WHAT'S HAPPENING

BY IDA M. PETERS

ELEANOR MILLS is appearing this week-end at the new Elgin Lounge on the hill, The Natural gas.

BACK-STAGE

The AFRO was backstage last Monday night and had an opportunity to watch the smooth operations of the Temptations and the Supremes at Painters Mill Music Fair.

While the Temptations were on, we lounged with the very relaxed Supremes in their dressing room. With them were their stylist and wardrobe companion, Mrs. Jan Dockier who's been with them a year and hails from Rockford, Ill.

Mary Wilson, the only remaining member of the original Supremes, tells me they travel with about fifteen complete changes and an unlimited number of wigs. They are the Supremes own Mr. John line, called "Baby Love," "Love Child" and "Reflections."

• • •

Lynda Laurence, a multi-talented curvey beauty from Philadelphia, started singing with her father, Ira Tucker at age four . . . he was a gospel singer with the Dixie Hummingbirds. She replaces Cindy Birdsong. She graduated from West Philadelphia High School, has a brother Ira Tucker Jr. ... she calls "Gramp."

• • •

Jean Terrell who ably fills the void left by Diana Ross, says she was born near Jackson, Miss., but she grew up in Chicago and graduated from Farragut High on the West Side.

• • •

The Supremes work out of Los Angeles and their next stop after Painters Mill is Shady Grove Music Fair, D.C.

They have just finished a Flip Wilson segment and will do the Sonny and Cher TV Show on August 21st.

On marriage, Mary Wilson says "I'm thinking . . . always." Lynda says "no name, I'm interested" . . . and Jean says "I'd like to be already married."

• • •

MOTOWN'S Fabulous Temptations . . . a group of well organized, feet on the ground young men, gave us a beautiful interview. See Tuesday's AFRO for their comments.

• • •

MORGAN MUSICAL SUMMER THEATRE

The Urban Musical Theatre of Balto. Inc. will present the musical "Fly Blackbird" starting this Saturday at 3:30 and 8 p.m. with a Sunday Matinee at 3:30 p.m. in Murphy Auditorium of Morgan State College.

"Fly Blackbird" will run from August 5 thru 8 and is produced by the Black American Theatre of D.C. for the Urban Musical Theatre headed by Joseph Eubanks.

The play is based on a book by James Hatch with lyrics and music by C. Jackson. The setting is a small college and the musical deals with the beginning of the Civil Rights movement. The theme deals with old concepts and new activist concepts in the civil rights movement.

• • •

CHAMPAGNE AND DRAMA

The Urban Musical Theatre auxiliary headed by Mrs. Rosalie Spence held a Champagne and Drama evening last Friday in the Little Theatre.

Excerpts from the plays "Billy NoName" and "Cyrano deBergerac, Man" were shown. Guests were members of the casts and entire production staffs.

Members of the committee were Mesdames Lillian Jones, Reba Bullock, Sonia Stockton, Jesse Lonsome, Cora Crawley, Ella Foster, Gunthie Jackson, Celeste Morgan, Daisy Simon and Dorothy Dunston.

About were Mr. and Mrs. Hugh Carey, Mrs. Helen Bush, Edward Jones, Carol Dunston, Mr. and Mrs. Albert Paster, Alonzo Levister, Catherine L. Mink, Margaret O. Frenkil, Mrs John E. Weidemuller, Lorine L. Strange, Barbara A. Hill, Amery Strange!

Houston L. Stansbury, Victor W. Myrick, Billie Paschall, Jakie Hall, Ursula Cain, Ronald Cuffie, Howard and Dorothy Marshall, Wilbert and Grace Walker, Melvina L. Bennett, Johnnie Smith, Paul Allen, Director Black American Theatre, D.C.; Ted and Joffe Robinson, Reggie Ross, Mr. and Mrs. Norman E. Ross, Joseph W. Eubanks.

Mr. and Mrs. Howard Murphy, Florence Shipiver, Mr. and Mrs. Robert O. Campher, Mrs. Kenneth Moulden, Del. Walter Dean and Anne H. Daniels.

