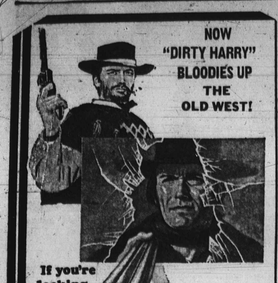


NOW "DIRTY HARRY" BLOODIES UP THE OLD WEST!

If you're looking for trouble ---he's CLINT EASTWOOD JOE KIDD

MAYFAIR 500 N. Howard St. • LE. 9-7128 PG

DAILY 10:15-12:10-2:05 4 PM-5:55-7:50-9:45

Hear The New Hit "TYE THANG" Composed & Performed By ISAAC HAYES RICHARD ROUNDTREE SHAFT IN BIG TROUBLE R NEW. PARK & LEXINGTON • SA. 7-7100

3 BIG HITS LOW PRICES! REGENT 1627 Pennsylvania Ave. 523-0424

The first lady gunfighter. RAQUEL WELCH ERNEST BORGNINE JIM BROWN GEE VAN CLEEF EL CONDOR PG "Hannie Caulder" also Michael Caine in Get Carter

ROD STEIGER AND JAMES COBURN WILL BLOW YOU APART "DUCK, YOU SUCKER" PG United Artists TOWN 311 W. Fayette 539-7294 -CREST 5425 Reisterstown Rd. 358-5300

WHAT'S HAPPENING

BY IDA M. PETERS

WEEK-END

Exciting shows in town this weekend include O. C. Smith at the Playboy thru Saturday and Isaac Hayes at the Civic Center, Sunday.

Also, Bob Hope's chartered plane of stars arrives at Friendship on TWA at 6:30 p.m. today (Friday). Everybody, that is except, Dick Gregory ... who is coming from D.C. Hope, Steve Allen, Mike Douglas are among the stars participating in the American Red Cross "Celebrity Flood Relief Special" being staged live and in color at the Morris Mechanic Theatre by WBAL-TV, Saturday, July 22 starting at 7:30 p.m.

The first press reception will be at pool side at the Hilton on Friday at 8 p.m. The last about 2:30 a.m. after the show.

Urge you .... you and you to tune in and make a contribution. Look for Wes Unseld, Ethel Ennis, O. C. Smith and many others.

ISAAC HAYES

"Hot Buttered Soul" Isaac Hayes comes in Sunday. Sorry fans ... his agent says Mr. Hayes will not have time for an interview ... so I'll share with you a comment from his press kit.

Certainly "Hot Buttered Soul" was an unlikely candidate for hit status and the difficult-to-obtain gold album. Its "boss" track, By the Time I Get to Phoenix, runs to more 18 minutes. Only the late jazz great John Coltrane claimed the right to take that long with one song and this sheer length limited its play on radio stations geared to short, bouncy tunes.

Then, too, Hayes did not sing or play during most of those 18 minutes. He just struck a basic chord on the organ, sustained it against a rhythm background and goes into a soliloquy dramatizing the story of a heart-broken man trying to leave a woman who'd taken him for a fool. But the way he told that story has been, in the words of his fans, "somethin' else." He's gone all the way into the lover's soul and made his suffering seem so for real ("Ohhhhh, Baby, I got to leave you because this man can't take no more pain ... Ohhhhh, Mama, Mama, Mama, Mama, Mama, Mama, Mama ..."). It was probably the strangest record hit of the year, and it lifted Hayes from relative obscurity to stardom in less than nine months.

* * *

"CHARLESTON BLUE"

Charleston Blue, a man purportedly slain in the 30's by Dutch Schultz, who was maybe the worst of all the New York gangsters of the period, is a razor-armed ghost and an imaginary character in "Come Back Charleston Blue."

Yet he could very well be the composite of several black gangsters of the era who fell victim to the cut throat methods of Schultz when he tried to take over Harlem's rackets in 1931.

"Come Back Charleston Blue," now playing at the Hippodrome, takes place in the heart of Harlem in 1972, when a black organization attempts to drive the white racketeers out of Harlem and take over the drug traffic themselves.

It stars Godfrey Cambridge and Raymond St. Jacques in the roles of

(Continued on page D-35)

ANOTHER VICTIM—You'll see plenty of blood and guts in "Come Back Charleston Blue" now playing at the Hippodrome. Above Peter DeAnda, Raymond S. Jacques and Godfrey Cambridge.

