MUSICAL MOMENTS

Sunday School musical held at Emmanuel C.C. Church

By ADAH K. JENKINS

"God's Final Word to Man," based on the Book of Revelations, was presented in music and narration written and directed by Miss M. Almira Miller, at Emmanuel Christian Community Church, under the auspices of the Sunday School.

Composed of a prologue and four visions, the productions was dedicated to Miss Miller's parents, Mrs. Katie and William Miller, and her aunt, Mrs. Mollie Bowen.

As an experienced educator and church musician, Miss Miller molded from classic and spiritual music works that were inspired by the awesome pages of Revelations.

The 45-voice choir of Douglas Memorial Christian Community Church, conducted by J. Spencer Hammond, with Juanita Davis at the organ and the choir of Emmanuel, directed by Mrs. Emma Campbor and Purcell Taylor were responsible for the famous anthems and choruses that are favorites throughout Christendom.

Heard were "Sanctus" and "Agnus Dei" (Lamb of God) from "St. Cecelia Mass." by Gounod; "List the Cherubic Host" from Gaul's "Holy City;" "Dry Bones" and "Wasn't That a Mighty Day," two stirring spirituals, and "Who Shall Abide" and the tremendous "Hallelujah" Chorus from Handel's "Messiah."

Soloists were: John Myers, John Sembly, Wendell Wright, Richard Person, Mesdames Lillie N. Myers, Celestine Hamlin, Juanita Haggie, Lillian Nelson.

MISS M. ALMIRA MILLER

Narrators were: Mesdames Louise Chase, Denise Patterson; Doris Owens, Maetheida Meeders, Odessa Troy and Lillie Camphor, the Rev. Era S. Ferrell, Alfred Bailey, Charles Milledge and Deacon Herbert Sye.

The voice speaking choir from the Sunday School included Yvonne Camphor, Yolande and Michael Camphor, William and Michael Cotton, Sedonia Johnson, Sara Evans, Don Owens, Kevin Fields, Darlene Jackson, Theresa Bennett and Brenda Bond.

The production was attended by a large and appreciative audience, many of whom expressed a wish to have a repetition in the fall.

James Camphor is superintendent of Emmanuel Sunday School. The Rev. Sidney Daniels is pastor.

BOOK SHELF: Just arrived — handsome 1972 edition of The Musicians' Guide from Music Information Service, 310 Madison Ave., New York, N.Y. 10017.

An up to date, comprehensive "what, where, when and who" in music for teachers and students of music as well as the interested layman.

Attractively bound and clearly printed, the edition is easy to handle, with cross indexes and carefully organized listings valuable for those involved in or interested in music.

Newspapers, magazines and similar publications are listed according to states. Especially interesting to students is the music collection for high school, with an indepth article by J. Bunker and Larilyn Clark of the University of Kansas.

There is a complete section devoted to competitions, awards, grants and foundations, with international, national and regional listings.

The directory of music organizations includes United States, Canada, as well as the International Music Council.

Selected by the American Library Association as an outstanding reference book, this is a must for school and conservatory libraries.

Sun., Aug. 13, 3 to 5 p.m. Baltimore Municipal Band, conducted by Weldon Irvin Sr.; 5:30 to 7 p.m. Baltimore's Big Band, conducted by Eugene Walker, Druid Hill Park, Zoo Mansion, House Rd. near Rock

FROM HAVRE DE GRACE—Miss Jackie M. Holland a second-year student at the University of Md., is as a summer aide for her fourth consecutive summer at Aberdeen Proving Ground. She inventories office supplies as part of her job with the administrative management office of the U.S. Army Test and Evaluation Command.

Md. student holds Army summer job

Miss Jackie M. Holland has her own summer success recipe.

A home economics major entering her sophomore year at the University of Md., College Park campus, Miss Holland is working at Aberdeen Proving Ground for her fourth summer as a summer aide.

Daughter of Mr. and Mrs. Marvin Holland of Havre de Grace, she is a 1971 graduate of Havre de Grace High School. Her first job under the Summer Employment Youth (SEY) program in 1969 was with the post's Staff Judge Advocate Office.

