MRS. MADELINE E. McQUAY—Baltimore's Woman of the Year is surrounded by her family at the AFRO-Greyhound Luncheon held last Saturday. Left to right, Debbie, Joe Black, Vice-President, Special Markets, Greyhound; Phyllis, Michael, Antoinette and James McQuay; her mother Mrs. Virginia Sykes and Mrs. Frances Murphy, AFRO Board Chairman. She was nominated by six different persons who cited her as truly outstanding in her community.

MRS. MARGARET PEAY, center, was presented silver bowl by Joe Black. She was nominated by the Wilson Park Community Club for 50 years of service and 38 years with the AFRO Clean Block. Right, Mrs. Thelma Cox won third silver bowl as a professional woman, active in civic affairs. Left, Mrs. Bernice White, AFRO columnist, "It's Not A Man's World" won Honorable Mention for working quietly to educate women and girls in politics.

AARON WILLIAMS, ventriloquist, and his friend Freddie were on the Mike Douglas Show this past Wednesday. Other guests included Hazel Scott and Shelly Winters.

Record Review

Luther Ingram

By DENISE BROWN

The new album by Luther Ingram is pretty cool. Most of his music seems to be gentle and serene. I feel he is the type of singer that will be easily distinguished from others because his voice is slightly different.

He, like many vocalists chooses to rap about love. In his hit record, "If Loving You Is Wrong" he expresses how a man is more upright about his girlfriend than his wife and two children.

My only hang-up about Luther Ingram is that he should change the tempo of his music just a little, because most of his music sounds basically the same. There are a couple of songs on his album that I feel will become hits. "I'll Be Your Shelter" (in Time of Storm) has very nice lyrics and the music is relatively pleasing to the ear. I think it might do Luther justice if he tried to record a fast record. In some of his songs he has some corny phrases like, "I learned in school."

"If Loving You Is Wrong" has a theme a little out of the ordinary, because it is sung about a man committing adultery.

Side one has "If Loving You Is Wrong" by Homer Banks, Raymond Jackson, and Carl Hampton, also "Dying Crying" and "Help Me Love." I like "I'll Be Your Shelter" (in Time of Storm) the best out of all the other songs on the album.

Side two consists of "I Remember," "I'll Love You Until the End," "Love Ain't Gonna Run Me Away" and "I Can't Stop."

Luther Ingram's second album is a 1972 Stax Records Inc. produced and arranged by Johnny Baylor; rhythm by Muscle Shoals; sound rhythm by "Hot Buttered" and "Soul." The background vocalists are also "Hot Buttered" and "Soul." Luther Ingram's first album was "I've Been Here All the Time."

"ANDY" Charles Jim Correll, one of the creators of the famous "Amos 'n' Andy" radio and TV series died in Chicago at the age of 82 this past Tuesday. (UPI).

—What's Happening

(Continued from Page D-43)

group of seven, whose music is strongly rooted in rhythm-and-blues origin and inspiration.

• • •

MARYLAND ACADEMY

A special excursion to the Blue Ridge Mountain area of Maryland, which will include opportunities to collect rock and mineral specimens, has been scheduled for Sunday, October 22 by the Maryland Academy of Sciences.

This daylong outing was added to the Academy's trip schedule by popular demand. The Blue Ridge Mountains offer some of the most beautiful scenery in the state.

Buses will leave the Academy at 9:00 a.m., returning about 8:00 p.m. The cost is $10 for Academy members and $11 for non-members and guest. Children must be at least 8 years old to participate and must be accompanied by an adult.

The excursion will include about ten stops to allow participants to collect typical rocks and mineral specimens. Geology phenomena will also be described during the trip by Academy staff members.

On Sunday, October 15, the Academy will conduct a geology trip to places in and around Baltimore. There are still openings on this excursion.

• • •

"LAMP UNTO MY FEET"

"A Gift of Backness," a look at the work and goals of the Department of Culture and Worship, National Office of Black Catholics, will be broadcast on "Lamp Unto My Feet" Sunday, Oct. 1 (10:00-10:30 a.m., EDT) on the CBS Television Network. Father Clarence Rivers, a Catholic priest and composer, is the musical director and host of the broadcast, which will employ music, discussion and film segments.

The National Office is dedicated to giving black Catholics a higher sense of identification with their religion by incorporating the black idiom in their religious expressions.

