WHAT'S HAPPENING

BY IOA M. PETERS

PAM GRIER

Talked at length, last week, with Pam Grier who will be seen soon in Penelope Productions' "Hit Man" opposite Bernie Casey.

She's the niece of Rosey Grier ... she lived with the Griers when she first moved to Hollywood ... and she has the same sense of humor ... slightly offbeat.

She wears her own hair in the film in a huge bush ... except on windy locations ... has a sharp nose and uses Johnson Products ... Ultra Sheen ("I buy 10 bottles at a time") Caribe Rum to give her skin a silky look. Her lipstick is Posner's Cocoa.

She has appeared in films such as "Cool Breeze," "Women In Cages" and "The Big Doll House."

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When Pam won first runner-up in The Miss Colorado Universe Beauty Pageant at the Broadmoor Hotel in Colorado Springs ... she says the "place was so rich ... the maids weren't black." The cheapest room was $60 a day.

At that time she was living in Denver with her brother, two sisters and nine other assorted cousins.

Pam is 5' 7" and she says her little mother 5' 2" (Phiopino-Cheyenne Indian) is the one that urged her on and told her, "what can you lose."

It was Dan Rowen who spotted her in the lobby and the agent, David Baumgarten, who urged her to start training now ... "in the next few years ... there will be plenty of jobs for blacks."

She was unconvinced ... and she said he laid a lunch on them (brother and cousin ... he called her mother.

She's grateful because he told her ... "in ten years ... you are going to make it."

She won a $200 wardrobe from the hotel Polo Shop ... she says it was so conservative ... "the skirt was $100 ... and her first thought was "can I hock it."

In Denver she says she had no hang up about clothes ... and bought them at rich people's second hand shops. She loves to sew and made her own costume for the pageant.

In Hollywood, she studied under Charles Conrad ... and she was so inhibited ... she had to learn to put her feelings in her pocket.

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In "Hit Man" ... yes, Bernie Casey was "butt naked." The love scene lasted three hours ... and she's glad scene did not take too long. (Yes, she wore panties).

In the film, she and Bernie Casey are running from hoods ... she picks him up and takes him to her apartment. She slowly unzips her long black dress ... rolls out op of him and proceeds to seduce him ... You'll have to check the rest out for yourself.

However, Pam says Casey has a beautiful body. Other favorite leading men are William Marshall ... "for his personality;"

"Billy Dee Williams ... "he knocks me out ... he's a very good actor and so well trained." Also "Spencer Tracy ... but he's dead."

Pam's next picture is "Coffee" to be filmed in Los Angeles. She plays a nurse whose brother dies of overdose of dope.

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Between films she plans to rest in Jamaica, walk around in her faded jeans and funky sandles and ride her Arabian horse, "Kahsan."

YAPHET KOTTO
...in town today!

ACROSS 110TH STREET

Yaphet Kotto, a powerful, dynamic Harlem-born actor, is in town today for press interviews.

Currently starred in "Across 110th Street" with Anthony Quinn and Anthony Franciosa, Kotto can hardly keep up with the demand for his services in films, in television and on the stage.

"Across 110th Street," produced by Ralph Serpe and Fouad Said for release by United Artists, an entertainment service of Transamerica Corporation, brings Kotto home to his old neighborhood. The picture from the screenplay by Luther Davis based upon the novel by Wally Ferris, centers about the Harlem-based activities of black and white racketeers and their lethal showdown with the police. Both Quinn and Kotto portray high-ranking police officers working out of a Harlem precinct.

Like many Harlem born blacks, life for Yaphet Kotto seemed destined to be nothing more than an endless succession of shining shoes, washing dishes or pushing dollies in the garment center. But he had an abiding determination to work his way out of this "minority status" and decided the best way was to become an actor.

With a tape recorder and two books — one on diction and the other on dancing — he began his climb. After months of working with these elementary tools, he enrolled in the American Conservatory Theatre in Pittsburgh.

Summer stock followed with a variety of roles, including such awesome challenges as Othello and Walter Younger in "Raisin in the Sun." Back in New York he did off-Broadway "Blood Knot," "Black Monday," "In White America" and "A Good Place to Raise a Boy."

