A REVIEW:

ROCK SHOW

By ANGIE THORNTON

More than 8,000 young adults packed the Civic Center on Sunday for the cosmic concert starring Grateful Dead. In the aspect of getting some drugs, digging the music, or just wanting to make the scene, young people, from all over emerged on the Civic Center.

Grateful Dead's cosmic rock sound, of course, should be put at the top of the list of reasons for attending the concert.

Grateful Dead, an exposed but not over-exposed group has the reputation of cosmic, country sounding. They, like most rock, or hard rock groups, use a basic "C" blues note, which gives them that Muddy Waters sound with a bit more rhythm. With their whinning guitars and ever so heavy drums, the group makes a psychic dust of music flow, whenever they play.

Their concert at the Civic Center was better than the last one, and may have surpassed the others. Once Gerry Garcia — lead guitarists and vocals; Bob Weir — rhythm guitar and vocals; Phil Lesh — bass guitar and vocals; Bill Kreutzmann — drums; and Ron McKernan — organ, piano, and harmonica started to play, happiness struck the audience.

Such tunes as "Mr. Kelly Blues," "A Friend In the Jungle," "Cosmic Charlie," and Feedback were the foods that soothed the music-hungry crowd.

From their album "Grateful Dead" came "Bertha," "Big Railroad Blues," "Wharf Rat," and "Me and My Uncle." This music made the audience want to rock dance, stand up and cheer. . .grew and grew as the concert went on. And just as a book has a climax, so did the concert.

The group had played their last number and left the stage, but the audience was not ready for the music to be stopped. The shouts started for "More more," and you could hear hands clapping and feet stomping. Suddenly the darkened stage became lit again and music was coming from the huge speakers covering the stage. The spotlights began to move and reflect beams off the glass ball, which hangs from the ceiling of the Civic Center.

In seeing these beautiful rays reflecting all over the hall the crowd let out expressions of pleasure. Though their names may be Grateful Dead, this group is very much alive.

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MUSICAL MOMENTS:

Music Critics Association Vienna, Va. convention

By ADAH K. JENKINS

Highlighting the recent convention of the Music Critics Association in Washington was the trip to the Wolf Trap Farm Park for the Performing Arts, in nearby Vienna, Va.

This is the first park for the performing arts under the National Park Service, as of 1966.

The gift of Mrs. Jouett Shouse, it is part of a farm she found and bought in 1950 for her children and their friends.

Now given in memory of her parents, the Filenes, Mrs. Shouse drew up plans for the Wolf Trap building where all forms of the performing arts could be presented and the public be accommodated.

* * ***

Wolf Trap is now associated with the American University, with a Wolf Trap Foundation, Associates and Advisory Council that provide student scholarships, and well-planned training programs in the performing arts.

Following a champagne supper at which Mrs. Shouse was hostess, the evening performance was given by the New York City Ballet in "The Goldberg Variations" by U.S. Bach.

* * ***

The leading company in the United States and one of the greatest in the world, the Wolf Trap season covered six evenings and two matinees.

On this particular evening the entire performance was devoted to the Goldberg Variations, with Part I accompanied by the orchestra and Part II with Gordon Boelzner at the piano.

Written by Johann Sebastian Bach for a pupil, one David Goldberg, the Variations won for the composer $100 in a golden goblet!

To the musical world they are a delightful example of Baroque composition that flowered richly at the hands of the great Bach.

* ** **

To see it danced with the imaginative and striking choreography of Jerome Robbins, was an unforgettable experience that etches the counterpoint of rhythm and melody most dramatically.

This has been a season of distinguished programs Wolf Trap Farm, with the Philadelphia Orchestra, conducted by Ormandy early in the summer; followed by the Ukrainian Ballet Company, the Scott Joplin Opera "Tremonisha" with Katherine Dunham, choreographer and director; Roberta Peters in "The King and I" and the Alvin Ailey Dance Theatre.

* ** ***

At the closing business meeting of the Music Critics Association there was a unanimous decision to meet with other national cultural organizations, including the National Association of Negro Musicians which met in New York this summer.

Dr. Elliott Galkin, secretary of MCA, reported that the Library of Congress has consented to retain the archives of the organization, which he is compiling.

* ** ***

Tom Willis reported on progress in the compilation of material for the National History of American Music Criticism.

Spirited discussion followed several proposals for the 1973 site of the annual convention, with much interest in Aspen, Colo. where the MC Workshop and the Education of Music Critics took place last summer.

* * **

"Criteria," the MCA publication, will be published on four occasions next season.

