On Fall Fashions: The Children's Choice

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Getting ready for school in the morning will be a welcome treat for children this fall, as fashion takes off in a host of new directions for the season. Colors are heathered, styles are layered and the country look is favored for both boys and girls.

Mom will enjoy this season, too, with double-knit fabrics and Perma-Prest clothing featured in almost all categories of apparel, from the Winnie-the-Pooh Country Classics Collection for children at Sears.

Look to layering for ashion versatility, says Pooh, with sweaters, shirts and slacks being the prime fashion ingredient for boys.

Sweaters are very shaped, in rib-knit turtlenecks and U-neck vests. Layering continues with long-sleeve, print shirts in polyester-and-cotton blends and comfortable knit shirts with a bevy of placket necklines and epaulette trims.

Jeans are done up for 1972 with an accent on detailing such as button flap-patch pockets on brushed denims, wide belt loops on multi-striped denim-effects with flared legs, and button-through fronts on solid- and boldy-patterned knits. All are heathered, in autumnal shades of rustic, natural and vintage blue.

For the little lady, Pooh has added just the right amount of sugar and spice to the layered look to complement her counterpart. And layering is fashion right in cap-sleeve jumpers over pretty provincial prints — skinny-rib U-neck sweaters over tailored shirts and skirts — and slacks worn with a variety of tunic and cardigan tops.

In dresses, antique provincial prints create a country classic picture complete with apron fronts and smocking in wide sashing bows. And nautical inspired styling — always a favorite — is in tune with the times in middy blouses, sailor dresses and ship-shade colors of rustic, natural and vintage blue, for authenticity.

Sweater dressing

It's hardly surprising that sweaters, the forerunner of sportswear, are assuming new prominence in this year when women of every age are opting for separates or separate components artfully assembled.

This year sweaters are enjoying the spotlight. Some designers are even showing soft angora or cashmere cardigans as evening wear. Twin shetland sweaters are back . . . and women will wear them in a variety of ways. Sleeveless sweaters . . . actually knit tank tops or "shrinks" . . . top dresses, shirts or turtleneck tops. Sweaters are worn with jumpers . . . either under or over. They're everywhere . . . in stunning variety.

In fact, we've seen some exciting coats that derived from sweaters. Sears is featuring a raschel knit topper, hooded and toggled and ready for fall. Its tweedy look is accented by solid color yoke and big patch pockets.

Soft sweatery knitting enters the accessory picture, too. What smarter accessory for a casual leather coat than a knitted beret or CP . . . perhaps accented with suede . . . with or without a shoulderbag in the same feeling? Try this approach to more casual accessorizing. It's all part of the feeling of fall.

Realtor halted on ad game

WASHINGTON, D.C. (NBNS) — A suburban Philadelphia realtor, Ignatius J. Chirico, has entered a consent decree to settle a civil suit brought by the Justice Department charging discrimination against blacks in the sale of homes.

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'Opera goers stood in aisles, sang, clapped'

By ADAH K. JENKINS

At Wolf Trap Farm Filene Center for the Performing Arts, a capacity audience was ready with "Treemonisha," the three-act opera by the black composer, Scott Joplin.

Opera goers stood in the aisles, sang and clapped along with the chorus and dancers on stage and Louisa Parks, in fine style, lustily repeating "Dinah, Blow Your Horn" and "Slow Drag," was one of the show stoppers of the evening.

After all, this is the acid test of a show, if the audience goes home humming tunes, you can count on real communication.

According to Jopkin's own preface the fictitious story concerns "Ned" and his wife "Monisha," blacks who lived on a plantation around 1884.

They adopt an infant left in this front yard, naming her "Tree-monisha" because she often played under the tree where they first saw her. As she grows she is educated by the plantation owners who employed her parents.

After being rescued from the village conjurers Treemonisha, now 18, is hailed by the villagers as a leader who will help through education to get rid of ignorance and superstition.

Thirty-five years after Joplin's death in 1917, the opera received its first two performances in Atlanta, Ga., during the American Music Teachers' Association convention.

Wolf Trap was most fortunate in having for its five performances of "Treemonisha" the distinction and choreography of the eminent artist, Katherine Dunham and the four distinguished singers who recreated the leading roles at Atlanta.

Prize-winning alumnae of outstanding conservatories and music colleges, they were Alpha Floyd ("Treemonisha"); Louise Parker ("Monisha"); Seth McCoy ("Remus") and Simon Estes ("Ned").

Adding luster as a new member of the cast was Earl Grandison, June graduate from Peabody was an effective Zodzetrick," native conjurer.

In the stunning chorus was Charlene Cooper, of music staff in the Washington public schools, formerly contralto in the Baltimore Great Hymns Choir.