• • •

BOB HOPE

Bob Hope has filmed a follow-up appeal for airing by television stations that participated in the six and one-half hour Bob Hope/American Red Cross "Celebrity Flood Relief Special" which was originated live and in color from Baltimore by WBAL-TV on July 22.

In the spots, the comedian thanks all whose contributions resulted in $2,284,736 being pledged to the Red Cross Disaster Relief Fund and asks those who didn't contribute to send their checks to Red Cross June Floods, Washington, D.C. 20006.

• • •

FESTIVAL OF MUSIC

The Bureau of Music will present the final Festival of Music of the summer season on Wednesday, August 9th, at Baltimore Memorial Stadium, featuring the 70 musicians of the combined Municipal and Park Concert Bands conducted by Dr. Leigh Martinet. The new starting time this year is 8:00 p.m. and the concert will conclude at 10:00 p.m.

The program will be a dramatic

• • •

The pro... will include the audience-participated "Sing Along" led by Marvin Clark, featuring old-time favorites, as well as currently popular songs such as "I'd Like To Teach the World To Sing."

Also to be featured in the Festival of Music will be the Monnmental Jay Saxcomposed of Baltimore's top jazz musicians, offering several Dixieland jazz selections, including "Sweet Georgia Brown" and "When the Saints Go Marching In."

In the event of rain, the Festival of Music will be held on Thursday, August 10th at 8:00 p.m.

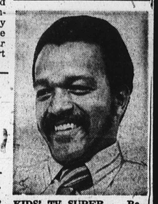
Admission to the Festival of Music is free with free stadium parking.

THE SUPREMES at Painters Mill, Lynda Laurence, Jean Terrell and her puppy "Floy-Joy" and Mary Wilson. They all travel with their pups . . .

Music from opera, musical comedy, marches, popular classics and current hit tunes are scheduled.

The Festival of Music brings to thousands of Baltimoreans a gala array of musical talent. Featured on the program will be the well-known husband-wife team, Ruth and Casper Vecchione, Ralph Quinn, tenor, and Delores Jones, soprano.

Mary Wilson's Lasaopso," a gift from Flip Wilson and Lynda's . . . "Hector Jackson."



KIDS' TV SUPER — Ronald Townsend has been named national field director for the Children's Television Workshop, creator and producer of "Sesame Street" and "The Electric Company," the two highly-acclaimed programs for youngsters.

Name black person to group, mayor is urged

"Some weeks ago, we wrote you concerning the absence of a black person on the commission appointed to plan a new downtown sports complex.

"We expressed our deep concern and dissatisfaction with this apparent 'oversight,' and stated that the black community was both troubled and likewise dissatisfied by not being included on the initial planning of this most important city development."

• • •

These statements are from an open letter to Mayor Schaefer sent by the Baltimore Marketing Association, Inc. and the Businessmen's League of Baltimore.

It was signed by 40 prominent state and local politicians, clergymen and businessmen.

"We do not believe that your administration wants a reputation of being insensitive to the pleas of concerned and responsible groups working to improve relations between all of our people.

"You can understand and appreciate our sincere desire to have your thoughts on providing the black community with a say in the initial planning of a downtown sports complex.

"Even though six weeks have passed since our initial correspondence, we are still hoping you and the Governor will give proper attention to this request. We look forward to hearing from you very soon.

• • •

"Signed: Alubala, Director, Soul School, Councilwoman Victorine Q. Adams (D-4th), Rev. Marion Bascom, Del. Hildegardeis Boswell (D-4th), Rev. Harold Carter, Pastor Shiloh Baptist Church, Dr. King V. Cheek, President, Morgan State College.

"Del. Troy Brailey (D.-4th), Herbert G. Bailey Jr., Chamber of Commerce, William Boucher, III, Executive Director, Greater Baltimore Committee, Councilman Clarence Burns (D.-2nd), Joseph V. Dixon, State Director, C.O.R.E., the Rev. Vernon Dobson, Pastor, Union Baptist Church, Del. John Douglass (D.-2nd).