"GODFATHER" based on Mario Puzo's novel is coming to the Little. Above Sonny, portrayed by James Cann, beats up his brother-in-law, Carlo Rizzi, played by Gianna Russo.

HARLEM GILMOR ST. at EDMONDSON AVE. 539-7539 NOW PLAYING SIDNEY POITIER They'll take on the guns of the whole damned West after they take on each other! HARRY BELAFONTE "BUCK and The PREACHER" RUBY DEE-CAMERON MITCHELL PG 2nd Big Hit WOODY STRODE / JOE NAMATH THE LAST REBEL

IRA GLOVER, "I Want To Be Your Funky Woman" leaves on July 23 for a ten-week tour of Canada. Her tour is by A and D Booking Agency, Red Armstrong and Ernie Donaldson.

$3.50 PER CARLOAD Carlin DRIVE-IN ONLY PARK DRIVE AT PARK CIRCLE RAQUEL WELCH ROBERT CULP "Hannie Caulder" AND JIM BROWN GENE HACKMAN RIOT GIANT FREE PLAYGROUND

MET North and Penna. LA. 3-3700 Weekdays • $1.25 to 1 P.M. $1.75 after 5pt. and Sun. $1.75 all day 75c For Children Any Day Doors Open 11:15 a.m., Sun. - Open 1:30 p.m.

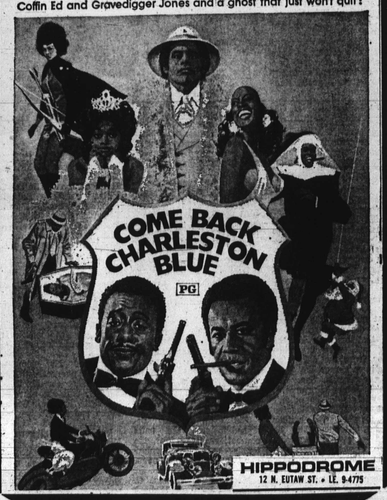
NOW PLAYING 3 JAMES BOND HITS "Goldfinger" "From Russia With Love" "Dr. No"

APOLLO Harford & Central Ave. NOW PLAYING

"TIM HAS A PET RATTLESNAKE. WHEN TIM GETS MAD-STANLEY GETS DEADLY!" PG COLOR by deluxe STANLEY ...WILL MAKE YOUR SKIN CRAWL Plus 2nd Big Hit FLESH FEAST

Those 'Cotton Comes To Harlem' cops are at it again!

Coffin Ed and Gravedigger Jones and a ghost that just won't quit!



HIPPODROME 12 N. EUTAW ST. • LE. 9-4775

Good Gordon's Gin!

Biggest seller in England... America...the world. Super-dry is why!

GORDON'S DISTILLED LONDON DRY GIN

PRODUCT OF U.S.A. 100% NEUTRAL SPIRITS DISTILLED FROM GRAIN. 90 PROOF. GORDON'S DRY GIN CO., LTD., LINDEN, N.J.

MAY WELL BE THE MOST MEANINGFUL FILM FOR BLACK AUDIENCES THIS YEAR. HONEST AND UNCOMPLICATED IN STYLE BUT BRIMMING WITH MESSAGE AND HAUNTING IMPACT —Amsterdam News

MALCOLM X

He rose from hoodlum, thief and dope peddler ... to become Black Revolution. He said he would be murdered before this book appeared. THE AUTOBIOGRAPHY OF MALCOLM X

His own story... on the screen as it really happened.

Based upon his best-selling autobiography.

CHARLES 7711 N. Charles St. • MU. 5-7770 PG PARENTS URGED SUPERVISE CHILDREN'S ATTENDANCE

What's Happening

(Continued from page D-34)

Gravedigger Jones and Coffin Ed Johnson, the police detectives who started it all a couple of years ago in "Cotton Comes to Harlem."

It also stars Blue, himself, the legendary black whose lethal collection of shiny blue steel razors begin to appear one by one near various bleeding throats.

* * *

Schultz, who was born Arthur Flegenheimer, became the prohibition era's most notorious gangman. He was slain in a gun battle at the Palace bar in Newark in 1935. A man of swift rage and witless cruelty, he pushed his way into the Harlem policy rackets in 1931, robbing the blacks of hundreds of thousands of dollars and incurring the enmity even of Mme. Stephanie St. Clair, also known as Madame Queen of Policy. She reportedly sent a telegram to Dutch on his death bed, saying, "As ye sow, so shall you reap."