Although Joplin was noted as "the rag time king" his opera does not specialize in that style, but shows a healthy influence of music of his time and surroundings.

* * *

As "La Boheme" pictures the Paris of 1800s and "Il Trovatore" Spain of the 15th century (two well known operas), so "Treemonisha" conveys an unexaggerated glimpse at the life style of the uneducated black.

Joplin, because of racial prejudice in this country, had no opportunity to participate in opera rehearsals or performances. His arias, duets and entire production reflected his own rich gifts. He did not write operas to show off the voices as did American and European composers, who often slavishly imitated others.

Discriminating taste and artistry were demonstrated in costuming sets and lighting that wisely reflected the plantation of the middle 1800s and nat an imitation of a Broadway musical of today.

* * *

With due commendation to Paul Hill for his successful handling from the podium, (he is a former student of Elaine Brown and Todd Duncan), one could dream how "Treemonisha" would be with a black conductor, who could communicate the significance of Joplin's philosophy of abolishing ignorance and superstition through education.

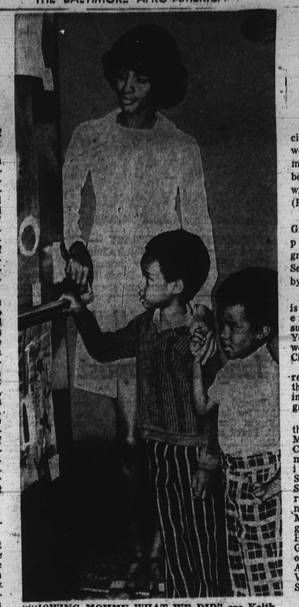
Among the Baltimoreans attending the Wolf Trap Farm Opera were: Mr. and Mrs. Wallace Clark (he is faculty member with the Washington school system and owner of the Sable Record Co.); Addison Sinclair, director of choral music at St. Augustine's College, N.C., Roosevelt Newson Jr.; Miss Ray Whittaker, J. Spencer Hammond, of the music staff Baltimore public schools and minister of music at Douglass Memorial Church; Lemuel Hymnson, music supervisor, Baltimore County and minister of music St. Paul Methodist Church.

* * *

The Clarks hosted at supper following the opera.

It is to be hoped that "Treemonisha" will be given throughout the country; if possible by a professional company headed by Katherine Dunham or by amateur groups in universities or secondary schools.

Those who have not visited Wolf Trapp Farm, Vienna, Md., should avail themselves of the continuing programs, which include Monday, Aug. 21 through Wednesday, Aug. 23.



"SHOWING MOMMY WHAT WE DID" are Keith and Darrell Wilson. Their mother, Mrs. Janice Wilson came to the Art show along with many parents and friends including Mayor Schaefer.

Cherry Hill playground grand opening Friday

The commitment of the city to provide practical work experience for Baltimore youth, combined with benefits to all of Baltimore, will be climaxed today (Friday) at 11:30 a.m.

The occasion is the Grand Opening of a completely renovated playground in the 900 block of Seagull Ave. in Cherry Hill by Mayor Schaefer.

The Cherry Hill Project is one of many worthwhile efforts undertaken this summer by more than 9,000 Youth Corps Enrollees at work sites throughout the City.

Work performed at this recreation area included a thorough cleaning, repairing and refurbishing of the grounds and equipment.

Scheduled to take part in the ceremony in addition to Mayor Schaefer are: Sen. Clarence W. Blount, chairman of the Community Action Commission; Mrs. Sarah Bundy and Melvin Smothers, Cherry Hill Representatives to the Community Action Commission; Mrs. Juanita Harris, Manager of the Cherry Hill Housing Project; Lalit H. Gadhia, Associate Director of the Community Action Agency and Dr. Joseph Valle, Director of the NYC Summer Program.

Employment of Baltimore's youth was made possible by the mayor and opened summer jobs in virtually every city agency and department as well as numerous public services and institutions.

The project was funded through a Labor Department Grant to the Neighborhood Youth Corps In-School Program, a component of the Baltimore City Community Action Agency.

Commenting on the achievements this summer, Mayor Schaefer states "This playground opening is symbolic of the total 'Special Impact' Program, designed by my office, to provide complete recreational opportunities for our youth and adults. It has also demonstrated the abilities of our NYC youngsters to perform needed services for the benefit of all of our citizens."

Included at the Cherry Hill site are: a tot lot for small children and a playground for older youngsters and adults that offers volleyball, tennis and basketball courts, as well as a baseball diamond.

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Coalition for penal reform acts to change state prisons

The Coalition For Penal Reform of New Jersey is making an effort to reduce tensions between custodial personnel and inmates. The coalition is an organization of over sixty New Jersey organizations working together with administration officials for meaningful and much needed prison reform.

