THE TEMPTATIONS and the new "Supremes will open at the Painters Mill Music Fair for one week Monday. They have recorded a non stop succession of hit tunes and are the most dynamic exponents of Motown sound today.

WHAT'S HAPPENING

BY IDA M. PETERS

JAMES HENDERSON

NEW DINNER THEATRE

James Henderson, a product of Dunbar High School, Peabody Institute and Morgan State College, is the new director of the Dulaney Valley Dinner Theatre on Dulaney Valley Road opening August 2.

He's the son of Mr. and Mrs. Clifton Smith of E. Madison St. and has been greatly encouraged by Norman Ross, Model Cities Cultural Arts.

He is founder of the Regal Youth Players and has recently directed and acted in productions at Corner Theatre.

The Dulaney Valley Dinner Theater has chosen "LOOT," a delightful English farce by Joe Orton as its initial production. "LOOT" concerns a series of outrageous calamities which befall a not-so-sedate English household. The plot and counter plots are nothing short of Oscar Wilde.

The cast of "LOOT" includes Chuck Helsley, Shelly G. Cathcart, John Gavin, Gary C. Harvey, Darrel Rehr and Joe Harris.

"Loot" is being produced by G. and H. Productions. Henderson says he is trying to recruit black actors and technicians to be used on a year-round basis.

* * *

DOWNTOWN JAZZ ON THE PLAZA

A wide range of jazz music — from the modern big band sound to old fashioned Dixieland — will be featured in the "Jazz on the Plaza" programs to be held in Hopkins Plaza every Tuesday and Friday during August. All concerts will be held at 12:30 p.m.

Following are performing groups and dates scheduled:

August 1, Buddy Voelker and his Orchestra; August 4, Al Baltch Trio; August 8, Royale Five Plus One; August 11, Jimmy Wells Jazz Quintet.

* * *

WBAL-TV "NORTH STAR"

Troubled communities, Baltimore City Firemen, the Urban Musical Theatre of Baltimore and Capital Punishment will be explored on WBAL-TV's "North Star" program Sunday, July 30, at 10-11 p.m. in color on TV 11.

TV 11's Bob Cole, co-host and co-producer of the show, will talk with residents of Pumphrey in Anne Arundel County. Explored in filmed interviews will be residents' claims that they are not getting the basic services they should be getting from the country. Cole will also interview County Executive Joseph Alton to present the county's viewpoint.

* * *

In a second segment of the program Cole and Jannette Dates, co-host and co-producer, will talk with members of the Vulcan Blazers, a group of black Baltimore City Fire Fighters. Howard Owen, chairman of the Board of Baltimore City's Fire Department, will also be featured in a filmed interview.

* * *

Also during the program, the Urban Musical Theatre of Baltimore, which is presenting the First Black American Musical Theatre Summer Festival at Morgan State College, will be described by the Theatre's director, Joseph Eubanks.

The "North Star" man on the street question for the program will be "How do you feel about the Supreme Court's decision to abolish the death penalty?"

* * *

MORE CELEBRITY FLOOD RELIEF

Tanya LaPelle has worked the black hair-stylist chosen by WBAL-TV to help make-up and style stars here for the Red Cross benefit last week.

Miss LaPelle has worked benefits and fashion shows and with the AFRO's Mrs. Santa. She is a teacher of Cosmetology at Calvinade Beauty Academy.

She styled the hair of Mrs. Bob Hope ... (she wears her mixed grey hair in a simple basic bouffant) ... and Janet Leigh ... (basic bouffant, flip hair style ... silver platinum).

* * *

The final figure for the Bob Hope Red Cross show is $2,284,756.

Bob Kingwell, WBAL-TV Public Relations, says that the Staple Singers could not come at the last minute from Chicago because Yvonne is scheduled for surgery.

Don Mitchell and Judy Pace were held up by the production schedule on "Ironside."

* * *

URBAN MUSICAL THEATRE

Tonight (Friday), the Urban Musical Theatre Auxiliary headed by Mrs. Rosalie Spence, will hold an evening of Champagne and Drama in the Little Theatre of Morgan State College at 7 p.m.

Joseph Eubanks is head of the Urban Musical Theatre and he will show excerpts from 2 plays — "Billy Noname" and "Cyrano de Bergerac, Man" by Oscar Brown Jr.

Schedule, "Billy Noname;" August 1, 8:00 p.m.; August 3, 8:00 p.m.; August 4, 3:30 and 8:00 p.m.

OPERATION CHAMP

Three Model Cities Programs, the Teen Centers, Cultural Arts and Operation Champ joined forces and held a parade to kick off their respective summer programs. The parade was held on July 14, 1972.

