ACPA and Bar Association meet Sept. 12

A joint meeting of the Maryland State Bar Association and the Association of Certified Public Accountants will be held Sept. 12, at Martin's West, 6817 Dogwood Rd. at 6 p.m.

Those interested in attending this meeting should contact the Maryland Association of Certified Public Accountants (547-0050).

Starting this week . . .

"What's Happening"

By IDA MURPHY PETERS

In All Newspapers Published By

THE AFRO-AMERICAN NEWSPAPERS

Mrs. Peters has been a member of the AFRO family for 33 years and is a member of the Board of Directors. She was recently appointed by Mrs. Frances Murphy, Chairman of the Board as Public Relations Director. She has been writing "What's Happening" since October, 1971 for the Baltimore AFRO-AMERICAN. Her new duties will include movie, radio, television, record and entertainment news.

Call or Write — 628 N. Eutaw St., Baltimore, Maryland, 301-728-8200

ARENA PLAYERS, INCORPORATED... SCHEDULE FOR 20th SEASON

1972-1973

SEPTEMBER 15, 16, 17-22, 23, 24-29, 30—OCTOBER

SIMPLY HEAVENLY by Langston Hughes (A comedy with music)

A Joe Doakes Harlemite, Jesse B. Semple captures the color and the humor and poetry of Harlem. This is the story of the New York/Negro written from the in side out; it is a happy exciting evening.

NOVEMBER 3, 4, 5 - 10, 11, 12 - 17, 18, 19

THE DEADLY GAME by James Yaffe (Drama)

The retired men of law amuse themselves by prosecuting strangers who drop in of make believe crimes. A traveling salesman plays their "deadly game" only to be accused of murdering his boss. A steadily engrossing evening.

JANUARY 5, 6, 7 - 12, 13, 14 - 19, 20, 21

TO BE YOUNG, GIFTED AND BLACK adapted by Robert Nemiroff

Based on the life of Lorraine Hansbury in her own words. The longest-running off-Broadway play of the '68-69 season. A joyous, laughter-filled event, beautiful and moving.

MARCH 2, 3,4 - 9, 10, 11 - 16, 17, 18

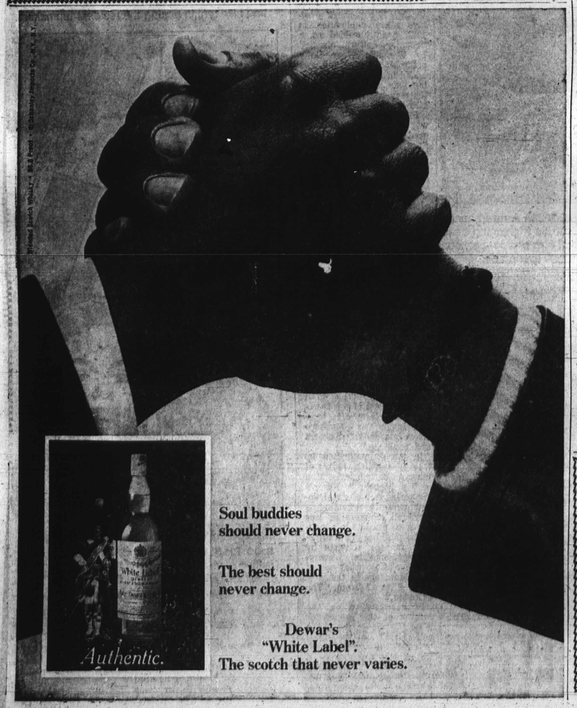
STY OF THE BLIND PIG

*Pending release for non-professional use. 4 Blacks obsessed a mother with her daughter, an uncle with his personal life, a daugter with religion, obituaries - a love unrealized and death - and a blind strnger with his search for GRACE.

MAY 4, 5, 6 - 11, 12, 13 - 18, 19, 20

FIVE OF THE BLACK HAND SIDE Charlie L. Russell (Comedy)

You are living in Harlem, married to a man who makes you keep a time schedule, who calls you by your last name, Mrs. So-and-So, who hates your daughter's fiance and whose son is living in protest on the roof. What do you do? The results is laughter which delights the imagination.