After touring with "Slow Dance on the Killing Ground" in 1964, Yaphet was signed to understudy the lead in the Broadway production of "Zulu and the Zayda." He stayed with the show for over a year and also played the lead in "Zulu" at the Los Angeles Civic Playhouse.

His Los Angeles appearance led to television. His first guest starring role was in "Big Valley," followed by an NBC special, "Losers Weepers," "Death Valley Days" and a co-starring role with Chuck Connors in the "Cowboy in Africa" series.

His television appearances led to movie offers. After a leading role in the independent production, "Nothing But a Man," the Mirisch Corporation signed him for the Steve McQueen film, "The Thomas Crown Affair" (UA). Then came "Five Card Stud" in which he played Dean Martin's bartender buddy.

More television guesting followed — "Bonanza," "Hawaii-5-0" and "High Chaparral." When, after an outstanding performance in "Daniel Boone," he was offered a running role in the series, he turned it down to replace James Earl Jones in the Broadway hit, "Great White Hope."

He received the same critical acclaim for his role in the movie, "The Liberation of L. B. Jones," which was released following his Broadway appearance.

When Yaphet Kotto then produced and directed "The Limit," he took a giant step toward realizing a dream — his own film company, one that will open the door to minority creative and technical people who have been ignored by the established film industry.

It was through the efforts of just such a company, Pioneer Enterprises, functioning under the Minority Enterprises Small Business Investment Company, that Yaphet was able to produce and direct "The Limit," in which he also acted.

The news that he had his own film production, somewhat perversely, led to an outburst of film offers from other producers. Yaphet considered them all, and when the right ones came along, he took them. One was "Across 110th Street" which offered tremendous opportunities for scores of black actors, technicians and stuntmen, virtually in their own Harlem and New York backyards.

XMAS AT . . .

MORGAN

The following Christmas-related activities have been slated for the Morgan State College campus for the three weeks of 1972:

FRIDAY, DECEMBER 15

A production of "Amahl and the Night Visitors," a Christmas classic will be presented for the children of the Baltimore City Schools at 9:30 a.m. in the Carl Murphy Fine Arts Center.

SUNDAY, DECEMBER 17

The Maryland Symphonette under the direction of Angelo Gatto will present "Amahl and the Night Visitors" for the general public at 8:15 p.m. in the Carl Murphy Fine Arts Center. Admission is free.

MONDAY, DECEMBER 18

At 8:00 p.m. in the Little Theatre of the Carl Murphy Fine Arts Center, LE CERCLE FRANCAIS (the French Club) will present its annual series of originally written plays. This year's productions, "Tae Old invalid" and "Soul For Sale" were written by the club's adviser, Professor Sandy Jean McIntyre II. Admission is free and the French Club is a member of French Alliances in the United States.

WEDNESDAY, DECEMBER 20

At 10:00 a.m. in the Hurt Gymnasium the traditional All-College Christmas program will be held. It will feature participation by all of the college's musical groups.

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WBAL-FM will present special Christmas music programs during the week of December 18. The schedule includes:

December 18 — Christmas Concert from Deutsche Welle, 8:00 p.m.

December 19 — Christmas with Elizabeth Swarzkopf, 7:30 p.m.; Christmas Concert by the Cleveland Orchestra, 9:00 p.m.

December 20 — Christmas with Christmas Choir, 7:00 p.m.; Music of Christmas played on Rita Ford's Music Boxes, 8:00 p.m.

December 22 — Recordings of Christmas Music, 7:00 p.m.; Christmas with Leontyne Price, 8:00 p.m.; Christmas Favorites by the Mormon Tabernacle Choir, 8:30 p.m.

RAY CHARLES

Ray Charles has been set to star in his first television special in recent years titled "Ray Charles in the Holy Land" the first project to be filmed under the newly-formed Joe Adams Productions, Inc. banner.

Charles, his Raelettes, and the Ray Charles Orchestra are slated to leave for Israel December 10 and will give a series of three concerts in Israel in addition to taping the television special.