In "Come Back Charleston Blue," the queen of the rackets has a modern sister in the person of Her Majesty, a role played by Minnie Gentry. Her Majesty is queen of the numbers, and she is still waiting for Charleston Blue to come for her in his beautiful 1932 Lincoln.

Although he wore tacky $20 suits, Dutch Schultz fortune was estimated at $7,000,000, all of it ill-gotten; once when he was arrested in 1931, he had $18,600 in his pockets.

The fact that Dutch referred to the blacks as 'chimney sweeps' was something else that could hardly have endeared him to the hearts of Harlem, all of which helps make 'Charleston Blue' not only a roaring contemporary adventure but also an eye-opener.

* * *

HOPKINS PLAZA

The Baltimore City Bureau of Recreation is celebrating Recreation Day, Wednesday, July 26th at the Hopkins Plaza from 12 to 2 p.m. The many programs sponsored by the Bureau, that are in progress for all age groups throughout the city, will be presented for the celebration.

Exhibits and demonstrations of arts and crafts and live entertainment, games and community service projects will be featured by tots, teens, adults and senior citizens.

Macrame, ceramics, leather and copper tooling, copper enameling, sewing, silk screening, beading, plastic craft, painting and sculpture will be demonstrated by the instructors and class participants.

The Fun Wagon and Arts and Crafts Wagon will be operating and two Maryland Chess Club members will challenge anyone in the audience and prizes will be awarded.

* * *

PEABOD VRECITAL

Vocal works by Purcell, Handel, Mozart, Schubert, Debussy, Menotti and Verdi will be featured in a recital at the Peabody Conservatory on July 27 by students of Alice Gerst! Duschak, a member of the Conservatory voice faculty.

The recital, which is free to the public, will be held at 7 p.m. in the air-conditioned Leakin Hall Auditorium.

* * *

CORNER THEATRE

Corner Theatre at 891 N. Howard St. presents "You're Not Alone," an evening of one act plays written by Jim Secor and directed by Mort Lubitz.

"You're Not Alone" will be presented every Thursday, Friday and Saturday nights at 9:00 p.m. through July 29. Every Thursday is Student Night.

* * *

CENTER STAGE

Center Stage, in an effort to better acquaint the people of Maryland with the State's only professional, resident theater, is seeking speaking engagements during summer and fall months. There will be no charge for this service.

Peter W. Culman, producing director; David Frank, tour director and Clarke Taylor, special projects director, will be available to discuss the history of the regional theater movement in this country, the part Center Stage plays in that movement, and the productions under consideration for the forthcoming season.

Mrs. Vivienne Shub, director of Center Stage's Student Theater Workshop, will discuss educational theater and demonstrate such dramatic techniques as improvisation and theater games.

When possible, actors will accompany the speaker to meetings and participate in the presentation.

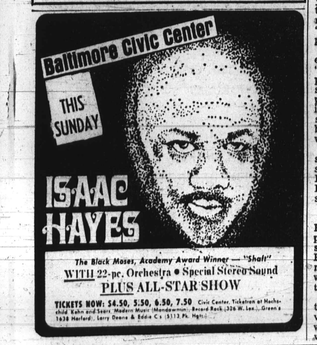
Organizations interested in Center Stage's People to People program, should call 685-8210.

* * *

Hollywood and television star Hugh O'Brian will appear in the Tony Award-winning musical "1776" at Painters Mill Music Fair now thru July 23.

TV-RADIO TUBES GUITARS & Accessories Basic Projector BULBS $1.25 WE MAKE KEYS TUBES CHECKED FREE RELAY ELECTRONICS TUBE OUTLET 311 SO. BROADWAY — PHONE 675-0588 Open 7 a.m. to 6 p.m.—Friday 'til 7—Sat. 'til 5 p.m. CLOSED THURSDAY

HOLIDAY TOURS of The Service Corporation of America Presents Its Mini Vacation Package to ATLANTA, GA. NOV. 23, 24, 25, 26th, 1972 A Thanksgiving Weekend of Fun and Excitement at the world's most beautiful hotel THE REGENCY HYATT HOTEL and the intriguing Underground Atlanta This will be a trip of excitement and fun for those who like to swing. PRICE: $159.00 for Adults—Includes: Round-trip air fare, cocktails while in flight, 3 nights accommodations at Regency Hyatt Hotel. The Hospitality Suite complete with hostesses, drink and music ONLY LIMITED NUMBER SEATS AVAILABLE For Information Call DR. JERUSA C. WILSON, President HOLIDAY TOURS—539-5896 542-4729 or Write:—HOLIDAY TOURS 3811 Dorchester Rd., Balto., Md. 21215



What's the best way to sober up a drunk?

