers, the bountiful log of Bacharach melodies, as sung by Dionne and played by Bacharach, this rebroadcast is presented as an all-time favorite program.

CHRISTINANA EVANS, senior at Seton High School, called to tell us about the Seton High Musical . . . Cole Porter's "Kiss Me Kate" to be presented February 22 to raise money for their scholarship Fund.

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MEDINA TEMPLE No. 1 of the Hiram Grand Lodge is planning their Annual Soirne Ball for February 2 at Martin's West, Columbus McNeil is the Potentate. Franklin Parker, Public Relations, says the M.W. Hiram Grand Lodge is ready to make their presentation to the AFRO's Mrs. Santa for Xmas along with presentations to many other worthy charities.

"TRICK BABY"

With "Trick Baby," an action-loaded drama of two unscrupulous con men and the game of wits they play, Marshal Backlar and James Levitt make their debut as a motion picture production team.

The Universal release, was photographed in the black ghetto areas of Philadelphia and stars Kiel Martin and Mel stewart as hustlers whose biggest con backfires.

"Marshal and I met in the strong bond between Hollywood through mutual friends, discovered we were on the same wave length as film creators and went into action," says Levitt. "We came across 'Trick Baby,' from Iceberg Slim's novel and decided to go with it as our first effort. We did the picture, not because the black film was in an ascendency in popularity, but because Iceberg's story about two slippery con men had strong dramatic values and appeal."

Both Backlar and Levitt began in the short subjects field.

Backlar produced the highly-acclaimed "Skaterdater," which won awards at the Cannes and Moscow Film Festivals as Best Short Subjects. He later went on to make his feature picture bow as producer of "Pretty Poison," starring Anthony Perkins and Tuesday Weld, and to produce "Triology: The American Boy" for the ABC Television Network's "Stage 67" series.

Levitt cut his production teeth on "Lightning," a short subject about a boy who discovers a magic bicycle during a summer vacation of "Trick Baby" was against Connecticut backgrounds.

The fist screenplay version of "Trick Bay" was framed against the background of a boy's teeming black ghetto, scene of the novel by Iceberg Slim.

Backlar decided that the film needed a fresher setting to convey the excitement of the con game.

Since cameras were to turn during the winter months, he and Levitt with milder climates.

"We bypassed Los Angeles and San Francisco," Backlar says. "Los Angeles is too familiar to movie audiences. San Francisco isn't typical." Jim Levitt, who was born in Philadelphia, came up with the idea of that city as a setting.

"We scouted it and it was exactly right. The ghetto, small as it is, had the feeling of an east coast black community. It had the look we needed. Equally important was Philadelphia's proximity to New York. We did most of our casting in New York and drew our actors from the professional theatre."

Larry Yust directed "Trick Baby" in Technicolor from his own screenplay co-written with T. Raewyn and A. Neuberg. Marshal Backlar produced the drama of two con artists whose biggest con backfires and James Levitt served as executive producer.

"HIT MAN" starring Bernie Casey (Tackett) and Pam Grier (Gozelda) is an action drama following the exploits of a powerful underworld figure seeking to avenge his brother's death. In this scene Tackett releases Gozelda from the trunk of the car and forces her to flee to a savage death.

Record Review

Christmas Sounds

By FREDERICK I. DOUGLAS

Stumped on what to buy your friends for Christmas Check out the following jams!

Jimi Hendrix—WAR HEROES—Reprise MS 2103 This is the latest Henrix release since his tragic death. Hendrix, the man for all reasons, is definitely the father of the modern progressive electric guitar. This album is testimony to that fact. Fantastic tracks on this album include "Izabella," "Highway Child," and "Stepping Stone." War—THE WORLD IS A GHETTO—United Artists UAS 5675 War has done it again. These brothers are lay'n down some of the heaviest sounds on the current Rock scene. Formerly Eric Burdon's back-up group, War features excellent vocalists and instrumentalists. Each member of the group is a top-flight musician, particularly Howard Scott, the lead guitarist. This is hot wax!

Chi-Lites—GREATEST 754184 Put this album on your box and invite your closest friends over. INSTANT PARTY! The Chi-Lites are really a heavy group. Their roots are gospel and Blues. Their beat is hard-driving. Their songs are out of sight. The album includes "Power to the People," their biggest hit to date, something nice for a Christmas stocking.