Approximately three hundred (300) Neighborhood Youth Corps workers marched to Isaac Hayes's "Shaft," played by the talented Twilighters Drum and Bugle Corps. Queens from each of the Model Cities Programs were followed by the Firebird Majorettes and the Twilighter Drum and Bugle Corps.

* * *

The parade also included several floats exemplifying many of the facets of the three programs and the artistic creations of the youth who participate in the programs.

The Cultural Arts float, trimmed with blue and white chrysanthemums with a large yellow arch in the center, emphasized the theme "Talent In Action." Other floats displayed equipment used on the Operation Champ recreation trucks and in local Operation Champ Centers.

On arrival of the parade at the War Memorial Plaza, on-lookers were entertained by musicians and modern dance ensembles.

The parade culminated at the City Hall where displays were set up for public viewing.

(Continued on Page D-35)

ISAAC HAYES and his back up singers Hot, Buttered and Soul in action at the Civic Center last Sunday. Note faces in the crowd including James Payton, Louise Foster, Darnese Hines, Learola Rucker, Elaine Thompson, Angela Griggs, Minna Whittaker, Paul Crook.

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Doors Open 11:15 a.m. Sun.—Open 1:30 p.m.

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HIS VIOLENCE WAS THE ILLNESS OF THE TIMES

—trouble was— he was a cop.

TOP OF THE HEAD

PRODUCED, WRITTEN, DIRECTED BY AND STARRING CHRISTOPHER ST. JOHN (WHOM YOU LAST SAW IN "SHAFT")

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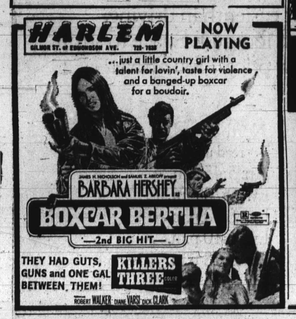

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—2nd BIG HIT—

THEY HAD GUTS, GUNS AND ONE GAL BETWEEN THEM!

KILLERS THREE

ROBERT WALKER CLARE KELLY

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BLOOD FROM THE MUMMY'S TOMB PG

—2nd BIG HIT—

GODZILLA vs. THE SMOG MONSTER

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NIGHTLY AT 8:30

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ON THE SCREEN... HIS LIFE AS IT ACTUALLY HAPPENED

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The Godfather

SEE THE ACTION ...NOW AT LITTLE Cinema 539-7396 523 N. HOWARD

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A Paramount Picture

NOW! 2 BIG ACTION-STUDDED FIRST-RUN HITS!

he's back with more,

SHAFT'S BIG SCORE

...he's on a bound new case.

AT: 1:30-3:15- 6:00-8:45

The Hit Man never stops till he scores.

SITTING TARGET R

AT: 12:20- 4:05- 7:50

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NEVER BEFORE SUCH BLOOD & GORE... NOW ON THE SAME SCREEN.....

ROD STEIGER WILL BLOW YOU APART! JAMES COBURN WILL BLOW YOU APART!

"DUCK, YOU SUCKER"

PLUS MORE BRUTAL THAN "SOLDIER BLUE" SEE WHERE HE SHOT HER!

"THE HUNTING PARTY"

"DUCK" at 12:40—4:55—9:10 "PARTY" at 10:45—3:00—7:15

TOWN 315 W. FAYETTE ST. • LE 9-2294

Those 'Cotton Comes To Harlem' cops are at it again!

COME BACK CHARLESTON BLUE

NOT ONLY THE BEST ATTENDED FILM EVER, BUT THE BEST LOVED FILM EVER IN BALTO. COME ON DOWN TO THE HIPP AND SEE WHY!

Coffin Ed and Gravedigger Jones and a ghost that just won't quit!

"IT'S A MUCH BETTER AND FUNNIER THAN 'COTTON...!'" —WINS, Radio

"COME BACK CHARLESTON BLUE" A Samuel Goldwyn, Jr. Production

Starring GODFREY CAMBRIDGE as Gravedigger Jones • RAYMOND ST. JACQUES as Coffin Ed Johnson introducing JONELLE ALLEN • Music Composed and Conducted by Dorsey Hathaway • Supervised by Quincy Jones Screenplay by Bontche Schweig and Peggy Elliott • Based upon "The Heat's On" by Chester Himes Produced by Samuel Goldwyn, Jr. • Directed by Mark Warren • TECHNICOLOR® From Warner Bros. A Warner Communications Company ORIGINAL SOUND TRACK AVAILABLE ON ARGO RECORDS

PG PARENTAL GUIDANCE SUGGESTED

2nd LAUGH-BUSTING WEEK!