"The Rev. Harold L. Dobson, Executive Director, Opportunities Industrialization Center, Dr. Homer E. Favor, Dean, Center for Urban Affairs, Morgan State College, David L. Glenn, Executive Director, Community Relations Commission, Mrs. Lucille Gorman, Sampson Green, Commissioner, State Human Relations Committee.

• • •

"Jerold D. Hoffberger, President, Baltimore Orioles, Dominic Fornaro, President, Metropolitan Baltimore Council of AFL-CIO, Robert Irsay, President, Baltimore Colts, James W. Rouse, President, The Rouse Company, City Solicitor George L. Russell Jr.

"Rep. Paul Sarbanes (D-3rd), John H. Murphy, III, President, AFRO-AMERICAN Newspaper, Travis Vaults, Executive Director, Baltimore Urban League, Fred Punch, Director, Local 1199-E, Henry G. Parks, President, Henry G. Parks, Inc., Robert Johnson, Vice President, Frontiers International, Marshall Jones, Marshall Jones Funeral Home, Dr. Emerson Julian (D.-4th), Senator Charles Mathias, Rep. Parren J. Mitchell (D.-7th).

• • •

"Godfrey Moore, Executive Secretary, Baltimore Teachers Union, Attorney Arthur Murphy Jr., Dr. James A. Priest, Treadwell Phillips, Executive Director, State Human Relations Commission, George Laurent, Director, Baltimore Neighborhoods, Inc., Mrs. Enolia McMillan, President, Baltimore Chapter NAACP and Mrs. LaFrance Muldrow, President, Continental Society of Baltimore."

Art exhibit is scheduled at State Fair

The one-day Art Show and Sale, a featured event of the 1972 State Fair of Virginia for the first time will be held indoors in the Mall Theatre.

It will be housed in a 60 foot by 180 foot tent on a hard surface floor for the final day of the Fair. Sunday, October 1, C. L. Teachworth, Fair Manager, announced today.

The Sixth Annual Art Show will be open to adult Virginia artists. Participation will be made on a first come first served basis. All entries should be accompanied by a $5.00 fee and sent to Kathryn G. Rice, Superintendent, State Fair of Virginia, Box 1757, Richmond, Virginia 23214.

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2nd HIT CLINT EASTWOOD "HANG 'EM HIGH"

EAT YOUR HEART OUT, you Temptation fans! Yes, that's the AFRO's Ida Peters right, and Susan Wood, left with those fabulous men from Motown. They'll be at Painters Mill through this week-end. Above, Melvin Franklin, Otis Williams, Dennis Edwards, Richard Street and Damon Harris center next to Cornelius Grant, musical director. Believe it or not . . . while this picture was being taken . . . these young devils broke into . . . "O Come All Ye Faithful" in beautiful harmony. You think their stage clothes are fabulous . . . dig their street clothes above.

SUSAN WOOD

Temptations and Supremes

MILTON, Fla. — More than 1,000 persons were on hand recently to witness change of command ceremonies at which Commander Richard E. Williams, RUSN, relieved Commander Bobie Andrews, USN, as commanier of Training Air Wing Five at South Whiting Field. Commander Williams, a veteran of over 16 years in naval aviation, becomes the first black Naval officer to command a unit stationed in the deep South.

TCB: is exactly what the Supremes and the Temptations did at the Painters Mill last night!

The Temptations and Supremes did several songs together, and then the Supremes left the Temps on their own.

After the musical introduction Jesus Christ Superstar, the Temptations came out on stage with "Superstar.'"

They were dressed in white suits, blue shirts, white trim, around the jackets and to top it all off, white shoes.

• • •

"Smiling Faces," "Just My Imagination" are the songs that Damon took control of to show just what Baltimore can do!

Richard Street, another new member, sang "Ain't No Sunshine" and the Temptations' new hit "Take a Look Around."

