WHAT'S HAPPENING

BY IOA M. PETERS

"SUPERFLY"

The star of "Superfly", handsome, six-foot-one, young, thirty-fivish, single Ron O'Neal came to Baltimore this past week.

He invited us to breakfast. (Watch Tuesday's AFRO for our exclusive AFRO pictures by I. Henry Phillips).

"Superfly" opens soon at the Hippodrome.

* * *

To make our day on Thursday, we had lunch with Dick Bass, the former Los Angeles Rams star.

He's the Marketing Consultant for MGM's new movie, "Melinda" opening at area theatres later this month. He also heads his own firm "22 LTD. He's a swinging bachelor, knows a lot of folks in this area.

He says "Melinda" is a segment in the life of a disc jockey (Calvin Lockheart) who thinks everybody love him.

Bass! acting credits include television's "Daktari," "Young Lawyers" and "Broken's World," in addition to his feature film debut in "The Grasshopper."

This assignment unites him with ex-teammate Pervis Atkins, who is the producer of the film, which stars Calvin Lockhart and Rosalind Cash.

Raised in Vallejo, California, and a graduate of Vallejo High School, he won a football scholarship to the University of the Pacific in Stockton, California, in 1956. Elected to the All-American football teams his sophomore through senior years, he was drafted by the Rams in 1960.

For eleven years he was the Rams leading rusher, setting such team marks as, most career yards gained, longest punt return-90 yards, and gaining 1000 yards or more for two seasons.

He was also among the top five NFL rushers each of his eleven seasons, and climaxed his career as number eight on the NFL's list of all-time ground gainers.

"According to official statistics, the average career span of a football player is 4.5 years. After eleven years I felt that I had more than doubled my expectancy. Besides that, I had more than enough help from the opposition in making my decision," said Bass.

Following his retirment, he became more actively involved in his off-season enterprises, which included the production of radio and television commercials; being host of the Saturday Night Movies on Channel 5, and co-host, along with Pervis Atkins, of a sports show on UHF's Channel 22.

During the first year of his retirement, he also found time to teach speech and drama classes at Barstow Community College in Barstow, California.

The owner of a dry cleaning establishment, and a prime rib restaurant in Northridge, California, Bass hopes to become more involved in the creative aspects of film making.

"Melinda," which was filmed on location in Los Angeles, was produced by Pervis Atkins and directed by Hugh A. Robertson. The screenplay by Lonne Elder, III was based on a story by Raymond Cistheri. Vonetta McGee, Paul Stevens, Rockne Tarkington and Ross Hagen co-star.

* * *

MUHAMMED ALI

Tickets are now on sale for the Thursday, August 24th night of boxing at the Baltimore Civic Center, featuring the colorful ex-champion Muhammed Ali.

All will go five rounds each against two opponents for his exhibition segment of the card, facing Eddie "Bossman" Jones and Charlie James, from Philadelphia and Los Angeles respectively.

Topping a four-match undercard will be new Md.-D.C. welterweight champion Johnny Gant of Washington against Bobby Hayman of Cleveland in a 10-round go. 42 rounds of boxing comprise the total scheduled events.

* * *

MAHAVISHNU ORGANIZATION

A twin-bill concert Monday night at the Painters Mill Music Fair provided a fine balance of verbal and instrumental rock music.

Neither the Mahavishnu Orchestra with John McLaughlin nor Dr. Hook and the Medicine Show are well known, and the crowd in fact was small. That was a shame.

Dr. Hook began the evening with a verbal set. Now verbal does not mean intellectual, only words. And Dr. Hook's words were fine and fun. Raunchy is even a better word.

This seven-man band was an expression of vitality and word-play. It's hard to remember what they said there, but I sure enjoyed watching them and listening to them say it.

McLaughlin and his mostly clean-shaven crew played two hours almost non stop and certainly without words except for brief intros of the band members.

Much of Mahavishnu's work appeared improvised and in part uneven. But when McLaughlin's dual neck guitar and his double bass drummer, electric violinist, bassist and synthesizer-organist reached highs the brilliance of their performance was spellbounding.

* * *

REGISTRATION ART SHOW

Registration deadline for the Havre de Grace Art Show on Sunday, August 20, 1972, is rapidly approaching. Dr. Hirsch, Chairman of the event said that every effort will be made to accomodate all the artists who have not yet registered.

Children in particular are encouraged to exhibit. Every child will receive a certificate of having exhibited and the judges will discuss artistic concepts with anyone who shows interest. Awards and ribbons will be awarded in all categories and many cash prizes will be given.