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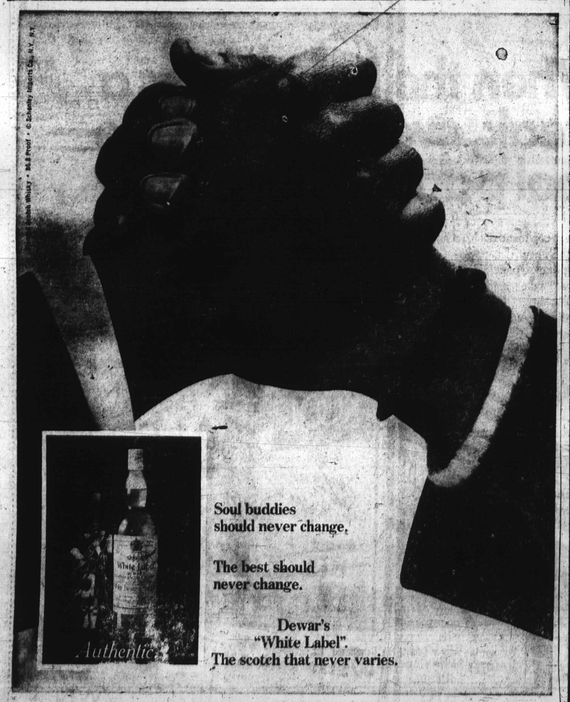
"EX-OFFENDERS

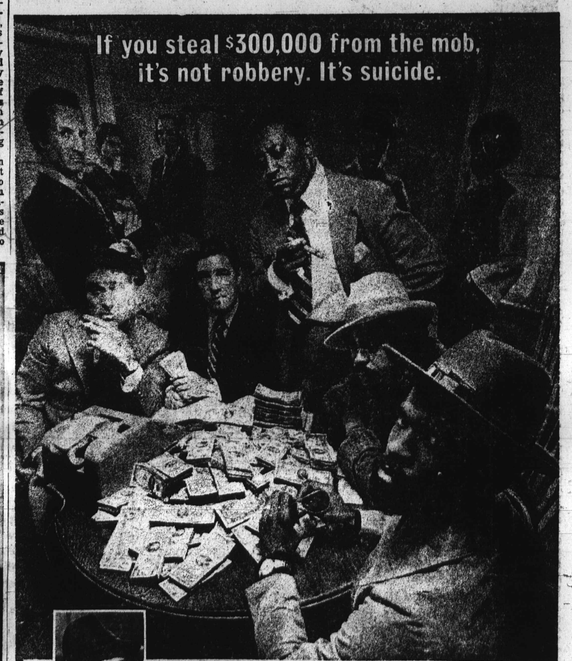
The attitudes and rejection projected toward the

(Continued on Page 43)

MET
North and Penna.
LA. 3-3700
EXCLUSIVE RUN IN BALTIMORE STARTS WED., DEC. 20TH.
For every drop of black blood spilled... A white man pays.
"Jim Brown is dynamite as black gunn"
COLUMBIA PICTURES Presents JIM BROWN/MARTIN LANDAU in A JOHN HEYMAN Production of a ROBERT HARTFORD-DAVIS Film BLACK GUNN
Also Starring BRENDA SYKES/ Guest Star LUCIANA PALUZZI as Toni
And Introducing VIDA BLUE/ Screenplay by FRANKLIN COEN
R

MET
North and Penna.
LA. 3-3700
Weekdays—$1.25 to 1 p.m.—$1.75 After; Sat. & Sun. $1.75 All Day
75c For Children Any Day
Doors Open 11:15 a.m.
Sun.—Open 1:30 p.m.
NOW PLAYING
Somebody warn the West. Nigger Charley ain't running no more.
A Larry G. Spangler Production
"The legend of NIGGER CHARLEY"
Starring Fred Williamson, D'Urville Martin, Don Pedro Colley
Screenplay by Martin Goldsmith and Larry G. Spangler. Story by Jesse Vorhees
Produced by Larry G. Spangler
Directed by Martin Goldsmith
Technicolor® Panavision®
PG
2ND HIT
JAMES E. JONES "THE MAN"