HIPPODROME 12 N. EUTAW ST. • LE. 9-4775

10:15-12:10-2:05-4:55-7:50-9:45

—Whats happening

(Continued from Page D-34)

AMTRAX

VIP luncheon this week was hosted by David Watts, vice president for planning of Amtrax — the National Railroad Passenger Corp.

Present were representatives of the press, industry, city government and the Chamber of Commerce.

Seen were Senator Verda Welcome, Hon. Robert Watts, Dr. Jerusa Wilson, Councilwoman Mary B. Adams, Major James Watkins, Del. Troy Brailey and Henry Parks.

* * *

Oh Happy Day! Amtrax is planning to refurbish 13,000 passenger cars ... with rugs and bright colors.

They plan to add new hostesses and Stewardess Gail Leonardo modeled the new long wine skirt with slit side and long-sleeved white blouse.

They promise in the future a drastic reduction in fares, use of credit cards, station renovation, improved telephone service and most important ... an airline type of food and beverage service.

* * *

Questions showed that the City of Baltimore is lacking in that no stops are planned at Penn Central in the new Mass Transportation schemes. People who should know say the stop is as far away as North Avenue.

Lloyd D. Jackson is the new Manager of Sales for Amtrax in the Baltimore Area.

* * *

MOVIES

"Come Back Charleston Blue" is in a third smash week at the Hippodrome; and "Shaft's Big Score" is now playing at the New. "The Godfather," the daddy of big pictures, is showing in area theatres all over town.

We reviewed the film, 'Malcolm X," now playing at the Charles — some time ago. We said at the time ... that the film should be seen by those who have read the "Autobiography of Malcolm X" ... (or had to read it in school).

Many people think that the movie is produced by the Muslims. It is a Warner Brothers presentation in association with Mrs. Betty Shabazz, Malcolm's widow.

* * *

Checked the back files of the AFRO for 1965 to bring me up-to-date.

The movie does not touch on the bombing of Mosque No. 7 founded by Malcolm X which was fire bombed and burned to the ground 3 days after the assassination on Feb. 23, 1965.

Nor does it touch on the statements of Elijah Muhammad at the three-day convention of the Muslims in Chicago, following in 1965.

"For a long time, Malcolm stood here where I stand. In those days Malcolm was loved; God, himself protected him. In those days he was light; he was a star among his people ... as long as he was with me.

'But he criticized the God who brought him salvation and liberation. I lifted him up and he came back preaching that we should not take the enemy for what we know him to be. Malcolm said that they had as much right as we.

'The law was scandalized. He tried to make war against me. For more than a year, Malcolm was given his freedom. He went everywhere — Asia, Europe, Africa, even to Mecca, trying to make enemies for me. He came back to visit Chicago and mud-slinging everything he could think of to disgrace me ... we didn't want to kill Malcolm and didn't try to kill him.

"I am not going to let the crackpots destroy the good things Allah sent to you and me ...".

DYNAMITE-DYNAMIC FIVE a local hard rock and rock and roll group from East Baltimore, has just released two new recordings, "It's Summer" and "Baby I Need You." Pictured from left are Gregory White,13, 8th grader at Lombard Junior High, who sings second tenor; Joe Cross, 14, 8th grade, Lombard, baritone; Purnell Ashe, 13, 7th grade, Clifton Park, false first; Antiono Ashe, 12, 7th grade, Herring Run, low second tenor. At top is Bobby Finch, 12, 8th grade, Clifton Park, who sings natural first. Miss Jacqueline Dorsey manages the group.

Police Blotter

Escape — Joseph L. Fiedler, guilty 2nd count; 45 days county jail; to run consecutively with present sentence.

* * *

Burglary — Steven G. Hughes, pleaded guilty 2nd count; 2 years imprisonment, from June 14, 1972; sentence suspended, probation for 3 years; to make restitution.

* * *

Robbery — Jerry Hunt, nol pros; Lola E. Hunt, nol pros.

* * *

Robbery With Deadly Weapon — Carlton Payne Jr., plea of guilty, sub curia; John Wiggins, (2 cases), pleas of guilty, 10 years imprisonment in each case, to run concurrently.

* * *

Murder — Eunice Hall, plea of guilty to manslaughter, sub curia.

Applications filed for Rapid Transit Phase I

Construction of Phase I of the Baltimore Regional Rapid Transit System may soon be on the way.

Harry R. Hughes, secretary of the Maryland Department of Transportation, has submitted an application for $269,792,000 in federal-aid funds to begin construction of Phase I.

The entire Phase I system is expected to cost $656 million, of which two-thirds ($437 million) is to be financed by the federal government. The remaining one-third ($219 million) will be provided by the state from the consolidated Transportation Trust Fund of the Maryland Department of Transportation.

