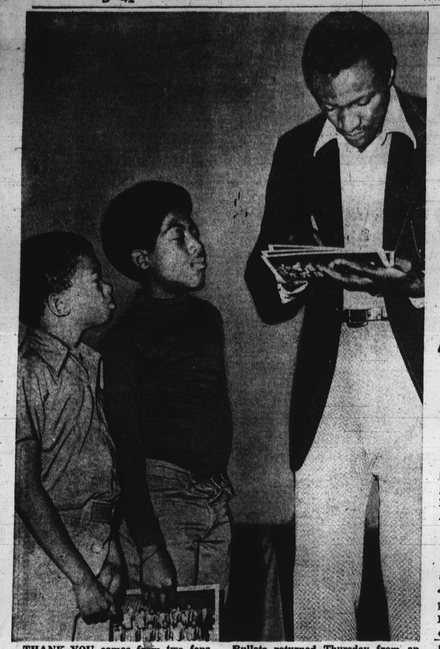

THANK YOU comes from two fans of the Baltimore Bullets as Bullet's Star John Tresvant signs autographs for youngsters (from left) Darryl Robinson and Kevin Johnson. The Bullets returned Thursday from an exhibition road trip and will begin regular season Tuesday, Oct. 10, when they play the Cleveland Cavaliers at Cleveland.

City gets $2.5 million center grant

Baltimore has received a Department of Housing and Urban Development grant of $2.5 million for construction of an elevated cultural activities center at the state administrative complex in the Mount Royal Plaza renewal project.

The grant also covers an elevated footways network that will link the two present blocks of state office buildings, including the State Health Laboratory now under construction, to the new activities area.

The activities area will be adaptable for use as an outdoor theatre, art studio, or as an ice rink in the winter.

AESA meeting

The first general meeting of the Association of Elementary School Administrators of Baltimore County will be held Mon., Oct. 5, at 4:15 p.m. at Eudowood Gardens.

Dinner will be served at 5:30, followed by a program on "Income Tax Hints for the Elementary Administrator."

OCT. 3

'A Trip to the Moon," "Why Explore Space?" and "Apollo 11 — For All Mankind," films at the main Pratt Library, Wheeler Auditorium, today at 2 p.m.

HUD tells SSAHC to start home counselling

The U.S. Department of Housing and Urban Development has announced that it has authorized the Social Security Administration Housing Service in Woodlawn to provide homeownership counseling for Social Security Administration employees in the Baltimore metropolitan area who cannot qualify for HUD/FHA mortgage insurance programs because of their credit history.

Trained members of the Social Security Administration will provide individual and group counseling in money management, housing selection and purchase procedures, property maintenance, consumer education and home management, post occupany counseling is to be provided as well.

sThe group counseling sessions will be open to clients of other counseling agencies in the Baltimore area participating in the HUD Homeownership Counseling Program.

SWCC holds Festival at Carroll Park

The members of the South West Community Council, composed of residents of the area adjacent to Carroll Park, are sponsoring a Festival at Carroll Park Saturday, Oct. 7 from 1 p.m.-6 p.m.

The rain date will be Sat. Oct. 14.

Churches, community groups and agencies located in the various communities around Carroll Park will be participating in the Festival. Features of the affair include: exhibition stands, home-made articles sales, white elephant tables, games, rides, concerts and refreshments.

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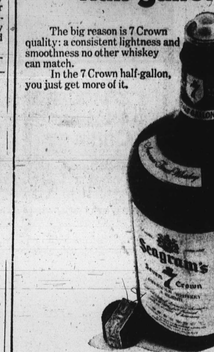

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 86 PROOF.

Liberation movements gain right to sit at UN sessions

By IVAN ZVERINA

UNITED NATIONS (UPI) — The Decolonization Committee of the General Assembly Wednesday took the precedent shattering step of voting observer status for national liberation movements in its deliberations.