Illustrating their success in the area of church music, Father Rivers has arranged, adapted and/or composed the following works for a three-piece combo and a chorus of six singers for the broadcast: "Witness of Christ," "God Is Love," "Ave Maria" and "Messianic Psalms."

Participants in the discussion, to be led by Father Rivers, are Bishop Harold Perry, Auxiliary Bishop of New Orleans, and Brother Joseph Davis, president of the National Office of Black Catholics.

Film segments include the organization's recent convocation in Detroit, which featured discussion groups and the celebration of a Mass incorporating elements of black culture and social aspirations.

A committee is a group of men which wastes hours and keep minutes. — Gilcrafter.

• • •

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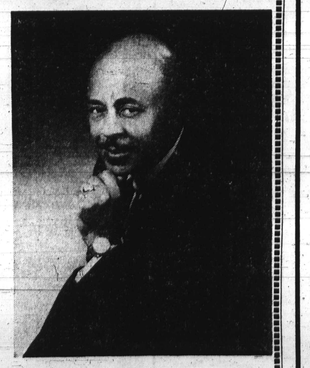
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"To Gain Confidence In One's Self..."

Local writers, both amateurs and fledgling professionals, long have faced a nearly impregnable wall when seeking outlets for their creativity.

In the competitive world of television writing, that "first break," the one that may open other doors, is particularly hard to come by.

So early last November, out of a need, out of an idea, the WBAL-TV Creative Television Writing Contest was born.

How many scripts would we receive? To our knowledge such a contest hadn't been tried before. With no precedent to guide us, guesses ranged from 75 to "an improbable high of 300."

We passed the 300 mark well before Christmas.

By the March 31 deadline 1,314 scripts had been submitted!

They came from Maryland, Virginia, the District of Columbia, Pennsylvania, Delaware, West Virginia, from every part of WBAL-TV's coverage area.

They came in all sizes—from single-page entries to a 1,500-page manuscript—and they dealt with all subjects.

Fully scored musicals were received, plus tales of the occult and a fantasy starring a pair of shoes. A septuagenarian wrote of his World War I experiences in the British merchant marine. An entire elementary school class collaborated on a script.

Needless to say, judges had their hands full. Seven winners ultimately were chosen and announced in June. Their enthusiasm alone would have made the contest worthwhile.

William Arnold Kramer, a 21-year-old Johns Hopkins student and would-be professional writer, views his $3,000 first prize winnings as "seed money." He is supporting himself with it while devoting full time to further writing.

Second prize of $2,000 was awarded to Gary Lee M. B. McKay, a 17-year-old high school student from Seabrook, Md., and the $1,000 third prize went to Lorin Weigard, a 22-year-old amateur film maker from Dillsburg, Pa.

Honorable mention awards of $500 each were accepted by four Marylanders: Mrs. Lattice Alice McKoy, Baltimore; Amos Arthur Holmes, Leonardtown; Mrs. Betty G. MacDaniel, Halethorpe, and Richard O'Donnell, Silver Spring.

The winners have been announced, $8,000 in prize money has been awarded, but the contest is far from over.

Now begins the difficult, but rewarding, job of turning scripts into finished television productions.

And just as the original competition provided an outlet for Baltimore area authors, in coming months these resulting productions will offer local actors and actresses new opportunities for artistic expression.

Hopefully others will come to share the sentiments of winner Amos Holmes who, in more than 20 years of writing, had never before dared submit any manuscripts for consideration.

In a letter expressing what the contest has meant to him, he writes, "To gain confidence in one's self is beautiful."

Let's work together...

Meeting The Baltimore Challenge

WBAL TV 11

(One in a series)

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FREE PARKING

CITY FAIR—Four famous acts headline free Saturday night at City Fair. Top right, The Ink Spots; top left, Valerie Simpson; bottom right, Cy Oliver and bottom left, Stan Getz.

Boh Saturday

Baltimore City residents will be treated to an entertainment extravaganza this week as four famous acts headline Saturday Night at the City Fair.

The highlight of the free open air concert will be a special performance by Motown's hottest songwriter-performer, Miss Valerie Simpson.

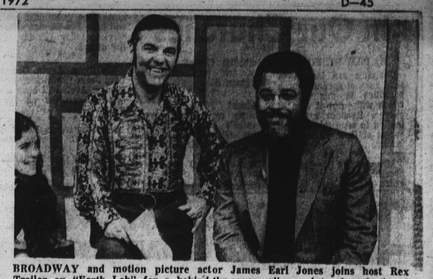
The evening's entertainment, sponsored by Nationthe Ink Spots, a mainstay in American music for the last thirty-seven years.