ANTHONY QUINN · YAPHET KOTTO
ACROSS 110TH STREET
110th Street 10:50-2:40-6:30-10:20
Trouble Man 9-12:50-4:40-8:30
with ANTHONY FRANCIOSA as Nick D'Salvio R
STARTS WITH ALL DAY PREVIEW TODAY Dec. 15
COME ANYTIME & SEE 2 FEATURES
PLUS TROUBLE MAN
MR. T HE'LL GIVE YOU PEACE OF MIND... PIECE BY PIECE!
HIPPODROME THEATRES 12 N. EUTAW ST. • LE. 9-4775

$3.50 PER CARLOAD
BOX OFFICE OPENS 6:30
Carlin DRIVE-IN
DAVID PARK DRIVE AT PARK CIRCLE
FINAL COOL DOWN. "1000 Convicts and A Parrot" and THE BIG DOLL HOUSE
ELECTRIC IN CAR HEATERS

APOLLO
Harford & Central Ave.
NOW PLAYING
FATHER AND SON—RELATED BY BLOOD!
ANYONE'S BLOOD!
GRAVE OF THE VAMPIRE
Plus—Garden of the DEAD

HARLEM
GILMOR ST. at EDMONDSON AVE. 728-1818
NOW PLAYING
FATHER AND SON—RELATED BY BLOOD! ANYONE'S BLOOD!!!
GRAVE OF THE VAMPIRE
starring WILLIAM SMITH and ONE PATAKI PG
plus Garden of the Dead

More What's happening

(Continued from Page 42)

ex-offender will be explored as the topic of a panel forum on WBAL-TV's "Look At It This Way" program, scheduled for Sunday, December 17, at 10-11 p.m.

Panelists for the telecast will be William Hall Johnson, Paul Whitestone, James Hill, Yvonne Falcon, Virginia Keyes, Gary Lee Duggins, and Bernard Brown. Vernon Dobson will host the full-hour program.

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"NO SEX"

Opening on December 26th for a two week engagement will be the frolicking comedy "No Sex Please, We're British."

This roaringly funny play is about a young couple just returning from their honeymoon, she wants some extra money so she sends off for some cooking ware she can sell from her home. When the cooking ware arrives it is not cooking ware at all, but pornographic material. It keeps coming and they can't stop it.

The lovely stage and screen star Maureen O'Sullivan plays the mother.

THE SUPREMES, Motown recording stars were hostesses to the press at the showing of their new Supreme Collection of wigs at a three-day "Supreme Thing" in Dallas, Texas, recently. Left to right, Lynda Laurence in "Floy Joy"; Jean Terrell in "Baby Love"; Ida Peters, AFRO Theatre and Amusement Editor; and Mary Wilson in "Love Child."

"SHOWCASE 13"

G. R. Simpson, local singer, will be featured on "Showcase 13" tonight, Friday on WJZ-TV. Host of the program is Anthony Davis of WWIN. Contestants compete for valuable prizes.

Tacie comes to the Baltimore Civic Center for the eleventh consecutive season opening Tuesday, January 9th and presenting nine performances through Sunday the 14th.

Oil favorites and new stars headline the latest Tom Scallen production. Richard Dwyer, Mr. Frick, Kevin Burn, Ricky Infiesi, the Scarecrows and "Snoopy" are back, while headlining the new faces are Trixi Schuba, the present Worlds and Olympic skating champion from Vienna, Austria and the popular Cook Family, featured for many years with Holiday on Ice.

ENDING

Due to the CBS News coverage of the Apollo 17 launch on Wednesday, Dec. 6, the last 17 minutes of "Medical Center" were not seen by many CBS Television Network viewers. For those who have asked, here's how the episode ended:

Gannon urges Amy to reconsider for the sake of her patients. Cloughin, who has a special fondness for Amy, refuses to undergo surgery unless she performs it. At

(Continued on Page 44)

G. R. SIMPSON

ICE FOLLIES

A galaxy of skating stars, six great production features, a million dollars worth of costumes, lighting and scenic effects wonderful music and superb direction all combine to bring to the entertainment world the finest of all Shipstads and Johnson Ice Follies in the show's 37-year history.