Highly placed Portuguese sources said this means Portugal will not participate in the meetings of the committee any time representatives of the liberation movements are seated.

The vote was 78 in favor, 13 against and 16 abstentions.

It came on a proposal by Tanzanian Ambassador Salim A. Alim which was vigorously opposed by Portugal and South Africa, the two countries who are directly most affected.

The 13 states voting against the seating of the representatives of liberation movements were Britain, the United States, Brazil, Spain, Italy, Ireland, Greece, France, Canada, Belgium, Australia, as well as Portugal and South Africa.

An Irish proposal, backing the request by Portugal for an opinion from the U.N. legal counsel, was defeated by a vote of 62 against 32 and 9 abstentions.

The Latin American bloc asked for a brief recess in the committee's work before the vote to consult on tis strategy. The Latin stipulated that the seat of the liberation movements be granted only while the committee discusses territories directly involving them and not on a permanent basis.

On that understanding the majority of the Latin American states voted in favor of seating, with only Argentina.

Costa Rica, El Salvador, Mexico, Uruguay and Venezuela abstaining.

Brazil was the only Latin American state to cast a no vote.

The other abstentions came from Austria, Denmark, Fiji, Finland, Japan, Netherlands, New Zealand, Norway, Sweden and Turkey.

OCTOBER 10 is last day to register if you would qualify to vote in the Nov. 7, 1972 General Election. Do so TODAY so you can help pick the next President of the U.S., and your representatives in Congress. A good citizen is registered and prepared to vote for the candidate of his choice.

Robert Freeman of Pitcher St., buried Thursday

Robert Freeman, 609 Pitcher St., died at Provident Hospital Monday morning, after a brief illness.

Funeral services were held Thursday, at Morton and Dyett Funeral Home. Burial is in Cedar Hill Cemetery.

Mr. Freeman, formerly of Tarboro, N.C., attended public schools there.

He attended New Metropolitan Baptist Church and until his retirement, he had been a tractor operator at Bethlehem Steel Co. for 35 years.

Survivors are his wife, Mrs. Grace Freeman to whom he was married to for 33 years this past May 6; three daughters, Mrs. Frances Graves, Mrs. Brenda Johnson, and Miss Sandra Freeman;

Also, five grandchildren, Deborah, Karen, Gail, Angelitan and Darin Graves; and, two sisters, Mrs. Ethel Johnson and Mrs. Rosie Trayham.

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These batteries fit many '64-'72 Buick V-8's, '56-'72 Chevy V-8's, '56-'72 Plymouth V-8's and sizes, and '66-'72 Olds V-8's. Check our values on other sizes.

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650-13	2 for 44.95	2 for 51.95	1.75
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G78-14	2 for 59.95	2 for 66.95	2.55
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H78-14	35.95	39.95	2.83
H78-15	35.95	39.95	2.91

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You can't vote unless you register

You can't vote for President nor your Congressman unless you register by Oct. 10.

Register to vote in the Nov. 7 General Elections!

You may register in the offices of Election Supervisors on Gay and Fayette St. from 8:30 a.m. to 4 p.m. Monday through Friday.

You may also register in your neighborhood voter supplementary location or in the nearest Community Action Agency center from 2 p.m. to 8 p.m.

WHO REGISTERS? Any citizen who is above 18 years is qualified. Students who are 18 are also qualified to vote.

YOU CAN REGISTER AND VOTE if you will be 18 years old by November 7, 1972, if you are a U.S. citizen, if you are a resident of Maryland by October 7; if you have not been CONVICTED of larceny or infamous crime, unless pardoned by the Governor.

PLACES TO REGISTER are listed on the back page of every edition of the AFRO. Get to the one nearest you NOW.

There is NO FEE for registering or voting. A college student may register in his college community if he meets residency requirements of the local registrar.

All persons must show some proof of identification (birth certificate, driver's license, etc.)