Temptations—ALL DIRECTIONS—Gordy G982 The album contains their latest smash recording "Papa Was a Rolling Stone" and "Funky Music Sho Nuff Turns Me Loose." Also on the album are "Ain't Nothing Like the Real Thing" and "I Can't Get Next to You."

STEVIE WONDER TALKING 73192 Stevie has really come a long way. This album evidences his maturity. He's no longer "Little Stevie." He's a full-grown man who records cuts like "Superstition."

OTHER RECOMMENDATIONS Anything by Coltrane, John Lee Hooker, Muddy Waters, Chuck Berry, Pharaoh Sanders, Horace Silver, Coltrane, B.B. King and of course BILLIE HORIDAY.

Season's Greetings! Jimi's gone—but his music will live forever.

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On the chart, all prizes are pictured and numbered. If you're lucky and pick No. 13, you've got yourself a FIELD GOAL — the 4-Piece Football Set. Or maybe you'll pick No. 12—that's the TOUCHDOWN — and you'll get the Instant Load Camera Kit.

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Ring lots of doorbells. Get on the phone. Contract all of the non-subscribers on your route.

The TOUCHDOWN PRIZE BOARD is waiting for you to bring in new orders and earn TERRIFIC prizes.

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See your Distributor or call the AFRO for more details. Ask for Robert Rea, Circulation Manager. 728-8200.

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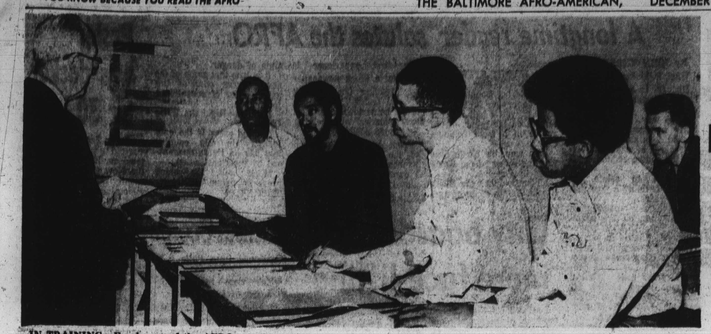

IN TRAINING—Employees of the AFRO-AMERICAN Newspapers are enrolled in Offset Printing classes at the Visual Arts Institute. Classes, which are financed by the Federal Government through the AFL-CIO, enable employees to prepare for the AFRO's new program to print the 13 editions of this newspaper by offset. Mrs. Bertha Jordan, president of the United Paperworkers Local No. 111, and Mrs. Eva Barnes, Financial Secretary-Treasurer, arranged the training classes in cooperation with AFRO management. L to R, Gilbert Fisher, instructor; Carmen Thomas, Sylvester Finney, Frank Lamey, Frederick Williams and James Mengel. (AFRO staff photo by I. Henry Phillips Sr.)

AFRO employees studying new printing process

Due to future conversion from Letter Press to the Offset Printing process the 42 employees of the AFRO-AMERICAN Newspaper chain are taking a 12-week training in the occupation of "Compositor."

John H. Murphy III, AFRO president said training began Nov. 29, at the Visual Arts Institute, 1713 North Charles St. The AFRO employees are being trained through a subcontract with the AFL-CIO Applachian Council, headquartered in Charleston, W. Va. The Council is funded by the Manpower Administration of the U.S. Department of Labor and the Office of Education of the U.S. Department of Health, Education and Welfare.

In announcing the "Compositor" training program, John E. Boyer, AFL-CIO Appalachian Council Field Coordinator in Maryland pointed out that it is set up with the cooperation of Roosevelt Jordan Sr., International Representative and the officers of the United Paperworkers International Union Local No. 111, and the AFRO-AMERICAN Newspapers in Baltimore City and the Maryland Department of Employment Security.

Mr. Boyer also says the Union and the employer are to be complimented for recognizing the need for retraining the employees in the offset printing process where by they will be able to keep their jobs rather than lose them like so many did in the Newspaper Industry in many cities throughout the cojntry.

The Council, formed in 1964, develops and finances manpower-training programs in 12 Appalachian States, from Pennsylvania through Mississippi. It is composed of the Chief Executive Officers of the AFL-CIO State Central bodies in these states.

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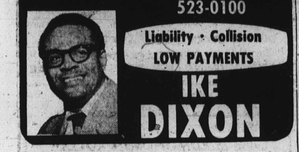

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Orchard - Biddle PAC given voice in future of St. Mary's Seminary

When the Model Cities lease runs out in April, 1975, for use of the stately, brick, 4-story St. Mary's Seminary at 600 N. Paca St., Edward Edinger, the city planner for the Orchard-Biddle area, told the AFRO the city's intention is to tear down the building.