Recently, the coalition pressed for an immediate meeting with Governor Cahill concerning the alleged beatings given two Trenton inmates. As a result of the coalition's concern, Rev. Paul L. Stagg, its chairman reports that the Governor's office was cooperative. The matter is being personally investigated by Commissioner Clifford and the office of the state Attorney General.

The chairman went on to say that the coalition has outlined specific measures to reduce the problems that exist between inmates and guards.

The four concepts that the Coalition has proposed to be considered immediately by Commissioner Clifford are: (1) a full-time ombudsman with authority to hear, act upon, and represent the inmates' complaints and grievances; (2) a workable mechanism to free inmates of fear of physical or mental reprisals; (3) a set of standards for custodial force behavior and the upgrading of correction personnell; (4) an end to the brutality inflicted upon inmates.

In the long run, the coalition has hopes of greater community involvement for penal reform with community based correctional facilities and less punitive prison oriented concepts.

42 students elected to honor society at MSC

The Morgan State College Chi Lambda Psi Chapter of Alpha Kappa Mu National Honor Society inducted 42 students into its ranks in recent ceremonies in the college's Carl Murphy Auditorium.

Alpha Kappa Mu is the highest honor an undergra- highest honor an undergraduate student may obtain at Morgan. Prospective students must have maintained at least a "B" average and achieved junior or senior status. They are elected by a faculty committee.

Following initiation ceremonies, the new members were given a reception attended by parents, faculty members and friends.

The new members are: Mary Amburn, Math, Adamstown, Md.; Anne Ames, English, Towson; Cornelius Barkley, math, Salisbury; Berta Bailey, social work, Fallston, Md.; Angeletie Bazemore, elementary education, Baltimore;

Also, Mary E. Beard, social anthropology, Baltimore; Cheryl Blackwell, psychology, Baltimore; Joyce Brown, elementary education, Baltimore; Neva Brown, elementary education, Baltimore; Shirley Colliste, geography, Baltimore; Linda Cann, psychology, Baltimore; Michael Chase, art, Baltimore;

And, Raymond Chase, psychology, Reisterstown, Md.; Enid Collison, physical education, Annapolis; Jane Dorrett, social anthropology, Baltimore; Sheila Eley, art education, Baltimore; Joann Farrell, art, Baltimore; Tony Fulton, political science, Baltimore; Joyce Gross, elementary education, Baltimore; Randi Hancock, social anthropology, Baltimore; Mark Harrison, business administration, Brandywine, Md.

And, Joann Harvin, physical education, Baltimore; Deborah Hayes, elementary education, Baltimore; Deborah Holly, art education, Baltimore; Debra Jackson, elementary education, Wilmington, Del.; Elaine Jones, French, Baltimore; Ava Kearney, elementary education, Baltimore; Joyce Matthews, elementary education, Baltimore;

Also, Janet McCloud, English, Baltimore; Patricia Mosley, home economics, Baltimore; Angeline Payne, math, Baltimore; Karen Redd, social anthropology, Baltimore; Brenda Rich, business administration, Baltimore; Sandra Sears, business administration, Miami, Florida; and Delores Stanton, math, Baltimore.

Also, Rufus Terrell, business administration, Baltimore; Rosemary Terry, sociology, Baltimore; Eileen C. Washington, English, Baltimore; Margaret Wharton, elementary education, Girdletree, Md.; Janet Whelchel, business administration, Baltimore; and Carter Williams, physics, Baltimore.

Model Cities Soul Festival is on Aug. 19

On Saturday, Aug. 19, Model Cities Council "2" and the Mosher Street Crusaders are proudly presenting Baltimore's first "Salute To Soul Festival."

The affair will be held in Baltimore's Charles Center Plaza from 10 a.m. until 10 p.m.

The festival is being designed to salute all black persons who are making significant contributions to the Balck Community.

Nab kidnaper after killings

WALNUT COVE, N.C. (UPI) — A young migrant worker charged with a brutal double slaying and with kidnapping the daughter of one of the victims was positively identified Wednesday.

The State Bureau of Investigation said the man, booked as William O. Robertson, 21, actually is William O. Stewart, 18, of Eutaw, Ala.

Stewart, who had been working in local tobacco farms for the past four months, was taken into custody late Tuesday night following an intensive nine-hour manhunt.

He was found sitting wearily on a tree stump beside a rural road about 10:20 p.m. and surrendered without resistance. He was taken to the Forsyth County jail and held without bond.

Stewart is accused of killing Mrs. Betty G. Mabe, 38, and a male companion, William L. Ernst, 46, at the widow's house and then kidnapping her daughter, Brenda L. Mabe, 9, Monday.