President Lowens reported on South and Central American Festival to be held in Washington and the Musicultu Conference in Holland, with an MCA fellowship.

Each member received a complete report of the survey of United States and foreign government support for cultural activities compiled by the committee on labor and public welfare of the United States Senate.

Calendar: Sun., Sept. 24, 5 p.m., Sharp St. Methodist United Church, Dolphin and Etting Sts., Myrtle Mack, soprano, in concert.

Wed., Thurs., Sept. 27 and 28, 8 p.m. The Lyric, Baltimore Symphony Comissiona conducting; Ruth Drucker, soprano.

Sun., Oct. 1, 5 p.m. Phillips Gallery, Wash., D.C. Nanci Carroll, soprano, in concert; Maurice Murphy at the piano.

Sun., Oct. 1, 5 p.m., Sharp St. Memorial United Methodist Church, Dolphin and Etting Sts.; Morris Queen Chorale in concert.

* * **

Northeast Symphony Society Concert Series: Thurs., Nov. 16, Comissiona.

Fri., Jan. 19, Meidel, and Fri., March 30, Isaiah Jackson.

Mrs. Catherine Adams, campaign manager, Mrs. Alice Parham, assistant and Mrs. Beryl Williams, president.

Principals and PTA presidents of public, parochial and private schools are selecting concerts frr the Young Audiences for the 1972-73 season.

The program includes: Annapolis Brass Quintet, Flugep Guitar Duo; Monumental String Quartet; Mt. Vernon Woodwind Quintet; Peabody Brass Quintet; Peabody Jazz Quintet; Roosevelt Newson, pianist; Variations in Song, (baritone, soprano and piano) and Wandering Opera Players.

* ** **

Those interested call Young Audiences at 837-7577; Mrs. R. McLean Campbell, president.

Sat., Sept. 24, 8 p.m.: Peabody Concert hall, Shirley Matthews, piano and John Matthews, double bass in concert.

He is the principal bass of the Baltimore Symphony and both artists are faculty members at Peabody.

The Peabody underground garage is open at 7 p.m. at nominal charge and there is protected elevator access to the concert hall.

* ** ***

Oct. 5 through 7 at Goucher College the Alvin Ailey Dance Theatre in residence, in lecture demonstrations and master classes; concert Sept. 7 at 8:30 p.m.

Ticket information for Sat.: 825-3300, Ext. 267.

Schedule: Thurs. Oct. 5, 4:15 5:45 p.m. (Master ballet for intermediates) master modern dance for advanced and teachers, Thurs. Oct. 5-7 to 8:15 p.m.

* * ***

Lecture-demonstration by Alley Company, Thurs., Oct. 5, 8:30 to 10:00 p.m.

Demonstration by Alley Company, Fri., Oct. 6-12.

1:30 p.m.: master modern class for Goucher intermediate and advanced students and instructors; 4:15 to 5:45 p.m.: master modern dance class for intermediate 7 to 8:30 p.m.

Open technical rehearsal for Ailey Company Sat., 4 p.m.

* ** **

For information on residency program, call 825-3300 Ext. 236.

With the exception of the final concert on Saturday, all events are free.

Dance teachers and students of modern dance and ballet in area secondary schools, colleges and universities are invited to participate in the master classes of the internationally-renowned black dancer and choreographer.

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This Week...

"What's Happening"

By IDA MURPHY PETERS

In All Newspapers Published By THE AFRO-AMERICAN NEWSPAPERS

Mrs. Peters has been a member of the AFRO family for 33 years and is a member of the Board of Directors. She was recently appointed by Mrs. Frances Murphy, Chairman of the Board as Public Relations Director. She has been writing "What's Happening" since October, 1971 for the Baltimore AFRO-AMERICAN. Her new duties will include movie, radio, television, record and entertainment news.

Call or Write — 628 N. Eutaw St., Baltimore, Maryland, 301-728-8200

'Brass Tacks'

Dr. Bernard Harris, Jr., member of Baltimore City Jail Board, has been added to the list of panelists scheduled to appear on WBAL-TV's 'Brass Tacks" season premiere program on the Baltimore City Jail, Sunday, October 1, at 10-1 p.m. in color on TV 11.

The Baltimore City Jail has been the subject of public discussion resulting from inmates' claims of unsatisfactory conditions. This hour-long program will explore possible solutions and alternatives through a panel of city officials dedicated to improving the situation.