Next Stan Getz, voted the number one tenor sax player for the last welve years, will blow his famous horn.

The show's climax will be Baltimore's first live performance by Valerie Simpson. Miss Simpson has written hits for performers from The Fifth Dimension al Boh, will start in Federal Plaza at 8 p.m. with the Cy Oliver band. The Oliver aggregation has been voted America's top jazz orchestra for the past two years and recently won the Best Band Awa:d at the Newport Jazz Festival, beating out such notables as Count Basie, Duke Ellington and Stan Kenton.

Then its the explosive and sentimental sounds of to The Supremes. Her gold records include "Ain't No Mountain High Enough" and "Let's Go Get Stoned." She is probably more familiar to Baltimoreans as the singing voice on the current National Boh commercials.

It's all free and seats are on a first come, first serve basis.



BROADWAY and motion picture actor James Earl Jones joins host Rex Trailer on "Earth Lab" for a behind-the-scenes glimpse into show business. Jones adds his expertise to segments about acting on "If Make Believe Were Real" Sunday, October 1st at 10:30 a.m.

City Fair Awards

The Awards Committee of the Baltimore City Fair held a special Baltimorean Awards presentation this past Wednesday at Constellation Pier.

Mayor William Donald Schaefer congratulated the hundreds of persons who turned out, despite a heavy downpour before the program started; and a knocked out microphone.

Christopher Hartman, chairman of Baltimore City Fair gave the welcome; Mrs. Robert C. Bollinger, chairwoman of the Awards Committee defined "Who Is A Special Baltimorean?

The mayor was introduced by Harold Crone, President of the Hecht Company; congratulations were by Edward Kane, director of Baltimore City Fair.

Proudest persons there, were the top winners of the AFRO-AMERICAN's 1972 Clean Block Campaign.

They were, the top block 2000 blk. Ellsworth. Mrs. Fred Cromartie, advisor; Vanessa Rogers, captain; and Jackie Cartwell, Co-Captain.

Second place winner, 2100 E. Preston, Mrs. R. A. Huggins, Advisor and Linda Fitzgerald, captain; third place, Mrs. Mildred Quarles, advior; Acquilla Quarles, Captain, 1600 N. Payson.

A Certificate of Merit also went to Miss AFRO Clean Block, Connie Bridges, Captain of 1900 blk Mosher and her advisor, Mrs. Eva Burgess.

NEIGHBORHOOD WINNERS

Individual: Norman Brown, Roscoe Herring, Lillian Jones, Regina Mcavoy, John Michener, Bernard M. Tennyson.

Certificate of recognition: Lloyd Bowser, Mary Pat Clarke, Madeline Cooper, Shirley Jackson, Mary Sollers, J. B. Standifier.

Group: Baltimore Rescue and First Aid Squad, Inc., The Glenwood Life Center, Ann Granofsky, Greater Govans Committee, Bob Hairsine (Kandy), Thelma Partlow, Fr. Meyer Tobey, S. J., Ethel Wilson, Kennard H. Wright.

Certificate of regognition: Anthony Anderson, Mr. and Mrs. Earn. ? Feils Point United Methodist Parish, Peoples Free Medical Clinic, Father Thomas Polk, Barbara Sweeley, Louise Walls

HOUSING WINNERS

Private Housing: J. D. Drinkard, Bertha Wartham, Francis Whittie, Harold R. Wilt.

Certificate of recognition Mrs. L. J. Carr, Mrs. Chancery Dunlap, John Evans, Mrs. Parker Harris, F. Porter Keen, Harry (Dick) Lindeman, J. A. Littlejohn, Mr. and Mrs. Garry Rumbough, Albert C. Ward.

Multiple dwelling: David Boehlke.

Public Housing: Latrobe Homes.

Business: The American Brewery, Peter Dinagarra.

Individual Citizen, Mary Carter, Estelle Chavis, Bernice Cunningham, Father Vincent P. Quayle.

Institution Certificate of recognition: Saint Wenceslaus Church.

Citizens Group and Block: The Challengers.

Certificate of recognition: The 1500 block N. Patterson Park Ave., Sister Minnie Mitchell

EDUCATION WINNERS

Individual: Larry Evans, Mary C. Frazier, Mr. and Mrs. James Holliman, Mrs. Earl R. Jones, Liz Lawrence, Mary Poling, Maude Williams.