To register, write to: Dr. Gunther D. Hirsch, Chairman, Havre de Grace Art Show, Medical Arts Building, 131 South Union Avenue, Havre de Grace, Maryland 21078 or call 1-301-939-0660.

* * *

HAVRE DE GRACE ART SHOW

Visitors to the 9th Annual Havre de Grace Art Show on Sunday, August 20, will be well rewarded with the largest display of art works in the Maryland area. Over 650 artists from five states and the District of Columbia will exhibit at the now famous "Million Dollar Mile."

Visitors arriving the day before the art show can make plans for a beautiful weekend in this area. The opera company of the Harford Theatre Association will perform "Il Trovatore" by Verdi on Saturday and Sunday evenings at 8:30 p.m. At Harford Community College.

The Art Show will be open to the public Sunday, August 20, 1972 from noon until 6 p.m. at Tydings Memorial Park. The Cafe Haus, located among the art itself, will present musical entertainment. Visitors desiring to arrive by boat can dock in the Havre de Grace Yacht Basin. Sail, motor, and fishing boats are available for rent in the Havre de Grace Area.

* * *

ELGIN LOUNGE

The Natural Gas featuring Eleanore Mills are still playing week-ends at the Elgin Lounge. Elgin has a Business Mens luncheon daily beginning at 11 a.m.

* * *

JACKSON 5
COLE FIELD HOUSE
By SUSAN WOOD

"The Jackson 5 are the epitomy of what it is to be young, gifted and black," so said Congressman Louis Stokes as Congressman William Fauntroy stood by on stage at Cole Field House on the University of Maryland's campus Sunday night.

The two Congressmen were on stage to welcome the Jackson 5 to D.C. on behalf of the people of Washington and the Black Caucus.

Traveling with the Jackson 5 are the "Undisputed Truth" which put the fans in the mood with such songs as "The Ghetto," "Smiling Faces," and "Respect Yourself."

The Jackson 5 danced out on stage decked in fringes, bright colors, vests and flowers. Michael was a show stopper in his black and white flowered vest coordinating with orange and green pants with black and white stripes in between. Jackie wasn't too far behind in his maroon and white stripes and a flowered waist band. Jermaine was steppin' in a green shirt with blue and white pin-stripped pants with large green and yellow stripes in between.

The biggest applause came from "I'll be There" and any song Jermaine sang; "I Found That Girl," and "Bridge Over Troubled Water."

About the middle of the show, a little guy about 10 years old, in a purple suit, hopped out on stage moving in slick, sly way and all you know was this is a true Jackson. It was Randy Jackson, the newest addition to the group. Randy remained on stage with his new sound on the bongos.

Now that Randy had stolen the show, Michael decided to take it right back with the theme song, "Ben." It was so beautiful, you could hear girls sighs in between screams all over the arena. Fans stood quietly starry-eyed as Michael was all alone in this song.

* * *

Picking the pace right back up the group sang, "Rockin Robin," which got everyone clappin' and singin' right along.

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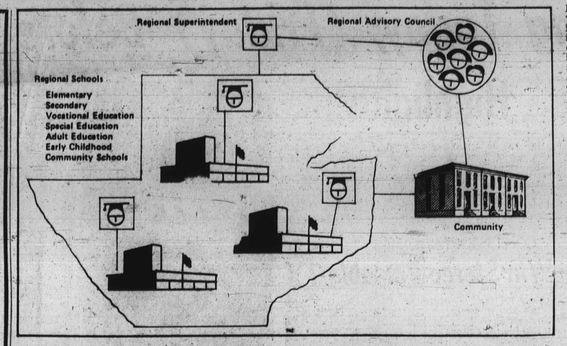
Part 3:-The Patterson School Reorganization Plan



THE NINE REGIONS—This is how each of the nine new regions in the school reorganization plan proposed by Dr. Roland N. Patterson, Superintendent of Baltimore City Public Schools, and accepted Aug. 10 by the Board of School Commissioners, will look and operate.

Superintendents, students, advisory councils planned

By BLAINE TAYLOR

PART III: (Editor's Note: One week after Dr. Roland N. Patterson became school superintendent last fall he decided the city school system needed drastic reorganization.

Now, 10 months later, after a special Task Force offered him a number of options and after many citizens voiced their preferences, Dr. Patterson presented the Board of School Commissioners with a plan for thorough reorganization.

At the Board's meeting Aug. 10 the Patterson Plan was passed, with its implementation now the final step.