The following summer she was employed at the Kirk Army Hospital and last summer she performed clerical duties with the APG Information Office. Presently her Summer Aide job is with the U.S. Army Test and Evaluation Command in supply, where she is involved in requisitioning and issuing of supplies and associated inventory and clerical duties.

For relaxation Miss Holland enjoys sewing, tennis, bowling and swimming.

Weldon J. Irvine conducts final band concert Sunday

Weldon J. Irvine, Sr., will be honored on his 14th anniversary as Conductor of the Baltimore Municipal Band, in a ceremony to be held 12 0 0 Sunday, August 13, p.m., during his final band concert of the season in Drujuuuuuuid Hill Park, Zoo Mansion House Road near Rock Island.

* * *

Born in Lynchburg, Va., Mr. Irvine holds degrees from three colleges and universities. He attended Va. State College, majoring in English and Music, and received his A. B. from that university.

He studied at Loyola College and also holds degrees from the University of Philippines, and the Peabody School of Music, here in Baltimore.

His education encompasses all phases of musical training.

He plays 17 instruments proficiently including the clarinet, violin, and various woodwin instruments. Mr. Irvine has also taken extensive study in harmony and conducting, as well as methods of teaching music, and the history of music.

He also studied at the University of Maryland where he took special courses in child study.

* * *

In addition, Mr. Irvine had furthered his education with special courses at Coppin State College. His teachers read like a list from Who's Who, including such prominent people as Gennusa, Cheslock, R. Nathaniel Dett, and Fitzgerald.

Mr. Irvine was a member of the 93rd Division Band —Philippines, for two years, playing french horn and flute. He has also been soloist on trumpet with the Municipal Band of Baltimore for a number of years, and has been featured as clarinet soloist with the Park Band of Baltimore.

As a specialist teacher in the Baltimore City Public School system, he has taught instrumental music, and also taught at Bates High School, in Annapolis, Maryland.

* * *

At Bates School, Mr. Irvine taught the vocal classes as well as instrumental music, including the piano classes. Mr. Irvine organized and uniformed the first marching band at Bates High School.

In addition to teaching in the Public School system of Baltimore City, Mr. Irvine has also taught in Baltimore County. He has organized marching bands for Banneker High School of Catonsville, Sollers High of Dundalk, as well as many other schools here in the city.

Mr. Irvine also has been Music Specialist with the Bureau of Recreation of Baltimore.

Morgan-University of Pennsylvania exchanges

Eleven Morgan State College students will attend the University of Pennsylvania this fall as part of the Morgan-Penn Cooperative Project.

Organized in 1965, the Cooperative Project between the two schools provides for student and faculty exchange and other cooperative educational projects.

Twenty-five Morgan State graduates are already enrolled in programs at the University.

Professsors in English and American Civilization spent the past academic year at Morgan and a faculty member in urban studies spent a year at Morgan assisting in the development of the graduate program.

The Morgan State students who will be enrolled at the University of Pennsylvania this year are:

Denise D. Brown, sophomore, sociology major; Wenzell Carter, freshman, medical technology major; Virnae O. Copeland, sophomore, sociology; Nathaniel Gibson, sophomore, history; Patricia Hardaway, sophomore, elementary education; Evelyn D. Harden, sophomore, sociology; Linwood Jones, sophomore, political science; Vinessa Nole, freshman; Brenda Overton, sophomore, urban studies; Arthur Saunders, sophomore, urban studies; and Anna Silver, sophomore, elementary education.

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The State of Things

By VAL HYMES

BACKSTAGE AT BREMER'S TRIAL

The big act was on the stage in courtroom 2 in Upper Marlboro, Md., but the action in the wings at the Arthur Bremer trial was at times more dramatic.

Ten threatening telephone calls were received during the trial. One of them mentioned hostages, leading Sheriff Don Ansell to send the families of some members of his office out of town to prevent them being used to get at Bremer.

Dynamite was feared from a tip that was received, although no bomb threats came in. But Sheriff Ansell kept the courtroom area sealed off in such a way that it would not have to be evacuated for a bomb search.

* * *

Some 500 persons were searched and metal-scanned each day and 12 were ejected from the courtroom "because they looked like bums" or gave false information on the daily registration that was immediately checked as newsmen and spectators entered.