Also scheduled to appear on the telecast will be Dr. Elaine C. Davis, member of the Baltimore City Jail Board; Mr. H. Mebane Turner, President of the Jail Board; Mrs. Dorothy A. Miller, R.N., head nurse at the Baltimore City Jail; Captain Merle Fitzgerald, Corrections Captain, and Warden Hiram Schoonfield, Warden of the Baltimore City Jail.

wers will have the opportunity to have their questions answered by calling WBAL-TV's special "Brass Tacks" is a WBAL-TV Community Service presentation.

The Baltimore Chapter of the Hunter College Alumni Association invites all Alumni to attend its PAID-UP MEMBERSHIP LUNCHEON at 1 p.m. on October 7, at Ruth Feller's house, 9413 Tulsemere Rd., Randallstown.

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7:30 PM/"THE COMPUTER WORE TENNIS SHOES," Part II "The Wonderful World of Disney," with a hilariously funny family movie.

8:30 PM McMILLAN AND WIFE Rock Hudson and Susan St. James are back. They'll rotate with Peter Falk, Richard Boone and Dennis Weaver on "NBC Sunday Mystery Movie."

10:00 PM/LOOK AT IT THIS WAY How do Blacks view life in today's Baltimore? Vernon Dobson and other leaders reveal meaningful answers. Alternate Sundays, also see "Brass Tacks" and "Profile."
SUNDAY WBAL-TV 11

CARMEN McREA, jazz and blues singer opens October 2 at the Playboy Club. Coming, October 16th, O. C. Smith and on October 23rd, Billy Eckstine.

—What's Happening

(Continued from Page D-37)

right pinky!

Kirby will sing, do comedy monologues, sketches, and character impressions, work with his guest stars and appear in a series of recurring new characterizations. The latter include a popular Fathah Goose bit in which he reads outlandish stories to his studio audience.

A group of newcomers, Jack Duffy, Julie Amato, Steve Weston, Joey Hollingsworth, Connie Martin, Dianne Brooks, Stephanie Taylor and Betty Richardson. . .will participate in a series of running bits from show to show as Kirby regulars.

Appearing with Kirby in future broadcasts will be Henry Mancini, Freda Payne, Hugh O'Brien, Teresa Graves, Della Reese, Pat Paulsen, Stanley Myron Handleman and others.

* * **

SAMMY DAVIS

Sammy Davis Jr., internationally famous singer and entertainer, will give a benefit performance in Paris, France, on September 25 for UNESCO's "Books for the Blind" Program.

The show, scheduled for the Olympia Theatre, is jointly sponsored by UNESCO (United Nations Educational, Scientific and Cultural Organization) and the U.S. National Commission for UNESCO, a 100-member advisory body to the Department of State. Mr. Davis was recently appointed a Member at Large of this Commission by Secretary of State William P. Rogers. His appointment to this body reflects the great contribution made to the performing arts by Sammy Davis Jr over past decades.

MONDAWMIN

Why would anyone want to have an all Black auto racing team? Leo Lillard and Bob Dooley would say, "Why not?" And it's precisely that kind of spirit that is behind the Black American Racing Team (BART), the first all Black team in the world, in Mandawmin this Friday and Saturday.

Organized early this summer, BART is competing in the Pro Super Vee series. Team driver Bob Dooley hopes to be among the season's top five finishers.

Dooley holds an SCCA national license, and an FIA license which entitles him to race internationally. He has five years' racing experience in his own cars, including production cars such as an Elva Courier; a modified special; and currently, in Formula Ford as well as Super Vee.

This season Dooley plans to drive a new Royale Super Vee powered by a highly tuned engine built by Piper.

Team Manager Lillard is no newcomer to auto racing either. He started out in go-kart racing, and designed and built the forerunner to the current reclining "do-it-yourself" go-kart. In addition to his go-karting experience, Lillard has also participated in various events driving production cars. He holds an SCCA regional license and has been racing in Formula C. He has driven all but three of the permanent road courses east of the Mississipi.

Rounding out the Black American Racing Team are: Al Dangerfield, mechanic; Sid Johnson, assistant mechanic; Al Irving, assistant mechanic and driver-training; Ann Dooley, timing and scoring technician, and Evelyn Lillard, assistant timing and scoring.

Besides the Super Vee races, the Black American Racing Team is competing in the remaining IMSA events on this year's schedule. And in-between the pro races, the team is racing in the National SCCA series in hopes of accumulating enough points for an invitation to the American Road Race of Champions at Road Atlanta.

* * **

According to Lillard, the team has a driver and car available for Formula A racing, providing they obtain sufficient sponsorship.

"Of course, what we do next season depends on how well we accomplish the goals we have set for this season," Lillard said.