Hot coffee and a cold shower, right? Wrong! What you'll have on your hands will be a wide-awake wet drunk.

The "hot coffee-cold shower" myth is one of many to be exploded on ONE FOR THE ROAD, a unique TV program produced for the Greater Baltimore Alcohol Safety Action Project by the Maryland Center for Public Broadcasting.

ONE FOR THE ROAD is up-to-the-minute hard facts. It will be broadcast live so you can call in your own questions. The purpose? To help get alcoholic drivers off Baltimore area roads — and into hands that will help them — to make driving safer for you and your family.

Watch ONE FOR THE ROAD MONDAY, JULY 24 8-10 p.m.

WMPB, Channel 67, Baltimore and alternate channel 73

And broadcast at the same time by Radio stations WCBM, WBAL, and WISZ-FM.

baltimore alcohol safety action project

Baltimore And All That Jazz

ARCHIE MANGRAM JR.

by ARCHIE MANGRAM JR.

One of the brightest young stars to hit the jazz scene today is Baltimore's own, O'Donel Levy. In case you have been in hibernation for the past few months; Levy, called "Bulch" by his friends, plays guitar.

Here is how he got started in the music world. "There was this saxaphone player that lived across the street who didn't like to practice alone. One day he invited me over and showed me three chords, basic blues changes, and I went on from there.

"After that I began to study the guitar seriously. I sort of picked things up as I went along from anybody I could get to show me something."

* * *

Levy attended Douglass High School and after completing his academic work, studied classical guitar at Peabody for just six months. "I felt as though I wasn't really learning anything," is the way he put it.

After that, Butch went on the road. He played with a variety of groups. Some were rock-oriented. Others were jazz groups.

Among the latter were Jack McDuff and Jimmy McGriff. It was while playing with McGriff that he got his first real 'break.'

He explains: — "We were playing in New York and I decided to have a little fun and went out in front of the band and played a solo ... you know, sort of clowning around."

"Later this dude walked up to me and asked me would I like to record for United Artists. I said yes, and that was it."

* * *

Levy's idol during his formative years was, the late Wes Montgomery.

It is interesting to note that when I asked Levy about some of the old rhythm and blues guitarists he was sort of at a loss.

Then it dawned on me that Levy's musical talents were spawned in the Rock era and that is where his roots would have to be.

Surprisingly enough, he doesn't consider himself a jazz guitarist. He thinks of himself as more of a 'pop' artist. Well I have news for you, Butch.

What he really meant though was that he is not into the real heavy jazz things. He plays some current standards on his two albums.

They have that — going, flowing, almost Latinish flavor. This, more than anything else, is his style.

* * *

It is his improvisations that makes him unmistakenly a jazz guitarist. His rock-inspired roots seem to have hindered him not at all. For all of his youth, he seems to have mastered his craft well, and I, for one, predict a very bright future for O'Donel Levy.

Levy is currently playing week-ends at the Royal Roost. On Tuesday nights he and his trio are at Ronnie's.

The O'Donel Levy Trio has Chester Thompson on drums, Charles Covington on organ and, of course, O'Donel on guitar.

By the way, Levy has two albums out under the Groove Merchant label, a subsidary of United Artists. The first is called: 'Black Velvet' and did remarkably well.

The latest one is even better than the first. It is entitled, "Breeding of Mind." The title tune was written by Levy, and is quite a composition.

Other selections included 'Never Can Say Goodbye' and 'Angel Eyes.' They are both outstanding.

Chet Thompson and Charlie Covington make up the rhythm section on the album along with bassist Eric Ward and do a very professional job.