• • •

The Temptations didn't forget the 'oldies but goodies." They touched on "Since I Lost My Baby," "My Girl," "You're My Everything" and others.

• • •

After intermission, the Supremes came on high stepping just like sly foxes but in a feminine way with just the right graceful mood anyone would expect the Supremes to do.

They did such old time favorites as "Reflections," "Baby Love," "My World Is Empty Without You" and "Stoned Love."

But they didn't stop there! They went on with "Lean On Me," "You're Nobody Till Somebody Loves You."

Jean Terrell really sounded out on "Bridge Over Troubled Water," which she sang in a beautiful mellow mood

The Supremes were decked in multi-colored print gowns with jackets trimmed in ostrich feathers.

• • •

The Temptations and the Supremes ended it all by doing several songs together.

The Temps came back on in print shirts and black pants.

If you haven't seen the show, you have exactly until Sunday to do so. You'll walk out with the "I'm glad I came sensation!" The show was great.

Fax on wax

By DONALD R. LYLES

RCA Records is rushing to release an album based on the hit TV comedy, "Sanford and Son." The album contains comedy taken from the series and stars Redd Foxx and Demond Wilson. This show has moved up the rating lists to become one of the top shows.

The JB's brand new "Food For ..." album with the ... and soulful "Pass the Peas" ... James B... received this year's Billboard No. 1 award for Top Singles Soul Artist. Bobby W... ack's "Woman's Gotta Have It," also in ... jumped from Cash Box no. 1 R and B into the top 40 (No. 12 as of July).

The Mills Brothers recently celebrated their 45th year in show business. Individually, they are Herb, Harry and Donald. Sly (of Sly and the Family Stone) spends about $4,000 a month for clothes, hairdos, etc.

"BLACULA" opened at the Town this week to crowds and Curtis Mayfield of WEBB in red-silk lined cape giving out free passes downtown.

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DAMON "OTIS" HARRIS, Baltimore's own and the Temptations newest member hugs his father Otis R. Harris Jr. backstage at Painters Mill Music Fair.

Pen riot began over chicken, says inmate

"Don't laugh, but it's true!" says an inmate at the penitentiary.

The insurrection of Monday, July 17, started over a piece of fried chicken!"

The inmate, who requested that he remain anonymous ("my life may be in immediate danger") said this in a letter to AFRO reporter John Gross, who has been covering the prison since the disturbance.

According to the inmate, an argument occurred the previous Sunday night between a guard and an inmate over who would get the extra piece of chicken. (The normal allotment of chicken to inmates is one piece per man, says the AFRO source.)

The argument was settled by the intervention of another guard and the matter was supposedly forgotten (the AFRO doesn't know who got the chicken, however)

The inmate claims the next day (the 17th—the day of the riot) the offended guard brought the matter up to a superior officer, who told him to forget it, but to 'write up' in the future all inmates guilty of breaking the rules.

The inmate-correspondent states, the guard kept grumbling about the affair, saying "I'm going to write him (the quarreling inmate) up for what he said to me. He said he's going to kill me."

The AFRO's source places the time of this incident at 11 a.m. Another inmate, who knew the man to be "written up" and who had also overheard the angry guard, told his friend, and the offending inmate came to confront the guard along with the Shift Captain.

• • •

Says the AFRO correspondent: "The final result of this idiotic and stupid reaction occurred about 12:30 p.m.: the Pen exploded!"

"I'll never forget this event because it could've been avoided. Now that it has happened, the Correctional Officers are trying desperately to take advantage of a bad situation created by one of their incompetent officers, and they will probably get away with it, at the expense of many inmates and those who were injured in the insurrection."

So that state officials could not claim ignorance of this incident, the inmate sent copies of his AFRO letter to the Governor, Col. Robert J. Lally, State Secretary of Public Safety (and in charge of the Pen), prisons Commissioners James Jordan (recuperating from a heart attack) and Rep. Parren J. Mitchell (who saved lives at the Pen by going there when asked by rioting inmates.)

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