A Review

'SUPER FLY'

Directed by Gordon Parks Jr.; screenplay by Phillip Fenty; director of photography, James Signorelli; film editor, Bob Brady; music by Curtis Mayfield; produced by Sig Shore. (Warner Brothers release. At the Hippodrome. 97 min. run. Rated R.

Every other decade or so the movie industry re-discovers the black market. And the action-filled, ideas-starved moving pictures come at you, featuring every possible variation on what some director thinks is black life: shooting dope, running whores, stealing, and lately, super niggers driving suped-up hogs and looking for white women.

A casual viewing of Gordon Parks Jr.'s first film, "Super Fly," could lead to conclude that this is simply another of those rip-offs. But that is not quite the case with this story of a "white-looking nigger" cocaine chief's attempt to take a final $300,000 haul, make a million, and then settle down to do some comfortable family living. Afraid that he might "end up killing somebody" (an opening sequence showing him doing-in a would-be thief prompts this fear), Priest resolves to stop dealing. He's had enough. Ron O'Neal creditably plays the coke chief Priest, who, like Christ in the wilderness, fights those forces (including the police) that tempt him to "stay in the business and make millions more."

Priest, sniffing coke from a cross chained around his neck, faces the parade of converters, listens to their appeals/threats, and single-mindedly pursues his goal. Not even his partner, Eddie (Carl Lee), whose eloquent defense of dealing is a fine piece of writing, can detour him. And when the forces murder his fatherly friend in an attempt to intimidate Priest, his resolve to get out is simply fueled. The battle of wills makes for an entertaining film that uses black life styles to make a significant yet subtle statement on a serious problem in the black community.

We might consider "Super Fly" as Parks' practice piece, a trying of various styles and techniques. And like all such pieces this film suffers from a montage of styles, some effective and some not so. (Parks effectively uses the Sam Peckinpah slow-motion technique in a beautifully orchestrated fight sequence). One flaw is unmotivated sequences, for example, a fight between two sisters in a supper club. Some sequences (like Priest's confrontation with some black revolutionaries) are under-developed. Others are too long: Priest's making love in the bathtub and the series of stills.

Ron O'Neal is supported by a good but uneven cast. There is a great deal of overacting. Acting on film requires a subtlety that, give experience, these new faces will soon master. But Parks' first effort is almost actor-proof and is well worth a trip down to the Hippodrome. Undoubtedly, we'll be seeing a lot more from him. And that's something to look forward to.

SAMUEL A. HAY

A Review

'KINKS'

"You really got me going. I don't know what I was doing." These lines from (the British rock group) the Kinks' first hit single from the late '60's called "You Really Got Me" quite appropriately closed the Kinks' Painter's Mill concert Labor Day night.

Master-Kink Raymond D. Davies sang this number when he returned to the stage after a 10 min. time-out to recover from a head-knocking spill on the stage made slippery with beer. Davies slopped about.

He fell as he cavorted around the small stage, kickin and strutin' about as he pops in and out of drag poses.

* * *

On his return to the stage, accompanied by a standing ovation, he apologized for disrupting a fine set of Kinks favorites (sounding much like their new album, "Everyone's in Show Business."

He fell he said because he was trying too hard to present a good concert for this was the end of his U.S. tour.

Those who have followed the Kinks in their Kontroversial history do not have to be informed that a good Kinks concert is a rarity. Cancelled Kinks concerts have not been uncommon.

* * *

It was a good concert up to the "fall." Davies' spill and recovery, in fact, made it a memorable event.

The intimate Painter's Mill setting was immediately exploited by lead singer Davies and band members (brother) Dave Davies, lead guitar; Mick Avory, drums; Johnny Dalton, bass; and John Gosling, organ.

They certainly were not intimidated by the close quarters. Band members' general comaraderie quickly spilled into the audience and enlivened the concert. — S.D.P.

Julian Bond new radio commentator

Julian Bond, a member of the Georgia House of Representatives and one of the most respected voices of the nation's Black communities, will initiate a series of five-time-a-week programs of commentary for the Mutual Black Network starting Monday, Oct. 2. To be called, "The Julian Bond Commentary," the programs will be of five minute duration, and will be broadcast at both 5:10 p.m. and 9:10 p.m., N.Y.T. to the more than sixty affiliate stations of the Mutual Black Network.