One for the Road broadcast July 24

Motorists apprehended on charges of driving under the influence of alcohol are being handed bright orange and red fliers by judges in Baltimore City and Baltimore County traffic courts and by hearing officers connected with the State Motor Vehicle Administration.

* * *

The fliers publicize a television-radio program, "One For the Road," to be broadcast from 8 to 10 p.m. on Monday, July 24, by the Greater Baltimore Alcohol Safety Action Project.

A panel of experts will answer questions phoned in by listeners and explain measures being taken to reduce the toll taken by Public Enemy Number One of the nation's highways.

Woman marries 8 days before divorce decree

John A. Scott has been granted an annulment of his marriage to his wife, Mrs. Marie L. Scott, 40, of the 4100 block of Fairfax Road.

Mr. Scott, 47, was granted the annulment July 12 in Circuit Court No. 2 on grounds that his wife had not gotten a divorce from her first husband, Junior Abraham.

Court records show Judge H. Paul Rome signed the decree.

The husband, a chef cook, testified that while looking through some papers he found a divorce decree with his wife's name on it.

He revealed that he had never known that his wife had been married previously.

* * *

Court records show that Mrs. Scott obtained the marriage license eight days before the second marriage to John Scott.

It was also revealed through court records that Mrs. Scott used her dead sister's name on the marriage certificate to her second husband.

When Mrs. Scott was asked why she used the name she replied, "I thought I was going to lose my husband. I wasn't single at the time, but I thought it (divorce) had come through. I thought I was free to get married."

The Scotts were married Dec. 22, 1963 and were separated Sept. 20, 1971 when Mr. Scott found the divorce decree.

Royal Roost 4227 YORK ROAD—Near (43rd) Phones: 435-9497 — 532-6284 SECOND ANNIVERSARY SHOW NOW APPEARING Thru Sun., July 23rd GENE "JUG" AMMONS QUARTET PLUS ETHEL ENNIS SHOW Matinee Sat. 4 P.M. To 7 P.M. GENE AMMONS QUARTET ONLY APPEARING EVERY FRIDAY, SATURDAY and SUNDAY THE ETHEL ENNIS SHOW WITH ODONEL LEVY TRIO

PEPSI "NEW SOUNDS" CONTEST

Pepsi Save your Pepsi seals... Vote now for your favorite musical group!

(check your favorite group)
- ☐ Barry & Mark
- ☐ Grok
- ☐ Hyde Park
- ☐ Jigsaw
- ☐ Royal 5 Plus 1
- ☐ Sativa
- ☐ Sound of Dust
- ☐ Stitch-in-time
- ☐ Theories of Real

These musical groups are the finalists in this area's Pepsi-Cola "New Sounds" contest.

Your vote can help send your favorite local group to stardom on their own LP album. Listen for the finalists on radio singing the Pepsi theme.

To vote, simply remove a seal from inside any Pepsi bottle cap and mail it to the address below with the name of your favorite group.

Each seal = one vote!

Vote often, send in as many seals as you want, to:

Pepsi "New Sounds" Contest P.O. Box 2075 Baltimore, Maryland

Contest ends July 15, 1972

"Pepsi-Cola" and "Pepsi" are Trademarks Of PepsiCo., Inc. Reg U.S. Pat Off © 1967 PepsiCo. Inc.

Bob Hope's CELEBRITY FLOOD RELIEF SPECIAL

STARRING: Mike Douglas • Steve Allen • Zsa Zsa Gabor • George Jessel • Fess Parker • Barry Sullivan • David Janssen • Lainie Kazan • Giselle MacKenzie • Jayne Meadows • James Darren • Kaye Stevens • Linda Bennett • George Maharis • Robert Reed • Helen O'Connell • The Staple Singers • The Hagers • Janet Leigh • Ken Berry • Jeannie C. Riley • Ethel Ennis • Jack Burns • Avery Schreiber • Hank Williams, Jr. • Gloria Loring • Wes Unseld • Marc Copage • Brucine Smith (Miss World USA) • Danny Davis & The Nashville Brass plus a host of other top entertainment stars!

All proceeds to benefit the Disaster Relief Fund of The American National Red Cross, providing direct aid to more than half a million victims of June's tropical storm Agnes.

Six hours-plus of great entertainment, presented live from the stage of the Morris Mechanic Theatre in Baltimore, Maryland!

SATURDAY, JULY 22 Beginning at 7:30 PM WBAL TV 11