This outstanding spec-

Give America's Whiskey.
BEAUTIFULLY GIFT-PACKAGED AT NO EXTRA COST.
Seagram's 7 Crown. It's America's whiskey.
BLENDED WHISKIES CO. N.Y., BLENDED WHISKEY—A BLEND, 86 PROOF.

HOT ROD
3 - 7 p.m.
MONDAY - SATURDAY
WWIN
1400 KC
24 HOURS DAY

MUSIC THAT'S MADE IT
WSID
1010
BLACK GOLD

LAST 3 NIGHTS
ARTHUR PRYSOCK
AND RED PRYSOCK
at the Beautiful Elgin Lounge
Elgin Ave. and Monroe St.
Watch For Coming Attractions
1. The Christmas Eve Cocktail Party 5 to 9 P.M.
2. Celebrate Christmas Night with the SOFT-TONES Their 1st Appearance at the Elgin
3. Big New Years Eve Party with the PERSIANS
Reservations: Call 462-2175

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MILLENNIUM PRODUCTIONS PRESENTS
GRAVE OF THE VAMPIRE
STARRING WILLIAM SMITH and ONE PATAKI
Also LYNE PETERS and HOLDEN
and ADLER and NEILSEN
DIRECTED BY VALLACHER
BASED ON A NOVELIZING NEWEL by both
IN COLOR
plus Garden of the DEAD
REGENT
Formerly 1227 Pennsylvania Ave. LA. 3-9494

LIKE GOOD WINE . . BALTIMORE'S OWN BILLIE IS GETTING BETTER EVERY DAY!
"A MAGNIFICENT PICTURE" Filmed in MUNICHROM IN COLOR
NEW 202 Park Ave. 727-3100
HELD OVER!
LADY SINGS THE BLUES

COME BACK CHARLESTON BLUE
BETTER AND FUNNIER THAN 'COTTON'! —WWS
A ghost has come back to Harlem—and started the wildest gang war ever!
LITTLE Cinema 539-7396 333 N. HOWARD
PG

BALTIMORE WON'T LET IT GO . . . IT WON'T LET BALTIMORE GO . . . THE MOST GRIPPING MOVIE EVER!
CAN A MOVIE GO TOO FAR?
DON'T MISS IT!
TO AVOID FAINTING KEEP REPEATING IT'S ONLY A MOVIE, ONLY A MOVIE, ONLY A MOVIE, ONLY A MOVIE, ONLY A MOVIE
WARNING! NOT RECOMMENDED FOR PERSONS UNDER 18!
LAST HOUSE ON THE LEFT
HELD OVER
...IT'S JUST ACROSS THE STREET FROM "JOE"!
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MAYFAIR
504 N. Howard St. • LE. 9-7126

Entertainment So Big . . . It Takes 3 Theatres To Hold!
She's got to cut it... or cut out.
Black Girl ...your girl.

Directed by Ossie Davis
Screenplay by J. E. Franklin based on her play
Cinerama Releasing presents a Lee Savin production "Black Girl"
Starring Brock Peters Louise Stubbs Claudia McNeil and Leslie Uggams as Netta
Special guest Ruby Dee Also starring Peggy Pettitt Gloria Edwards Alan Shaw Loretta Greene Executive Producer Robert Greenberg Produced by Lee Savin
Title song sung by Betty Everett Original sound track on Fantasy Records
PG
LAST HOUSE ON THE LEFT
STARTS WITH ALL DAY PREVIEW FRI. DEC. 22nd
"LAST HOUSE" plus "BLACK GIRL"
MAYFAIR
GALA RE-OPENING!
EDMONDSON VILLAGE
CREST
STARTS FRIDAY "BLACK GIRL" ONLY

Based on the novel by ICEBERG SLIM

'TRICK BABY' MEETS "TROUBLE MAN" IN A GAINT ALL DAY PREVIEW WED.
TRICK BABY
Shake hands with "Folks" and "Blue". And then count your fingers!
"TECHNICOLOR" R
Starring KIEL MARTIN • MEL STEWART
STARTS WITH ALL DAY PREVIEW WEDNESDAY
COME ANYTIME & SEE 2 FEATURES
'TRICK BABY' plus 'TROUBLE MAN'
PLUS TROUBLE MAN
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