According to Secretary Hughes, the filing of this application is indeed a critical point in the implementation of the Baltimore Regional Rapid Transit System. Having been assured of state financing by legislation passed, it is now imperative that federal funding be acquired if the system is to be constructed.

Phase I system will extend 28 miles and include approximately 20 stations from Owings Mills on the Northwest Line to Charles Center and continuing to Marley and Friendship Airport on the South Line.

Completion of Phase I is expected in 1978.

DIVORCES GRANTED

David A. Gatewood from Bernice V. Gatewood; Ruth M. Krenzer from Douglas F. Krenzer; Charles W. William T. Garrison from Rose M. Garrisin; Edna R. Tawney from Donald B. Tawney Sr.; John M. Middleton from Edna L. Middleton; Leona E. Bell from Henry A. Bell Sr.; Robert L. Jones from Sundra A. Jones; Jerry Wilborne from Frances M. Wilborne; Dorothy Z. Lyle from Elwood Lyle; Milton F. Potter Jr. from Donna M. Potter; Patricia A. Hodges from Billie Hodges; Martha S. Kats from Gordon C. Kats; Sam L. Evans from Elizabeth Evans.

BLACK ACTORS NEEDED

V.E.S. Production is looking for Actors and Actresses to perform in a musical play 'Save The Children.' This play will be performed at the Lyric Theatre Oct. 14th.

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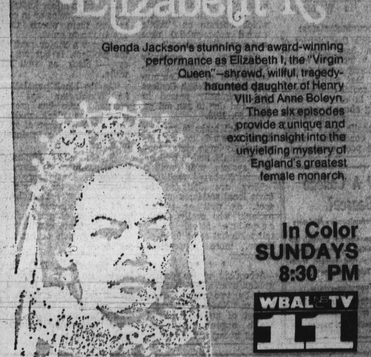
PREMIERE!

Elizabeth R

Glenda Jackson's stunning and award-winning performance as Elizabeth I, the "Virgin Queen"—shrewd, willful, tragedy-haunted daughter of Henry VIII and Anne Boleyn. These six episodes provide a unique and exciting insight into the unyielding mystery of England's greatest female monarch.



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Your Hosts

"Gentlemen are required to wear jackets in the dining room"

"...To Reach People We Never Could Reach Before"

It's among the longest-running series on Baltimore television.

Yet you've probably never seen it. You may never even have heard of it.

WBAL-TV's *Learning To Read*, produced in cooperation with the Adult Education Division of the Baltimore City Public Schools for more than eleven years, is carefully and deliberately geared to the interests of the smallest of minorities — adults who neither read nor write basic English!

"*Learning To Read* began," says hostess-teacher Naomi Bauernfeind, "as an attempt to reach people we never could reach before."

Uneducated, frequently unable to find employment, unprepared to cope with an increasingly complex and word-filled world, these scattered individuals find few prospects for improving their lot.

Often, too, they are reluctant to attend formal adult education classes because of personal embarrassment. Fearing ridicule, they hesitate to admit publicly that they have reading problems.

Mrs. Bauernfeind, a nationally known specialist in adult education, is particularly sensitive to this need for human dignity.

"Through television," she maintains, "we can take our instruction to them in the privacy of their own homes. Their friends, neighbors, even their own families, never have to know that they need, or that they are receiving, such help."

To accomodate viewers' varying work schedules, the five weekly telecasts are in the early morning hours—6:30 a.m. on Mondays, Wednesdays and Fridays; 8 a.m. on Saturdays and Sundays.

Mail response shows that, in addition to helping functionally illiterate adults, the series also is of value to children, many with learning disabilities; to teachers as an in-service training aid; to the mentally handicapped, and to foreign-born, notably families of embassy personnel from nearby Washington, D.C., and exchange students at Maryland colleges and universities.

How many are helped? No exact count is possible, of course, but within the past six months nearly 7,000 viewers have asked to receive regular mailings of the program's optional word lists and test forms.

Mrs. Bauernfeind feels, too, that the televised lessons have encouraged and prepared many to attend adult education classes offered by area schools.

The program and its teacher have received many plaudits for their efforts. A statewide study of adult education effectiveness gave the series exceptionally high marks. The Office of Economic Opportunity has provided Federal funding for a library of the videotaped programs for use as teaching aids.

But far more important than awards and recognition, to Mrs. Bauernfeind and to all who work to make possible WBAL-TV's *Learning To Read*, is the knowledge that they are able to provide help and hope to people in need of both—that they may be opening for others the doors to further education, to better job opportunities, to more meaningful, more pleasurable lives.

(One in a series)

Let's work together...

Meeting The Baltimore Challenge

WBAL TV 11