The AFRO began two weeks ago a special series on the reorganization and what it means.

This is the third installment.)

* * *

NINE REGIONS

The Patterson Plan has divided Baltimore City Public Schools into nine regional areas, each with a full complement of elementary, secondary, community, vocational, adult and special education schools.

Last week, the AFRO presented the nine regions in detail: where they are and exactly what schools are in each region (see map on this page.)

* * *

SUPERINTENDENTS REGIONAL

Each region will be headed by its own Regional Superintendent who will be, the plan states, "the chief administrative officer for a decentralized region."

It is noted, "he will be responsible for planning, administering, organizing, implementing and evaluating all aspects of the public school program for a designated cluster of schools," says the Patterson Plan.

* * *

HIS DUTIES

The Regional Superintendent, the plan reveals, will have a variety of duties to perform, among them the following:

"Develop special projects and programs and budget recommendations, recommend instructional materials to be used in the area, coordinate and use area personnel, recruit, screen and place personnel and reassign staff on the basis of the area's needs."

In addition, Dr. Patterson's Plan provides for the Regional Superintendent "to approve school organizational plans, develop and implement an effective communication system to include the community, school employees, students and his own office; to coordinate and approve budget requests and submit budget recommendations."

* * *

"There are still other responsibilities he has, says the plan, such as distributing allotted funds, informing the community on the "educational status" of its schools, explaining and interpreting "policies, procedures and programs," and to "submit a year-end regional evaluation report" to the 8th St. main office of Dr. Patterson.

Assisting each of the regional directors will be Regional Teams, working in Pupil Personnel, Community and Student Affairs, Instruction and Staff Development, Regional Planning and Business and Personnel.

* * *

ADVISORY COUNCILS

The most exciting aspect of Dr. Patterson's new and innovative plan, however, is that of the Regional Advisory Councils, which will give area residents relevant input into how their neighborhood schools are run.

"The advisory council will be concerned with establishing lines of communication between the community and the schools in it," according to the plan report.

Furthermore, the plan spells out, "Each regional superintendent will consult with his advisory council in regard to the administration of the respective regional schools."

* * *

REGULAR MEETINGS

In addition, the councils "will hold regular, public meetings, review problems and functions, evaluate programs, recommend solutions, and ensure the development of an advisory group of students, elected by students, to assist the councils."

Membership of the councils will work in the following manner:

"1) One member from each school within the region and three members elected-at-large from the region."

"Final authority for all decisions will still rest in the Board of School Commissioners, the plan points out.

* * *

STUDENT INPUT

One of the outstanding features of the decade of the Sixties, and one that continues into the Seventies, is and has been student unrest, a development that Dr. Patterson has wisely noted in drawing up his plan.

"It should be noted," the plan asserts, "that in recent years school related problems which have stimulated protests, turmoil and general unrest have resulted in most instances, from lack of information, from communication gaps, from inaccessibility of proper lines of communication, and from lack of concern for student affairs from the students' point of view."

The Community and Student Affairs Team is designed by Dr. Patterson to remedy this situation.

* * *

STUDENT AFFAIRS TEAM

"Each region will have a three-member team which will be directly responsible to the Regional Superintendent," states the plan.

"The team will work with students, parents and staff within the regions."

Under Dr. Patterson's program, the Community and Student Affairs Team will try to do the following: GOALS — to be accomplished:

"1) Work with student groups to foster the development of positive student leadership.

2) Establish human relations workshops for students and parents.

3) Communicate student needs to appropriate officials.

4) Ensure that consistent communication exists with both parent and student groups.

* * *

5) Keep the administration informed of various problem areas which are of concern to the local community.

6) Work with regional council members to ensure that they develop means of communicating regularly with the parents of the schools which they represent.

7) Assist the regional councils in their relationships with parents and students.

8) Work with various community agencies to help meet student needs.'"

NYC teens have 'Hot Time' weekend at Lord Baltimore

By ANGIE THORNTON

Some 300 or more Neighborhood Youth Core enrollees spent the night at the Lord Baltimore Hotel a week ago for a 'Hot Time' weekend.

On arrival at the Lord Baltimore Hotel, the guests were assigned rooms and later were served lunch. There was a visitation period for outside guests. After a little rest you could find Gladys Simmons, a senior at Dunbar and enrollee from the Dunbar Community School, Cynthia Bailey and Ruth Scott also from Dunbar Community School, in their rooms getting dressed for one fantabulous dinner, show and dance.