Even pocket knives were checked at the door.

Every floor was searched twice an hour; bags and briefcases were searched at outside doors, patrols circled endlessly.

Bremer's location was the best kept secret after he was moved to the court house from the jail for the trial.

When the clamp of silence was lifted, we learned Bremer had been playing chess and watching television during recesses a few feet from the court room in the lock-up in the Sheriff's Office. "He's not a very good player," said one of his guards.

* * *

While he was in the Prince Georges County Jail, Bremer was kept in a cell lined with quarter-inch steel plates, the light bulb and window protected by plexiglass to prevent Bremer from hurting himself. He ate with plastic spoons from paper plates.

Every day, 1700 cartons of milk were examined, as was every loaf of bread that came to the jail. And Bremer was watched 24 hours a day by four rotating deputy sheriffs — one has a black belt in Karate — who played chess and watched television with him.

Today, Arthur Bremer, deemed sane and guilty of nine charges, is in a cell in the hospital annex of the Maryland Penitentiary in Baltimore City.

He is without television, chess or playing partners in a cell with an electrically-operated door so he cannot get to the officer watching him, and nobody can get near him.

* * *

On the way to the State's oldest, riot-prone prison, Bremer sat on the floor of the police van with a dejected look on his face.

"I'm really in trouble now," he said. And when he was left sitting on a bench inside the Penitentiary, a prison guard told Sheriff Ansell Bremer finally cried, the first sign of emotion he had shown other than his perpetual grin.

He will be eligible for parole when a quarter of his sentence has been served — 15 years and nine months.

But he can also get 10 days for good behavior for each month shaved from his 63 years.

He could be out of jail in 1987, when he is 36 years old, the way it looks now, if the Parole Board is willing.

An appeal to the Maryland Court of Special Appeals is expected, but there is no money for it. Defense attorney Benjamin Lipsitz was appointed by the federal court to represent Bremer but in the State trial, if Bremer had been declared an indigent, he would have been defended by the Public Defender's Office. Bremer asked him to defend him in Maryland.

* * *

Lipsitz, who told the jury, "All he's got is me, and that's something, but maybe not enough," indicated that he would not only ask for a new trial, within the three-day deadline, but would appeal before the 30-day limit was over, even if he had to pay for the cost of a transcript out of his own pocket.

With the 114-page diary, chronical of an odyssey to kill, first President Nixon, then George Wallace, and maybe even George McGovern, that could exceed $2,000.

The Arthur Bremer trial had an emotional impact on Maryland, on Prince Georges County, on those who heard about the tortured life of the young man with the easy pen and arrogant, gruesome plans for recognition.

"I am the biggest thing that has happened to Prince Georges County since the Civil War," he told his guards on the way to the Penitentiary. "I am the news. The news follows me."

* * *

His trial was the "big trial" he had predicted to his parents, complete with the networks, 61 accredited reporters who watched his every move, and 100 law enforcement officers protecting him. "Please come to my trial," he begged his mother.

But the mother he hated and loved (as he hated and loved the political figures he wanted to kill) did not come to his "big trial." Neither did the girlfriend answer her Maryland summons in Wisconsin, nor was he able to kill George Wallace.

Even his hopes to sell his diary for $100,000 dimmed as reporters bought copies for $5.20 and his attorney read every word into the record.

State's Attorney Arthur A. Marshall called him a "second-rate assassin" and the jury voted him sane and guilty on the first ballot, without one argument.

* * *

The fact that no jury in Prince Georges County has acquitted on insanity in the last dozen years or more may have something to do with it, but Arthur Bremer would have been surprised at an acquittal — and possibly disappointed.

He sailed his Baltimore County jail cell "the happiest home I ever had", and wrote that he could have been "relaxing in a cell" if his assassination plans had not failed.

He was "programmed for failure," said his attorney. "He is sick, but he knew what he was doing. He could conform if he wanted to," said Prosecutor Marshall.

The questions will go on. The drama is not ended on Maryland's stage. Is he insane or a cold-blooded fiend? Will Maryland help him or make him worse?

Arthur Bremer wrote on May 4, after deciding to stalk Wallace:

"Like a novelist who knows not how his book will end — I have written this journal — what a shocking surprise that my inner character shall steal the climax and destroy the author and save the anti-hero from assassination!!"