Stokes County Sheriff Clyde Duggins said the three walked into the house Sunday night or early Monday and discovered it being ransacked by a robber.

The girl said her mother pushed her through a storm door into the yard and the girl heard her mother scream as she stood frozen outside as Mrs. Mabe and Ernst were stabbed to death.

The girl said the robber then came outside and abducted her finally releasing her about noon Tuesday at the site of an archeological dig seven miles from her home on the Dan River.

INQUIRING REPORTER

Living in Baltimore, is it good or bad?

Baltimore is growing, some citizens say, too fast. Others say not fasa enough. With all the talk of improvement, the AFRO inquiring reporter asked Baltimoreans, "Do you like the city of Baltimore? If so, why? If not, why not?

* * *

Mrs. Janice Owens, 21, sales clerk, 1732 W. North Ave., "It's a nice place to live and there are a lot of job opportunities in some things. I've lived here all my life."

* * *

Alphonso Ricardo Brice, Jr., 19, security guard, 1116 Valley Ave., "There's nothing particularly happening here. I'd rather be on the West coast."

* * *

Mrs. Anna Spence, 56, housewife, 2608 Druid Hill Park Dr., "Well, I'll tell you, I like Baltimore very much. The recreation centers are nice and I think it's kind of a nice town."

* * *

Mrs. Janice Golden, 25, housewife, 1821 N. Towson, "Well, Baltimore, to me, really doesn't have enough to offer young people. In a way you might find it the same everywhere else, like the unemployment rate. The city itself is not bad and they're doing a lot of building and they really are beautiful. I find the people more exciting and easier to get along with than anywhere else."

* * *

Miss Teresa Benson, 21, hair stylist, 1616 N. Charleston St., because there are a lot of interesting places. I wasn't born here but since I've been here, I've like it."

* * *

Terry Millicent, 7, student, 216 N. Augusta Ave., "Yes, I don't know."

Ricky Millicent, 9, student 216 N. Augusta Ave., "Yes, because it has a lot of stuff."

* * *

Miss Sharon Sachel, 18, saleslady, 2900 block of North Ave., It's alright but there's nothing here for me really, except Jerome, Dotsy and Susan."

* * *

Thomas Bell, 16, cashier, 75 W. Lexington St., "No, I like Philadelphia better."

* * *

Harold Bailey, 32, fireman, 4415 Kappland Ave., "Yes, I do. Because I grew up here and it's a challenge to do a whole lot of things here. It used to be quite a segregated city but running away from it won't help so I stay here and try to help fight some of the problems."

* * *

Miss Linda Jones, 16, student, 3047 Giles Court, It's alright, it'll do. In some places they're trying to straighten it up; they're trying to do that now but they're not fast enough for me."

Mrs. Gwendolyn Brown, 32, court reporter, 3614 Harlem Park Ave., "Yes, but I like New York better. There's so much to do and Baltimore is a drag."

* * *

Linda Chavis, 22, court reporter, 3400 block of South East Ave., "Yes, because there's always something exciting going on rather than where I came from in North Carolina."

Mrs. Jenifer, 90, of Chelsea Ter. buried Wed.

Funeral services were held for Mrs. Mamie A. Jenifer, 90, 3008 Chelsa St. Wednesday at the Forest Park Presbyterian Church, Garrison and Fairview Ave.

Mrs. Jenifer died Saturday, August 12 after a long illness. She had suffered from severe arthritis for many years.

A native Baltimorean, Mrs. Jenifer was the daughter of the late Mrs. Matilda Gross Potter and the late Jim Potter.

Mrs. Jenifer had been a member of the Forest Park Presbyterian Church for 13 years. Before that she a member of the Roman Catholic faith.

She was married to the late Robert Potter Sr. for more than 50 years.

She is survived by 3 children Mrs. Virgie Christin, Robert G. Jenifer Jr. both of Baltimore and Mrs. Julia Glenn of Youngstown, Ohio.

Mrs. Jenifer is also survived by five grandchildren and seven great, grandchildren, and other relatives and friends.

She is buried in the Baltimore National Cemetary.

Police seeks slain woman's husband

Homicide police state they are still hunting for a 39 year-old city cab driver in the death of his wife, Mrs. Glendora Joyce Winder, 35, in her 4000 block N. Rodgers Ave. home July 30.

Police state a warrant has been issued for the arrest of Richard Winder who was heard arguing heatedly with the victim the night before.

Police reveal Mrs. Winder was found slain by a neighbor whose help was sought by a seven year-old son of the Northwestern Baltimore couple.

Police claim four little children of the couple spent the night by the side of their slain mother not realizing she was dead.

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