After a hearty meal, the guests were greeted by Mrs. Hattie Harrison, regarded by everyone there as, "The greatest, nicest lady we've ever known." Mrs. Harrison, one of the supervisors for the affair and chairman of the Dunbar Community Center, introduced Mrs. Margaret Campbell who is the community relations specialist at the Mayor's Office. Later on during the evening Mayor Schaefer came down and extended a few words of encouragement.

A Dip presented by the MODE Players (Model Cities) was the well-known "Purlie Victorious" by Ossie Davis. It was directed by Robert Russell, teacher of the dramatics class at Center D, Linden and Northwood.

* * *

The cast of players consisted of "Purlie," Oliver Cooper; "Lutie Belle," Natalie Frederick; "Gitlow," James Langley; "Missy," Charlene Steward, "Old Cap'n," William Russell; "Charlie," Gary Corbin; "Idella," Ella Sally; "Sherriff," Anthony Curtis, and "Deputy," Lucian Tucker.

The MODE Players will present a series of six plays during the coming season.

After the play there was a dance which lasted until 1 a.m. Who was there having all the fun? Well there was Mrs. Rita Cathcart, one of the greatest volunteer mothers anyone could ever find. She enjoys working with young people and she's the kind of person that we young people enjoy being with.

Among the fly folks there was Cheryl Allen an 11th grader at Dunbar, who said, "I think everyone is having a marvelous time and I would love to come back."

Also, Shirley Bailey from Morgan State College, serving as chaperone; Bessie Scrivens, a graduate of Dunbar going to Coppin State in the fall; Dawn Saunders, whom you heard about as being Miss Teen Center Area "A;" Sheila Reese, 11th grader at Lake Clifton, who works at the People's Court, Supervisor of Elections, and Teresa Johnson, also a 12th grader at Dunbar.

Can't stop there, also Eddie Kendrix, not the singer from Motown, but just as handsome. He's a grad of Dunbar and will be going to CCB in the fall; John McDaniels, Melvin Harrison, Preston Pernell, Gary Martin, Tommy Davis and Leon Jones. They are all members of the Dunbar Stage Band, under the direction of Wayne Watkins.

Others at the dance were Jeanette Conway, Yvette Branch, Rhonda Tenson, Germaine Jackson (not from the Jackson 5, but just as charming, Sharon Loney, Jesse Bagley, graduate of Douglass High and Tammy Pernell, Robin Woodhouse, Leslie Smith and Adrian Jackson, vice-president of the Douglass High Student Council.

And, Byron McCleary, Noel McKenzie, Earl Purnell and Micheal McBride, graduate of Dunbar, who'll be attending Rhode Island School of Design in the fall to become an architect.

Also there were Lloyd Lawrence, James Tucker, Richard Knight, John Munford, Frank Williams, James Harbe, George Cole and Micheal Harding, graduate to Mervo, (who'll be attending CCB in the fall.)

* * *

And, Diane Jones, Latisha Sandin, whom you might remember as being a contestant in the Miss Black Teenage Baltimore Pageant, and Annie Stevens, a fascinating young lady who graduated from Carver High.

We could go on forever naming the great young people who shared friendship and togetherness for two days. But who was behind all this?

Richard Brown, a supervisor who has gained the love and respect of everyone; Mrs. Hattie Harrion, who has already been mentioned, but who deserves to be mentioned again 'cause' she's the greatest and John Taylor, member of the Arena Players and a most enjoyable leader.

Notice: auditions for good dancers for a Soul Train Type Program to be produced in the future on Tuesdays and Thursdays at 7 p.m. Persons 14 and over may come to Kirk Center at Kirk and 22nd St. or call Anthony Dease, 235-0005.

Reminder: Don't forget about the Soul Festival at Charles Center on Aug. 19. It's going to be together, check it out.

If you want to see fashion high and wide, all you need do is go to a Civic Center Show.

During a show you'll see people bopping up and down the aisles with some bad outfits on.

One thing that most Baltimore teens are known for is wearing tennis shoes, but we're also known for being able to rag, sometimes over the limit.

A few of the people who were out-of-sight at the Civic Center on Sunday night were Arnold Mitchell, a model for Fashion Extraordinaire and Tony Dease, a member of the Soul Train Crew of Baltimore. The latter will be in California next week to compete against the winners of the Soul Train Dance Contest. Much Luck to him.

Also looking good were Renee and Rhonda Gross, Shelton Gross, James Johnson, Robin Woodhouse, Marty Johnson, model for Hutzlers, and graduate of Edmondson High; Kathaleen White (one of those who's always on the go), and Gaye Chatmon.

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