He believes a side effect of an all Black racing team will be increased numbers of Black spectators at the races. "One of the reasons Blacks are not supporting auto racing is that very few of us are in it. We hope our participation will give others the incentive to get involved, too," he said.

While winning races is their primary goal, Lillard and Dooley said that the team also has a responsibility to make others aware of the opportunities to participate not only in racing, but in other endeavors as well.

"Many people won't believe you if you simply talk about opportunity. That's why we're getting out there and competing. We want to prove that the opportunities do exist, for Blacks as well as others. And we think tangible success will help us communicate this idea," Lillard added.

The individual team members plan to devote as much time as possible to making public appearances at auto shows, talking to high school students, and supporting other youth activities. Both Lillard and Dooley are well prepared for this kind of public service work.

Lillard is active in numerous educational and cultural programs in New York City, and currently is an urban planner with a group of architects in Harlem. He holds two masters degrees and is in the process of working toward a PhD in urban planning at New York University.

A graduate of West Virginia State College, Dooley has been involved with youth as an industrial arts instructor for several Baltimore, Md. junior high schools for the past five years.

The Black American Racing Team has a big job ahead. The question is: Can a racing team achieve success and still maintain their sense of social responsibility? As Lillard and Dooley put it: "Why not?"

TALENTED local singer, Queeny Coleman will be just one of the many outstanding Baltimoreans to appear on WBAL-TV's "Rhythm of the City", Tuesdays, 8:30 p.m. in color on TV 11.

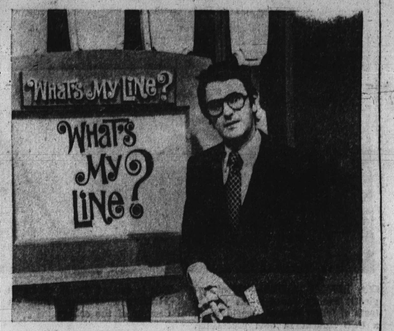
'Sanford and Son'

Fred (Redd Foxx) decides that Lamont (Demond Wilson) should wed his cousin's plump stepdaughter (Gladys Perry) after learning that the girl will inherit $10,000 when she marries.

When Fred's cousin Grady (Albert Reed) and his new bride Margaret (Marguerite Ray) arrive from St. Louis with the idea of finding a husband for Betty Jean, Fred learns of the dowry and schemes to get Lamont to ask for her hand in marriage.

This episode was written by Richard Pryor and Paul Mooney and directed by Jack Shea.

NEW ON TV 2



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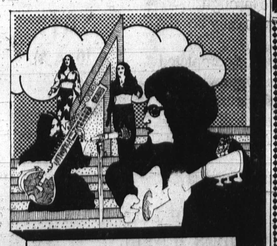

"Anthony" of radio fame, "the man with no last name," is host to the talent of Baltimore on Showcase 13. Vote along with the judges. See if your selection agrees. The winners come back for finals competition and the chance to win more top prizes.
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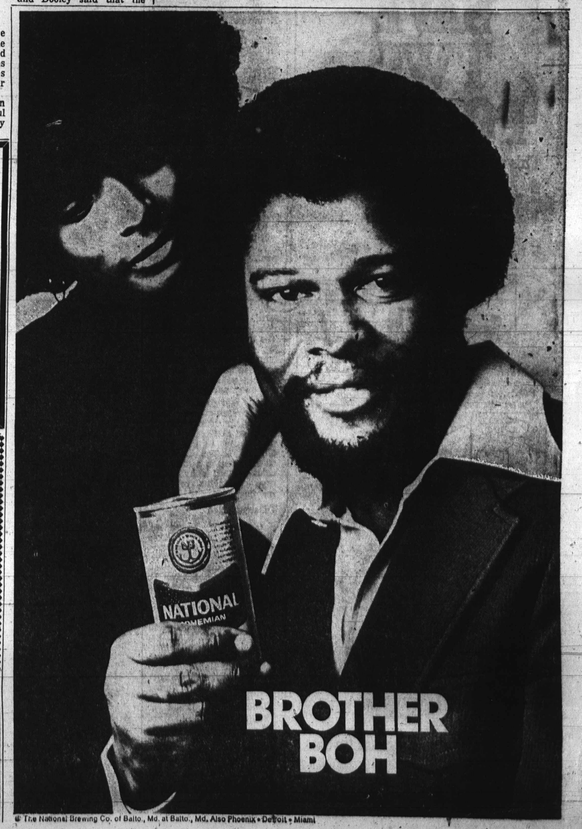

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