MAIL ORDER

Lonely? Write the American Club, Box 787 Gary Ind. 46401.

MISS ROSALYN CLAUSELL, 18, shows concern and understanding in her work with patients at Rosewood State Hospital.

Summer project ends at Friends School

The Summer Writing Opportunity Program (SWOP) has ended another year of providing reading and cultural enrichment to children during vacation months.

"When I look back on the six weeks, I think what SWOP has been. I know now that there are black cowboys. I am writing better now and I am reading better," said Karl Byrd, one of the students.

A staff of seven work with 60 young people between the ages of 12 and 18.

This year marks the fourth year of the venture in education. The project is housed at Friends School, 5100 N. Charles St.

Students come from all sections of the city.

A bus picks the children up at different locations each morning.

Some children have been so interested that they get up at 6:30 a.m. to meet the bus.

The venture is a six-week's effort to provide a meaningful outlet to students.

The group has seen many of the popular shows to come to the city including Isaac Hayes, The Temptations and Supremes.

* * *

In other activities the young people make regular visits to the Rosewood State Hospital where they talk and generally aid persons there.

A spokesman for the Rosewood Hospital expressed thanks for the invaluable services the children perform.

Miss Rosalyn Clausell, coordinator of the volunteers to Rosewood, revealed that participating students in this project expressed great satisfaction at accomplishing the work they felt needed to be done.

* * *

The theme of the project "write on" is the result of the youngster's interest in converting the popular term "right on" to have a real meaning for them within the program. The project is primarily a writing clinic for the students.

"SWOP means fun and work to me. It means learning what I don't know and reviewing what I already know. Since I have enjoyed it this year, I will come back next year," remarked little June Thaxton.

"If June's wish to return next year is to come true, finances for next year's program must begin now," states Gordon H. Stills, director. The project is presently being funded by private contributions and PUSH.

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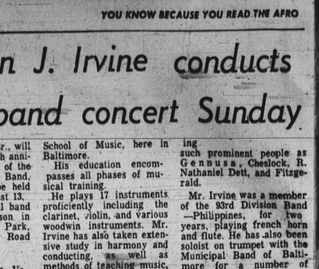

JESSE OWENS, hero of the 1936 Olympics, presents a set of commemorative bronze medals on historic moments from previous Olympic Games to Mayor William Donald Schaefer. Looking on is Thomas Carski, right, Executive Director of Maryland Special Olympics and Roger Imus, center, Regional Market Planner for Coca-Cola and Norman Ringgold, right, National Representative, AFRO-AMERICAN Newspapers. The Mayor presented Citizen's citations to Mr. Owens and Mr. Carski. The medallians are part of Coca-Cola's August promotion. They will sponsor telecast of the Summer Olympics.

WHAT'S HAPPENING

BY IDA M. PETERS

MICHAEL JACKSON

Talked to Michael Jackson of the Jackson 5 in Miami this week.

If you thought there was excitement the last time they were in Baltimore . . . what with fans all over the hotel . . . you should have seen the J-5 fans here in the AFRO office.

What did he say . . .? Can I listen? Are you really talking to Michael?

* * *

Michael Jackson does have a very pleasant, intelligent voice on the phone. He says that Tito's marriage has not made any difference in their group.

Yes, they'll be in Baltimore Saturday night at the Cole Field House, University of Md.

Yes, the Baltimore-Washington area is one of their biggest fans areas. They'll be on the road quite a lot after U. of Md. with appearances in Savannah, Charlotte and Louisville.

* * *

He says he's now 13 and this fall will be going into the 9th grade with his tutor. He likes History, English and Art. They read a lot and keep up with current events . . . especially the conventions.

"To the question about 'Ben's Song' . . .

He says to tell you all, he's looking forward to seeing you. The Jackson 5 will be singing "I Want You Back," "Got To Be There," "I Want To Be Where You Are."

* * *

NORTH STAR

The Annapolis African Cultural Festival, the Fairfield Community, and a school for teen-aged mothers will be the topics of WBAL-TV's "North Star" program scheduled for this Sunday, August 13, at 10-11 p.m. in color on TV 11.