Although only 31 years of age, Mr. Bond has long been on of the most articulate and listened to young black leaders. A graduate of Atlanta's Morrehouse College, he first came to prominence as a member on hundreds of college of the Students' Non-Violent Coordinating Committee, and has since been heard campuses, as well as many national platforms.

Simultaneously, the Mutual Black Network through its Director of Sports, Frank Bannister, regretfully announced postponement until next season of its previously announced broadcasting schedule of football night games between the nation's leading black colleges, slated to begin Saturday, Sept. 9. Mr. Bannister stated that while the reaction among the black affiliates had been excellent, too many had made previous and unalterable committments that could not be changed at such short notice. All have now pencilled in the games for the 1973 season.

'Phantom of The Opera'

Lon Chaney, Sr. haunts the sewers of Paris in one of the all-time classic thriller tales, "Phantom of the Opera," to be televised as a 90-minute special on WBAL-TV Tuesday, September 12, at 8:30-10 p.m.

The 1925 silent film classic is based on Gaston Leroux's 1910 novel of the same name. It is a melodramatic tale of a young composer who, disfigured by fire and acid, becomes embittered and seeks isolation from the world by retreating to the damp sewers of the city.

However, his loneliness and his love for the opera drive him to the rafters and dark hiding places of the famous opera house. There he sees the beautiful singer Christine Daae and decides to kidnap her and make her his protege.

Gloria Swanson seems but 40 in 'Butterflies', now on at Painters Mill

Gloria Swanson was beautiful opening night at Painters Mill in Butterflies Are Free. Born March 27, 1899, she is 73 years of age but looks no more than 40.

Her performance as the rich, very particular mother of a blind son, in his early 20's was convincing and moving. Her resentment of his love for a wild, free-love but very attractive 19-year old girl, was to be expected.

She found them undressed in his New York apartment after what she termed an "orgy" but what the girl termed just "having sex."

Dickens wrote, "Butterflies are free, why can't we."

The theme of the play is built around the belief although young people are wild, free and care little for conformity, they can never really be free from the old fashioned love of parents and someone they care for.

The end brought tears to the few older persons present with their families and children "there to see an old movie star of the 20's." "20's."

They wept as Gloria relented and realized her son loved the girl and she really loved him.

Glamorous as few persons young or old could possibly be today, Miss Swanson wore a fabulous "Forever Young" white pant suit set off by flashing jewels we understand were real gems flowing in chains about her neck.

Fax on wax

Vocalist Johnny Mathis, while in Munich, Germany for the 1972 Olympics, to appear on two TV shows. The new 12-member "Ray Charles Singers" will have their first television shot on Perry Como's 'Winter Carnival" special, Dec. 6 on CBS. They (the singers) all have considerable acting experience, all play a musical instrument, and all have solo singing ability.

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CLOSED THURSDAY

"I GOT TO GO HOME"— Pretty little Michelle Vandervall, left, tells Teacher's Aide Peggy Thompson what many young school children say on the first day of school "I got to go home." Another first day sight captured by AFRO photographer I. Henry Phillips is School Crossing Gaurd Bernice White escorting her brothers, Robert, 9, and Durant, 8, safely across the street to School No. 122 at W. Preston and Druid Hill Ave. Inside the school, Teacher Adolph D. Bailey assistants Mrs. Aleah Sherrill and her daughter, Alethia.

One America is a firm to move people closer

By BLAINE TAYLOR

One America, Inc. contracts with government and private concerns for consultant and technical services in several fields.

Currently, the unique corporation is under contract with the U.S. Department of Justice Law Enforcement Assistance Administration to conduct an 18-month pilot rehabilitation program for 200 women at the Federal Reformatory for Women at Alderson, W. Va.

REHABILITATION EFFORT

One America coordinates field staff through two national organizations in the 14 cities that are involved in the post-release phases of the rehabilitation effort.

In this case, the firm works with the United Church of Christ and the Delta Sigma Theta Sorority to continue a rehabilitation program at the institution.

This program, says One America sources, is unique because it provides contact and cooperation between college and middle-income women and female offenders, who then work together on a one-to-one basis.

The program workers help release females find jobs and housing.