Certificate of recognition: Samuel Banks, Gene A. Bass, Mrs. Nicholas V. Broccolino, Mrs. Lawrence Connolly, Glen Cook, Mrs. Frank Cutko, Aileen Davis, Mildred Gabler, Ruth Graves, James G. Guidera.

Agency/Institution: Center for Social Research and Action, Antioch College; Peabody Conservatory, Summer Youth Project; The Unitarian Universalist Churh.

Organizations: Catholic High School, Tutorial Program, Greater Homewood Corporation, Camp Barclay; St. Georges Garden Club, Women's Club of Johns Hopkins University, Urban Interest Group.

Certificate of recognition: Brown Memorial Presbyterian Church, Remedial Reading Program; Homewood Education Corporation, R.I.F. Program at School No 54.

MEDIA WINNERS

Broadcasting Commercial; Jesse Webster WBAL; Jim Sears, WEBB.

Broadcasting and video non-commercial: Tom Johnson, Antioch College; Ken Lasson, WBJC-FM.

Print-general: John Cekot, Openings Network; Dombrosky/Peck Coalition, Inc., Baltimore Is Alive and Well and Living in-Town; Chip Scammon, New School Switchboard.

Certificate of recognition: Mr. and Mrs. Neil H. Swanson, Young World.

Neighborhood and community: Community Action Bulletin, Gwynns Falls Park Community School, Grace Darin, the Charles Villager, Evelyn Douglas, Up Front.

Certificate of recognition: New Ramblewood Newsletter, New Ramblewood Improvement Association; The Voice of Greater Northwood, Greater Northwood Community Council.

Institutional Baltimore Theatre Project.

Judges special mention: Bill Stumpf, Baltimore Magazine; Bill Bray, Performance.

RECREATION WINNERS

Introduced by Otis Robinson

Individual: Cliff and Lee Benser, Edward Bremer, Ed Butler, Marie Curry, Edna Grover, Goldie Heinz, Fred Kacher, Sedalia Lewis, George Vaeth.

Certificate of recognition: Ronald E. Boyce, Jane McKenrick, Frank Svekla, Pearl Williams.

Group: The James Mosher Associates, Inc.; The John Booth Community Service Program, The Northwood Baseball League, Inc.

Certificate of recognition: Faith Lutheran Church, The Left Bank Jazz Society, Loyola College, Summer Day Care Program.

AFRO CLEAN BLOCK

Introduced by Ida Murphy Peters. 2000 Block Ellsworth Street, 2122 E. Preston Street, 1600 N. Payson Street, 1900 Mosher Street.

AWARDS JUDGES

Neighborhood Improvement: Earl Arnett, Mrs. August E. Aull Jr., Audrey Bishop, Antonia Keene, Ida Murphy Peters.

Housing: Myrtle Bailey, Evelyn Douglas, Benny Graves, Frank Pettaway, Mr. Romaine Somerville.

Education: Avon Bellamy, Robert Harding, Kathy Jackson, Winnie Kriger, David Woolwine.

Media: Harry Bard, Richard Cramer, Ed Feingold, Steve Milburn, Chester Wickwire.

Recreation: William H. Clark, James F. Mutschheller, Otis Robertson, Thomas Shopay, Gene Shue.

Awards Committee: Brenda Engelman, Jack Gleason, Dan Gleckler, Lucille Gorham, Frances McDowell, Donald Miller, John Murdock, Otis Robertson, June, Ross, Odessa Thomas.

When men abandon the upbringing of their children to their wives, a loss is suffered by everyone, but perhaps most of all by themselves. — Ashley Montagu.

• • •

Being alone without feeling alone is one of the great experiences of life; and he who practices it has acquired an infinitely valuable possession. — David Grayson.

Norman Mailer, one of America's greatest writers and a major contributor to the cultural development of the decade, will open Towson State College's 1972-73 Public Performance Series Friday, Oct. 6 at 8:30 p.m. in the Stephens Hall Auditorium. Mailer will speak and show his film "Maidstone," which explores the potentiality of human character.

"Fat Albert and the Cosby kids"

Do you remember the first time you played hookey from school? Had a tooth pulled? Got caught telling a fib?