The opening segment will focus on the Annapolis African Cultural Festival which took place on the Annapolis City Docks at the end of July.

Jannette Dates and Bob Cole, co-producers and hosts of "North Star," took a camera crew to the Festival and talked with members of 'Minority Creative Enterprises," which sponsored the event.

The second segment of the program will focus on Baltimore's Fairfield Community. Commenting on problems and their solutions will be Fairfield resident Mrs. Jennie Fincher, Vista worker Mrs. Doris Johnson and Community Relations Commission personnel, William R. Smith and Miss Marilyn Elfin.

The third segment will look at School No. 1, school for teen-aged mothers operated by Baltimore City Public Schools. Mrs. Vivian Washington is principal.

SPINDELLS

Frankie and The Spindells will give a free concert as part of the D.C. "Summer In The Park" program at Meridan Park, 13th and Euclid, Sun. from 4 to 6 p.m.

WBAL

WBAL Radio will present three informative programs concerning public issues this weekend hosted by Jesse Webster, WBAL Radio's Director of Urban Affairs.

On Saturday, August 12, 6:30 p.m., 'Exploring the News" will feature a group of citizens who are protesting the Reorganization of the County Planning Department.

"Report to the People" on Sunday, August 13, 12:15 p.m., will have as its guest Dr. Roland Patterson, Superintendent of the Baltimore City School System. Dr. Patterson will discuss the reorganization program for the Baltimore City Schools and the Department of Education Budget.

On Sunday, August 13, 6:15 p.m., on "Vantage Point" Mr. Webster will interview John Donahue, president of the Board of Supervisors of Elections. Their topic will be supplementary voter registration.

LEFT BANK

this Sunday, August 13 will be the first Baltimore appearance of Jon Hendricks and Company presented by the Left Bank Jazz Society at the Famous Ballroom at 5 p.m.

See ad in this issue. They will present the Shirley Scott Trio on August 20th. The Annual Boatride will be August 27th.

GEORGE KIRBY

A throwback to the old, glorious days of vaudeville, George Kirby, who used to play the old chitterlin' circuit (The Royal, Regal, Apollo) visited the AFRO office last week. (He calls it the T.O.B.A. circuit — Tough on Black Actors.

His visit was part of a grueling day as guest of WJZ-TV, Ch. 13 to promote his new television series, "Half the George Kirby Comedy Hour" starting Tuesday, September 15 at 7:30 p.m.

The shows have been taped (all 19) in Toronto, Canada in four months and have been bought by ten major markets including Baltimore, New York, Chicago and Philly.

In this syndicated half-hour series Kirby sings, does comedy monologues and sketches, character impressions, works with his guest stars and appears in a number of recurring characterizations such as "Fathah Goose," who tells outlandish stories, "Charlie the Doorman," "Sidney the Puppet" and "S. J. Kilpatrick, the Candidate," among others.

Some of the stars used on the show are Canadian but American stars include Nancy Wilson, Henry Mancini, Hugh O'Brien, Artie Johnson, Chelsea Brown and Frieda Payne.

ON THE SIDE

George Kirby is a native of Chicago and he remembers Wendell Phillips High School. Professionally, he began as a porter at the

(Continued on Page D-[illegible])

Parents of 11 mark 50th year

CHESTERFIELD— Mr. and Mrs. Guy S. Trent celebrated their 50th wedding anniversary Aug. 5 at the home of their daughter, Mrs. Beatrice Jefferson of 5035 Coghill Rd.

The couple were honored at the party which was given by their 11 children, Mrs. Jefferson, Mrs. Gallie Carter of Richmond, Storley Trent of Newport, N.J., Edward Trent of Chester, Mrs. Florence Fishburn, Mrs. Rose Jackson, Mrs. Gloria Miles, James Trent and John Trent of Detroit, Mich. Laverne Robinson, of Glen Allen and Roger Trent of Londen, N.J.

The couple has 33 grandchildren and 4 great grandchildren.

Brisker released

DALLAS (UPI) — The Dallas Chaparrals announced Wednesday that John Brisker, a 6-5 forward with a three-year American Basketball Association career average of 27 points per game, had been waived and given his outright release.

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