WHY ESTABLISHED

The company was established in response to the critical need for better communication between workers, management personnel, community organizations, volunteer groups, the unemployed and untrained.

One America offers expertise in human resources development, training and educational programs, recruitment and evaluation of differences between various groups.

FAMILY OWNED FIRM

The minority and family-owned bi-racial consultant firm was founded in 1970 by the Jenkins family on a profit-making basis.

Its offices in downtown Washington are at 130 Massachusetts Ave., NW.

WOMAN AT TOP

Heading the program is a multi-talented black woman who was a delegate to the recent Republican National Convention in Miami Beach.

Dynamic Mrs. Elaine B. Jenkins, the firm's president, holds degrees from the University of Denver and Ohio State University, and has done advanced study at Catholic University, American University and Georgetown University.

Her experience includes Public School Administrator of the Tri-Schools in Washington, D.C.; Consultant, Headstart Training Program for Teachers in Integration, University of Maryland; Assistant Superintendent, National Training School for Girls (delinquent and dependent.)

FIRST IN COLORADO

She was the first black permanent teacher in the Denver, Colo. public school system, and has been an active participant in the integration of the Washington school system where she served 17 years.

She established the Board of Public Welfare's first day school for dependent children and helped organize the Police Community Center for Southwest Washington.

Mrs. Jenkins was appointed by President Nixon to the Nelson Commission to study efficiency of the District in Nov., 1970.

ACTIVE IN CIVIC AFFAIRS

Among the many other public service-type positions that she holds are the following:

Member of the Educational Technical Committee, White House Conference on the Aging; National Co-Chairman, Social Action Commission, Delta Sigma Theta Sorority; and Citizens' Advisory Council on European Affairs for the U.S. State Department;

Also, she is a member of the Panel for the Department of Health, Education and Welfare Fellows Program; and Trustee for the D.C. Institute of Mental Health.

As President of One America, Mrs. Jenkins is primarily responsible for overall policy setting and internal management of the corporation.

FAMILY OPERATION

Her staff includes several members of her family:

Her son, Howard Jenkins, III, is officer, manager and second vice president; her daughter, Judy, is project organizer and treasurer; cousin Lawrence Brown is music consultant; and Charles S. Brown, a brother, is executive vice president.

Also involved in running the firm's Washington-based central office are: Byron S. Caldwell, foreign affairs consultant; Chester DeWitt, comptroller; June Norton Kuff, counselor and music consultant; Kathleen Arnold and Ruth Fuldwood, secretaries; Richard Frederick, Walter Brown, Anthony Rivers and Paul Keller, staff consultants.

HUSBAND ALSO A FIRST

Mrs. Jenkins' husband, Howard Jenkins Jr., is not connected with his wife's corporation, but is the first and only black member of the National Labor Relations Board, appointed by President Kennedy.

Russell Brown, Head of Marketing for One America, is also Administrative Assistant to Mrs. Jenkins.

REGIONAL OFFICES

Operating out of its 14 staff field offices, One America is heavily involved in many other programs as well.

The 14 regional offices are: Atlanta, Ga.; the District of Columbia; Miami, Fla.; Birmingham, Ala.; Cleveland, Ohio; New York City; Memphis, Tenn.; Richmond, Va.; St. Louis, Mo.; Chicago, Ill.; New Orleans, La.; Indianapolis, Ind.; Houston, Texas; and Detroit, Mich.

Among its many operations, One America numbers the following:

An evaluation of state community development training programs funded by the Department of Housing and Urban Development.

It is one of three contractor teams engaged in a study of methods to increase minority construction contractor participation in building the Washington area subway system, the Metro.

The evaluation of a rural black-owned cooperative in Mississippi for the National Council of Negro Women, and the design and implementation of a program for the recruitment and training of minority businessmen. . .

HER PHILOSOPHY

Mrs. Jenkins said she took the job as head of One America because she is an educator and is interested in developing a community programs.

She felt the need to specialize in bringing people together "a rather than operating from the top down."

She is a clergyman's daughter and feels that when urban people communicate they find that people aren't particularly different.

"Community programs need to be based on efficiency, not yelling and screaming," she says.

"The best way to develop black people is for them to compete with effective tools, and skills operating in the same kind of market with efficiency, instead of demanding," she remarked.