If you wish to vote in primary elections, you must declare a party.

WITHDRAWAL OF CANDIDACY: Oct. 2, 1972 is deadline for withdrawal of candidacy of election candidates nominated by petition or winners of party primary.

ABSENTEE BALLOT: Oct. 31, 1972 is deadline for receipt of Absentee Voting Application for the General Election.

What's Happening

By IDA MURPHY PETERS

MONDAWMIN

The Mondawmin Merchants Association and the For-Win-Ash Garden Club will have A Weekend of Flowers in Mondawmin Mall, October 7 and 8.

The awards ceremonies will be held Sunday, October 8th at 1:30 p.m. with refreshments and entertainment.

The For-Win-Ash Garden Club is a member of District IV of the Federated Garden Clubs of Md. Mrs. Douglas Camper is president.

(Fred O'Neal is president of the Mondawmin Merchants and Earl Booker, Public Relations director, is working to firm up the show.

IN THE MAIL

Mrs. Minnie Mitchell writes to thank the AFRO-AMERICAN Clean Block program. She sent along a color photo of what she and the children were able to do with white paint in the 2600 Blk. of W. North Ave. (She had some lovely peaches on her trees this summer).

IDA PINKNEY of D.C. writes to say she is working on future plays. Her "Trees of Eden" played at Corner Theatre this summer.

MIRIAM WINBORNE writes: Many thanks for invitation to AFRO-Greyhound Woman of the Year Luncheon. The selection of honoree, Mrs. Madeline McQuay, points out that one doesn't need a succession of degrees and memberships in endless numbers of organizations to make a significant contribution to the community . . . just determination and good faith.

MRS. RALPH DOTY (Ann Elliott), mother of William Elliott who is a regular on the "Briget Loves Burnie" TV show says she will be leaving on October 8th to visit with her son in California . . . and his wife Dionne Warwick! They are expecting their second child. Mrs. Doty is a nurse at Ridgeway Manor in Catonsville and her husband is at Bethlehem Steel.

DUKE ELLINGTON

Pres for all at the Baltimore City Fair . . . the sounds of Duke Ellington, Frankie and the Spandiels, Chrome, the Inkspots, Ethel Ennis, the Baltimore Symphony Orchestra, the Helmut Licht Quartet featuring Queen Coleman and many, many more entertainers bringing fairgoers the best of Baltimore music.

From the moment the City Fair opens at noon on Friday til it closes at 10 p.m. on Sunday, there will be continuous entertainment on stages at the Inner Harbor, Charles Center and Hopkins Plaza.

Grab a hot dog and have a seat for the "You're A Good Man Charlie Brown" revue at 12:30 p.m. Friday in Center Plaza followed by the TNT Steel Band. Down at the harbor at nightfall, enjoy The Mondells and the Mudlicks performing at Constellation Dock.

The Peabody Jazz Quintette, Center Stage mimes Sophie Wibaux and Bert Houle, and folk singers Lewis and Dolgoff are just a few of the performers who will be on stage Saturday at the City Fair.

The Orville Johnson Dancers, the Jimmy Wells Quartet, Royale Five Plus One, Morgan State Choir and the Navigators join The Exceptions, Maize, St. Agnes Choralers and Patapsco Valley Chorus to round out the three days of live entertainment brought to the fair courtesy of the Maryland Arts Council and the Musicians Union of Baltimore.

"TEN YEARS AFTER"

A British quartet whose name amply preceded their first decade of success, Ten Years After, is the featured attraction of a youth music (30th) at the Civic Center, concert Saturday night starting at 8 p.m.

Music of an earlier era and of American origin — blues and jazz — has had a broad effect on the style of the four native sons of Nottingham, England: Alvin Lee, Leo Lyons, Ric Lee and Chuck Churchill. Today they call the blending of their early tastes simply "rock-jazz-blues."