A panel of distinguished educators and psychologists are reliving those familiar childhood experiences as part of their contribution to an innovative children's television series, "Fat Albert and The Cosby Kids," which is broadcast Saturdays (12:30-1:00 p.m., EDT) on the CBS.

Coordinator of the panel, Dr. Gordon L. Berry (assistant dean in the UCLA Graduate School of Education), calls the procedure "probably as educational for the educators and writers as it is for the youngsters.

"Adults are, after all, post-graduate children," adds Dr. Berry.

Representing a diversity of academic specialty from both East and West Coasts, the 11-member panel of experts assists Bill Cosby and the producers, Filmation Associates, with establishing objectives, choosing central themes and reviewing the content of the animated stories, which are designed to entertain young children while guiding them in the development of judgment and moral values.

Each half-hour program (which Bill Cosby himself opens and closes) presents a problem familiar to all young children — in their relationships with other children, with adults, with those in authority, with fears, doubts and questions. Then, in animated form and through the actions of make-believe children, the storyline offers guidance to the solution of that problem.

Says Dr. Berry: "The story also says that there are alternative ways of solving everyday problems. It offers each child the challenge of deciding what he would do in the given situation. The core of our format stresses the individual differences among children rather than the similarities."

The august group of educators does not meet formally to exchange their assessments of and make their contributions to the program content. Each member works alone as a "committee of one," viewing the suggested premises submitted by writers Jim Ryan and Bill Danch from the standpoint of his own special field. Panelists are asked by Dr. Berry to "test" each story idea as to its usefulness for children, its educational value and psychological effect, and to offer solutions on how best to resolve the problems presented.

Dr. Berry then works directly with Ryan and Danch, combining his summary of the opinions expressed with the writers' creative entertainment expertise to achieve the completed script, which only then goes into the production stage.

American people never carry an umbrella, they prepare to walk in eternal sunshine. — Alfred Smith.

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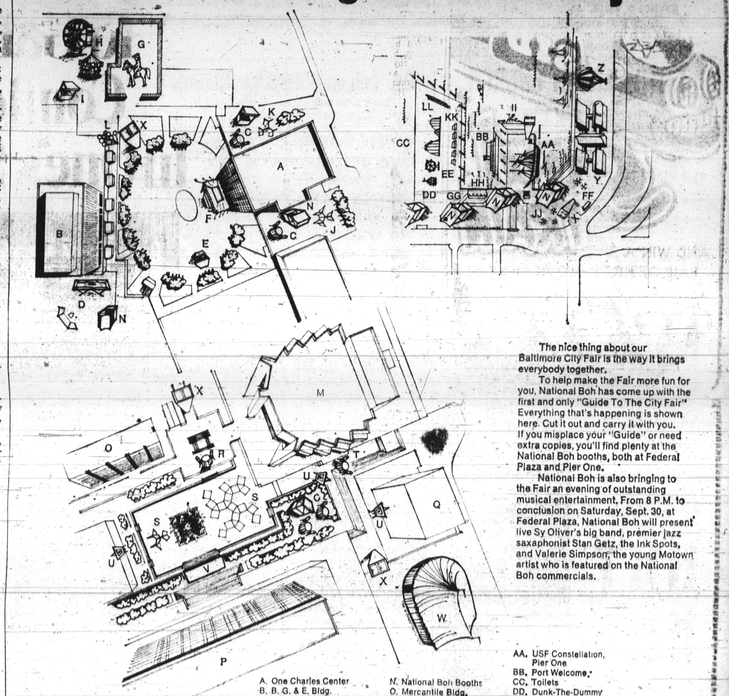
The National Boh guide to the City Fair


The nice thing about our Baltimore City Fair is the way it brings everybody together.
To help make the Fair more fun for you, National Boh has come up with the first and only "Guide To The City Fair" Everything that's happening is shown here. Cut it out and carry it with you. If you misplace your "Guide" or need extra copies, you'll find plenty at the National Boh booths, both at Federal Plaza and Pier One.
National Boh is also bringing to the Fair an evening of outstanding musical entertainment. From 8 P.M. to conclusion on Saturday, Sept. 30, at Federal Plaza, National Boh will present live Sy Oliver's big band, premier jazz saxophonist Stan Getz, the Ink Spots, and Valerie Simpson; the young Motown artist who is featured on the National Boh commercials.

National Boh presents Saturday Night Sounds
featuring Valerie Simpson, Sy Oliver, Stan Getz, and The Ink Spots
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