Mr. Edinger presented the plan last week to the Orchard Biddle PAC group in an attempt to receive citizens' support, but PAC, according to its chairman, Mrs. Mary Sollers, disfavors the idea and withheld its final opinion until Jan. 21.

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Pointing out that eight Model Cities programs including SAGA, Emergency Parents and Area F Day Care have facilities at the Seminary, Mrs. Sollers remarked, "I don't feel we have another place to house all these programs and I haven't seen any plans for a new program center."

Even if the structure must be torn down, she commented, PAC disapproves of the Department of Housing and Community Development's proposal for use of the land.

Mr. Edinger told the AFRO the Seminary is adjacent to the Mother Seton House, the chapel and the old nuns' house all buildings listed in the National Registry of historic landmarks.

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This means he explained, the city is not supposed to tamper with the surroundings of this historic site and, if the Seminary is leveled, the "most fitting" use of the land would be a "passive" (no recreation facitilities) park.

Mrs. Sollers asserted only the Seton Hill people (those closest to the Seminary) want a park. The rest of PAC, she claimed favors more housing.

At his appearance before PAC last week, Mr. Edinger presented the city's reasoning for wanting the Seminary destroyed.

Saying the building is a fire hazard and needs extensive rehabilitation, he estimated it would cost $700,00 to redo the lower two floors for short-term occupancy, $1.4 million for four floors.

However, Mrs. Sollers indicated the Department of Parks and Recreation believes it will cost $200,000 just to demolish the huge structure.

The Rev. Cox made bishop of Md. diocese

The Rev. William Jackson Cox will be consecrated suffragan bishop of the Episcopal Diocese of Maryland 11 a.m., Sat., Dec. 16, Bishop Walsh High School, Cumberland, Md.

P. J. expense report Race pooh-poohed by Navy probe solon

The treasurer for the Parren J. Mitchell Campaign for Congress Committee disclaimed reports in the daily papers that a required campaign expense statement was not filed by the noon, Dec. 7, deadline with the state Board of Election Laws in Annapolis.

Kenneth Johnson told the AFRO, "That story was just newspaper talk. The reports were filed on time."

In response to a claim by a newsman last week the report did not arrive on time, Congressman Mitchell remarked on Monday, "I'm going to have a second copy hand delivered today."

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However, he added, "As far as I know it (the first copy) was in the mail on time."

In the report covering the period from Nov. 1 to Dec. 7, Mr. Johnson recorded a $11,100 debt: $1,500 owed Time Printers Company for campaign literature and $9,600 owed Globe Advertising Company for a billboard ad at Park Circle.

State Law requires an additional report be filed by Jan. 7 in cases where debts are listed on the Dec. 7 report.

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According to the Mitchell Committee statement, the organization began the period with $110, received $2,434.25 in contributions and spent $2,051.36, leaving a balance of $492.87, deposited in an account in Union Trust Company.

Of the donations, one was above $50. This was $250 received from the Fighting Fund Committee for Maritime Union of America, AFL-CIO. The report also listed $2,184.25 in contributions less than $50.

As to disbursements, $1,537.36 was reported for "field expenses," including $554 Election Day disbursement to Mr. Johnson and Committee Chairman Augustus A. Alair and $250 Election Day expense check to Cong. Mitchell.

Other field expenses were $300 to Globe Advertising, $125 to Abbott Business Machine for equipment rental, $276.38 to G and G Liquors and Beverages, $21 to Jack Gloster for food reimbursement, and $11 to Dea Vera I. Lynn for coffee.

In the office overhead category, $14 was paid Henry James Company for rental of chairs.

The Committee also paid Mrs. Flozella Clark $500 for secretarial services.

Drug abuse course

Man Alive Research, Inc., is offering an eleven week course, dealing with drug abuse, treatment available, pharmacological, legal, and political aspects of narcotic addiction. Each session includes former users and professionals, providing both academic and clinical views. The coure begins Jan. 1, will be held every Thursday evening, from 6 p.m. to 8 p.m., at Man Alive, 2100 N. Charles St. $25.00 fee is required. For information, call 837-4292, any weekday Mrs. Nola's reading class at the Eutaw Marshburn from 12 noon to 8 p.m.

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