In their early appearances on home ground, concerts consisted of separate and appropriately costumed sets of rock-blues and jazz numbers. Their big number was Woody Herman's aging theme, "Woodchopper's Ball." Success, and four albums, eventually brought out their own unique style of music.

As special guest stars, the Saturday evening show also features The J. Giels Band, a New England

(Continued on Page D-44)

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This Week...

"What's Happening"

By IDA MURPHY PETERS

In All Newspapers Published By

THE AFRO-AMERICAN NEWSPAPERS

Mrs. Peters has been a member of the AFRO family for 33 years and is a member of the Board of Directors. She was recently appointed by Mrs. Frances Murphy, Chairman of the Board as Public Relations Director. She has been writing "What's Happening" since October, 1971 for the Baltimore AFRO-AMERICAN. Her new duties will include movie, radio, television, record and entertainment news.

Call or Write — 628 N. Eutaw St., Baltimore, Maryland, 301-728-8200

STAGE REVIEW

'Simply Heavenly'

While waiting for the Arena Players' production of the Langston Hughes musical comedy to start, I talked briefly with Claude Thomas, theatre-keeper at the playhouse on Orchard Street. When asked how he liked the play, he answered: "Oh, pretty good. But some of those people up there (the characters) don't have any manners. You see, I'm from Georgia, and we were always taught to mind our manners."

Later, it struck me that Mr. Thomas had offered a brilliant analysis of "Simply Heavenly." The play shows the conflict in what some Black folks consider as "minding your manners."

Jesse B. Semple (Jon L. Feather) loves drinking, spending money, and womanizing, all of which he considers to be mannerly. He wants to marry Joyce Lane (Claudette Parker Allen), who, like Mr. Thomas, considers Jesse unmannerly. So, Jesse has to mind his manners so that they go along with Joyce's manners.

But this is not so easy. For every time he starts minding his manners, those friends of his down at Paddy's Bar set him back. And that whipper snapper Zarita (Marie Bailey), his ex, keeps him in more trouble than the law allows. This rips him up and gives us a great many laughs.

Dramaturgically, the play is not so good. But Hughes was only trying to celebrate Black life, not necessarily write a good play. And he succeeded. For the scenes in Paddy's Bar with Melon (Warren Dorsey), Miss Mamie (Sandra Jordon), and all the other people we've known in our Black communities, spark warm, happy memories. We learn not to be ashamed of "watermelons, chitlins, red dresses, and black-eyed peas and rice." For they've got nothing to do with manners.

The Arena Players' production is a lot of fun, but a bit slow and clumsy. Director Warren Dorsey has not yet shaped and honed the play. (It probably is not easy to shape up such a large cast of people who act only because they love it). He might have cut some of the scenes (for example, the walk-across time-fillers that were originally included to facilitate the change of scenery). Also, his assigning scenes to fixed areas cramped stage movement. A neutral setting would've helped to speed things up.

As Semple, Jon Feather is somewhat stiff and too serious. He needs more Black juice. Sandra Jordon as Miss Mamie is quite good, as are Warren Dorsey and Geneva Hillen. Special mention must go to pianist Jerry Evans. His direction of the David Martin score, which in no way fits the play, is quite pleasing. His singing makes you want to hear much more.

On the whole, "Simply Heavenly" is worth seeing, if for no other reason than to support our own Black repertory company. The play runs tonight and tomorrow night.

Samuel A. Hay

ARENA PLAYERS—"Baby, I could really fall for you," Melon (Warren Dorsey) tells Miss Mamie (Sandra Jordon) in this scene from "Simply Heavenly" now playing this week-end at the Arena Playhouse. Jerry Evans is the pianist.

Fair Notes

One hundred and twenty Baltimore artists will be exhibiting their works at the Baltimore City Fair, it was announced today by artists chairman, Pamela P. Smith.

From the Inner Harbor to Center Plaza fairgoers will be treated to endless exhibits of needlepoint, candles; macrame, hand crafted jewelry, leathercrafts, silk screen, photography, weaving and batik.