She seeks out young people who are achievement-oriented and have specific skills, and believes in the concept of one America as opposed to a polarized, or split, society.

ON ELECTION

In regard to the upcoming Presidential election, Mrs. Jenkins says black people must try to vote with knowledge of th candidates' performance, to sift through the rhetoric that politicians put up at election time.

ONE AMERICAN STAFF—Looking on while Mrs. Elaine B. Jenkins confers with her foreign affairs consultant, Byron S. Caldwell, are left to right; Chester DeWitt, June Norton Kuff, Kathleen Arnold, Charles S. Brown, Ruth Fuldwood, Judy Jenkins and Howard Jenkins, III. (AFRO photo by Cabell)

DELTA-ONE AMERICA Key Program volunteers are from left: Sorors Charlotte Robinson Pulley, Martha Bradford, Elizabeth Ramsey, Laura Knight, Ruth Pratt, Nabketah Gregory, Geraldine Blackwell, Mrs. Elaine Jenkins, director of One America, and Bernita Fuller. (Details in Gadabouting).

Essex Community College opens Sept. 11

Classes are scheduled to begin at Essex Community College on Monday, Sept. 11 with late registration being accepted throughout the week from 8:30 a.m. to noon and from 6 to 8 p.m.

Students attending the college this fall will find the growing campus has two additional buildings to provide facilities for instruction and other student uses.

A humanities and arts center is expected to be ready for the beginning of classes on Sept. 11: the two story brick and concrete structure will provide music studios, an experimental theatre, language laboratory, art studios, and general classrooms.

* * *

A college community center will open later in the year and will provide facilities for theatre, food service, study areas, art exhibits, student activities and community programs.

New program offerings include a pre-major in theatre, associate degree programs in dental assisting, nuclear medicine technology and physician's assistant, and certificate programs in dental assisting, drafting technology, and secretarial science.

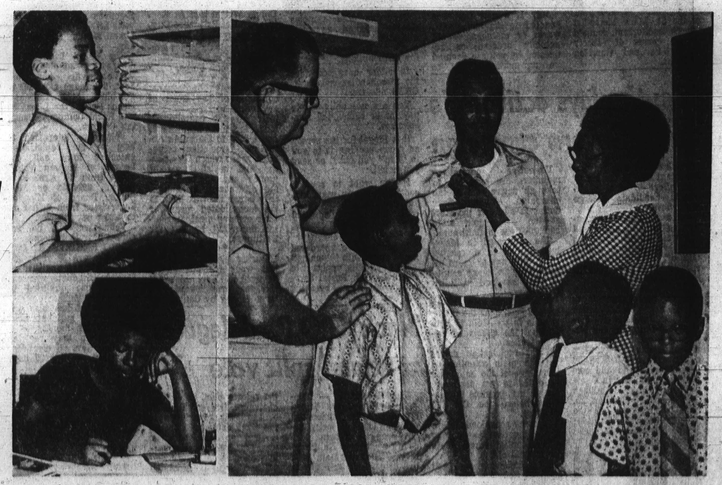
Students registering during the first week of classes will not be charged any late registration fee.

Tuition rates are $10 per credit for residents of Baltimore County, $25 per credit for other Maryland residents, and $42 per credit for out-of-state and foreign students attending on a part-time basis and taking fewer than 12 credits.

Full-time students enrolling for 12 or more credits pay $112.50 per semester if they are residents of Baltimore County.

* * *

Admissions and registration details may be obtained by calling Essex Community College at 682-6000.



PROVING GROUND NEWS — Over 200 youths are finishing their work at Aberdeen Proving Ground as part of the summer Employment Youth (SEY) program. Among the summer workers are Lineer A. Cristy, who stores supplies at the Test and Evaluation Command, and Miss Alice Cromwell, who is a clerk typist with the Land Warfare Laboratory. Lineer is about to start his senior year at Havre de Grace H. S. while Alice will be a senior at Bel Air H. S. Shown on the right panel is newly promoted Lieutenant Colonel Scott A. Bostic, surrounded by his wife, Mrs. Bobbie Bostic, and three sons, Michael, Roger and David, and Major General Charles P. Brown.