Included along the way will be furniture made out of ships' wheels and hatch covers highlighted by an unusual display of sub-sea artifacts.

Children will be delighted by the appliqued face and hand towels featuring things kids like most, like kangaroos, giraffes and fearless lions.

And for the more esoteric, there will be a hemcrafts exhibit including sachets, herb blends, herb jellies and dried flowers and alabaster decorative objects by a local stonecutter.

The Laughing Man Press will be selling its first edition of poetry; metal sculpture will be demonstrated Sunday at the Inner Harbor, and Japanese Bonsai arrangements will be available at both the Inner Harbor and Charles Center.

Artists exhibiting at this year's fair are: Norman and Regina Agran, Chenal Alford, John D. Anderson, Carolyn Anzalone, Shellye Attman, Cherie Baker, Bill Banks, Martin Barry, Valerie Bigelow, Bernard S. Blackston, Clifford Allen Board, Larry L. Brown, Susanne J. Buston, Grace Chaid, Jack Chaney, Kevin Conner, Candy Corby, George T. Cuffia, Sandy Davis, Patricia Devlin, Charles Diggs, Sandra Dodson, Diane Dorr.

Also, Bonnie Dunn, Jeanne Drevas, Tom Farbman, Irvin Finifter, Ralph and Zoe Finkbinder, Jerry Fox, Richard Friedmann Elaine Gerlock, Mrs. J. Goembel, Jacqueline Groome, Gigi Guzman, Ruth E. Hackett, Emily Hagan, William L. Harlan, Bob Heironimus, Patricia Jakelski, Earl Jones, Phil S. Jurus, Arthur Katz, Michelle Kayne, Rodney Kerr, Robert Lee Kingsbury, Judith M. Koenick, Gertrud Kratzmeier, Joseph Langston.

In addition, John Lanier Jr., Laughing Man Press, Harold Lindsay, Dorothy C. Lochte, Susan and Stephen Longley, Ivan and Marlene Lulrui, Nathaniel Mack Jr., Danny Malone, Anna Martin, Alexander Melick, James Miller, Charlene Mooers, Bonnie Morrison, John and Sharon Nakonecny, Madeline C. Neyen, Geraldine Noland, Tommy Owens, Cynthia Padgett, Charles Palmer.

More exhibiting artists are: Eva Patton, Anita Phipps, Lee Pittman, Clifton Pottberg, Tatiana Potts, Charlotte Pritchett, Roberta Proeter, Robin Ramsay, Charles Reed, Rick Reinhard, Elwood Richardson, Kenneth Ritvo, Patti Rudich, Arlene Sander, Vincent Sansone, Pamela Smith, Stewart and Pat Saxton, Nana Sherman, Harvey Shugarman, Charles Shughrue, Sallye Silesky, Annie Smith, Margaret M. Snyder, Paula Spero, Brigitta Spoerndli, Shelton Stewart.

And, Mrs. Paul Stolley, Swight Sutton, Don Swann Jr., Alice Taylor, John L. Taylor, Andrea Ting, Helene Vest-Sams, Richard Walker, Mr. and Mrs. William Walsh, Robert A. Ware, Irene Weintrob, Judi Weitzman, David Wemberg, Carl Eric Westman Jr., Warren Willson, Suzanne Wiseman and Virginia Taylor, and Hazel Croner and Mrs. Haruko Kawasoye.

Tonight

Another year of theatrical entertainment open to the Baltimore metropolitan community has been slated to begin at the University of Maryland Baltimore County (UMBC).

The first production to be performed by the UMBC theatre department is Jean Giraudoux's 'A Tiger at the Gates," running Friday and Saturday at 8 p.m. in the UMBC theatre.

The play, a classic comment on war, is being done in conjunction with the ancient studies department's observance of "Classics Week."

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